

Russian (RUS)

RUS 601C Intensive Russian I 6 Hours

Emphasis on developing oral proficiency in Russian using intensive methods of instruction.

RUS 406, 506 First-Year Russian I 4-5 Hours

Emphasis on four-skills proficiency: listening, speaking, reading, and writing.

RUS 407, 507 First-Year Russian II 4-5 Hours

Emphasis on four-skills proficiency: listening, speaking, reading, and writing.

RUS 611C Intensive Russian II 6 Hours

Continuing intensive development of proficiency in Russian, with a focus on speaking and the reading of authentic texts.

RUS 312K, 412K Second-Year Russian I 3-4 Hours

Listening, speaking, reading, and writing at the second-year level.

RUS 312L, 412L Second-Year Russian II 3-4 Hours

Listening, speaking, reading, and writing at the advanced, second-year level.

RUS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Russian 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Slavic and Eurasian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

RUS 322C Intermediate Russian Through Conversation 3 Hours

Development of the basic skills of listening, speaking, reading, and writing, with special emphasis on oral communication.

RUS 322W Intermediate Russian Through Writing 3 Hours

Development of the basic skills of listening, speaking, reading, and writing, with a special emphasis on written expression.

RUS 326 Topics in Advanced Russian 3 Hours

Designed to enhance the student's skills in a variety of functional areas. Topics may include advanced oral communication, stylistics, Russian for business, literary translation of legal and business documents, scientific and technical translation.

RUS 326.1 Vysotsky: His Life and Works 3 Hours

An overview of the songs, films, and stage performances of Russia's premiere singer/song writer, Vladimir Vysotsky. Focus on his use of language and the cultural context of the times.

RUS 326.2 Russia at the Movies: 1936-1979 3 Hours

Development of listening, speaking, and reading in Russian, while addressing stylistic shifts in the spoken language. Material will be drawn from a series of popular films from early to late Soviet cinema.

RUS 326.3 Russian Media, Business, and Public Policy 3 Hours

Advanced writing and oral communication skills in the Russian language based on both tradition approach to grammatical and lexical studies of the language and innovative use of current Russian media, including newspaper and magazine articles, news programs, DVD clips, and short films. Development of ability to master both formal and informal knowledge of contemporary Russian and to discuss the most important issues of the Russian society.

RUS 326.4 Russia at the Movies since 1980 3 Hours

Development of listening, speaking, and reading in Russian, while addressing stylistic shifts in the spoken language. Material will be drawn from a series of popular films from the late Soviet period to contemporary Russian cinema.

RUS 326.5 The Russian Short Story 3 Hours

Introduction to short works of Russian literature by Pushkin, Gogol, Turgenev, Leskov, Dostoevsky, Tolstoy, Chekhov, Babel, Bulgakov, Solzhenitsyn, Tolstaya, Pelevin, and others. All readings and discussions are in Russian.

RUS 326C Russian through Drama 3 Hours

Focus on improving pronunciation, intonation, and public speaking skills in order to develop advanced proficiency in Russian. Explore an introduction to the life and works of Russian writer Anton Chekhov, and consider Chekhov's theater, the Stanislavsky method of acting, and the social context in which they developed.

RUS 326D Russian through Global Debate 3 Hours

Focus on developing an advanced level of spoken proficiency in Russian through the construction and delivery of arguments in a debate format. Explore the specialized lexicon and rhetoric of argumentation and debate discourse, while working within the subject frames of contemporary global issues: politics, economics, environment, social issues, and human rights.

RUS 326E Advanced Russian Through History 3 Hours

Practice Russian language skills in all areas of cultural and linguistic proficiency (speaking, listening, reading, and writing) while introducing major events and figures in Russian history from Kyivan Rus to the early twentieth century.

RUS 326F Russian through Mass Media 3 Hours

Examine societal, environmental, demographic and political issues in Russian-speaking countries.

RUS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Russian 1-9 Hours

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RUS 130D Russian across Disciplines 1 Hour

Read and discuss Russian language materials related to the subject matter of another designated course.

RUS 365T The Art of Russian to English Translation 3 Hours

Introduction to the art of translation from Russian to English and English to Russian. The focus is on translation of a variety of fiction and non-fiction texts, but instruction and practice in oral interpretation will also be available. Exposure to the variety of contemporary opportunities in the professional field of translation.

RUS 379 Conference Course in Russian Language or Literature 3 Hours

RUS 679H Honors Tutorial Course 6 Hours

Supervised individual research on a literary or linguistic problem, which culminates in an honors paper of some length.

RUS 380E Topics in Advanced Russian 3 Hours

RUS 380E.1 Cultural Geography of Russia 3 Hours

Culture, history, and traditions of diverse people and ethnic groups of Russia from a geographical perspective.

RUS 380E.2 Russian through Drama 3 Hours

Focus on improving pronunciation, intonation, and public speaking skills in order to develop advanced proficiency in Russian. Explore an introduction to the life and works of Russian writer Anton Chekhov, and consider Chekhov's theater, the Stanislavsky method of acting, and the social context in which they developed.

RUS 380E.3 Russian through Global Debate 3 Hours

Focus on developing an advanced level of spoken proficiency in Russian through the construction and delivery of arguments in a debate format. Explore the specialized lexicon and rhetoric of argumentation and debate discourse, while working within the subject frames of contemporary global issues: politics, economics, environment, social issues, and human rights.

RUS 380E.4 Vysotsky: His Life and Works 3 Hours

Explore the songs, films, and stage performances of Russia's premiere singer-songwriter, Vladimir Vysotsky. Focus on his use of language and the cultural context of the times.

RUS 380E.5 Russian Media, Business, and Public Policy 3 Hours

Explore advanced writing and oral communication skills in the Russian language based on both a traditional approach to grammatical and lexical studies of the language and innovative use of current Russian media, including newspaper and magazine articles, news programs, DVD clips, and short films. Build both formal and informal knowledge of contemporary Russian and discuss the most important issues of Russian society.

RUS 380E.6 Advanced Russian Through History 3 Hours

Practice Russian language skills in all areas of cultural and linguistic proficiency (speaking, listening, reading, and writing) while introducing major events and figures in Russian history from Kyivan Rus to the early twentieth century.

RUS 385 Topics in Russian Linguistics 3 Hours

Sample topics include Old Russian and the history of the Russian literary language, as well as more specialized topics in synchronic, historical, or applied perspective.

RUS 392 Topics in Slavic Languages and Literatures other than Russian 3 Hours

Topics include Bulgarian, Macedonian, Serbian/Croatian, Slovenian, Czech, Sorbian, Polish, Slovak, Ukrainian, and Belorussian.

RUS 395 Conference Course 3 Hours

Study of individual problems in Slavic languages.

RUS 397P Topics in Applied Linguistics and Pedagogy 3 Hours

Study of topics in applied linguistics related to the teaching of Russian and other Slavic languages.

RUS 398T Supervised Teaching in Russian 3 Hours

Principles and methods of teaching Russian. Analysis of relevant foreign language teaching theories and methodologies, curriculum and curricular materials development for university and secondary school teachers of Russian.