

Music (MUS)

MUS 201F PIANO FOR TEACHERS 2 Hours

MUS 201J Beginning Class Piano for Nonmusic Majors 2 Hours

MUS 201K Second-Semester Class Piano for Nonmusic Majors 2 Hours

MUS 201M Beginning Music Performance: Class Piano 2 Hours

MUS 201N Beginning Music Performance: Second-Semester Class Piano 2 Hours
Continuation of Music 201M.

MUS 101Q Beginning Guitar Class 1 Hour
Class instruction in beginning guitar performance for non-music majors or music majors studying a secondary instrument.

MUS 201S Beginning Music Performance: Class Harp 2 Hours

MUS 201T Beginning Music Performance: Second-Semester Class Harp 2 Hours

MUS 101V Beginning Violin Class 1 Hour
Class instruction in beginning violin performance for non-music majors or music majors studying a secondary instrument.

MUS 302L An Introduction to Western Music 3 Hours
Introduction to musical styles in the Euro-American art music tradition between the Middle Ages and the present day. Designed to foster critical listening and thinking about music, and deepen understanding of the vital role that music has played and continues to play in society and in individual lives.

MUS 302P Introductory Topics in Western Music 3 Hours

MUS 303C Fundamentals of Music: Classroom Instruments 3 Hours
Explores how music intelligently combines reading, analysis, discussion, composition, and active involvement in music making. Through analysis, performance, and practice of the pedagogy of music for children, explores the roles of music in human culture and examine music's contributions to human communication, creative expression, and well-being.

MUS 303D Fundamentals of Music: Guitar 3 Hours
Explores how music intelligently combines reading, analysis, discussion, composition, and active involvement in music making. Through analysis, performance, and discussion of the guitar in the folk and popular music of Western and non-Western cultures, explores music's contributions to human communication, creative expression, and well-being.

MUS 303E Fundamentals of Music: Piano 3 Hours
Explores how music intelligently combines reading, analysis, discussion, composition, and active involvement in music making. Through analysis, performance, and discussion of the piano in the folk and popular music of Western and non-Western cultures, explores music's contributions to human communication, creative expression, and well-being.

MUS 303M Introduction to Music in World Cultures 3 Hours
Exploration of practices, beliefs, and issues through the study of various musical genres in the regions of Asia, the Middle East, Africa, the Pacific, Europe, and the Americas.

MUS 303N Introduction to Popular Music in World Cultures 3 Hours
Exploration of practices, beliefs, and issues through the study of various mass-mediated and commercial musical genres in the regions of Asia, the Middle East, Africa, the Pacific, Europe, and the Americas.

MUS 303P Topics in Music of World Cultures 3 Hours

MUS 605 Musicianship 6 Hours

Study of the fundamentals of music for music majors through tonal harmony, ear training, sight-singing, keyboard drill, analysis, and composition of music.

MUS 306M Elements of Music 3 Hours

Fundamentals of music including the study of notation and the elements of rhythm, melody, and harmony; development of elementary aural skills; and writing of simple compositions.

MUS 307 Topics in Popular Music 3 Hours

Studies of the popular music of a selected culture or geographical area.

MUS 307.1 Music of African Americans 3 Hours

Introduction to the variety of modes of expression of African American culture in music and other related genres.

MUS 307.2 History of Rock Music 3 Hours

MUS 307.3 Jazz Appreciation 3 Hours

MUS 007P String Education: Teaching and Learning 0 Hours

Discussion of curriculum planning, lesson observation, and program management topics, as well as guest pedagogues and master teacher presentations.

MUS 210C Introduction to Music Education 2 Hours

Introduction to the practice of music teaching and learning.

MUS 210J Beginning Instruction in Music Performance: Third-Semester Class Piano 2 Hours

Continuation of Music 201N.

MUS 210K Beginning Instruction in Music Performance: Fourth-Semester Class Piano 2 Hours

Continuation of Music 210J.

MUS 411 Ear Training and Sight-Singing 4 Hours

Material drawn from all musical styles.

MUS 111E English Diction and Phonetic Translation 1 Hour

Study of English diction and phonetic translation specifically for musicians. Emphasis on the International Phonetic Alphabet.

MUS 311F French for Musicians 3 Hours

French language and diction specifically for musicians.

MUS 311G German for Musicians 3 Hours

German language and diction specifically for musicians.

MUS 311J Italian for Musicians 3 Hours

Italian language and diction specifically for musicians.

MUS 612 Structure of Tonal Music 6 Hours

Elements of tonal harmony and form; tonal analysis.

MUS 312C Music and Culture 3 Hours

Issues in the performance, transmission, and reception of music in Western Europe and North America in global and comparative social and political contexts.

MUS 213M, 313M History of Music I 2-3 Hours

The history of music from the beginning of notation to the eighteenth century.

MUS 213N, 313N History of Music II 2-3 Hours

The history of music from the eighteenth century to the early twentieth century.

MUS 214C Beginning Composition 2 Hours

Introduction to contemporary composition through the analysis and writing of short studies and through supervised original projects.

MUS 115D String Instrument Fundamentals 1 Hour

Beginning instruction in string instrument performance and pedagogy. This course is offered in the following instruments: double bass, viola, violin, and violoncello.

MUS 115E Brass Instrument Fundamentals 1 Hour

Beginning instruction in brass instrument performance and pedagogy. This course is offered in the following instruments: euphonium, French horn, trombone, trumpet, and tuba.

MUS 115F Woodwind Instrument Fundamentals 1 Hour

Beginning instruction in woodwind instrument performance and pedagogy. This course is offered in the following instruments: bassoon, clarinet, flute, oboe, and saxophone.

MUS 115G Guitar Fundamentals 1 Hour

Beginning instruction in guitar performance and pedagogy.

MUS 115T Lower-Division Reed Making 1 Hour

MUS 218J Beginning Jazz Improvisation 2 Hours

Study of basic jazz improvisational skills through performance of standard literature.

MUS 319D Foundations of Digital Sound and Music 3 Hours

Introduction to the practice of creating music with computer technologies and the basic techniques of recording, editing and producing digital audio tracks, including introduction to musical acoustics and psychoacoustics, fundamentals of audio recording, editing, mixing, and processing, MIDI, digital audio workstations, and syncing sound to video.

MUS 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q Topics in Music 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Butler School of Music. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

MUS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Music 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the School of Music. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

MUS 420J Junior Jazz Recital 4 Hours

Preparation and performance of a public recital in the major jazz instrument.

MUS 220P Practicum in a World Music Tradition 2 Hours

Advanced training on a non-Western musical instrument such as Javanese gender barung, Indian sitar, Arabic qanun, or Korean kayakeum, or advanced training in a non-Western vocal style, and other approved musical practices.

MUS 420R Junior Recital 4 Hours

Preparation and performance of a public recital in the major instrument.

MUS 321J Twentieth-Century Musical Analysis 3 Hours

Introduction to the theory and practice of music since 1900. Includes various analytical approaches to the wide range of musical styles developed over the course of the twentieth- and twenty-first centuries, as well as the music of mainstream twentieth century composers and living composers. Both analytical and aural skills are emphasized.

MUS 222J Instrumental Conducting 2 Hours

Includes rudimentary use of baton, regular and irregular beat patterns, subdivisions and beat pattern variations as applied to simple instrumental literature, and practical experience in conducting instrumental groups.

MUS 222K Instrumental Conducting 2 Hours

Continuation of Music 222J. Further technical study in irregular meters, polyrhythmic and polymetrical patterns and scores; emphasis on expressive gestures, phrasal and compound beat conducting.

MUS 223 Jazz Improvisation I 2 Hours

Study and practice jazz improvisation and the harmonic, rhythmic, melodic and aural skills associated with the art form.

MUS 223J Choral Conducting 2 Hours

Includes regular and irregular beat patterns, subdivisions and beat pattern variations as applied to simple choral literature, and practical experience in conducting vocal groups.

MUS 223K Choral Conducting 2 Hours

Continuation of Music 223J. Further technical study in irregular meters, polyrhythmic and polymetrical patterns and scores; emphasis on expressive gestures, phrasal and compound beat conducting.

MUS 224 Jazz Improvisation II 2 Hours

Examine advanced harmonic, rhythmic, melodic, and aural concepts.

MUS 224G Intermediate Composition 2 Hours

MUS 224L Advanced Composition 2 Hours

MUS 325L Counterpoint 3 Hours

Development of contrapuntal skill in sixteenth-century style and in related late-twentieth-century styles; the teaching of counterpoint, including Fuxian species.

MUS 325M Counterpoint 3 Hours

Analysis of eighteenth-century inventions, fugues, and passacaglias; development of contrapuntal skills in twentieth-century styles that draw on these historical models; the teaching of counterpoint.

MUS 226G Orchestration and Arranging 2 Hours

Techniques of instrumentation, arranging, and orchestration for band, orchestra, and chamber ensembles.

MUS 226J Orchestration and Instrumentation 2 Hours

Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; listening to recordings and live performances.

MUS 226K Orchestration and Instrumentation 2 Hours

Continuation of Music 226J.

MUS 226N Choral Arranging 2 Hours

Techniques of voicing and arranging for choirs, vocal ensembles, and vocal chamber groups.

MUS 228C Jazz Harmony in Practice I 2 Hours

Study the harmonic language standardized in jazz and popular American music.

MUS 228D Jazz Harmony in Practice II 2 Hours

Explore the harmonic motion of jazz, ear training, and harmonic embellishment.

MUS 228P Jazz Composition 2 Hours

Experience the creative process of composition, involving the melodic, harmonic, and rhythmic components of various jazz styles.

MUS 329E Introduction to Electronic Media 3 Hours

Introduction to the fundamentals of recording, tape editing, and electronic music synthesis.

MUS 329F Projects in Electronic Media 3 Hours

Continuation of Music 329E for nontheory and noncomposition majors.

MUS 329G Intermediate Electronic Composition 3 Hours

Continuation of Music 329E for music theory or composition majors.

MUS 329J Introduction to Computer Music 3 Hours

An introduction to the basic concepts of digital music synthesis and signal processing.

MUS 329M Intermediate Computer Music 3 Hours
Continuation of Music 329J.

MUS 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q Topics in Music 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Butler School of Music. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

MUS 230L, 330L History of Music III 2-3 Hours

The history of music from the early twentieth century to the present.

MUS 331J Advanced Topics in Music Theory 3 Hours

MUS 334 Topics in The Music of the Americas 3 Hours

Studies of both indigenous and borrowed traditions in the popular, folk, and art music of the Americas from the colonial period to the present.

MUS 334.1 Music of Mexico and the Caribbean 3 Hours

Introduction to the history of Mexican and Caribbean traditional and commercial music, with some discussion of classical music as well. Attention will be given to music of indigenous, African, European, and mixed origin. Mexico and the Spanish-speaking Caribbean receive special attention. Class meetings will be divided into lecture/discussion segments, videos, listening, and performance instruction/demonstration.

MUS 334.2 Music of Latin America 3 Hours

Consider Latin American music within a broad cultural and historical framework. Latin American musical practices are explored illustrating the many ways that aesthetics and society are embodied in and negotiated through performance. Concepts include diaspora, colonialism, mestizaje, hybridity, migration and globalization.

MUS 334.3 Music of Brazil and Argentina 3 Hours

An introduction to Brazilian and Argentine music from samba, capoeira, and forro to tango, cumbia villera, and chacarera; examines such music making within its various historical, social, and political contexts. Uses course readings, lectures, listening assignments, performance attendance, and movie screenings to analyze themes including nationalism and ethnicity, globalization and development, and democracy and social justice.

MUS 334.4 Music of the Andean Countries 3 Hours

Introduction to the music of Andean countries including Colombia, Ecuador, Peru, Bolivia, and Chile. Explores the role music plays in shaping historical and modern Andean societies, as well as how music comments upon national culture, society, and politics, with particular attention to the ways in which musicians and musical movements continue to influence Andean societies. Subjects include pre-Columbian and colonial music making; music representative of the tripartite indigenous, African, and Iberian heritage of Andean countries; aesthetics, identity, and musical expression; ritual, religion, and the politics of musical performance.

MUS 334.5 The Music of the African Diaspora 3 Hours

The musical legacy of the African slave trade in the Americas, the social contexts in which black musical forms have developed, and their varied forms. Subjects include the shifting meanings of "black music" in various contexts; the notion of hybridity; the uses of African influenced music as a political or oppositional tool; and African ethnic groups represented prominently in the New World, the traditions they brought with them, and the ways they have been adapted to new ends.

MUS 334.6 History of Mariachi Music 3 Hours

Explore historically, culturally and stylistically the chronological development of the modern mariachi, with close attention to historical and socio-cultural influences from indigenous, European and African people; nationalism and mass media; crossing borders and changing performance practices.

MUS 334.7 Music of Mexico and Borderlands 3 Hours

Explore historically, culturally and stylistically the various regional styles of Mexican music and Mexican American music as it has developed along the southern border of the United States, with close attention to historical and socio-cultural influences from indigenous, European and African people; nationalism and mass media; stylistic change and mainstream acceptance.

MUS 334.8 Mexican Soundscapes 3 Hours

Examine culturally and historically the music and sound cultures that exist in Mexico and in Mexican American communities in the United States. Explore the social, cultural, religious, and political currents that have impacted the development of the musical and aural cultures in Mexico and on the US-Mexico border, and how these currents have shaped conceptions of identity and cultural nationalism, using the concept of soundscape as the dominant framework. Engage with readings in popular culture, popular media (cinema and television), cultural theory, history and musicology.

MUS 337 Music and Film Sound 3 Hours

History of music and the soundtrack; analysis of interactions between image and sound; and aesthetics and issues of production and postproduction.

MUS 338 Topics in Masterpieces of Music 3 Hours

Study of the works of specific composers or of specific genres in the Western musical tradition.

MUS 342 Topics in Ethnomusicology Areas 3 Hours

Studies of the musical traditions of selected cultures or geographical areas.

MUS 342.10 Romani Music and Representation 3 Hours

MUS 342.11 Music of the Philippines 3 Hours

MUS 342.3 Musics of India 3 Hours

Explore the musical traditions of India, with emphasis on Hindustani and Carnatic musical styles, but including examination of other traditions.

MUS 342.5 Black Perspectives in Jazz 3 Hours

Explores the social, cultural, political, and artistic relationships between jazz and the black experience, both within the African American context and throughout the diaspora.

MUS 342.6 Musics of East and Southeast Asia 3 Hours

MUS 342.7 Introduction to the Music of the Middle East 3 Hours

MUS 342.8 Music and Gender 3 Hours

MUS 342.9 Introduction to Music of the Balkans 3 Hours

MUS 343J History of Jazz 3 Hours

Survey of the history of jazz from its origins to the present.

MUS 246 Jazz Piano Techniques I 2 Hours

Study basic skills in chord notation, chord interpretation and voicing, voice leading, and jazz piano styles.

MUS 346R Music and Religious Identities in the US 3 Hours

Examine religious music in Christianity and Judaism in relation to communities in religious context of Europe and the United States.

MUS 247 Jazz Piano Techniques II 2 Hours

MUS 348 Studio Arranging I 3 Hours

Study arranging for a variety of small group configurations, applying fundamental techniques, and scoring for large jazz ensemble.

MUS 349 Studio Arranging II 3 Hours

Explore extended arrangements for large jazz ensemble and study of masterworks of the genre.

MUS 350S Creating Music and Sound for Film, Video, and Games 3 Hours

Designed to introduce students to concepts of music and sound for a variety of media with a primary focus on creating original music and/or soundtracks. Subjects include music structures, production and editing, film and video synchronization, game audio, and other sound for film related topics.

MUS 354 Musical Development of Children 3 Hours

The processes of musical development in young children. Topics include music in multicultural contexts, music in the cognitive and social development of young children, and special issues concerning music and exceptional children.

MUS 354C Children's Music Literature and Performance I 3 Hours

Literature, materials, and music performance activities appropriate for young children.

MUS 354D Children's Music Literature and Performance II 3 Hours

Continuation of Music 354C.

MUS 354F Music Performance, Listening, and Appreciation 3 Hours

Techniques and materials for the development of skill in composition, arranging, performance, and aural discrimination; problems related to the adolescent voice.

MUS 354S Game Development Capstone: Two-Dimensional Games 3 Hours

Participation in an interdisciplinary team to gain a thorough understanding of the two-dimensional game development process, through modeling of the environment and practices that are used in game studios.

MUS 354T Game Development Capstone: Three-Dimensional Games 3 Hours

Participation in interdisciplinary teams to gain a thorough understanding of the three-dimensional game development process, through modeling of the environment and practices that are used in game studios.

MUS 155C Techniques of Percussion Performance 1 Hour

Percussion performance techniques for individual and ensemble settings, including appropriate literature and rehearsal procedures.

MUS 255D Techniques of String Performance 2 Hours

String instrument performance techniques for individual and ensemble settings, including appropriate literature and rehearsal procedures.

MUS 255E Techniques of Brass Performance 2 Hours

Brass instrument performance techniques for individual and ensemble settings, including appropriate literature and rehearsal procedures.

MUS 255F Techniques of Woodwind Performance 2 Hours

Woodwind instrument performance techniques for individual and ensemble settings, including appropriate literature and rehearsal procedures.

MUS 255M Marching Band Techniques 2 Hours

Literature, materials, and techniques of the marching band.

MUS 155S Vocal Techniques For Instrumentalists 1 Hour

Explore vocal techniques for individual and instructional settings. Examine appropriate literature and rehearsal procedures.

MUS 255V Techniques of Vocal Performance 2 Hours

Technique of individual and ensemble singing practiced through the study of vocal literature.

MUS 356G, 456G Choral Ensemble Literature and Performance 3-4 Hours

Choral music literature; rehearsal and performance techniques for choirs and small ensembles.

MUS 356J Instrumental Ensemble Literature and Performance 3 Hours

Study of the literature and of performance and rehearsal techniques for heterogeneous instrumental ensembles.

MUS 259C Chamber Music: Brass 2 Hours

MUS 259E Chamber Music: Percussion 2 Hours

MUS 159J Harp Repertoire 1 Hour

Study and performance of the harp repertoire.

MUS 259L Vocal Repertoire Coaching 2 Hours

MUS 259N Chamber Music: Strings and Piano 2 Hours

MUS 259R Chamber Music: Saxophone 2 Hours

MUS 259T Topics in Instrumental Technology 2 Hours

MUS 259U Chamber Music: Repertoire Before 1800 2 Hours

MUS 259V Chamber Music: Vocal 2 Hours

MUS 259W Chamber Music: Woodwinds 2 Hours

MUS 160C Senior Composition Recital 1 Hour

Preparation and performance of a public recital of the student's original compositions.

MUS 460J Senior Jazz Recital 4 Hours

Preparation and performance of a public recital in the major jazz instrument.

MUS 460R Senior Recital 4 Hours

Preparation and performance of a public recital in the major instrument.

MUS 262C Intermediate Instrumental Conducting 2 Hours

Problems and interpretation of larger band and orchestral works; analytical study of musical form as it relates to conducting; a synthesis of musical understanding and expansion of comprehensive musicianship through conducting problems.

MUS 164L, 364L Advanced Ear Training 1,3 Hours

Further development of techniques taught in Music 411, with emphasis on aural recognition of larger musical forms and of music of contemporary style.

MUS 366P Senior Piano Pedagogy Project 3 Hours

Students complete a research paper on a piano pedagogy topic, such as methodology, skills development, or repertoire.

MUS 368L Review of Music Theory 3 Hours

An intensive review of the skills and concepts required for the study of music theory at the graduate level.

MUS 271P Topics in Pedagogy 2 Hours

Designed primarily for students planning teaching careers. Offered in piano, voice, and orchestral instruments. Methods include individual and class instruction through the use of music literature and the teaching repertoire. Practice teaching and laboratory for diagnostic and corrective methods are required.

MUS 271P.1 Pedagogy: Piano I 2 Hours

Work with students in the Butler School of Music's Piano Project.

MUS 271P.2 Pedagogy: Piano II 2 Hours

Work with students in the Butler School of Music's Piano Project.

MUS 271P.3 Pedagogy: Voice I 2 Hours

MUS 271P.4 Pedagogy: Voice II 2 Hours

MUS 271P.5 Pedagogy: Orchestral Instruments I 2 Hours

MUS 271P.6 Pedagogy: Orchestral Instruments II 2 Hours

MUS 375J Twentieth-Century Music Techniques 3 Hours
Review of techniques and methods for analyzing twentieth-century music.

MUS 275T Teaching and Learning in Music 2 Hours

MUS 176C, 276C, 376C Special Topics in Music Performance 1-3 Hours

MUS 376G Special Topics in Music Literature 3 Hours

MUS 376J Special Topics in Music Theory 3 Hours

MUS 376J.2 Performance, Analysis, and Interpretation 3 Hours
Undergraduate music theory seminar applying theoretical and historical insights to performance and interpretation.

MUS 176M Special Topics in Music Studies 1 Hour

MUS 176R Guitar Repertory 1 Hour

MUS 276S Bassoon Literature 2 Hours

MUS 276T Flute Literature 2 Hours

MUS 276U French Horn Literature 2 Hours

MUS 276V Oboe Literature 2 Hours

MUS 178C, 278C, 378C Independent Study: Music Performance 1-3 Hours
Individual projects to be completed under faculty supervision.

MUS 178G, 278G, 378G Independent Study: Music Literature 1-3 Hours
Individual projects to be completed under faculty supervision.

MUS 178J, 278J, 378J Independent Study: Music Theory 1-3 Hours
Individual projects to be completed under faculty supervision.

MUS 178M, 278M, 378M Independent Study: Music Studies 1-3 Hours
Individual projects to be completed under faculty supervision.

MUS 379G Capstone in Music 3 Hours
Drawing from the chosen concentration for the Bachelor of Arts in Music, generate scholarly or creative work to enhance preparation for a post-baccalaureate education or career.

MUS 379K Advanced Topics in Music Literature 3 Hours

MUS 379K.1 Topics in Keyboard Literature 3 Hours

MUS 379K.10 Topics in Mass and Motet 3 Hours

MUS 379K.11 Topics in Choral Music 3 Hours

MUS 379K.12 Topics in Cantata and Oratorio 3 Hours

MUS 379K.13 Topics in Modern Music 3 Hours

MUS 379K.14 Special Topics in the Western Musical Tradition 3 Hours

MUS 379K.17 Band Literature 3 Hours

MUS 379K.19 Sacred Chants 3 Hours

MUS 379K.2 Piano Literature, Eighteenth Century to the Present 3 Hours

MUS 379K.20 Historical Performance Practice Traditions 3 Hours

MUS 379K.21 Global Music Cultures, 700-1400 3 Hours

MUS 379K.22 Global Music Cultures, 1400-1650 3 Hours

MUS 379K.24 Musicking and Disability 3 Hours

MUS 379K.25 Popular Music 3 Hours

MUS 379K.26 Afro-Modernisms in Black Popular Music 3 Hours

MUS 379K.5 Topics in Instrumental Chamber Music 3 Hours

MUS 379K.6 Topics in Symphonic Tradition 3 Hours

MUS 379K.7 Topics in Instrumental Concerto 3 Hours

MUS 379K.8 Topics in the Art Song 3 Hours

MUS 379K.9 Topics in Opera and Music Drama 3 Hours

MUS 379Q Musical Acoustics 3 Hours
Designed to help students develop the intuition and vocabulary for understanding the basic physical principles relevant to musical instruments and sound (e.g., mechanics, vibrations, acoustics, harmonics, acoustic-electronic conversions, speakers, hearing, perception, room acoustics) in order to be able to read basic articles on the subject of musical acoustics. Material is kept relevant to musical principles (e.g., performance techniques, scales/harmony) throughout.

MUS 380 Advanced Topics in the History and Culture of Music 3 Hours
Historical and cultural studies of the music of various periods or places.

MUS 380.1 Medieval 3 Hours

MUS 380.11 Music of Mexico and the Caribbean 3 Hours
Introduction to the history of Mexican and Caribbean traditional and commercial music, with some discussion of classical music as well. Explore music of indigenous, African, European, and mixed origin.

MUS 380.12 Music of Latin America 3 Hours
Consider Latin American music within a broad cultural and historical framework. Latin American musical practices are explored illustrating the many ways that aesthetics and society are embodied in and negotiated through performance. Concepts include diaspora, colonialism, mestizaje, hybridity, migration and globalization.

MUS 380.13 Music of Brazil and Argentina 3 Hours
An introduction to Brazilian and Argentinian music from samba, capoeira, and forro to tango, cumbia villera, and chacarera; examines such music making within its various historical, social, and political contexts.

MUS 380.14 Music of the Andean Countries 3 Hours
Introduction to the music of Andean countries including Colombia, Ecuador, Peru, Bolivia, and Chile. Explore the role music plays in shaping historical and modern Andean societies, as well as how music comments upon national culture, society, and politics, with particular attention to the ways in which musicians and musical movements continue to influence Andean societies. Subjects include pre-Columbian and colonial music making; music representative of the tripartite indigenous, African, and Iberian heritage of Andean countries; aesthetics, identity, and musical expression; ritual, religion, and the politics of musical performance.

MUS 380.15 The Music of the African Diaspora 3 Hours
Investigate the musical legacy of the African slave trade in the Americas, the social contexts in which black musical forms have developed, and their varied forms. Includes the shifting meanings of black music" in various contexts; the notion of hybridity; the uses of African influenced music as a political or oppositional tool; and African ethnic groups represented prominently in the New World, the traditions they brought with them, and the ways they have been adapted to new ends.

MUS 380.2 Renaissance 3 Hours

MUS 380.3 Baroque 3 Hours

MUS 380.4 Eighteenth Century 3 Hours

MUS 380.5 Nineteenth Century 3 Hours

MUS 380.6 Twentieth Century 3 Hours

MUS 280D Topics in Diction and Translation 2 Hours
Advanced study in English, Italian, French, and German diction and translation.

MUS 280D.1 English Diction and Translation 2 Hours
Study English diction and phonetic translation specifically for musicians. Discuss the International Phonetic Alphabet.

MUS 280D.2 French Diction and Translation 2 Hours
Study French diction and phonetic translation specifically for musicians. Discuss the International Phonetic Alphabet.

MUS 280D.3 German Diction and Translation 2 Hours
Study German diction and phonetic translation specifically for musicians. Discuss the International Phonetic Alphabet.

MUS 280D.4 Italian Diction and Translation 2 Hours
Study Italian diction and phonetic translation specifically for musicians. Discuss the International Phonetic Alphabet.

MUS 280D.5 Russian Diction and Translation 2 Hours
Study Russian diction and phonetic translation specifically for musicians. Discuss the International Phonetic Alphabet.

MUS 180G Improvisation (Non-Jazz) 1 Hour

MUS 280M Group Piano Pedagogy 2 Hours
The development of skills in teaching group piano; examination and evaluation of methods and materials used in keyboard instruction; learning styles; research.

MUS 280N Technology in Voice Study 2 Hours
The integration of computer technology and audiovisual equipment into applied voice instruction.

MUS 180R, 280R Vocal Repertoire Coaching 1-2 Hours

MUS 280S Contemporary Commercial Vocal Pedagogy 2 Hours

MUS 180T, 280T Accompanying 1-2 Hours

MUS 180V, 280V Collaborative Piano: Vocal and Instrumental 1-2 Hours

MUS 381 Reference and Research Materials in Music 3 Hours

MUS 281C Chamber Music: Brass 2 Hours

MUS 181D Chamber Music: Artist Diploma 1 Hour

MUS 281E Chamber Music: Percussion 2 Hours

MUS 381J Topics in Introduction to Musicology and Ethnomusicology 3 Hours

MUS 381J.1 Foundations of Musicology 3 Hours

MUS 381J.2 Foundations of Ethnomusicology 3 Hours

MUS 381J.3 Proseminar in Musicological Research 3 Hours

MUS 381J.4 Analytical and Ethnographic Methods in Ethnomusicology 3 Hours

MUS 281K Chamber Music: Piano 2 Hours

MUS 481M Chamber Music: Masters Quartet 4 Hours

MUS 281P Topics in Graduate Pedagogy 2 Hours
Intensive study of the principles and methods of teaching various instruments at the college level.

MUS 281P.1 Graduate Pedagogy: Piano I 2 Hours

MUS 281P.2 Graduate Pedagogy: Piano II 2 Hours

MUS 281P.3 Graduate Pedagogy: Voice I 2 Hours

MUS 281P.4 Graduate Pedagogy: Voice II 2 Hours

MUS 281P.5 Graduate Pedagogy: Orchestral Instruments I 2 Hours

MUS 281P.6 Graduate Pedagogy: Orchestral Instruments II 2 Hours

MUS 281R Chamber Music: Saxophone 2 Hours

MUS 281S Chamber Music: Strings 2 Hours

MUS 281V Chamber Music: Vocal 2 Hours

MUS 281W Chamber Music: Woodwinds 2 Hours

MUS 282J Instrumental Conducting 2 Hours
Designed for those who have had no experience in conducting. Explore rudimentary use of baton, regular and irregular beat patterns, subdivisions and beat pattern variations as applied to simple instrumental literature. Develop practical experience in conducting instrumental groups.

MUS 383L Topics in Seminar in Music Education 3 Hours
Individual and group studies of advanced topics.

MUS 384J Advanced Topics in Music Education 3 Hours
Review and criticism of research, acoustics, and psychology.

MUS 384J.1 History and Philosophy 3 Hours

MUS 384J.3 Current Trends in Music Education 3 Hours

MUS 384J.4 Research in Music Education I 3 Hours

MUS 384J.5 Tests and Measurements in Music 3 Hours

MUS 384J.8 Research in Music Education II 3 Hours

MUS 384J.9 Music Learning and Behavior 3 Hours

MUS 284P Practicum in a World Music Tradition 2 Hours
Advanced training on a non-Western musical instrument such as Javanese gender barung, Indian sitar, Arabic qanun, or Korean kayageum, or advanced training in a non-Western vocal style, and other approved musical practices.

MUS 385 Special Topics in Musicology 3 Hours
Research in depth on various topics.

MUS 385.1 History of Music Theory to 1750 3 Hours

MUS 385.2 History of Music Theory 3 Hours

MUS 385.3 Notational Systems before 1400 3 Hours

MUS 385.4 Notational Systems since 1400 3 Hours

MUS 385.5 Studies in Organology 3 Hours

MUS 385J Topics in Seminars: Musicology and Ethnomusicology 3 Hours
Intensive studies of special problems and/or issues in music, broadly defined.

MUS 185R, 285R, 385R Directed Research in Musicology 1-3 Hours

MUS 386J Topics in the History of Sacred Music 3 Hours
Introduction to a significant body of choral works, from the thirteenth century to the present age, composed especially for religious occasions and venues.

MUS 286S Topics in Music in Worship: Service Planning and Service Playing 2 Hours
The art and practice of preparing, rehearsing, and performing specific works of sacred music for religious occasions.

MUS 387L Advanced Topics in Music Literature 3 Hours
Analytical and historical studies of a particular repertoire.

MUS 387L.1 Topics in the Solo Song 3 Hours

MUS 387L.10 Topics in Jazz 3 Hours

MUS 387L.11 Topics in Music Literature 3 Hours

MUS 387L.12 Topics in Collaborative Piano Literature 3 Hours

MUS 387L.13 Topics in Chamber Music 3 Hours

MUS 387L.2 Topics in Music for Keyboard Instruments 3 Hours

MUS 387L.20 Jazz Ensemble Literature 3 Hours
Explore a selection of acclaimed albums of modern jazz, which by general consensus form a body of essential listening knowledge - the foundation of a recorded jazz canon.

MUS 387L.21 Jazz Perspectives 3 Hours
Investigative chronological study of jazz history, aimed at gaining a better sense of jazz's ever-evolving "state of the art," through the experiences of its musicians within their own time.

MUS 387L.4 Topics in Music for String Instruments 3 Hours

MUS 387L.5 Band Literature 3 Hours

MUS 387L.6 Topics in Choral Music 3 Hours

MUS 387L.7 Topics in Orchestral Music 3 Hours

MUS 387L.8 Topics in Band Music 3 Hours

MUS 387L.9 Topics in Opera 3 Hours

MUS 388C Composition 3 Hours

MUS 388E Electronic Composition 3 Hours

MUS 388F Film and Scoring Media 3 Hours

MUS 388G Graduate Media Project 3 Hours

MUS 388J Improvisation Styles and Techniques 3 Hours
The study and analysis of jazz improvisation.

MUS 388K Project in Jazz Composition 3 Hours

MUS 288L Advanced Studies in Choral Literature 2 Hours

MUS 388M Topics in Music Theory 3 Hours

MUS 388M.1 Foundations of Music Theory 3 Hours

MUS 388M.2 Form Theory 3 Hours

MUS 388M.3 Contemporary Styles and Techniques 3 Hours

MUS 388M.4 Current Trends in Music Theory 3 Hours

MUS 388M.5 Heinrich Schenker's Theory of Tonal Music 3 Hours

MUS 388M.6 Music and Meaning 3 Hours

MUS 388M.7 Analysis of Popular Music 3 Hours

MUS 388P Jazz Pedagogy 3 Hours
Research and study of the methods and materials essential to teaching and planning a comprehensive curriculum in jazz studies.

MUS 188R, 288R, 388R Directed Research in Music Theory 1-3 Hours

MUS 388S Topics in Seminar in Music Theory 3 Hours

MUS 388T Analytical Techniques 3 Hours

MUS 388V Score Reading 3 Hours

MUS 391 Foundations of Music Education 3 Hours
Introduction to graduate study, history, philosophy, and basic concepts in music education.

MUS 392 Psychology of Music 3 Hours
Psychological aspects of music, emphasizing perception, experimental aesthetics, music function, and the nature of musical ability.

MUS 193, 293, 393 Topics in Special Problems in Music Education 1-3 Hours

MUS 193.1, 293.1, 393.1 General Music 1-3 Hours

MUS 193.10, 293.10, 393.10 Computer Applications in Music Education 1-3 Hours

MUS 193.11, 293.11, 393.11 Group Teaching: Materials and Methods 1-3 Hours

MUS 193.12, 293.12, 393.12 Studio Piano: Goals and Procedures 1-3 Hours

MUS 193.14, 293.14, 393.14 Music in Therapy and Special Education 1-3 Hours

MUS 193.2, 293.2, 393.2 Elementary School Music 1-3 Hours

MUS 193.3, 293.3, 393.3 Choral Technique 1-3 Hours

MUS 193.5, 293.5, 393.5 Directed Research 1-3 Hours

MUS 193.7, 293.7, 393.7 Music in Higher Education 1-3 Hours

MUS 193.8, 293.8, 393.8 Music and Exceptional Children 1-3 Hours

MUS 193.9, 293.9, 393.9 Instrumental Music 1-3 Hours

MUS 194, 394, 694 Directed Reading 1,3,6 Hours
Readings in the literature of music.

MUS 395W Writing about Music 3 Hours
Designed to develop and improve writing skills through required readings and through writing concert reviews, opinion pieces, essays, and articles about music.

MUS 698 Thesis 6 Hours

MUS 398D Artist Recital 3 Hours
Preparation for and performance of a recital.

MUS 398M Master's Report 3 Hours
Preparation of a report to fulfill the requirement for the master's degree under the report option.

MUS 698R Master's Recital 6 Hours

MUS 398T Supervised Teaching in Music 3 Hours
Supervised teaching for graduate students in music; two semesters under supervision; weekly meetings with instructor, consultations, reports throughout the teaching period.

MUS 399, 699, 999 Treatise 3,6,9 Hours
Author a substantial research paper of a scholarly nature and perform associated post-candidacy doctoral recitals.

MUS 399N, 699N, 999N Nontreatise Lecture Recital Document 3,6,9 Hours
Author a research paper of a scholarly nature and perform associated post-candidacy doctoral recitals.

MUS 399W, 699W, 999W Dissertation 3,6,9 Hours