

Spanish (SPN)

SPN 301 Spanish for Graduate Students in Other Departments 3 Hours
Purpose: To introduce fundamentals of grammar and lexicon to enable students to read texts in their areas of specialization. Primary aim: To allow students to acquire reading proficiency. Also presents audio-aural aspect.

SPN 601D First-Year Spanish I 6 Hours
Explore the development of speaking, listening, reading, and writing skills; build vocabulary, review basic rules and terminology of grammar; and examine Spanish-speaking cultures.

SPN 604 Accelerated Introductory Spanish for Heritage Learners 6 Hours
Designed primarily for students who have a cultural and linguistic connection to Spanish (i.e. native and near-native speakers, Spanish as home language).

SPN 610D First-Year Spanish II 6 Hours
Continue to explore the development of speaking, listening, reading, and writing skills; build vocabulary, review basic rules and terminology of grammar; and examine Spanish-speaking cultures.

SPN 311 Intermediate Spanish 3 Hours
Focus on the development of speaking, listening, reading, and writing skills while building vocabulary. Review rules and terminology of Spanish grammar. Examine complex grammar structures and Spanish-speaking cultures.

SPN 611D Second-Year Spanish 6 Hours
Focus on the development of multilingual literacy through the analysis and use of Spanish to achieve linguistic competence (aspect, mood, compound tenses, passive voice), communication and interactional competence (pragmatics, cultural perspectives), and metalinguistic competence (critical analysis of oral and written texts, dialectal differences).

SPN 311J Intermediate Spanish for Heritage Learners 3 Hours
Designed primarily for students who have a cultural and linguistic connection to Spanish (i.e. native and near-native speakers, Spanish as home language).

SPN 314 Spanish Conversation and Culture 3 Hours
Explore the development of oral skills and speaking strategies in different discourse genres including informal, formal, academic, and travel.

SPN 314J Writing and Culture in Context for Heritage Learners 3 Hours
Designed for students with a cultural and linguistic connection to Spanish (i.e. native and near-native speakers, Spanish as a home language). Examine Hispanic cultures and sociopolitical experiences and explore communicative abilities through a variety of interactive, student-centered activities.

SPN 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Spanish 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Spanish and Portuguese. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

SPN 327C Advanced Grammar and Writing in Context 3 Hours
Study and practice of Spanish grammar that includes reading exercises and guided composition designed to develop writing skills across styles. Students will be exposed to various topics in Spanish language, literature, and culture.

SPN 327N Academic Writing for Heritage Speakers 3 Hours
Designed specifically for heritage speakers of Spanish and includes a wide range of cultural readings and writing tasks. Aims to strengthen the clarity and organization of writing, promote critical thinking, and master grammar points of particular concern to heritage speakers.

SPN 327V Advanced Writing and Service Learning 3 Hours
Explore the ethical perspectives on issues in education, immigration, and community service.

SPN 328 Spanish Civilization 3 Hours
A survey of the social, political, and cultural history of Spain.

SPN 328C Introduction to Literatures and Cultures 3 Hours
Overview of Iberian and/or Latin American literatures and cultures, including the arts and popular expressions, from a multidisciplinary perspective. Among the regions studied are Spain; North, Central, and South America; the Caribbean; and related areas in Africa.

SPN 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Spanish 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Spanish and Portuguese. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

SPN 130D Spanish across Disciplines 1 Hour
Students read and discuss Spanish language materials related to the subject matter of another designated course.

SPN 330L Introduction to Language and Linguistics in Society 3 Hours
Examines the dynamics of language structure and use throughout the Spanish-speaking world, and covers topics such as sound systems, grammatical structures, historical developments, language learning and loss, and dialect differences and their social significance.

SPN 346C Spanish Pronunciation 3 Hours
Review Spanish pronunciation. Examine the fundamental principles of phonetic analysis in order to show how Spanish sounds are produced, how they fall into patterns, and how they change in different environments.

SPN 348V Research through Community Engagement 3 Hours
Reflect on issues of education, community, and the process of learning utilizing a mixture of volunteer and research work.

SPN 350C Gender Issues in Contemporary Latin American Cinema 3 Hours
Studies Latin American cinema as a device of gender system formation and reinforcement, and as criticism of patriarchal hegemony; discusses questions related to sexuality depicted in Latin American films. Subjects covered include: maternity, prostitution, machismo, children's sexuality, homosexuality, heterosexuality, and gender violence in films from the 1930s to present. Conducted in Spanish.

SPN 350D Latin American Film and Culture 3 Hours
Review Latin American cinema from the silent era to present, with an emphasis on the last forty years. Discuss the development of the film industry (particularly in Argentina and Mexico in the 1930s and 1940s), the "New Wave" of Latin American cinema in the 1960s, and contemporary trends.

SPN 350E Mediascapes: Literature and Media in the Caribbean 3 Hours
Analyze the relationship between literature and media technologies in contemporary Caribbean cultures. Examine the notion and uses of Caribbean mediascapes. Discuss the uses of media technologies derived from film, television, the internet and YouTube, and the ways they are used and read in the Spanish Caribbean.

SPN 350F Latin Noir: Film and Crime in Latin America 3 Hours
Examine the contributions of Latin America to film noir, in the context of criminality and urbanization in contemporary society.

SPN 350G Cuban Revolution 3 Hours
Explore diverse accounts and interpretations of the Cuban Revolution in fictional and documentary film and narrative produced in the island and abroad by pro-and counter-revolutionary, island and diaspora, Cuban and non-Cuban, local and international directors and writers.

SPN 350I Latin American Literary and Artistic Environmental Activism 3 Hours
Explore literary and artistic works that engage in questions of environmental care and justice in the context of twentieth- and twenty-first century Latin America.

SPN 351 Don Quijote and the Early Modern World 3 Hours
Study of Cervantes's Don Quijote in depth in the original Spanish. Examines the author's views on artistic freedom, as well as his manipulation of literary genres and conventions, with his questions regarding the dominant political, religious, and literary discourses of early modern Spain.

SPN 351C Globalization, Film, and Media in Latin America 3 Hours
Explore globalization in Latin America through the lens of film and mass media.

SPN 351D Spanish Cinema and Cultural Identity 3 Hours
Explore how Spanish Cinema from the Francoist period until present-day enter a cultural dialogue with issues related to national identity, gender, class, and immigration.

SPN 352C Contemporary Caribbean Literature 3 Hours
Explore themes and major authors from the Spanish Caribbean, since 1980 to contemporary United States Caribbean authors (Cuba, Puerto Rico, Dominican Republic). Discuss themes such as national identities, history, intersectionality of race, gender and sexuality, exile and displacement, urban and city enclaves, and the richness and complexity of Caribbean cultures in the United States.

SPN 352D History, Discourse, and Language in Latin America 3 Hours
Explore the articulation between history and discourse in Latin American languages.

SPN 353 Sociolinguistics 3 Hours
Explores the interrelationship of language and society, with reference to the Spanish-speaking world. Studies how socioeconomic, political, and anthropological factors like race, social class, gender, age, and identity influence linguistics forms.

SPN 353C Journalism and Human Rights in Latin America 3 Hours
Explore the traditional definitions of Human Rights and the way those definitions have taken shape in the last two decades in Latin America.

SPN 354C Literature and Exile in the Spanish Caribbean 3 Hours
Explore literary texts (e.g., poetry, chronicles, narratives, and short stories) that describe exile as a trope. Examine themes, such as literature, culture and colonialism, nationality and belonging (i.e., nation, transnation, and post-nation), nature, the sensorial and subjectivity, identity politics (i.e., race, gender, and sexuality), and the ethics of writing.

SPN 355C Fantastic Fiction from Latin America 3 Hours
Analyze short stories by Latin American writers that in some way represent an alternative to realism.

SPN 355D Jewish Voices from Latin America 3 Hours
Overview of popular Jewish writers from Brazil and Spanish America, with special emphasis on those who portray in their work the situation of the Jewish communities of their respective cities and countries. Conducted in Spanish.

SPN 355E Revolutionary Imagination in Latin American Cultures 3 Hours
Explore literary expressions in Latin America that reflect a dissident or transgressive imaginary published during the revolutionary period (1960-1990). Examine how different socio-historical experiences require new narrative forms, and innovative ways of exploring and codifying collective community identities.

SPN 355F Violence in Contemporary Mexican Culture 3 Hours
Studies the representation of violence in contemporary literary and cultural production in Mexico in order to understand social, political, and cultural implications of current violence there. Taught in Spanish.

SPN 355G Memory and Writing in Caribbean Culture 3 Hours
Examine literary works from the greater Caribbean basin (with a focus on Cuba and Puerto Rico) in which the act of remembering is emphatically dramatized and described.

SPN 355I Migrations and Exiles in Latin American Literature and the Arts 3 Hours
Explore how internal and international displacement and migration have been represented in Latin American arts.

SPN 355J Cultures in Contact in Colonial Spanish America 3 Hours
Explore how Indigenous and European cultures represent their often-unequal encounters in colonial Spanish America. Analyze alphabetic and visual texts to examine the complex issues of mapping and representations of self and others; intercultural interpretations and exchanges; rituals and performances of domination, subordination, and negotiation; and the construction of social identities in an evolving geographic and cultural space.

SPN 355K Body Politics in Latin American Poetry 3 Hours
Explore poetic discourse as it relates the experience of the body to social, political and cultural contexts.

SPN 355L From El Che to Evita 3 Hours
Explore approaches and views from disciplines such as literature, music, film, history, and politics, and fields such as cultural studies, media studies, performance, gender and queer politics, critical race theory, and indigenous studies. Analyze different technologies of representation, from writing and visual materials to voices and sounds.

SPN 355M Garcia Marquez 3 Hours
Examine the literary movement of magical realism from the 1940s through the 1960s when "Cien anos de soledad" by Garcia Marquez became a seemingly overnight sensation, through later writers such as Isabel Allende and Laura Esquivel. Explore the development of this Spanish American tradition.

SPN 355N Hip Hop Culture in Latin America 3 Hours
Examine the development of the culture of hip hop in Latin America. Utilize a variety of materials including rap lyrics, graffiti, urban muralism, break dance, sound design, and entrepreneurship to discuss media and migratory factors of hip hop expansion in the region; the notions of youth culture conveyed by these expressions; aesthetic debates around hip hop; the public intervention of hip hop groups and their political influence.

SPN 355Q Gender and Modernity in Mexican Literature and Culture 3 Hours
Explore the representation of body in Mexico in the period comprehended between Porfirio Diaz's regime and the post-revolutionary era (1880s to 1930s).

SPN 355R East, West, and New World Encounters 3 Hours
Examine works mostly in the Latin American and Hispanic literary tradition in which images or themes related to the East (Asia, Eastern Africa, the Middle East) are developed.

SPN 356C Indigenous Voices in Latin American Literature 3 Hours
Examine how indigenous intellectuals and writers have creatively established their own voices in writing and other modern and contemporary media in Latin America over time. Discuss works by Guaman Poma, Tito Cusi Yupanqui, Nezahualcoyotl, Jose Maria Arguedas, Rigoberta Menchu, Pascual Cona, as well as contemporary Nahuatl, Mayan, Quechua, and Mapuche poetry and narrative, films and samples of radio programs.

SPN 356D Indigenous Resurgence 3 Hours
Analyze and discuss the ways in which re-telling, documentation and invocation of the past shapes different forms of self-representation by indigenous authors as a response to colonialism in late twentieth and early twenty-first century Latin American societies.

SPN 356E Hispanic Short Films, Stories, and Poems 3 Hours
Explore the work of Spanish-language filmmakers, prose writers, and poets who have faced the challenge of expressing themselves in very few words or minutes.

SPN 357C Writing on the Edge: Literature and Incarceration 3 Hours
Explore the critical potential of literature to interrogate mass incarceration and its relationship to systemic inequalities, including access to education, as well as the limits and possibilities of prison writing as a social and restorative endeavor to reimagine society.

SPN 357D Cultures in Contact in Medieval Spain 3 Hours
Explore works of literature that reflect the three cultures which coexisted for almost eight centuries in medieval Spain: the Islamic, the Jewish, and the Christian.

SPN 357E Spanish Translation and the Social Sciences 3 Hours
Explore the development of translation and interpretation skills, in speaking, reading, and writing, in the disciplines of the social sciences.

SPN 357F Writing the Other in Spain and Latin American Texts 3 Hours
Explore the subjective encounter with "the other" as expressed in literary and cultural texts of early modern Spain and Latin American texts directed toward or received by a transatlantic audience during the Colonial period.

SPN 357G Spain on the Red Carpet 3 Hours
Explore the intersections of cinema, celebrity glamour, and global politics by focusing on the case study of Spain and the projection of its film industry abroad.

SPN 358C Brevity in Spanish-Language Literature and Film 3 Hours
Explore the work of Spanish and Spanish American filmmakers, prose writers, and poets who have accepted the challenge of expressing themselves in a brief span of time.

SPN 358D Spanish Creative Writing Fiction 3 Hours
Explore the creative process in different genres to improve creative writing skills.

SPN 358E Spanish Creative Writing Nonfiction 3 Hours
Explore the methods for writing about issues studied as non-fiction works.

SPN 358F The Imagined Andes 3 Hours
Examine the ways in which the cultural, social, and geographical space of the Andes has been "imagined" through literary texts, visual and audiovisual artworks by writers and artists from Bolivia, Ecuador, Chile and Peru.

SPN 359 United States Latino Literatures and Cultures in Context 3 Hours
Examines the United States Latino literary and cultural production from multidisciplinary perspectives, such as literature, film, music, and performance. Analysis of the literatures and experiences of United States Latino writers and artists in their historical and cultural specificities.

SPN 364L Linguistics and the Spanish Learner 3 Hours
Focuses on instructed and naturalistic second language (L2) development among adults. Subjects include: L2 acquisition theories, Spanish learners' difficulties, learners' and teachers' beliefs about L2, learners' motivations and needs, and heritage language learners.

SPN 365G Conference Course in Hispanic Linguistics 3 Hours

SPN 365L Conference Course in Hispanic Literature 3 Hours

SPN 367C Spanish for Health Care Professions 3 Hours
Explore both spoken and written language in health care situations. Focus on complex grammatical concepts and cultural issues that affect professional activities in Spanish-speaking communities.

SPN 367D Business in Hispanic Life and Culture 3 Hours
Explore business Spanish. Practice verbal communication in the context of meetings, exchanges, video conferences, presentations, and professional discussion, in Spanish and in areas related to finance, marketing, accounting, operations.

SPN 367T Advanced Oral and Written Expression for Teachers 3 Hours
Designed to help teacher candidates prepare to pass the state oral and written proficiency exams at the advanced level to obtain certification. Focus on oral proficiency for various genres of speaking with an emphasis on writing and reading of different genres.

SPN 368D Contact Spanish in the United States 3 Hours
Examine the linguistic situation of persons of Spanish language heritage in the United States. Focus on the social and cultural factors that are implicated in their language behaviors.

SPN 368E Bilingualism 3 Hours
Examine bilingualism in the Spanish-speaking world from the perspective of individuals in societies.

SPN 368F Spanish in Mental Health Contexts 3 Hours
Develop the Spanish language skills needed to perform multiple interventions in the mental health field when providing care to Hispanic/Latino limited English proficiency patients.

SPN 368G Spanish for Law 3 Hours
Explore Spanish skills oriented to the legal field to achieve confidence for communicating in Spanish in professional legal settings.

SPN 369C African Diasporas 3 Hours
Analyze the sociocultural contexts of the African diaspora in the Americas with particular focus on the Caribbean and Brazil. Explore the contributions of the African diasporic populations and the stylistic strategies through which they constructed their social, political, and cultural agency.

SPN 377C Topics in Spanish 3 Hours

SPN 377H Honors Tutorial Course 3 Hours
Supervised individual research on a literary, linguistic, or cultural problem, culminating in a written thesis.

SPN 379C Capstone Seminar in Literatures and Cultures 3 Hours
Brings together central issues, concepts, and themes that define Iberian or Latin American literatures and cultures, while focusing on a specific case-study or case-studies.

SPN 679H Honors Tutorial Course 6 Hours
Supervised individual research on a literary, linguistic, or cultural problem, culminating in a written thesis of fifty to eighty typewritten pages.

SPN 679HA Honors Tutorial Course 3 Hours
Supervised individual research on a literary, linguistic, or cultural problem, culminating in a written thesis of fifty to eighty typewritten pages.

SPN 679HB Honors Tutorial Course 3 Hours

Supervised individual research on a literary, linguistic, or cultural problem, culminating in a written thesis of fifty to eighty typewritten pages.

SPN 379L Capstone Seminar in Linguistics 3 Hours

Brings together central issues, concepts, and themes that define linguistics, while focusing on a specific case-study or case-studies, that allow for the necessary depth and rigor to produce a research paper on a particular topic of interest.

SPN 380K Topics in Spanish American Literature 3 Hours

Topics include Modernismo; the short story; contemporary trends of the Spanish American novel; the literary prose of Sarmiento; gaucho literature; Ruben Dario; contemporary Argentine fiction.

SPN 380K.1 Comparative Studies in the Literatures of Brazil and Spanish America 3 Hours

SPN 285L, 385L Conference Course in Hispanic Literatures and Linguistics 2-3 Hours

For students needing specialized courses not normally or not often included in the regular course offerings.

SPN 396K Topics in Comparative Romance Linguistics 3 Hours

General survey of the development of spoken Latin in Italy, Spain, Portugal, and France; main traits of phonology, morphology, and syntax of each modern derivative language.

SPN 396K.1 Comparative Romance Linguistics 3 Hours

SPN 396K.2 Introduction to Romance Linguistics 3 Hours

SPN 398R Master's Report 3 Hours

Preparation of a report to fulfill the requirement for the master's degree under the report option.