

Sanskrit (SAN)

SAN 506 First-Year Sanskrit I 5 Hours

Introduction to basic grammatical principles, with reading of Ramayana episodes as illustrations.

SAN 507 First-Year Sanskrit II 5 Hours

Detailed study of problems of grammar and syntax; reading of extracts from Hitopadesha and the Bhagavad Gita.

SAN 312K Second-Year Sanskrit I 3 Hours

Introduction to classical Sanskrit prose literature; readings from the Epics and Kathasaritsagara.

SAN 312L Second-Year Sanskrit II 3 Hours

Introduction to classical Sanskrit poetry and philosophical literature; readings from the Upanishads and Kalidasa's Meghaduta.

SAN 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Sanskrit 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

SAN 325K Advanced Sanskrit Readings and Composition I 3 Hours

SAN 325L Advanced Sanskrit Readings and Composition II 3 Hours

SAN 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Sanskrit 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer work is awarded for work in an affiliated studies program.

SAN 330 Topics in Sanskrit Language and Literature 3 Hours

SAN 330.1 Sanskrit Drama 3 Hours

Provides students with a firmer foundation in Sanskrit grammar, syntax, and vocabulary; and an appreciation of the aesthetics of Sanskrit drama.

SAN 330.2 Vedic Poetry 3 Hours

Religious and literary features of Vedic poetry, the development of Vedic Sanskrit, and the relation of Vedic to Classical Sanskrit.

SAN 330C Bhagavata Purana 3 Hours

Examine the famous Bhagavata-Purana, a collection of stories and theologies of Vaisnava Hinduism, with a focus on selected readings from the tenth book or canto of the text, which contains a theological biography of Kṛṣṇa. Develop both broad and deep knowledge of the text, and explore its significance within Sanskrit intellectual, literary, and religious histories.

SAN 330D Kumarasambhava of Kalidasa 3 Hours

Focus on the third and fifth cantos of the Kumarasambhava of Kalidasa, a poetic masterpiece of Sanskrit literature. Consider the poetics and compositional style of the text, the style of Sanskrit commentary, and the translation of complex Sanskrit verse into English, as well as the mythological assumptions, social perspectives, and cultural concerns that inform the text.

SAN 330E Dharmasastra 3 Hours

Examine selected topical readings from the genre of Sanskrit literature called Dharmasastra, also known loosely as Hindu law, with focus on legal and religious topics of dharma from the earliest sutras to the smṛtis to the later commentaries and digests.

SAN 330F Buddhist and Jain Sanskrit 3 Hours

Examine selections from important texts of Buddhist and Jain traditions with a focus on the Sanskrit vocabulary and style of these traditions, as well as their conceptual, doctrinal, and narrative foundations. Focus on both systematic expositions of religious doctrine (śāstra, darsana), and on narrative theologies (katha, carita, avadana) to facilitate comparison between the two religious traditions.

SAN 330G Purva-Mimamsa 3 Hours

Examine the Purva-Mimamsa, the system of hermeneutics developed to interpret the intricate ritual prescriptions of the Brahmana texts in the Vedic corpus. Explore this system through study of a primer of Mimamsa hermeneutics in Sanskrit, and through secondary readings providing context and broader background to the influence of Mimamsa.

SAN 330J Vedanta 3 Hours

Explore the multiplicity of "Vedanta," the collection of philosophical and hermeneutic systems that became influential in India since the second millennium.

SAN 330U The Upanishads 3 Hours

SAN 360 Conference Course in Sanskrit Language and Literature 3 Hours

Supervised individual study of selected problems in Sanskrit language or literature.

SAN 381 Conference Course in Sanskrit Language and Culture 3 Hours

Supervised individual study in Sanskrit language or culture.

SAN 384S Topics in Sanskrit Language and Culture 3 Hours

Study of various aspects and periods of Sanskrit language and culture.

SAN 384S.1 Advanced Readings in Sanskrit 3 Hours

SAN 384S.10 Purva-Mimamsa 3 Hours

Examine the Purva-Mimamsa, the system of hermeneutics developed to interpret the intricate ritual prescriptions of the Brahmana texts in the Vedic corpus. Explore this system through study of a primer of Mimamsa hermeneutics in Sanskrit, and through secondary readings providing context and broader background to the influence of Mimamsa.

SAN 384S.11 Vedanta 3 Hours

Explore the multiplicity of "Vedanta," the collection of philosophical and hermeneutic systems that became influential in India since the second millennium.

SAN 384S.2 Readings in Classical Sanskrit Prose and Literature 3 Hours

SAN 384S.3 Sanskrit Drama 3 Hours

Provides students with a firmer foundation in Sanskrit grammar, syntax, and vocabulary; and an appreciation of the aesthetics of Sanskrit drama.

SAN 384S.4 Vedic Poetry 3 Hours

Religious and literary features of Vedic poetry, the development of Vedic Sanskrit, and the relation of Vedic to Classical Sanskrit.

SAN 384S.5 The Upanishads 3 Hours

SAN 384S.6 Bhagavata Purana 3 Hours

Examine the famous Bhagavata-Purana, a collection of stories and theologies of Vaisnava Hinduism, with a focus on selected readings from the tenth book or canto of the text, which contains a theological biography of Kṛṣṇa. Develop both broad and deep knowledge of the text, and explore its significance within Sanskrit intellectual, literary, and religious histories.

SAN 384S.7 Kumarasambhava of Kalidasa 3 Hours

Focus on the third and fifth cantos of the Kumarasambhava of Kalidasa, a poetic masterpiece of Sanskrit literature. Consider the poetics and compositional style of the text, the style of Sanskrit commentary, and the translation of complex Sanskrit verse into English, as well as the mythological assumptions, social perspectives, and cultural concerns that inform the text.

SAN 384S.8 Dharmasastra 3 Hours

Examine selected topical readings from the genre of Sanskrit literature called Dharmasastra, also known loosely as Hindu law, with focus on legal and religious topics of dharma from the earliest sutras to the smrtis to the later commentaries and digests.

SAN 384S.9 Buddhist and Jain Sanskrit 3 Hours

Examine selections from important texts of Buddhist and Jain traditions with a focus on the Sanskrit vocabulary and style of these traditions, as well as their conceptual, doctrinal, and narrative foundations. Focus on both systematic expositions of religious doctrine (sastra, darsana), and on narrative theologies (katha, carita, avadana) to facilitate comparison between the two religious traditions.