

Italian Civilization (ITC)

ITC 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Italian Civilization 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

ITC 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Italian Civilization 1-9 Hours

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ITC 330 Topics in Italian Studies 3 Hours

ITC 335 Rome Sets the Stage 3 Hours

ITC 335R Italian Resistance Mediated 3 Hours

Explore Italian modes of resistance and their representations in a variety of media.

ITC 336 Vamps, Stars, and The Diva 3 Hours

Examine French and Italian films through the lens of stardom.

ITC 336E Elena Ferrante: Politics and Passion 3 Hours

ITC 337 Italian Masterpieces 3 Hours

Study of representative texts in visual arts, film, literature, and opera, from the Renaissance to the present, in their historical context.

ITC 338 Italian Television Advertising 3 Hours

Analysis of Italian television commercials in order to identify changes that have taken place at the level of language, with some attention to socio-cultural dynamics.

ITC 339 Italian Cinema 3 Hours

ITC 340 Sicily: Cultures and Conquest 3 Hours

Examine Sicily from the earliest prehistoric settlements to its first Norman king, with a focus on questions of change, recurrence, and continuity as viewed within the dual frames of archaeology and history.

ITC 347 American Dante 3 Hours

Examine the influence of the Italian poet Dante on American culture from the nineteenth century to the present.

ITC 347R Race and Migration: The Mediterranean 3 Hours

Examine the history of migration within and from the Mediterranean area.

ITC 348 Dante 3 Hours