

Performance (PRF)

PRF 201 Lower-Division Music Performance: Secondary 2 Hours
Music performance for nonmusic majors and music majors studying a secondary instrument. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 202 Topics in Lower Division Piano: Secondary 2 Hours

PRF 210 Lower-Division Music Performance: Principal 2 Hours
Principal instrument performance. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 212, 312, 412 Lower-Division Music Performance: Major 2-4 Hours
Music performance for music performance or music performance pedagogy majors. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, and violoncello.

PRF 212J, 312J, 412J Lower-Division Music Performance:

Improvisation 2-4 Hours

This course is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone.

PRF 251 Upper-Division Music Performance: Secondary 2 Hours

Music performance for nonmusic majors and for music majors studying a secondary instrument. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 260 Upper-Division Music Performance: Principal 2 Hours

Principal instrument performance. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 262, 362, 462 Upper-Division Music Performance: Major 2-4 Hours

Music performance for music performance majors. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 262J, 362J, 462J Upper-Division Music Performance:

Improvisation 2-4 Hours

Improvisation for jazz composition and jazz performance majors. This course is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone.

PRF 280, 380, 480 Graduate Course in Performance 2-4 Hours

Music performance offered in opera and in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 280J, 480J Graduate Course in Performance: Jazz

Improvisation 2,4 Hours

Jazz improvisation in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone.

PRF 280V, 480V Graduate Course in Performance: Collaborative

Piano 2,4 Hours

Collaborative piano (accompanying) performance.

PRF 290, 490 Advanced Graduate Course in Performance 2,4 Hours
Music performance offered in opera and in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice.

PRF 290J, 490J Advanced Graduate Course in Performance: Jazz

Improvisation 2,4 Hours

Jazz improvisation in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone.

PRF 290V, 490V Advanced Graduate Course in Performance:

Collaborative Piano 2,4 Hours

Music performance in collaborative piano (accompanying).