

Mexican American Studies (MAS)

MAS 301 Introduction to Mexican American and Latina/o Studies 3 Hours

Introduction to the theoretical and substantive issues covered under the interdisciplinary rubric of ethnic studies. Explore the Mexican American and Latina/o experience through the methodological approaches of historical analysis, cultural critique, and social production.

MAS 307 Introduction to Mexican American Cultural Studies 3 Hours

An introduction to the theoretical and substantive issues covered under the interdisciplinary rubric of cultural studies. Explores the Mexican American cultural experience through the methodological approaches of historical analysis, cultural critique, and literary production.

MAS 307C Mexican American and Latina/o Folklore Across the United States 3 Hours

Introduction to the basics of policy analysis, employing demographic and empirical information on the Mexican American and Latino populations in the United States. Explore current policy issues, such as bilingual education, affirmative action, the English-only movement, immigration, Latino consumers, Latino entrepreneurship, and Latino political participation.

MAS 308E Police, Prisons, and Inequality 3 Hours

Explore the ethical issues related to inequality and the United States criminal legal system. Examine the experiences of the poor, Indigenous people, immigrants, racial minorities, women, sexual minorities, and gender-nonconforming people.

MAS 311 Ethnicity and Gender: La Chicana 3 Hours

MAS 314 Mexican American Literature and Culture 3 Hours

Representative Chicano writers and genres, such as poetry, prose fiction, and theatre.

MAS 315 Latina Performance: From Celia to Selena 3 Hours

Examines the origin and growth of the Mexican American community in the United States.

MAS 316C Immigration and Ethnicity 3 Hours

Examine the changing population of the United States from colonial times to present.

MAS 316D Latinas and Latinos and Segregation in the United States 3 Hours

MAS 316E The Places of Mexican American History 3 Hours

Examine Mexican American history from the point of view of three distinct places: Los Angeles, the mountains of northern New Mexico, and the far southern tip of Texas.

MAS 316R North American Borderlands 3 Hours

Explore the formation of political borders in nineteenth- and twentieth-century North America, their contestation, and the multiple meanings attached to them.

MAS 318 Mexican American Culture 3 Hours

Mexican American cultural distinctiveness in the areas of social organization, child rearing, food culture, folklore, language, and religion.

MAS 318C Latina and Latino Media and Popular Culture 3 Hours

Explore Latina/o media and popular culture from 1950 to the present.

MAS 318D Introduction to Latinx Body Art 3 Hours

Examine the social, historical, economic, and commercial contexts influencing the production, display, and circulation of Latinx body art.

MAS 318E Latinx Digital Worlds 3 Hours

Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism.

MAS 318F Black and Latinx Intersections 3 Hours

Examine the complex relationships between and among Black and Latinx communities and the political and structural forces and contexts that shape their interactions. Explore Black identity within the Latinx population, racial politics, coalitions of Black American and Latinx groups, race among Latinxs, racial inequality, and the politics of immigration.

MAS 318G The New Latinas/os/xs 3 Hours

Explore the trajectories of various communities many have called the new Latinas/os/xs by identifying how race, gender, sexuality, class, indigeneity, language, migration, and geography influence the lives, identities, and sociopolitical incorporation of new Latinas/os/xs.

MAS 318J Latinx Material Culture 3 Hours

Discuss utilizing material culture as a method of analysis to highlight histories of oppression, struggles towards liberation, and the politics of everyday Latinx life in the U.S..

MAS 318P Fighting for Latino Power 3 Hours

Examine issues that affect Latino political representation in the United States, specifically three aspects that are critical to political power in this country: the decennial Census, voting rights and the legal system, and electoral politics and political campaigns.

MAS 319 Special Topics 3 Hours

MAS 319.2 The Chicano Movement 3 Hours

Analyzes the history and legacy of the Chicano Movement in order to understand its origins, strategies, challenges, and successes.

MAS 319.3 Latinx Histories 3 Hours

Explore the cultures, politics, and policies that shape the many Latinx histories in the United States.

MAS 319.4 Mexican American Women, 1910-Present 3 Hours

Examines the history of Mexican and Mexican American women in the United States from the twentieth century to the present.

MAS 319.5 Chicano Literature and Popular Culture 3 Hours

Explores the ways in which Chicana/o creative writers have addressed their experiences in the United States.

MAS 319.6 Comparative Latina/o Immigration to the United States 3 Hours

MAS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Mexican American Studies 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

MAS 320C Power and Place: Making Texas History 3 Hours

MAS 320E Texas before 1900 3 Hours

Focus on the basic history of Texas from roughly 1450 to 1900. Investigate major events such as the Texas Revolution and Civil War with an emphasis on how and why Texas, its culture, and its groups of people changed or did not change over time.

MAS 320F Texas, 1900 to the Present 3 Hours

Examine the steady dissociation of Texas from its Old South status to a transitional state and a power in national politics.

MAS 320G Native American Women's History 3 Hours

Investigate the histories of Native American women to reaffirm and reclaim their place and role in the histories of Native Americans, indigenous peoples, women, Chican@/xs, Greater Mexico, and the United States. Contemplate how many understandings that center colonization, settler colonialism, genocide, race, and environmentalism are essential to examining Native American women's history. Explore the stories, struggles, and ideas of community-building, sovereignty, and liberation as integral to their genders and sexualities as Native American, Indian, First Nations, indigenous, and red and brown women.

MAS 320I Mexican American Studies at UT 3 Hours

Trace the origins and development of Mexican American Studies at the national, regional, and local levels. Collaborate to help preserve and recognize the significance of Mexican American Studies at the University in historical and contemporary contexts.

MAS 320J Mexican Americans in Texas History 3 Hours

Introduction to the historical experience of Mexican-American persons in Texas.

MAS 320T Texas History's History 3 Hours

Explore evolving ideas and meanings concerning the most significant events, personages, and social processes in Texas' history.

MAS 323C Black Art, Brown Art 3 Hours

MAS 323D Contemporary Latinx Visual and Performance Art 3 Hours

Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art.

MAS 323E Latinidades: Art and Performance 3 Hours

Contextualize and analyze diverse forms of Latina/o/x artistic expression, including visual art, music, dance, theatre, and film, or "Latinidades".

MAS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Mexican American Studies 1-9 Hours

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MAS 335M Queer Migrations 3 Hours

MAS 337C Chicana Feminisms 3 Hours

MAS 337D Russian and Mexican Men in Popular Culture 3 Hours

Study representations of masculinity in products of Mexican and Russian popular culture at the end of the twentieth and the beginning of the twenty-first centuries.

MAS 337F Latina Feminism and Health 3 Hours

MAS 337G Disability, Race, and Sexuality in Literature and Culture 3 Hours

MAS 337I Tejana Cultural Studies 3 Hours

Investigate the history of Tejanas to reaffirm and reclaim their place and role in the histories of Native Americans, women, Chican@/Chicanxs, Greater Mexico, and the United States. Explore how transborderism and transregionalism complicate this history. Contemplate how Tejanas' stories are fundamental to illuminating the struggles, resistance, and liberation of Chicanas, mestizas, and afromexicanas from precontact to decolonization.

MAS 337J Latinx Sexualities 3 Hours

Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences.

MAS 340S Latina and Latino Spirituality 3 Hours

MAS 345C Julia Alvarez and Sandra Cisneros 3 Hours

MAS 345D Life and Literature of the US-Mexico Borderlands 3 Hours

Examine the literature of the US-Mexico borderlands experience, with an emphasis on the historical and social conditions that characterize this unique region. Explore this in the context of prose fiction, as well as drama, film, and poetry.

MAS 345E Latinx Short Story 3 Hours

MAS 345F Latinx Legend Tripping 3 Hours

Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female "monster".

MAS 345G Contemporary United States Latina/o Literature and Culture 3 Hours

MAS 345I Latinx Young Adult Literatures 3 Hours

MAS 345J 21st Century Latinx Literature 3 Hours

Explore Latinx literature from the past two decades including both literary form and political engagement, with an emphasis on Latina, queer, and nonbinary writers.

MAS 347C Transnational Latinx Popular Culture 3 Hours

MAS 350C Social Science Methods and Latina/o/x Communities 3 Hours

Learn the methods and tools that social scientists use to make sense of the world, specifically as it pertains to understanding the Latina/o/x experience in the United States.

MAS 350F Latino Urbanism in the United States City 3 Hours

MAS 350L Latinx Sociology 3 Hours

Explore how institutions have shaped the gendered, racial, and class-based experiences of Latinxs from a sociological perspective, including historical patterns of Latinx migration to the United States, contestations over racial classifications, and problematic issues surrounding the term Latino. Review more recent studies that show how different institutions shape the Latinx experience and demonstrate how gendered, racial, and classed forces have shaped various Latinx communities. Examine Latinx agency and how Latinx communities have sought to reconfigure and push back on these social forces.

MAS 354 Latinx Austin 3 Hours

Explore the city of Austin, the city's importance for Latino communities, and the importance of Latinos for the city.

MAS 361 Mexican American Cultural Studies Seminar 3 Hours

Explores cultural studies literature as read through the experience of the Mexican-origin community in the United States. Discussions include race, class, and feminism. Students write a research paper and deliver a scholarly presentation.

MAS 362 Mexican American Policy Studies Seminar 3 Hours

Profiles the current economic status of Mexican Americans in the United States. Examines two dimensions of public policy: historical trends and comparisons with other ethnic groups. Students write a policy report and deliver a professional presentation.

MAS 363 Sociolinguistics in Mexican American and Latina/o Studies 3 Hours

Examines the presence and use of language in the United States with focus on aspects affecting Latina/o communities.

MAS 363R Bad Language: Race, Class, and Gender 3 Hours

MAS 364 History of the United States-Mexico Borderland 3 Hours
Introduction to the history of the United States and Mexico border region.

MAS 364C The Civil Rights Movement from a Comparative Perspective 3 Hours
Focuses on African American and Mexican American struggles for civil rights. Asian American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other.

MAS 364D Latino Migrations and Asylum 3 Hours

MAS 364E Policing Latinidad 3 Hours

MAS 364F Mexican Immigration Cultural History 3 Hours
Examines the history of Mexican immigration to the United States, and provides an overview of migratory patterns dating back to the late prehistoric period through contemporary times.

MAS 364G Latino Migration and Human Trafficking 3 Hours
Critically examine the complexity and intersectionality of Latino migration and human trafficking from global, regional, and local perspectives.

MAS 364I Mexican American Political Thought 3 Hours
Critically explore the multiple complementary and contradictory intellectual expressions of Mexican American political thought. Pay particular attention to Texas from the mid-nineteenth century through the period of the Chicano Movement in the latter part of the twentieth century.

MAS 364J Migration Crisis 3 Hours

MAS 364K Afro-Latinidades in the United States and Latin America 3 Hours

MAS 364L La Causa, The Farmworker Movement 3 Hours
Examine the twentieth-century expansion of commercial agriculture and concomitant labor organizing struggles waged by agricultural workers in the United States, including Arkansas, California, Hawai'i, Puerto Rico, and Texas. Explore the role of the United Farm Workers of America.

MAS 364M Latina/o/x Citizenship 3 Hours
Explore the concepts of membership, belonging, immigration and citizenship in the Latina/o/x experience. Examine how historically, politically, socially and culturally, Latinas/os/xs have been construed as belonging or not belonging members of the United States society.

MAS 364N Politics of Latino Identity 3 Hours
Explore the creation of the pan-ethnic Latino group identity, differences between national origin groups from Latin America, and how Latino group and national origin identities influence political participation.

MAS 364O Central Americans in the United States 3 Hours
Examine the extensive and diverse histories, cultures, social and political movements of Central Americans in the United States, particularly through a Black, Indigenous, and Ethnic Studies framework.

MAS 364P Puerto Rico In Crisis 3 Hours

MAS 364Q Race and Ethnicity Politics 3 Hours
Explore racial and ethnic politics throughout the United States with a focus on Black and Latino politics. Examine group identity, racial inequality, policy making, activism, criminal justice system, and immigration.

MAS 364R Race Politics and Caribbeans 3 Hours
Examine racial and political themes among Spanish-speaking Caribbeans on the islands and in the United States. Explore racial politics in the three countries and compares notions of identity, experiences with racism and anti-racist protest with the United States

MAS 364S Land in America 3 Hours

Explore how the history of land helps explain the society we live in today and ideas about the human-nature relationship.

MAS 364U United States Immigration Policy and Stories of Migration 3 Hours

Explore the history of immigration policy to the United States with memoirs of migration, immigration policy, and incorporation to provide a fuller picture of how immigrants are affected by these policies in the United States.

MAS 364V Rhetoric of Ethnic Studies 3 Hours

Study the histories of ethnic (and gender) studies in both higher education and K-12 institutions, and the rhetoric of attacks on, and defenses of, ethnic and gender studies through an examination of primary and secondary source materials.

MAS 370D Latinx Media, Arts, and Activism 3 Hours
Investigate the ways in which Latinx activists have used mainstream, alternative, legacy, and new media (as well as other visual and performing arts), to affect social and political change in the United States.

MAS 370E Chicana/o Cinema 3 Hours

MAS 370F Latina Filmmakers in the United States 3 Hours

MAS 373 Independent Research 3 Hours

MAS 374 Special Topics 3 Hours

MAS 374.15 Latino Politics 3 Hours

Explore the political experiences of the United States Latino populations.

MAS 374.22 Minorities and the Media 3 Hours
Issues concerning minority or nondominant groups within the United States. Survey of minority communication problems: alienation, fragmentation, media and Internet access; criticism and feedback for minority groups based on racial/ethnic background, age, sex, disability, social or economic class, and sexual orientation.

MAS 374.23 Mexican American Indigenous Heritage 3 Hours
The prehistory, history, and contemporary racial understanding of Mexican Americans.

MAS 374.32 Radical Latinos 3 Hours
Examines the social positioning and history of Latinas/os in the United States. Analyzes the histories of Latinas/os who have gone against mainstream expectations, or who have challenged or critiqued the status quo in provocative and unexpected ways.

MAS 374.33 United States Latino and Latina Ethnographies 3 Hours
Explores past and present anthropological representations of Latinos and Latinas in the United States.

MAS 374.34 Writing Border Narratives 3 Hours
Examines the United States and Mexico border through the use of the personal essay in its various forms. Students write personal essays that focus on their relationships to the border.

MAS 374.37 United States Catholic History 3 Hours
Examine how Catholicism and national identity work for Catholics in the United States, with an emphasis on Catholic women and Latino/as.

MAS 374.38 Feminist Interventions in Borderlands History 3 Hours
Provides an in-depth understanding of the social, economic, and spatial transformations of the United States/Mexico borderlands in the nineteenth and early twentieth centuries.

MAS 374.40 Gender, Class, and Ethnicity American Literature and Film 3 Hours
Examines the ways in which authors and filmmakers construct gender, class, and identity in each of their texts.

MAS 374.41 Border Control and Deaths 3 Hours

Focus on enactment of border control policies, policy implementation and death patterns at the United States-Mexico border, patterns of unauthorized border crossings through dangerous border terrain, grassroots movements to support migrants and lessen deaths, and the ethics of coercive border control. Surveys the public sentiments and attitudes that support new border control policies, the patterns of migrant deaths in deserts and in the Rio Grande River associated with border control strategies, movements and community efforts to support migrants in the Arizona border area, and legal and ethical arguments and concepts that frame discussions of migrant deaths at the United States-Mexico border.

MAS 374.42 United States Immigration 3 Hours

Utilizes a sociological perspective to gain an understanding of what social forces drive migration to the United States, how migrants organize their migration, and how immigration affects United States' society.

MAS 375 Internship 3 Hours

Participate in a nonpartisan, direct-service capacity in a community, civic, or government organization or program that facilitates the economic, political, and social development of the Mexican American community. Write a report based on the internship project under the supervision of a faculty member.

MAS 177 Mellon Mays Program Seminar 1 Hour

Seminar designed as an interdisciplinary primer to the exploration of research, writing, and professionalization in preparation for doctoral study.

MAS 378 Capstone Seminar 3 Hours

Pursue in depth the research interests and methodological skills developed in other Mexican American and Latina/o Studies classes.

MAS 679H Honors Tutorial Course 6 Hours

Supervised research, readings, and writing of a substantial paper on a Mexican American and Latina/o Studies topic.

MAS 679HA Honors Tutorial Course 3 Hours

Supervised research, readings, and writing of a substantial paper on a Mexican American and Latina/o Studies topic.

MAS 679HB Honors Tutorial Course 3 Hours

Supervised research, readings, and writing of a substantial paper on a Mexican American and Latina/o Studies topic.

MAS 382 Conference Course in Mexican American Studies 3 Hours

MAS 390 Introduction to Mexican American and Latina/o Studies 3 Hours

Examine an overview of Mexican American and Latina/o studies for graduate research.

MAS 392 Topics in Mexican American and Latina/o Studies 3 Hours

MAS 395C Theories in Mexican American and Latina/o Studies 3 Hours

Examines the major theoretical foundations in Mexican American and Latina/o Studies.

MAS 395M Interpretive Methods 3 Hours

Examine interpretive methods used in Mexican American and Latina/o Studies.

MAS 396Q, 696Q, 996Q Qualifying Exam Prep 3,6,9 Hours

Prepare for qualifying examinations.

MAS 698 Thesis 6 Hours

MAS 398F Doctoral Forum 3 Hours

Develop and present a course project, such as research papers, grant proposals, and dissertation chapters in a workshop environment.

MAS 398R Master's Report 3 Hours

Preparation of a report to fulfill the requirement for the master's degree under the report option.

MAS 398T Supervised Teaching in Mexican American and Latina/o Studies 3 Hours

Methods of interdisciplinary teaching and professional work in Mexican American and Latina/o Studies.

MAS 399W, 699W, 999W Dissertation 3,6,9 Hours