

Sports Production and Broadcasting (SPB)

SPB 301 Introduction to Sports Production and Broadcasting I 3 Hours
Introduction to the foundational aspects of the sports broadcasting industry and the essential production skills required to be successful in the field.

SPB 302 Introduction to Sports Production and Broadcasting II 3 Hours
Explore foundational aspects of sports broadcasting and production with an emphasis on editing.

SPB 110, 210, 310 Topics in Sports Production and Broadcasting 1-3 Hours
Explore contemporary issues and practices in sports production and broadcasting.

SPB 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Sports Production and Broadcasting 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Texas Global Office. Credit is recorded as assigned by the study abroad advisor in Sports Production and Broadcasting. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

SPB 120, 220, 320 Topics in Sports Production and Broadcasting 1-3 Hours
Explore contemporary issues and practices in sports production and broadcasting.

SPB 121, 221, 321 Independent Study 1-3 Hours
Pursue special supervised individual research studies.

SPB 322 Storytelling in Sports Production and Broadcasting 3 Hours
Explore the art of storytelling in live and other forms of sports production.

SPB 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Sports Production and Broadcasting 1-9 Hours
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SPB 370 Topics in Advanced Sports Production and Broadcasting 3 Hours
Discuss advanced skills and practice in production and/or broadcasting in a range of environments.