

Journalism (J)

J 301F Fundamental Issues in Journalism 3 Hours

Examination of major issues facing the news media in a democratic society and the exploration of digital technology on the future of news gathering, including ethics, institutions, effects, and standards of journalistic performance.

J 302F Digital Storytelling Basics 3 Hours

Explores the mindsets and skill sets of digital journalism. Covers subjects like: how technology helps journalists do their jobs; how traditional journalistic values and ethics relate to the digital world; how to explore new trends in journalism; how to report and tell stories in multiple ways; and how to be comfortable with analyzing and engaging online audiences.

J 304F The Journalist Voice 3 Hours

Introduction to best practices on writing with a clear, concise, and organized style for a variety of platforms while learning and following ethical standards.

J 305 Sustainability and the News 3 Hours

Explore covering issues like sustainability and climate change when many people are not convinced by science and facts – even within the media. Examine navigating news about saving the planet.

J 308C Sports, Media, and Society 3 Hours

An examination of historical and contemporary issues regarding the sporting world's interaction with media production, including journalism, talk radio and social media.

J 308D Data, Privacy, and You 3 Hours

Explores approaches to understanding what some have termed 'datafication'. Covers literacy of these types of data as well as the ways in which these data are transmitted, stored, compiled, aggregated, analyzed, and used in predictive analytics. Examines privacy aspects in terms of the increased blurring between the private and public in spaces such as social media and explores the implication of this on news production and consumption.

J 308F Analyzing Media Bias 3 Hours

Critical analysis of the ways news is presented, misrepresented and critiqued, with an emphasis on perceived bias in the news media.

J 308J Becoming Citizen Journalists 3 Hours

Covers the basics of journalism for students who are interested in sharing truthful stories to a public audience, but do not intend to pursue a career in the profession. Uses digital and social media tools. Explores three subjects: how to find and gather the best factual information, how to present it in clear and engaging ways, and how to make ethical decisions that serve the needs of the audience and democracy.

J 308L Media and News Literacy 3 Hours

Analyze the information, values, and underlying messages conveyed via media. Examine the accuracy of those messages and explore how media shapes views of politics, culture and society.

J 308M Society, Media, and Identity 3 Hours

An analysis of how U.S. media - especially the news industry, film, television and social media - influence culture, and vice versa. Uses readings and observation to recognize that the stories media tell influence identities such as race, ethnicity, gender, religion and sexual orientation.

J 308N Computer Concepts and Internet Technologies 3 Hours

An introduction to the scope, significance, history, and social implications of data processing on systems and networks. Examine programming languages, elements of a software system, databases, computer networks, and Internet security. Explore hardware concepts including number systems, data representation, central processor, storage, input/output, and system configurations.

J 308S Introduction to Media Studies 3 Hours

Examine the historical, cultural, political, economic, and international characteristics of journalism, film, television, digital media, and other media in society.

J 308T Topics in Journalism 3 Hours

Contemporary social, political, and intellectual concerns in the practice of journalism and media.

J 310F Reporting: Words 3 Hours

Reporting, writing, and editing skills for print, online, mobile, and broadcast.

J 310K Visual Literacy 3 Hours

Introduction to the visual concerns of message design and interpretation, including their bases in theories of visual perception, semiotics, and media practice.

J 311F Reporting: Images 3 Hours

Video and images for web and broadcast, including design principles, visual perception, typography, manipulation of images, and photographs.

J 313P Multimedia News Reporting 3 Hours

Skills-based introduction to journalistic forms of news gathering and writing. Gaining the tools for journalism storytelling.

J 313S Topics in Texas Sports and Media 3 Hours

Introduction to various contemporary and historical issues, emphasizing interdisciplinary perspectives and critical discourse.

J 315R Contemporary Representation in Media 3 Hours

An examination of how underrepresented and marginalized groups are portrayed in the news media.

J 317 Journalism Practices 3 Hours

Introduction to writing skills for the media, including readability, clarity, verification, and style.

J 318P Podcasting 3 Hours

Examination and practice of writing and reporting news for audio broadcasts, including podcasts.

J 119I Topics in International Learning Seminars 1 Hour

Discuss various issues related to the academic, cultural, and personal aspects of completing academic work in international locations.

J 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Journalism 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the School of Journalism. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

J 320F Covering Law Enforcement and Courts 3 Hours

Specialized reporting, research, and writing skills for investigating and covering incidents and issues occurring in law enforcement, public safety, and criminal justice.

J 320G Internship Practices 3 Hours

Internships to be arranged by student and approved by instructor.

J 321F Reporting on City and County Government 3 Hours
Basic beat reporting skills to navigate city and county governments, and conducting reporting, research, and writing on issues and people at the local level.

J 322E Reporting on Elections 3 Hours
Examine election reporting through instruction and supervised fieldwork. Explore candidate identification and monitoring, campaign coverage, misinformation verification, issues of social justice and election access, and communicating complex political issues to lay audiences.

J 322F Navigating State Government 3 Hours
Training and instruction in specialized reporting, research, and writing skills as applicable to covering state governments. Analysis of enduring issues and politics at the state level. Fieldwork at the Texas Capitol and state agencies.

J 322J Reporting Social Justice 3 Hours
Explore how to cover such social justice issues as poverty, inequality and disenfranchisement and the skills needed to research, report and write on people in underrepresented communities.

J 322P Reporting Public Issues 3 Hours
Specialized reporting, research and writing skills for covering government institutions and public policies.

J 323C Reporting California and Texas 3 Hours
Explore reporting from California and Texas to produce content that bridges both states.

J 323F Education Reporting 3 Hours
Covering school districts and higher education to produce stories that humanize the bureaucracy of public education and compellingly depict issues, structures, and policies.

J 323N Reporting New York and Texas 3 Hours
Explore reporting from New York and Texas to produce content that bridges both states.

J 323R Regional Reporting 3 Hours
Explore reporting from Texas and the southern region of Texas, in addition to Austin, to produce content connecting to a wider scope of communities.

J 324C Reporting Consumer News 3 Hours
Emphasizes writing and reporting for consumers, finding and honing stories that help people thrive. Practice in writing creative, relevant and vivid descriptions that tell an engaging story. Analysis of community perspective, public sourcing, what's possible, and interdependent dramatic arc. Uses journalistic skills to reward an audience, adapt to a community, and push the envelope.

J 324F Business and Financial Reporting 3 Hours
Instruction in how to conceptualize, source, and prepare news reports on global financial markets, commercial transactions, and company performance. The course is global, with the United States a subset of the material covered. Hands-on course during which students produce multiple news packages for publication.

J 325C Reporting Health Care 3 Hours
Explore production of multi-media stories to inform local, state, and national audiences about the health care system in the United States. Consider health care policy at all levels of government, and private and public systems of health care. Examine how to investigate, report and publish on this complex issue.

J 325F Covering Politics 3 Hours
Specialized research, reporting, and writing skills to cover politics, elections, and candidates.

J 325J Community Journalism 3 Hours
Explore reporting on communities and neighborhoods and the issues that affect them.

J 325S Solutions Journalism 3 Hours
Explore the production of news content focusing on solutions to public issues.

J 326C Introduction to Coding for Journalists 3 Hours
Learn basic coding skills and develop best practices used in digital newsrooms to create data-driven online presentations.

J 326F Reporting Sports 3 Hours
Contemporary professional skills and techniques in sports journalism.

J 326S Advanced Topics in Texas Sports and Media 3 Hours
Critical assessment of various contemporary and historical issues, emphasizing interdisciplinary perspectives.

J 327D Reporting With Data 3 Hours
An investigation of the basics of computer-assisted reporting. Subjects include finding compelling data sets; cleaning and analyzing the contents; using data visualization and simple statistical models to accurately report based on the data; and presenting results through stories, charts and maps.

J 328D Advanced Reporting with Data 3 Hours
Explore advanced data-assisted reporting techniques through use of databases, scripted analysis, and visualizations.

J 328L Reporting Latino/a Communities 3 Hours
Examine how Latino/a communities are represented in the media. Explore production of news stories about various aspects of the Latino/a experience at the national, state, and local levels.

J 328S Reporting en Espanol 3 Hours
Spanish-language news in the U.S. offers important possibilities for public service journalism. Production of multimedia news stories in Spanish for a local audience. Discusses issues facing the local Latino population from the international, to national, to state and local levels. Includes weekly pitch meetings, rewrites, photography and digital storytelling. Students must be fluent in Spanish.

J 329F Interdisciplinary Business Reporting 3 Hours
Explore an in-depth, interdisciplinary approach to covering budgets and funding, whether in the private or public sector, by integrating business expertise and journalistic reporting.

J 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Journalism 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the School of Journalism. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

J 329T Topics in Public Affairs Reporting 3 Hours
Contemporary social, professional, and intellectual concerns in the practice of public affairs reporting.

J 330C Television Reporting 3 Hours
Write, shoot, and edit for broadcast news as part of a weekly Reporting Texas TV newscast.

J 330G Creative Nonfiction for Magazines and Books 3 Hours
Report and write for narrative nonfiction projects, including producing magazine articles, documentary films, and podcasts.

J 330J Advanced Photo Editing and Design 3 Hours
Explores intensive photographic reportage and documentation using the camera as a tool of investigation and interaction. Emphasis on creation of photo stories, photo essays, and feature stories, with editing and page layout.

J 330L Community Life: Documented 3 Hours

Explores video filmmaking in a multicultural, diverse city. Emphasis on learning the steps of producing a short documentary with a small group of students, then posting the final films on personal portfolio websites.

J 330M True Crime Podcasts 3 Hours

Analyze true crime podcasts, with an ear for ethical concerns, sensitivity, storytelling prowess, and more.

J 330P Editing Techniques 3 Hours

Edit professional writing, provide constructive feedback, and elevate content on digital platforms.

J 330S International Solutions Journalism 3 Hours

Examine how solutions journalism covers public and governmental issues outside the United States.

J 331 Web Publishing 3 Hours

Focus on in-depth understanding of the web platform and its applicability to various types of content across multiple devices. Examination of web usage by individuals and organizations with the need for a digital presence. Experience the web publishing process, including planning, production, tracking, and marketing. Exposure to HTML coding, design, content management systems, web analytics, and digital advertising.

J 331D Intermediate Photographic Communication 3 Hours

Intermediate level photograph skills and techniques. Evaluation of recent trends, visual design, and use of images in the media. Students must provide their own digital 35-mm format camera.

J 331G Audio Storytelling 3 Hours

Focus on broadcast writing for the ear and includes the production of NPR-style radio stories and the creation of original podcasts.

J 331J Studio Photography 3 Hours

An investigation of the principles of studio lighting, theory and practice of contemporary color, location lighting, and production of portfolio-quality work, as applicable to advertising, photographic illustration, and photojournalism.

J 331M Media Innovation and Entrepreneurship 3 Hours

Learn how the digital revolution has disrupted the media industry, creating opportunities for entrepreneurial, innovative initiatives. Study cases of successful media startups, and develop a startup project, using digital technologies and human-centered design.

J 331N Digital Production and Analytics 3 Hours

Examine the digital publishing process, including planning, production, tracking, and marketing.

J 331W Web Editing and Production 3 Hours

Examine the skills needed to produce and maintain a website, including understanding of content management systems and search engine optimization.

J 332D Web Production and Editing 3 Hours

How to plan, edit, package and publish multimedia news. Includes ethical news curation; use of social media to drive audience growth; and leveraging web content into the print product.

J 332G Explanatory Journalism: Storytelling in a Digital Age 3 Hours

Examination of the evolution of long-form explanatory storytelling from print and film to new forms of Web-based and interactive storytelling.

J 332I The Interview Process 3 Hours

Explore the methodology of inquiry as a foundational but specialized form of reporting that requires advanced preparation, keen listening, and adaptability.

J 332J Sports for Reporting Texas 3 Hours

Students work as sports reporters for the School of Journalism's Reporting Texas Web site.

J 332P Images in Culture 3 Hours

Explore the production of images related to entertainment and pop culture.

J 332S Sport Commentary 3 Hours

Examine the skills needed to produce well-reported and artfully crafted columns, commentary, and analyses about sports on and off the field, no matter the platform.

J 333G Advanced Visual Journalism: Photo 3 Hours

Explores intensive photographic reportage and documentation using the camera as a tool of investigation and interaction. Emphasis on creation of photo stories, photo essays, and feature stories, with editing and page layout.

J 333J Photography for Reporting Texas 3 Hours

Students work as photographers for the School of Journalism's Reporting Texas Web site.

J 333L Video Production for Live Events 3 Hours

Examine the basics of shooting and editing live events.

J 333P Podcast Scripting 3 Hours

Write descriptive scenes and push forward a journalistic narrative in the podcasting space.

J 333S Video Production for News and Sports 3 Hours

Examine the basics of shooting and editing events, including live sports, news, and entertainment.

J 334 Multimedia Journalism 3 Hours

Review of online reporting techniques, advanced multimedia skills, and current issues in new media.

J 334F Oral History as Journalism 3 Hours

Instruction in the use of oral history to generate journalistic coverage. Modules include concepts and methods of gathering oral history; illustration of the techniques using the Vietnam War as a topic; and generating oral history-based coverage focusing on the Mexican American experience.

J 334G Advanced Visual Journalism: Video 3 Hours

Explores intensive video reportage and documentation using the camera as a tool of investigation and interaction. Emphasis on creation of video news and feature stories.

J 334I Immersive Sound Design 3 Hours

Create a soundscape through music, interviews, natural sounds for podcasts, and other audio stories.

J 334J Web Publishing for Journalism 3 Hours

Provides students with an up-to-date understanding of the Web publishing process, including conceptualization, production, and marketing.

J 334K Interviewing For Historical Context 3 Hours

Examine methods for recording interviews that become high-quality archival recordings for multiple platforms. Explore concepts and methods of power dynamics in an interview, asking evocative questions, preparation, and technical considerations.

J 334N Oral History in Multimedia Storytelling 3 Hours

Instruction in using oral history to generate archival material and short-term multimedia stories. Covers concepts and methods of gathering oral history with an emphasis on interviewing techniques. Centers on U.S. Latinos and ways to build a multimedia representation of the interview. Includes one major interview trip, generally out of town.

J 334P Podcast Production 3 Hours

Analyze current podcasts. Create and produce two segments of an original podcast.

J 334S Place and Audio Storytelling 3 Hours

Learning how to find the essence of a specific location and tell its story. Audio recording/editing, infographics, and photographs will be the tools used.

J 334V Integrated Video Production 3 Hours

Examine video storytelling that integrates practices found in different areas of communication and platforms.

J 335 Narrative Journalism 3 Hours

Explore techniques for reporting non-fiction stories with the tools of fiction, including scene and dialogue. Analyze exemplary pieces of narrative, from written form to documentary film. Examine the reporting and writing of original non-fiction narratives.

J 335D Making Magazines 3 Hours

Includes simulated publication teams that craft a concept, develop a business plan, and create a prototype. Focus on market research, writing, team building, design and production skills.

J 335F Magazine Writing and Production 3 Hours

Explore magazine analysis with an emphasis on longform feature writing and reporting.

J 335G Advanced Television Reporting and Producing 3 Hours

Advanced writing and reporting skills for the collaborative production of television news programs on deadline. Students assist in producing a television news program.

J 335J Mobile Programming for Journalists 3 Hours

Coding and other skills in preparation for designing mobile news apps.

J 335K News Documentary Production 3 Hours

Produce original news documentaries with an emphasis on films covering current affairs, contemporary life, and historical subjects.

J 335N News Application Development 3 Hours

Explore the skills necessary to create interactive web applications for journalism and related fields.

J 335P TV Reporting and Producing 3 Hours

Explore the skills needed for the collaborative production of television news programs on deadline.

J 336D Graphic Design for Print and Online 3 Hours

Overview, design, and production of materials for online and print storytelling. Subjects include design principles, visual perception, typography, manipulation of images and photographs, and page design for media platforms.

J 336F Social Media Journalism 3 Hours

The role of journalism in using social media to engage a wide audience, building a marketable brand for journalists and media organizations, and engaging an audience with the news media. Practice in using tools and techniques to be an engaging and effective media practitioner.

J 336J Lifestyle Journalism 3 Hours

Specialized reporting and writing in lifestyle coverage, including food, fashion, entertainment and travel.

J 336M Music Journalism 3 Hours

Study the main areas of music journalism, utilizing the resources of Austin's live music scene.

J 337C Culture Reporting and Criticism 3 Hours

Cover and review cultural productions such as music, theatre, fine arts, film and food.

J 337D Advanced Graphic Design for Print and Online 3 Hours

Advanced exploration of graphic design tools, theory, industry trends, and history. Emphasis on design in journalism, infographics, long-form print design, and user interface (UI) and user experience (UX) design.

J 337F Long-Form Feature Writing 3 Hours

Advanced instruction in reporting and writing long-form narratives, including lessons in analyzing story-telling tools, strategies, and techniques. Examination of narrative strategies and techniques across different media platforms.

J 337G Opinion Writing 3 Hours

Examines opinion writing and commentary in traditional print and evolving online formats.

J 337J Writing for Online News Audiences 3 Hours

Students will learn how to write informatively and effectively for online audiences, and how to repurpose traditional print journalism for online publication.

J 337L Food Journalism 3 Hours

Explore the production of content centered on food and dining, including restaurants and recipes.

J 337M Feature Writing 3 Hours

Explore the production of profiles, enterprise pieces, and non-deadline stories.

J 337P Writing and Producing for Online Publications 3 Hours

Examine how to write informatively and effectively for online audiences and how to be a web producer at a major news organization, including social media, newsletters, mobile apps, content management systems, and more.

J 338F Advanced Visual Design 3 Hours

Advanced exploration of principles and processes of visual design, including design principles, visual perception, typography, image making, uses of color, printing techniques, and publication design.

J 338J News for a Mobile Audience 3 Hours

Examine the mobile landscape, including news and entertainment platforms, social media, and the practice and principles of journalism. Explore ideas for increasing mobile news engagement, especially by Generation Z and Millennials.

J 339D News Documentaries and Public Affairs 3 Hours

Study and practice of researching, writing, and producing short-form and magazine documentaries for television.

J 339F Investigative Reporting 3 Hours

Emphasis on determining what an investigative story is, finding investigative stories, and basic tactics in pursuing such stories.

J 339M Mobile Media Apps Development 3 Hours

Planning and building a mobile app, whether for Android, iOS, or web-based, and personal communication in the news business and in various other journalism-related topics.

J 339S Research in Texas Sports and Media 3 Hours

Supervised research with a faculty member; research may consist of an individual project or assisting a faculty research project.

J 339T Topics in Specialized Journalistic Skills 3 Hours

Contemporary social, professional, and intellectual concerns in the practice of specialized journalistic skills.

J 339T.1 Mapping in Storytelling 3 Hours

Creating visual stories that combine text, charts and maps. Foundations of data analysis, spatial analysis, design, data visualization and cartography, including hands-on practice with GIS software and discussions of editorial and ethical concerns in visual storytelling. Assignments include combining new skills and reporting to produce visual stories.

J 339T.3 Producing Documentaries for Sports Journalism 3 Hours

Applied skills in teams to produce one original documentary sports story. Emphasis placed on stories that transcend competition and explore larger social issues, such as race, sex, gender, class, opportunity, community, and identity.

J 339T.4 Tracking Online Audience Engagement 3 Hours
Introduction to current practices in tracking and engaging online audiences such as web metrics, Google Analytics, search engine optimization, and keyword advertising.

J 340C Topics in Journalism, Communication, and Culture 3 Hours
Issues concerning minority or nondominant groups within the United States.

J 340C.4 Leadership, Management, and the Media 3 Hours

J 340D Reporting on Technology 3 Hours
How to report on technology and its meaning for business and society using the Austin technology scene. Hands-on reporting, from robotics and mobile media to gaming and music production.

J 340F Covering the Global Economy 3 Hours
Examines the enduring financial, economic, and business issues journalists confront in covering the global economy.

J 340G Reporting Asia: A Foreign Correspondent's Framework 3 Hours
Explores dynamic ways of looking at, thinking about, and reporting the world, and establishes a framework for analyzing how the news media cover key events, issues, and processes that shape our lives in a global society.

J 340J Documentary Tradition of Latin America 3 Hours
Contemporary social, professional, and intellectual concerns with the practice of journalism. Study of still photographic and video documentary work by Latin Americans about Latin America. Production of photographic essays on Latin American culture.

J 340N Journalism in the 1960s 3 Hours
Through readings and critiques, examine "New Journalism," a bold style of journalistic reporting and writing in the 1960s and 1970s that was a sharp departure from previous newspaper and magazine storytelling.

J 341F Understanding African Americans and the Media 3 Hours
Documentaries, readings, discussions, projects, and theories facilitate the examination of the relationship between African American history and contemporary American society. Media representations of African Americans are evaluated and news coverage of African Americans is explored in depth.

J 341G Reporting China: A Foreign Correspondent's Workshop 3 Hours
Contemporary social, professional, and intellectual concerns with the practice of journalism.

J 341J Minorities and the Media 3 Hours
Issues concerning news media depiction of underrepresented groups in the United States.

J 341M Representation in the News Media 3 Hours
Examine issues concerning news media depiction of minority and nondominant groups in the United States.

J 342F Women and the News 3 Hours
Historical and contemporary exploration of women and the news. Examination of the role of women in producing news and the construction of women within news texts.

J 342G Reporting the World: A Critical Examination of the United States News Media 3 Hours
Dynamic ways of looking at, thinking about, and reporting the world, both abroad and at home. Establishes a framework for analyzing how the news media cover key events, issues, and processes that shape our lives in a global society.

J 342J Visual Media and the News 3 Hours
Explores the power of mediated images in culture and society. Examines the way images, language, and human activity shape visual messages and the historical relationship between technology and image-creation.

J 343F Journalism and Religion 3 Hours
Critical examination of how religion traditionally has been covered in the United States, and guidelines for developing individual thinking and reporting on religious issues.

J 343G Exploring Digital Media and Society 3 Hours
Examines the connection between new media and society through a variety of theoretical and practical perspectives to explore the implications of the use of technology and new media in influencing community, social relationships, and public and private spaces, as well as the profession of journalism.

J 344F Reporting on Gender and Sexuality 3 Hours
Instruction on how to cover controversial issues around gender and sexuality. Review of the sociology of gender and sexuality, with a focus on political, economic, and cultural implications.

J 344G Urban Journalism 3 Hours
Studies of basic city functions and how to detect urban dysfunctions before crises become news. Topics include infrastructure decay, traffic congestion, poverty and homelessness, digital divides, school dropouts, conflict and crime, riots and protests, obesity and disease, recreation, and pollution.

J 344J Media Images and Society 3 Hours
The power of mediated images in culture and society; exploration of the way images, language, and human activity shape visual messages; and the historical relationship between technology and image creation.

J 345F Social Issues Reporting 3 Hours
Coverage of social issues such as immigration, health care, and child welfare. Examination of stereotypes, how they affect reporting, and how they change as student reporters encounter new subjects.

J 345G Human Rights Journalism 3 Hours
Exploration of the role of journalists in exposing human rights abuses. Modules include case studies from El Salvador, South Africa, Zimbabwe, Rwanda, Bosnia, Sudan, Israel, and Russia, as well as the legal and moral obligations of journalists as witnesses to atrocities and genocide. Examination of the Bush Administration's global War on Terror and the legacy confronting the Obama Presidency.

J 345R Film and Television Criticism 3 Hours
Explore a theoretical and practical introduction to the ways critics review movies and narrative series. Examine the history of criticism, its evolution from print to TV to digital, and the narrative approaches used by critics in their analyses.

J 346F Reporting on the Environment 3 Hours
Instruction and supervised fieldwork in environmental coverage. Topics include interviewing, elements and structures of good environment writing, the concepts of scientific certainty and uncertainty, and communicating complex science to lay audiences. Issues covered include climate change, energy, air and water quality, and sustainability.

J 346G Domestic Issues and Global Perspective 3 Hours
Examining domestic issues (consumerism, food/heath, environmentalism, energy consumption) from global and intercultural perspectives. Proper positioning of the United States helps journalists and news consumers think outside the box.

J 347F Reporting Latin America 3 Hours
Foreign reporting and international news production processes, with special emphasis on Latin America.

J 347G Cultural Survey of Photography 3 Hours
Examine the development of photography focused on reportage, documentary, and social issue art photography, including historical processes, the evolution of stylistic trends, and critical issues in the field. Explore the Harry Ransom Center and other University of Texas photographic archives.

- J 348D Gender and the News 3 Hours
Historical and contemporary exploration of gender and the news. Examination of the role of marginalized gender groups in producing news and the construction of gender within news texts.
- J 348E Ethics of Sports Media 3 Hours
Analyze the role of journalistic ethics in the coverage and media production of sports.
- J 348F Covering the Latino Community in the United States 3 Hours
Challenging and developing views of the contemporary Latino community and other underrepresented people in the United States. Topics include a history of ethnic groups in the United States and their politics, education, organization, immigration, culture, power, and media.
- J 348G The Business of Sports Media 3 Hours
Examination of the business of sports-related media, including over-the-air television, cable, satellite television, print, radio, social media, and internet-based media, and the impact of such media on sports presentation and development, professional franchises, colleges, and conferences. Emphasis on how the business of sports media generates revenue and content, and the business models for each type of media, the challenges to such models, and the likely future changes to them.
- J 348J Covering Criminal Justice 3 Hours
Examine how criminal justice is covered in the news media.
- J 348L Making Sense of the News 3 Hours
Gaining the critical thinking skills necessary to analyze what is news in our digital age. Examines accuracy, sources and verification, and bias behind information in the public sphere.
- J 348M Diversity in News Organizations 3 Hours
- J 348N Leadership in News Organizations 3 Hours
Examine concepts and frameworks related to skills integral to ethical, effective leadership and management in news organizations. Explore making ethical decisions, communicating supportively to others, gaining power and influence, managing conflict, building effective teams, and leading positive change.
- J 348S Media Management 3 Hours
Print and broadcast management and planning in operations, personnel, content, marketing, finance, technology, and regulation.
- J 349E Elections, Voters, and News 3 Hours
Explores U.S. election history, dimensions of and influencers in U.S. elections, news coverage of candidates and issues, and voters and their attitudes toward candidates and issues as well as their engagement with election news.
- J 349F Reporting Public Health and Science 3 Hours
Specialty reporting to help news consumers understand complex health and medicine issues. Considers the lack of critical perspective, balanced reporting, and grasp of fundamental issues that afflict much health reporting. Focuses on the latest reporting techniques and narrative skills to illuminate an intellectually demanding field that also includes public health policy.
- J 349L News Literacy for a Digital Age 3 Hours
Explores news, journalists, the practice and ethics of journalism, news platforms, history, and threats to the future of news, and the attitudes, demographics, and behavior of the news audience.
- J 349N News Media and Politics 3 Hours
Examines central controversies and theories about the role the media in politics and the political systems.
- J 349T Topics in Understanding and Reporting Social Issues 3 Hours
Contemporary social, professional, and intellectual concerns in the practice of journalism.
- J 349T.1 Senior Seminar 3 Hours
Capstone experience in analysis of current journalism issues. Students complete a major research project.
- J 349T.11 Editorial Column Writing 3 Hours
- J 349T.14 Latino Policy Issues 3 Hours
- J 349T.20 Video Journalism for the Web 3 Hours
- J 349T.21 Writing for Magazines and Specialty Publications 3 Hours
- J 349T.22 Writing for Online Publications 3 Hours
- J 349T.5 Broadcast News Practices and Analysis 3 Hours
- J 349T.8 Alternative Media 3 Hours
- J 349T.9 Covering Technology and Innovation 3 Hours
- J 350F Media Law 3 Hours
Examination of legal rights and restrictions for online and print journalism, including Constitutional guarantees, libel, invasion of privacy, and contempt of court.
- J 350M Media Policy and Ethics 3 Hours
Explore the contemporary ethical and policy issues facing the transforming media industries and the American public. Examine a range of issues that new media and the Internet have complicated, rooted in an understanding of the First Amendment as well as the development of communication industries.
- J 350N Ethnic Media 3 Hours
Examine the history of media devoted to ethnic communities underrepresented by mainstream media, as well as news consumers whose primary languages are not English, in New York - including the country's first African-American newspaper in 1827 - and their continuing relevance in a global world.
- J 350R Covering Rural America 3 Hours
Examine the coverage and the narratives the news media construct about rural America.
- J 351C Contemporary Media Systems 3 Hours
Explore the contemporary role of media systems in the U.S. Examine the structure and reach of today's media systems, and the role of individuals and corporations in new digital systems.
- J 351F Journalism, Society, and the Citizen Journalist 3 Hours
Examine journalism's principles, process, and role in society. Discuss distinctions between journalists and citizen journalists and explore the news audience in depth with special attention paid to Millennials and Generation Z and their engagement with different news platforms.
- J 351G Introduction to Global Media 3 Hours
Examine the role of global media as a set of texts, technologies, and industries that shape our identities, our social worlds, and our political practices.
- J 351J Technology and the Internet in Journalism 3 Hours
Examine the literacy of computer and Internet technologies in the context of journalism and communication. Focus on software, databases, computer/wireless networks, hardware, cybersecurity, and the Internet work. Explore case studies from science and technology journalism in order to reflect on the technical knowledge needed to effectively report and communicate in these areas.
- J 351P Social Media, Propaganda, and Elections 3 Hours
Explore the spread of "computational propaganda," including misinformation, disinformation, and political trolling, with a special focus on U.S. politics, media, and reporting.
- J 351S Globalization and Social Media 3 Hours
Examine the issues surrounding the hype, myth, paradox, and reality of social media in a global context.

J 351T Technology and Culture 3 Hours

Examine ideas about the relationship between technology and culture, how U.S. culture views technology, and the historically contingent design, development, and use of different media and communication technologies.

J 352 Topics in Journalism 3 Hours

Contemporary social, professional, and intellectual concerns in the practice of journalism.

J 352.6 Presidents and the Press 3 Hours

J 352F Ethics in Journalism 3 Hours

In-depth examination of the ethical choices individual journalists face and the ethical implications of how news media operate in a larger social and political framework.

J 353F Historical Perspectives in Journalism 3 Hours

Evolution of journalism and mass media, including the social, economic, and political factors that have contributed to changes in news gathering and distribution.

J 354F Journalism and Press Freedom in Latin America 3 Hours

Focus on journalism in Latin America with an emphasis on the struggle for democracy and press freedom in the region through country-by-country survey of historical, political, economic, cultural, ethnic and geographical aspects. Examination of the evolution of professional journalism in Latin America, including topics such as the legal framework for freedom of expression, ethical principles, concentration of media ownership and the emergence of digital media. Knowledge of Spanish language is recommended, but it is not a requirement.

J 354L Mapping Latino Culture in East Austin 3 Hours

Explore the cultural history of majority Anglo and minority (Latino, African-American, and Asian) Austin with a focus on how the sources of information, culture, and media available to minority residents have evolved, and how those sources have been used by people and communities there.

J 354M Journalism and Press Freedom in the Middle East and North Africa 3 Hours

Explore journalism in the Middle East and North Africa with an emphasis on the period leading up to the Arab Spring and subsequent developments. Survey historical, political, economic, cultural, ethnic, and geographical aspects of the region. Examine the evolution of professional journalism in the Middle East and North Africa. Includes legal framework for freedom of expression, ethical principles, concentration of media ownership and the emergence of digital media. Knowledge of Arabic is not a requirement.

J 354N Nonprofit Journalism 3 Hours

Examine and analyze the growing field of nonprofit journalism, its business models, and its impact on news content.

J 354R International Broadcasting 3 Hours

Survey broadcast production and content outside of the United States.

J 354S Contemporary Issues in Sports Journalism 3 Hours

Examine the range of problems and opportunities prevalent in coverage of American sports. Includes discussion of class, equality, gender, labor, political expression and race. Examine timeless themes in sports coverage such as community, ego, identity, money, opportunity and tradition, as well as sports-specific journalistic ethics.

J 355F Living in the Information Age 3 Hours

Examine communication and information technologies with particular emphasis on the Internet and its components. Explore how digital and mobile technologies are used by Millennial and post-Millennial generations and with what effects.

J 355G The Information Society 3 Hours

Examine information technologies such as the Internet, telephones, and computers and their relation to existing media, including history, policy, economics, and social impact.

J 355M Media Industries and Entrepreneurship 3 Hours

Examine the social, political, and economic contexts in which media and culture are produced, distributed, and monetized. Explore these with an emphasis on new media and communication technologies.

J 355P The Business of News 3 Hours

Discusses trends and innovations shaping the business of news, from rapidly evolving content consumption patterns to emerging storytelling platforms like streaming, podcasting, and AR/VR. Examines the challenges and opportunities of the business of news, for-profit and non-profit alike, essential for those planning a career in media. Includes on-site, interactive conversations with news professionals and entrepreneurs, students will learn about

J 356C Digital Mainland China and Taiwan 3 Hours

Examine disruptive innovations and entrepreneurship such as social and mobile media, big data, and AI; and their media, cultural, and social implications in Chinese societies such as mainland China and Taiwan.

J 356G Social Media: Growth, Uses, and Impacts 3 Hours

Explore a range of issues related to the growth, uses, and impacts of social media, including the rapid rise and adoption of social media.

J 356M Social Media and Society 3 Hours

Explore social media's rise and influence in society.

J 356R Race and Digital Media Cultures 3 Hours

Examine a range of issues related to the adoption of various digital and social media platforms and experiences across the digital media landscape, with a focus on how digital media culture is influenced by systemic racism. Using a number of studies, recent data trends, and keen observations, analyze the interconnectedness of race, racism, and uses of digital media.

J 358C Becoming Citizen Journalists 3 Hours

Covers the basics of journalism for students who are interested in sharing truthful stories to a public audience, but do not intend to pursue a career in the profession. Uses digital and social media tools. Explores three topics: how to find and gather the best factual information, how to present it in clear and engaging ways, and how to make ethical decisions that serve the needs of the audience and democracy.

J 358N Online Incivility 3 Hours

Define and explore different types of incivility through the lens of online discussions. Critically assess why incivility exists online and what influence it has on politics, society, and journalism.

J 358P Popular Culture and the Press 3 Hours

Explores the relationship between American popular culture and the press, its role in our everyday lives, and how it helps shape our attitudes and identities. Explores popular culture in television, film, magazines, the Internet, social media, and advertising. Subjects include movies, music, film, fashion, food, travel, celebrity and society news, among others.

J 358S Communicating Social Change 3 Hours

Utilizing communication skills to tell truthful stories of underrepresentation and marginalization.

J 358T Topics in Journalistic Practices 3 Hours

J 359M Topics in Journalism and Media Studies 3 Hours

Examine contemporary issues in the fields of journalism and media studies.

J 359S Topics in Current Journalistic Issues 3 Hours

J 359S.1 Covering Marginalized Communities 3 Hours

J 359T Topics in Journalism, Skills, and Techniques 3 Hours
Examine the contemporary professional decisions and techniques used in the practices of journalism.

J 360F, 660F Internship 3,6 Hours
Internships to be arranged by student and approved by instructor.

J 160G Journalism Internship 1 Hour

J 360S Sports Media Internship 3 Hours
Sports media internships to be arranged by student and approved by instructor.

J 361F Reporting Texas 3 Hours
Students work as online reporters, photographers, and editors for the School of Journalism's Reporting Texas website.

J 362F Journalism Portfolio 3 Hours
A synthesis experience to polish journalism skills, showcase reporting and production abilities across multiple journalistic platforms, and complete a professional online portfolio.

J 363 Theories of Mass Communication 3 Hours
Comparative survey of perspectives, research, and theories on communication through the mass media; theories on media effects and the construction of social reality, especially regarding the news media.

J 363C Broadcast Capstone 3 Hours
Write, produce, and present a weekly television newscast, culminating in seven episodes of Reporting Texas TV. Includes on-air, digital, and social media skills.

J 363D Digital Innovations Capstone 3 Hours
Working in groups or individually; conceive, pitch, plan, design, and create cutting-edge media products.

J 363F Capstone Projects in Journalism 3 Hours
The design and execution of special projects showcasing the individual student's interests in one or more journalistic platforms.

J 363K News Documentaries 3 Hours
Use applied skills as individual filmmakers to produce one original news documentary under ten minutes. Emphasis placed on films covering current affairs, contemporary life and historical subjects, films that might be found on The New York Times or The New Yorker.

J 363L Journalism Research Capstone 3 Hours
Emphasizes proficiency in researching and writing.

J 363M Capstone in Application Development 3 Hours
Plan and build a mobile application, whether for Android, iOS, or web-based, and use journalistic multimedia skills to promote and explain the products.

J 363N Newsroom Capstone 3 Hours
Take part in a newsroom experience to refine journalism skills, and showcase reporting and production abilities across multiple journalistic platforms.

J 363P Television Newsmagazine 3 Hours
Explore the production of a television newsmagazine program, including on-air reporting, editing, and segment production.

J 363Q Capstone in Podcasting 3 Hours
Plan, research, report, record, and produce professional-quality podcasts. Analyze podcasting audiences, build revenue streams, and market podcasts to a regional or global audience.

J 363S Sports Media Capstone 3 Hours
Stresses proficiency in sports writing, reporting, and editing by emphasizing professional skills and habits.

J 363V Visual Capstone 3 Hours
Stresses proficiency in visual reporting by emphasizing professional skills and habits.

J 363W Reporting Capstone 3 Hours
Stresses proficiency in writing, reporting, and editing by emphasizing professional skills and habits.

J 365M Experiential Learning 3 Hours

J 165P, 265P, 365P Specialized Practice in Journalism 1-3 Hours
Specialized journalistic instruction by a professional from the field.

J 370K Topics in Advanced Photojournalism 3 Hours
Explores intensive photographic reportage and documentation using the camera as a tool of investigation and interaction. Emphasis on creation of photo stories, photo essays, and feature stories, with editing and page layout.

J 370K.2 Documentary Video 3 Hours

J 370K.3 Picture Editing 3 Hours

J 371K Topics in Photographic Illustration 3 Hours
Principles of studio lighting, theory and practice of contemporary color, location lighting, and the production of portfolio-quality work, as applied to advertising, photographic illustration, and photojournalism.

J 371K.1 Location Lighting 3 Hours

J 371K.2 Studio Photography 3 Hours

J 178P, 278P, 378P Special Projects in Journalism 1-3 Hours
Supervised projects in the field of journalism.

J 379 Journalism Independent Study 3 Hours
Designed to give students the opportunity to pursue special studies for which separate courses have not been organized.

J 379H Honors Tutorial Course 3 Hours
Conference course of intensive study, planned by Journalism Honors Committee; research and the writing of a substantial paper on a special journalism topic.

J 379P Photojournalism Research Projects 3 Hours
Designed to give photojournalism students the opportunity to pursue special studies for which separate courses have not been organized.

J 380 Introduction to Research Methods 3 Hours
Research methods and ethics, from design to data analysis and report writing.

J 080C Introduction to Graduate Studies in Journalism and Media 0 Hours
Discuss journalism and media research, theory, and professional development.

J 380M Advanced Projects in Photography 3 Hours
Advanced projects to demonstrate professional competence.

J 380N Advanced Projects in Journalism 3 Hours
Designed to prepare students to write the master's report. Students develop professional projects to demonstrate their competence in specialized skills; students present, discuss, and critique their own and other students' work.

J 380V Visual Journalism 3 Hours
Basics of aesthetics, visual design, photography, Web publishing, and videography.

J 380W Writing and Reporting 3 Hours

J 381 Topics in Research Methods Seminar 3 Hours
Research techniques for investigating the control, content, audience, and effects of mass media.

J 381.1 Content Analysis 3 Hours

J 381.2 Experimental Design 3 Hours

J 381.4 Qualitative Methods 3 Hours

J 381.6 Qualitative Textual Analysis Methods 3 Hours
Explore a variety of qualitative methods for analyzing texts for communication research. Apply various methods for qualitative analysis such as: critical discourse analysis, multi-modal discourse analysis, narrative analysis, feminist/queer/racialized analyses, interview analysis and conversational analysis and grounded theory analysis, among others.

J 381F Fundamentals of Statistics 3 Hours
An introduction to descriptive and inferential statistical procedures commonly used in communication research. Explore basic underlying assumptions of common statistical procedures, how to test hypotheses using these statistical procedures and what inferences can be drawn from the results, how to critically evaluate statistical analyses of others, and how to conduct descriptive and basic inferential statistics using SPSS for analyses.

J 381M Computational Media and Data Science 3 Hours
Examine advanced computational social science research methods through practical, hands-on applied data science projects in the field of computational media using large scale datasets from social media platforms.

J 382 Topics in Seminar in Mass Communication 3 Hours
Readings, research, analyses in mass communications; oral and written reports in an area approved by the instructor.

J 382.4 Agenda Setting 3 Hours

J 382.5 Media Sociology 3 Hours

J 382T Theory Building 3 Hours
Examine the process of theory building and explore the construction of social science theories. Analyze models of the theory building process by tracing the development of popular contemporary social science theories. Advance a personal social science theory by using theory-building techniques and following specific theory building steps.

J 383M Frameworks of Media Innovation 3 Hours
Survey of innovative practices in media.

J 383P Advanced Visual Design 3 Hours
Advanced exploration of principles and processes of visual design, including design principles, visual perception, typography, image making, uses of color, printing techniques, and publication design.

J 384 Mass Communication Theory 3 Hours
Study of the processes and effects of mass communication.

J 384T Mass Communication Theory II 3 Hours
Explore critical and cultural perspectives for communication systems. Examine ways to explain communication content, processes, organizations, interactions and outcomes, and broader social systems.

J 385N The Business of News 3 Hours
Examine the challenges and opportunities of the business of news, for-profit and non-profit alike, with context provided by media professionals.

J 386 Topics in Public Relations Seminar 3 Hours
Readings, research, and analyses in public relations. Examination of the role of public relations in social, economic, and political campaigns.

J 386.1 Research Analyses in Public Relations 3 Hours

J 386.2 Public Relations and Management 3 Hours

J 386.3 Specialized Application of Public Relations 3 Hours

J 386.4 International Public Relations 3 Hours

J 387M Media Images: Theory and Methodology 3 Hours
Explores theoretical and methodological approaches to the study of images in media. Examines the biology and psychology of vision and how images "work" in media. Explores contemporary research on images in news, visual persuasion, political campaigns and criminal investigation. Methods for the study of media images, include content analysis, multi-modal discourse analysis, semiotics and effects experiments.

J 387P Cultural Survey of Photography 3 Hours
Examine the development of photography focused on reportage, documentary, and social issue art photography, including historical processes, the evolution of stylistic trends, and critical issues in the field. Explore the Harry Ransom Center and other University of Texas photographic archives.

J 387S Photographic Storytelling and Social Justice 3 Hours
Explore the production of images related to social justice issues.

J 289, 389, 489 Topics in Problems in Specialized Fields 2-4 Hours
Research project chosen from area of student's major interests; written report required.

J 289.1, 389.1, 489.1 Photojournalism 2-4 Hours

J 389E Professional Experience in Journalism Internship 3 Hours
Supervised internship experience in a professional journalism setting.

J 390 Seminar in Journalism History 3 Hours
Research projects in the history of communication media; examination of the social, economic, and political relationships of the media within historical environments.

J 390E Photography in a Cross Cultural Context 3 Hours
Examine tools and critical ideas that will enhance camera-led reporting and research in cross cultural contexts. Explore the development of a critical toolkit for visual documentation, evidence, and storytelling, as well as multi-modal ethnography. Practice photography and approaches to the ethics of visual representation and the critical frames for reflecting on and writing about one's work.

J 390P Advanced Documentary Project 3 Hours
Advanced exploration of documentary storytelling skills, with an emphasis on the skills required for the master's report.

J 392 Topics in Seminar in Media Law 3 Hours
Research in selected areas of social and legal responsibilities of the media.

J 392.1 Constitutional Issues in Media Law 3 Hours

J 392.2 Studies in Regulation of the Mass Media 3 Hours

J 393S Technology and Culture 3 Hours
Analyze social and cultural issues related to communications technology systems.

J 395 Topics in Journalism 3 Hours
Contemporary social, professional, and intellectual concerns with the practice of journalism.

J 395.10 Multimedia Journalism 3 Hours
Review of online reporting techniques, advanced multimedia skills, and current issues in new media.

J 395.11 Advanced Writing and Public Affairs Reporting 3 Hours

J 395.12 Advanced Social Science Methods 3 Hours

J 395.13 Framing Public Issues 3 Hours

J 395.14 Qualitative Communication Theory 3 Hours

J 395.16 Proseminar in Journalism 3 Hours

Introduces doctoral students to major areas of research and selected researchers in journalism. Designed to help students cultivate scholarly skills, ethical norms, awareness of funding possibilities, and teaching skills.

J 395.17 Reporting Asia: A Foreign Correspondent's Framework 3 Hours

Dynamic ways of looking at, thinking about, and reporting the world. Establishment of a framework for analyzing how the news media cover key events, issues, and processes that shape our lives in a global society.

J 395.2 Advanced Photo Editing and Design 3 Hours

Advanced training in photo editing and publication design. Taught abroad; location may vary by semester.

J 395.21 Historical Perspectives in Journalism 3 Hours

Examines the development of the mass media through social, economic, and political factors that have contributed to changes in the press.

J 395.23 Ethics in Journalism 3 Hours

J 395.24 Media Law 3 Hours

Examination of legal rights and restrictions for online and print journalism, including Constitutional guarantees, libel, invasion of privacy, and contempt of court.

J 395.25 Business and Financial Reporting 3 Hours

Conceptualizing, sourcing, and preparing news reports on global financial markets, commercial transactions, and company performance. Subject matter is global; the United States is a subset of material covered. Hands-on course during which students produce multiple news packages for publication.

J 395.26 Covering Politics 3 Hours

Specialized research, reporting, and writing skills to cover issues, candidates, and campaigns.

J 395.27 Entrepreneurial Journalism 3 Hours

For-profit and nonprofit journalistic enterprises in the news media ecosystem. Impact of digital technology on the news industry, with emphasis on changes to business and distribution models, and ways people consume and produce news and information. Emphasis on projects and prototypes that include business plans and content planning.

J 395.28 Computer-Assisted Reporting 3 Hours

Study of computer-assisted journalism, including electronic document retrieval and manipulation, spreadsheet and database management, and Internet skills. Collaborative work on major investigative projects.

J 395.29 Oral History as Journalism 3 Hours

Modules include concepts and methods of gathering oral history; illustration of the techniques using the Vietnam War as a topic; and generating oral history-based coverage focusing on the Mexican American experience.

J 395.30 Investigative Reporting 3 Hours

Emphasis on determining what an investigative story is, finding investigative stories, and basic tactics in pursuing those stories.

J 395.31 Creative Nonfiction for Magazines and Books 3 Hours

Reporting and writing skills for producing narrative nonfiction, including writing book proposals, magazine pitches, and sample chapters.

J 395.32 Audio Storytelling 3 Hours

Examination and practice of writing news for audio platforms.

J 395.33 Explanatory Journalism: Storytelling in a Digital Age 3 Hours

Examination of the evolution of long-form explanatory storytelling from print and film to new forms of Web-based and interactive storytelling.

J 395.34 Advanced Visual Journalism: Photo 3 Hours

Explores intensive photographic reportage and documentation using the camera as a tool of investigation and interaction. Emphasis on creation of photo stories, photo essays, and feature stories, with editing and page layout.

J 395.35 Producing Social Documentaries for Television News 3 Hours

Instruction in the production of social documentaries for television, with emphasis on social issues often ignored by television news. Includes production of a twenty-minute long-form story.

J 395.36 Opinion Writing 3 Hours

Examines opinion writing and commentary in traditional print and evolving online formats.

J 395.38 Reporting Latin America 3 Hours

Foreign reporting skills and international news production processes, with special emphasis on Latin America.

J 395.39 Covering the Latino Community in the United States 3 Hours

Development and challenging of views of the contemporary Latino community. Topics include a history of ethnic groups in the United States and their politics, education, organizations, immigration, culture, power, and media. Students will apply what they learn to other underrepresented people in the United States.

J 395.4 Documentary Tradition of Latin America 3 Hours

Study of still photographic and video documentary work by Latin Americans about Latin America. Production of photographic essays on Latin American culture.

J 395.40 Reporting China: A Foreign Correspondent's Workshop 3 Hours

Contemporary social, professional, and intellectual concerns with the practice of journalism.

J 395.41 Reporting the World: A Critical Examination of the United States News Media 3 Hours

Examination of dynamic ways of looking at, thinking about, and reporting the world, both abroad and at home. Establishes a framework for analyzing how the news media cover key events, issues, and processes that shape our lives in a global society.

J 395.42 Human Rights Journalism 3 Hours

Exploration of the role of journalists in exposing human rights abuses. Modules include case studies from El Salvador, South Africa, Zimbabwe, Rwanda, Bosnia, Sudan, Israel, and Russia, as well as the legal and moral obligations of journalists as witnesses to atrocities and genocide. Examination of the Bush Administration's global War on Terror and the legacy confronting the Obama Presidency.

J 395.43 Minorities and the Media 3 Hours

Issues concerning minority or nondominant groups in the United States. Survey of minority communication problems, including alienation, fragmentation, and media and Internet access. Criticism and feedback for minority groups based on racial/ethnic background, age, sex, disability, social or economic class, and sexual orientation.

J 395.44 Reporting Texas 3 Hours

Students work as online reporters, photographers, and editors for the School of Journalism's Reporting Texas Web site.

J 395.46 Gender and the News 3 Hours

Explores how gender relates to news, both historically and currently, and the role of the news media in reinforcing and/or challenging prevailing stereotypes and attitudes about gender. Focuses on women both as producers of journalism and as subjects of media portrayals.

J 395.47 Living in the Information Age 3 Hours

Examines communication and information technologies, and how individuals, media organizations and corporations employ the Internet for their benefit. Explores how the communication and information technologies evolve and the cultural, economic, political, and social implications of such technologies for society.

J 395.48 Mobile News Application Design 3 Hours

Students will work toward building an iPhone application in one semester, with the goal of having an application accepted in the Apple App Store.

J 395.49 Media and Politics 3 Hours

J 395.50 News for a Mobile Audience 3 Hours

Examines the mobile world and how journalism and the news audience fit in it.

J 395.51 Quantitative Research Practicum 3 Hours

Contemporary social, professional, and intellectual concerns with the practice of journalism.

J 395.52 Reporting on the Environment 3 Hours

J 395.53 Studio Photography 3 Hours

An investigation of the fundamentals of photography using principles of studio lighting, theory and practice of contemporary color, location lighting, and production of portfolio-quality work, as applicable to advertising, photographic illustration, and photojournalism.

J 395.54 Web Design for Journalists 3 Hours

J 395.55 Economics of New Media 3 Hours

Subjects include the structure, behavior, and performance of media operations; audience behaviors and preferences; competition; and social implications.

J 395.56 Covering the Global Economy 3 Hours

J 395.57 Journalism and Religion 3 Hours

Explores some of the world's belief systems, including Judaism, Christianity, Islam, Baha'i, Hinduism, Buddhism, and atheism.

J 395.58 Media Management 3 Hours

Examines how and why media leaders behave and operate by assessing current and past research, theories, and practice to arrive at a better view of what it is like to direct and manage a media organization. Students will investigate issues such as market orientation, diversity, group culture, competition, ownership, structure, ethics, and leadership from a media organizational standpoint.

J 395.59 Long-form Feature Writing 3 Hours

Explores long-form journalism for print, online and books. Students will study the use of narrative, immersion, profile/biography, plots, back stories, and voice.

J 395.60 Media, Culture, and Civic Engagement 3 Hours

J 395.61 Sports for Reporting Texas 3 Hours

Designed to serve reportingtexas.com, the School of Journalism's open-content news Web site. Students will produce original and high-quality journalism for and about Central Texas.

J 395.62 Reporting with Data 3 Hours

Examine basics of computer-assisted reporting. Explore how to find compelling data sets; clean and analyze the contents; use data visualization and simple statistical models to accurately report based on the data; and present results through stories, charts, and maps.

J 395.63 Oral History in Multimedia Storytelling 3 Hours

Instruction in the use of oral history to generate long-term archival material and short-term multimedia stories. Covers concepts and methods of gathering oral history; a topic (varies by semester) centering on U.S. Latinos; and ways to build a multimedia representation of the interview.

J 395.64 Online Incivility 3 Hours

Explores online incivility - defined as nasty remarks intended to hurt that often contain profanity, capital letters to indicate yelling, and put-downs or name-calling - in news story comments and social media. Critically assess the impact of incivility on public discussions online and how that influences journalists and other media practitioners.

J 395.65 Introduction to Coding for Journalists 3 Hours

Explore basic coding skills and develop best practices used in digital newsrooms to create data-driven online presentations.

J 395.66 Media Innovation and Entrepreneurship 3 Hours

Learn how the digital revolution has disrupted the media industry, creating opportunities for entrepreneurial, innovative initiatives. Study cases of successful media startups, and develop a startup project, using digital technologies and human-centered design.

J 395.67 Digital Production and Analytics 3 Hours

Examine the digital publishing process, including planning, production, tracking, and marketing.

J 395.68 Social Capital and Social Networks 3 Hours

Explore theories, methods, and applications, drawing on literatures from sociology, communication, media studies, and management. Examine the relational and structural embeddedness of actors, communities, and organizations, and focus on how to collect network data and do network analysis.

J 395.69 Advanced Reporting with Data 3 Hours

Explore advanced data-assisted reporting techniques through use of databases, scripted analysis, and visualizations.

J 395.70 Globalization and Social Media 3 Hours

Perform a critical analysis of the causes, patterns, and consequences of social media production and usage in a global context. Examine cases from diverse cultures and nations, and engage with major debates on the role of communication and media technologies in network society, globalization, and transnationalism. Investigate how social media and other new technologies have facilitated changes in politics, organizations, and networks, as well as media and culture.

J 395.71 Social Media Research Methods 3 Hours

Using a selection of empirical case studies from the social media literature, consider the historical formation of social media and the lines that can be drawn to contemporary consequences, particularly the blurring of public and private lives, shifts in power relations, and the spread of rumors and urban myths that is seen today. Explore basic social network analysis and relevant statistical methods.

J 395.72 Social Media Journalism 3 Hours

Explore the role of journalism in using social media to engage a wide audience, building a marketable brand for journalists and media organizations, and engaging an audience with the news media. Practice using tools and techniques to be an engaging and effective media practitioner.

J 395.73 Photography for Reporting Texas 3 Hours

Work as photographers for the School of Journalism and Media's Reporting Texas website.

J 395.74 Lifestyle Journalism 3 Hours

Examine specialized reporting and writing in lifestyle coverage, including food, fashion, entertainment, and travel.

J 395.75 Domestic Issues and Global Perspective 3 Hours

Examine domestic issues, such as consumerism, food and health, environmentalism, and energy consumption, from global and intercultural perspectives.

J 395.76 Social Media and Society 3 Hours

J 395.9 International Reporting 3 Hours

Designed to provide students with skills in foreign reporting and an understanding of international news production processes, with special emphasis on Latin America.

J 698 Thesis 6 Hours

J 398R Master's Report 3 Hours

Preparation of a report to fulfill the requirement for the master's degree under the report option.

J 398T Supervised Teaching in Journalism 3 Hours

Teaching under the close supervision of the course instructor; weekly group meetings with the instructor, individual consultations, and reports required throughout the teaching period.

J 399W, 699W, 999W Dissertation 3,6,9 Hours