

Spanish Civilization (SPC)

SPC 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Spanish Civilization 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Spanish and Portuguese. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

SPC 320C Topics in Iberian or Latin American Studies 3 Hours
Significant issues in Iberian or Latin American societies and cultures.

SPC 320C.10 Cuba in Question 3 Hours
Explore Cuba's peoples, cultures, ethnicities, and the social and historical processes that go far beyond the common media stereotypes.

SPC 320C.11 History of Sephardi Jews 3 Hours
Examine the early-modern networks established by the Sephardi Jews (Sephardim) across the Mediterranean and Atlantic, the rich Ladino Judeo-Spanish culture that thrived in the Ottoman Empire, and Sephardi encounters with the modern world.

SPC 320C.2 Mediascapes: Literature and Media in the Caribbean 3 Hours
Analyzes the relationship between literature and media technologies in contemporary Caribbean cultures.

SPC 320C.4 Spanish Storytelling 3 Hours
Explore the Spanish storytelling tradition, with a focus on famous Spanish language authors who have enjoyed a broad reception in the English-speaking world.

SPC 320C.5 The United States in Latin American Culture 3 Hours
Explore how Latin American and Latinx writers and artists have used the United States and globalization tropes, not just to come to terms with politics, popular culture, crime, technology, gender, and race, but also to talk about themselves.

SPC 320C.6 Jews of the United States, Canada, and Latin America 3 Hours
Explore the cultural history of Jews in the United States, Latin America, and Canada through a representative sample of short literary texts, film clips, and musical recordings.

SPC 320C.7 Latinx Caribbeans: Culture and Diaspora in the United States 3 Hours
Explore prominent Latinx poets, writers, performers, and media artists connected to several diaspora communities from the Hispano-, Franco-, and Anglophone Caribbean in the United States.

SPC 320C.8 Music, Power, and Politics in Latin America 3 Hours
Analyze how popular music and more sound-related media in Latin America have played central roles in the expression of global citizenship, national and transnational identities, social justice, race, gender, and sexuality.

SPC 320C.9 Indigenous Relations 3 Hours
Explore the multi-layered relations of Indigenous Peoples to the land in the context of late twentieth- and early-twenty-first century Latin America.

SPC 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Spanish Civilization 1-9 Hours

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