

Rhetoric and Writing (RHE)

RHE 306 Rhetoric and Writing 3 Hours

An introductory writing course that includes instruction in practical reasoning and the principles of rhetoric.

RHE 306Q Rhetoric and Writing for Nonnative Speakers of English 3 Hours

An introductory writing course that includes instruction in practical reasoning and the principles of rhetoric, as well as grammar and mechanics of standard American English.

RHE 309J Topics in Writing 3 Hours

Study and practice methods of rhetorical analysis within the contexts of disputed issues of academic, political, or cultural significance.

RHE 309J.1 Rhetoric of the Gospels 3 Hours

Examine the gospels as rhetorical texts, applying historical method and literary analysis to gain an understanding of how the image of Jesus Christ has been shaped from early Christianity to the present day.

RHE 309J.2 Rhetoric of Animals 3 Hours

Explore the ethical, political, philosophical, scientific, and artistic reasons humans have created representations of animals and the potential repercussions of these representations.

RHE 309J.3 Rhetoric of the Essay 3 Hours

Explore the different structures and rhetorical poses authors have taken across five hundred years of the essay form's contemporary existence.

RHE 309S Critical Reading and Persuasive Writing 3 Hours

A writing course designed to teach advanced rhetorical analysis and advocacy on public issues.

RHE 310 Intermediate Expository Writing 3 Hours

An intensive writing workshop, focusing on style and readability.

RHE 312 Writing in Digital Environments 3 Hours

A writing course focused on using, interpreting, and analyzing traditional and emerging technologies. Taught using networked computers.

RHE 314 Computer Programming for the Humanities 3 Hours

Introduction to the fundamentals of computer programming and practice in computation as a rhetorical activity.

RHE 315 Introduction to Visual Rhetoric 3 Hours

A writing course designed to teach students to analyze and produce visual and nonverbal forms of rhetoric.

RHE 317 Technical Writing 3 Hours

Reading and writing in professional and technological environments.

RHE 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Rhetoric and Writing 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Rhetoric and Writing. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

RHE 321 Principles of Rhetoric 3 Hours

Examine major terms, issues, and approaches in the discipline of rhetoric and writing. Practice analysis and application.

RHE 325M Advanced Writing 3 Hours

An advanced course designed to improve and refine writing.

RHE 328 Topics in Professional and Technical Writing for Liberal Arts Majors 3 Hours

Examine genres, processes, contexts, and practices of technical and professional communication.

RHE 328.1 Magazine Writing and Publishing 3 Hours

Introduction to magazine writing, editing, and publishing, with an emphasis on the nonfiction article.

RHE 328.2 Writing for Nonprofits 3 Hours

Studies the writing genres and rhetorical strategies that are routinely used in nonprofit organizations. Covers business reports, grant writing, and feature writing.

RHE 328.4 Writing for Entrepreneurs 3 Hours

Studies the genres and rhetorical strategies that entrepreneurs use to persuade stakeholders, including heuristics for developing business models, market reports, and pitches.

RHE 328.5 Writing for Digital Media 3 Hours

Examine the concepts, practices, and technologies associated with composing in digital spaces.

RHE 328.6 Technical Communication and Wicked Problems 3 Hours

Examine the nature of wicked problems and the roles for technical communicators, including effective strategies for engaging public audiences and facilitating stakeholder dialogue.

RHE 328.7 Nature, Travel, and Environmental Writing 3 Hours

Examine nature, travel, and environment through writing that centers on social, environmental, and ecological justice.

RHE 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Rhetoric and Writing 1-9 Hours

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RHE 330C Advanced Topics in Digital Rhetoric 3 Hours

Examine the role of information technologies in communication and culture.

RHE 330C.10 Access Designed 3 Hours

An introduction to disability studies and accessible design by reading, discussing, designing, and practicing with the technologies and techniques that compose accessible writing and devices.

RHE 330C.11 Mobile Environments 3 Hours

Examine the principles of user experience (UX) design, specifically the creation of low-fidelity mobile application solutions, which are designed to help users explore and create meaningful and personally relevant experiences within their environments.

RHE 330C.12 Information Design 3 Hours

Examine the fundamental principles of document and information design that inform practical and theoretical skills related to desktop publishing, visual communication, and publication production.

RHE 330C.13 Rhetoric and Data Visualization 3 Hours

Explore the principles for designing tables, graphs, and figures that are accessible and persuasive to readers and that are accountable to the data. Examine and critique visualizations from academic and popular media. Create visualizations from real-world data sets.

RHE 330C.14 Rhetorical Metrics 3 Hours

Explore an introduction to text analytics with a focus on computational and statistical methods within rhetorical studies.

RHE 330C.15 Rhetoric, Risk, and Environmental Justice 3 Hours
Explore the intersection of rhetoric, social justice, and environment through the theoretical lens of environmental justice.

RHE 330C.16 Rhetoric and Algorithms 3 Hours
Explore the nature of Artificial Intelligence (AI), its current and possible roles in society, and the rhetoric about it.

RHE 330C.17 Podcasts and Paradigm Shifts 3 Hours
Explore storytelling's influence on public perceptions and policies via podcasting.

RHE 330C.18 Text Mediation and Time Management 3 Hours
Examine how texts mediate human activity and how they can be used to manage time, effectiveness, and productivity at individual and group levels.

RHE 330C.19 Environmental Media 3 Hours
Explore the relationship between rhetoric, digital storytelling, documentary, and environment. Learn basic skills in documentary filmmaking and produce a short video suitable for broadcast.

RHE 330C.2 Designing Text Ecologies 3 Hours
Explores the function and interaction of texts in the workplace. Emphasis on research, analysis, and design of the strategic, tactical, and operational aspects of texts.

RHE 330C.20 User Experience Design 3 Hours
Introduction to user experience (UX) design. Apply concepts of UX and usability to design, research, and testing practices in digital interfaces.

RHE 330C.4 Writing and Photography 3 Hours
Examination of issues in the history of photography and how images and words work in combination. Emphasis on improving skills in analysis, writing, and photography.

RHE 330C.5 Ethics and New Media 3 Hours
Exploration of contemporary ethical dilemmas and principles arising with emergent technologies, and their impact on rhetoric and writing.

RHE 330C.6 Networked Writing 3 Hours
Examines how writers present themselves and their arguments across a range of media and genres. Practices rhetorical skills within digital networks.

RHE 330C.7 Digital Storytelling 3 Hours
Examines and practices the development of narrative through multiple media (audio, visual, video, et al).

RHE 330C.8 Writing with Sound 3 Hours
Introduces sound studies and practices techniques for recording, editing, and publishing writing for and with sound.

RHE 330C.9 Digital Self and Rhetoric 3 Hours
Examines the pervasiveness of digital culture and cultivates strategies for presenting one's digital self through academic, professional, and civic venues.

RHE 330D Topics in History of Rhetoric 3 Hours
Geographically and historically situate and examine figures, movements, traditions, and productions in rhetoric and public argument.

RHE 330D.1 Sophistry and the Invention of Rhetoric 3 Hours
Examines the role of sophists and sophistry in the development and practice of rhetoric as an art, from antiquity to modern times.

RHE 330D.10 Arguing with Liberals 3 Hours
A survey of liberal political theory from the late seventeenth through the twentieth centuries with special attention to theories and practices of public argumentation.

RHE 330D.11 Cicero, Rhetoric, and Ancient Rome 3 Hours
An exploration of Marcus Tullius Cicero's writings on rhetoric, his major political speeches, and his philosophical dialogues in the context of the late Roman republic and the Roman Revolution (ca. 133-40 BCE).

RHE 330D.12 Women's Rhetorical Traditions 3 Hours
Examine how popular rhetorical theories and pedagogies were adapted to fit specific social, cultural, and political contexts and thus shaped the communication practices of girls and women in 19th and early 20th century America. Consider why females were excluded from the rhetorical tradition and the challenges scholars face in writing historical accounts.

RHE 330D.13 Augustine and Christian Rhetoric 3 Hours
Study Augustine's writings on language, rhetoric, and epistemology with attention paid to contemporary Roman and Greek philosophical and rhetorical movements, such as skepticism, Platonic idealism, the second sophistic, and the Christian homiletic tradition.

RHE 330D.14 Rhetoric of Latinx Social Movement 3 Hours
Examine Latinx social movements and their rhetorical features in the Americas from the nineteenth to the twenty-first centuries.

RHE 330D.15 Feminist Rhetoric 3 Hours
Explore the intersection between feminism and rhetoric with emphasis on historical figures.

RHE 330D.16 Transgender Rhetorics 3 Hours
Examine rhetorics that (re)shape normative and transgressive conceptions of gender, emphasizing their effects on the lives of transgender people

RHE 330D.17 Arguing with Conservatives 3 Hours
Explore American conservative political tradition with special attention to the 1964 Barry Goldwater presidential campaign.

RHE 330D.18 Medical Rhetorics, Race, and Gender 3 Hours
Examine how health and illness are defined through rhetorics about and within medicine. Focus on race and gender, consider how communication and language shape understandings of health, access to health care, and experiences of illness and disability.

RHE 330D.19 1960s Liberation Rhetoric 3 Hours
Explore the rhetoric of liberation in the United States in the 1960s, looking in detail at the words and actions of activists in the Civil Rights movement, the anti-war/anti-imperialist movement, Black Power, women's liberation, gay liberation, the Chicano movement/el movimiento, and other noteworthy phenomena of the era.

RHE 330D.2 Kairos and the Rhetorical Situation 3 Hours
Introduction to kairos, a key concept in rhetorical theory from ancient to modern times, that focuses attention on making a text appropriate for its historical situation. Explores why some writing succeeds at attracting attention and inspiring action, while some writing fails.

RHE 330D.3 Deliberating War 3 Hours
Studies the recurrent means of making arguments for and against war, and the role of rhetoric in public deliberation.

RHE 330D.4 Rhetoric and Racism 3 Hours
Explores theories of rhetoric by examining arguments about group identity, from Athenian discussions of "barbarism" in the fourth century BC to nineteenth-century arguments about citizenship.

RHE 330D.5 History of Public Argument 3 Hours
A survey of the practice and theory of argumentation, with particular attention to its civic and political uses and implications.

RHE 330D.6 Classical to Modern Rhetoric 3 Hours
Surveys the works of major rhetorical theorists and practitioners in the Western tradition from the ancient Greeks to the present.

RHE 330D.7 Rhetoric Invented, Revised, Retold 3 Hours
Survey of figures, movements, and debates in the history of rhetoric and exploration of the rise of revisionist historiography and comparative rhetoric in the twenty-first century.

RHE 330D.8 Philosophy Versus Rhetoric 3 Hours

Study of the co-emergence and subsequent split between rhetoric and philosophy in the classical period and their potential reunification in a contemporary context.

RHE 330D.9 Rhetoric in the English Renaissance 3 Hours

Examination of how the art of rhetoric, developed in ancient times by the Greeks and Romans, was understood and debated during the European Renaissance, particularly in England.

RHE 330E Topics in Rhetorical Theory and Analysis 3 Hours

Critically explore contemporary rhetorical theories and their analytical applications.

RHE 330E.10 Peacemaking Rhetoric 3 Hours

Examine the nature, features, exigences, and functions of peacemaking rhetoric.

RHE 330E.11 Film as Rhetoric 3 Hours

Examine films as rhetorical acts that serve a powerful function in American society.

RHE 330E.12 Rhetoric and Narrative 3 Hours

Examine features, exigences, and functions of different types of rhetorical narratives.

RHE 330E.13 Divine Persuasion in Biblical Times and Place 3 Hours

Explore the use of persuasive strategies in an ancient and non-Western culture, that of the Hebrew Bible. Using rhetorical techniques, analyze three types of texts: narratives of interactions between ordinary people and God; interactions between people, God, and authorized prophets; and prayers in prose and poetry.

RHE 330E.14 Animal Rhetorics 3 Hours

Examine research on the diverse rhetorical practices of nonhuman animals and its implications for rhetorical theory.

RHE 330E.15 Rhetoric, Feminism, and Science 3 Hours

Explore the rhetorical dimensions and tensions between feminism and science, focusing on feminist and scientific inquiry, interventions, and ethics.

RHE 330E.16 Disability Rhetorics 3 Hours

Explore the role of communication in constructing disability and challenging ableism.

RHE 330E.17 Publics and Counterpublics 3 Hours

Examine how the concept of the "public sphere" informs discussions of the generation, negotiation, and control of information, power, and community values.

RHE 330E.2 Demagoguery 3 Hours

Examines material produced by rhetors commonly considered demagogues and assesses the scholarly discussions of these individuals.

RHE 330E.3 Democracy and the Media 3 Hours

Rhetorical analysis, with particular attention to the effects of technologies and journalistic institutions on public deliberation.

RHE 330E.4 Modern Rhetorical Criticism 3 Hours

Use of contemporary critical methods to investigate, interpret, and explain rhetorical acts and artifacts.

RHE 330E.5 Comparative Rhetoric 3 Hours

Examination of rhetorical concepts and practices in various rhetorical traditions, and how they underline the functions of rhetoric in their different historical and cultural contexts.

RHE 330E.6 Nonargumentative Rhetoric in Zen 3 Hours

Exploration of unconventional uses of language including contradiction, negation, story, surprise, gesture, and silence are used in Zen training as resources for transformational change.

RHE 330E.7 Psychology of Writing and Persuasion 3 Hours

RHE 330E.8 Pathos 3 Hours

Examines the persuasive power of emotion in critical thinking and prudent judgment.

RHE 330E.9 Rhetoric and the Law 3 Hours

Examine legal rhetoric and how gender, race, class, ability, and nationality constitute the law and subjects before the law.

RHE 360M Rhetoric and Writing for Teachers of English 3 Hours

An advanced course that examines theories of writing and writing pedagogy.

RHE 366 Internship in Rhetoric and Writing 3 Hours

Research and staff experience working in an appropriate nonprofit, public-, or private-sector entity.

RHE 367R Conference Course in Rhetoric and Writing 3 Hours

Supervised work on specific projects in rhetoric and writing.

RHE 368C Writing Center Internship 3 Hours

Intensive reading, writing, and discussion in writing center theory and philosophy, tutoring methods, and writing pedagogy, as well as a review of standard American English usage and mechanics; followed by a supervised apprenticeship as a peer consultant in the University Writing Center.

RHE 368E Topics in Editing for Publication 3 Hours

Advanced instruction in revising and editing for publication.

RHE 368E.1 The Book: Prospectus to Proofs 3 Hours

Designed to make students better writers and more careful editors, the course includes creation of a simulated book from proposal stage to editing of final page proofs.

RHE 368E.2 Grammar for Writers, Editors, and Teachers 3 Hours

Examines the grammar of written English by assessing grammatical issues, handbooks, and controversies.

RHE 375 Topics in Capstone Seminars in Rhetoric 3 Hours

Allows the student to integrate the knowledge gained in rhetoric and writing through a major independent project.

RHE 379C Advanced Topics in Rhetoric and Writing 3 Hours

An advanced course focused on specific theories or practices of rhetoric and writing.

RHE 679H Honors Tutorial Course 6 Hours

Research and development of a thesis/project topic and proposal followed by the writing and defense of an honors thesis or development and defense of an honors project.

RHE 180, 280, 380 Conference Course in Rhetoric and Writing 1-3 Hours

Explore specialized subject areas in rhetoric and writing studies in an individualized format.

RHE 381 Research Methods in Rhetoric and Writing 3 Hours

Examine fundamental assumptions and procedures for conducting research in rhetoric and writing studies, including the links between theory and methods, qualitative, quantitative, archival, critical approaches, assessment, and research ethics.

RHE 382 Rhetoric and Writing Theory 3 Hours

Examine major theoretical movements in rhetorical studies, writing studies, and related areas.

RHE 383 Histories of Rhetoric and Writing 3 Hours

Explore persuasive traditions, disciplinary histories, and historiographic considerations in rhetoric and writing studies.

RHE 384 Public Rhetorics 3 Hours

Examine the theory, practice, and study of public rhetorics, including social movement rhetorics, community advocacy, and professional/technical communication.

RHE 385 Digital Writing and Research Studio 3 Hours

Examine and apply the tools, techniques, and theories of digital research and pedagogy in an experiential format.

RHE 389E, 689E, 989E Area Exam and Prospectus Hours 3,6,9 Hours

Prepare for required Field and Prospectus examinations under the supervision of a faculty member.

RHE 389R Master's Report 3 Hours

Prepare a report to fulfill the requirement for the master's degree under the report option.

RHE 391 Topics in Rhetoric and Writing 3 Hours

Examine specialized topics in rhetoric and writing studies.

RHE 398T Supervised Teaching in Rhetoric and Writing 3 Hours

RHE 399W, 699W, 999W Dissertation 3,6,9 Hours