

Theatre and Dance (T D)

T D 301 Introduction to Theatre 3 Hours

A study of theatrical texts and practices of the past and present.

T D 302S Arts Integrations for Multidisciplinary Connections 3 Hours

Through readings, videos, in-class activities, discussion, field trips, micro-teaching, and written reflection, designed to develop a practical understanding of the techniques and skills associated with integrating the arts into various contexts. Provides experience in each art content area (dance, music, theatre arts, and visual arts) to develop an introductory understanding of each of these disciplines.

T D 102T, 202T, 302T Topics in Dance Technique 1-3 Hours

Fundamental study of principles and vocabulary of dance.

T D 102T.1, 202T.1, 302T.1 Ballet I 1-3 Hours

A study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique.

T D 102T.10, 202T.10, 302T.10 Yoga: Moving into Stillness 1-3 Hours

A study of yoga in order to develop the ability to coordinate movement and breathing in dance.

T D 102T.11, 202T.11, 302T.11 Hip-Hop for Beginners 1-3 Hours

T D 102T.2, 202T.2, 302T.2 Ballet II 1-3 Hours

A continuation of the study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique.

T D 102T.3, 202T.3, 302T.3 Modern I 1-3 Hours

A study of the multiple aspects of modern dance technique including Humphrey-Limon, Release Technique, Laban Movement Analysis, and Bartenieff Fundamentals.

T D 102T.4, 202T.4, 302T.4 Modern II 1-3 Hours

A continuation of the study of the multiple aspects of modern dance technique as developed in Modern I.

T D 102T.5, 202T.5, 302T.5 Jazz I 1-3 Hours

An introduction to four styles of twentieth and twenty-first century jazz dance through exploration of the fundamental principles of movement with a parallel study of the historical development of the jazz dance aesthetic.

T D 102T.6, 202T.6, 302T.6 Jazz II 1-3 Hours

A continuation of the study of jazz dance as developed in Jazz I.

T D 102T.7, 202T.7, 302T.7 Afro-Contemporary Dance 1-3 Hours

The study of contemporary dance informed by African aesthetics and vernacular movement found throughout the African diaspora.

T D 102T.8, 202T.8, 302T.8 Improvisational Dance 1-3 Hours

The study and practice of improvisational dance.

T D 102T.9, 202T.9, 302T.9 Yoga for Dance 1-3 Hours

The study of yoga as it pertains to movement in dance.

T D 303 Fundamentals of Acting 3 Hours

Basic principles of acting and practical work in scenes from plays.

T D 303C Training the Speaking Voice 3 Hours

Exercising the fundamental principles of vocal production and speech.

T D 303V Acting for Voice Performance Majors I 3 Hours

Fundamental inquiry into the acting process.

T D 303W Acting for Voice Performance Majors II 3 Hours

Techniques for playing and shaping action within scene structures.

T D 305S Topics in Black Theatre and Dance 3 Hours

T D 305S.2 The Revolution Will Be Dramatized 3 Hours

T D 305S.3 Toni Morrison and August Wilson 3 Hours

T D 306 Introduction to Improvisational Drama 3 Hours

General introduction to improvisational activities with application to the theatre.

T D 307K Dance, Identity and Cultural Expression 3 Hours

Analyze dance as a significant tool for defining and articulating the many varied and intersecting facets of identity such as gender, sexuality, race, class, and nationality among others. Examine many forms of dance occurring in diverse contexts from the modern dance innovators of the 1950s, to vogue and ballroom culture of the 1980s, to representations of dance across contemporaneous media platforms like Instagram. Explore how distinct dance communities enact a multicultural and non-static notion of identity in American culture.

T D 308K Costume, Culture, and Change on Stage and Screen 3 Hours

Explore costuming and costume design as an agent in our social reality, both reflecting and constructing the identities which we interact with daily. Engage with a wide range of archival materials, streaming video, live performances, creative group work, and interviews with locally and internationally renowned artists.

T D 109C Musical Theatre Performing Ensemble 1 Hour

Rehearsing and performing solo and group numbers from musical theatre and other genres in cabaret-style entertainment and musical revues for on- and off-campus events.

T D 109D Studio Voice I 1 Hour

Establishes foundational vocal technique for musical theatre singing. Develops successful vocal practice strategies and effective, healthy technique through the study of a comprehensive range of musical theatre styles including musical comedy, Golden Age musical drama, and concept and rock musicals.

T D 109E Studio Voice II 1 Hour

Continuation of Theatre and Dance 109D. Focus on vocal range, flexibility, and endurance. Text analysis through the study of music and lyrics, using these components as the basis of character development.

T D 309K Musical Theatre on Stage and Screen 3 Hours

Examine the various histories explored by musical theatre. Investigate the conventions utilized by musical theatre during their development and original productions. Consider the various types of musicals, and how these musicals explore historical and cultural events and persons through this unique medium.

T D 311 Languages of the Stage 3 Hours

Introduction to the ways that performance communicates meaning, as a foundation for further study in theatre and dance.

T D 311C Performance as Public Practice 3 Hours

Examines current and historical performance policy in order to understand how the entertainment industry operates nationally.

T D 311D Performance as a Collaborative Practice 3 Hours

Explores and defines the creative process of performance collaboration.

T D 111T, 211T, 311T Introductory Topics in Theatre and Dance 1-3 Hours

Introductory topics in theatre and dance, including basic research methods, contemporary and local performance, the role of the artist in society, the philosophy of a fine arts education, and the exploration of campus resources.

T D 112, 212 Freshman Movement and Physical Conditioning 1-2 Hours

Principles and techniques of physical conditioning.

T D 312C Contemporary Dance Technique 3 Hours

Intensive study of principles, technique, and vocabulary of contemporary dance.

T D 312D Intermediate Contemporary Dance Technique 3 Hours
Intensive study of intermediate-level theory, technique, and vocabulary of contemporary dance.

T D 312F Ballet Technique 3 Hours
Intensive study of principles, technique, and vocabulary of ballet.

T D 312G Intermediate Ballet Technique 3 Hours
Study of intermediate-level theory, technique, and vocabulary of ballet as a supporting style.

T D 312M Movement Improvisation 3 Hours
Exploration and study of elements of movement design.

T D 312N Movement Composition 3 Hours
Continuation of Theatre and Dance 312M.

T D 112P, 212P, 312P Fundamental Projects in Dance Performance and Repertory 1-3 Hours
Preparation and performance laboratory related to production.

T D 112T, 212T, 312T Topics in Dance Technique 1-3 Hours

T D 112T.1, 212T.1, 312T.1 Somatic Practice 1-3 Hours

T D 313C Acting I 3 Hours
Approaches to incorporating Stanislavski-based principles in acting, including dramatic action, given circumstances, subtext, sense memory, the magic if, and tempo/rhythm.

T D 313D Acting II 3 Hours
Continuation of Acting I. Application of Stanislavski-based principles to scene work selected from realistic genres.

T D 313E Acting III 3 Hours
Continuation of Acting II, with greater emphasis on personalization of character needs, given circumstances, actor-to-actor communication, and emotional life.

T D 313F Voice and Movement I 3 Hours
Understanding the relationship between voice and body in acting, with a focus on freeing tension, releasing vocal power, and enabling physical expression.

T D 313G Voice and Movement II 3 Hours
Continuation of Voice and Movement I. Deeper understanding of the vocal-physical connection as a means of playing dramatic action.

T D 313K Voice Laboratory I 3 Hours
Advanced voice and speech work in breath, support, placement, focus, range, resonance, articulation and endurance. Emphasis placed on personalization of language and text from selected plays.

T D 313L Voice Laboratory II 3 Hours
Continuation of Voice Laboratory I. Advanced voice and speech work connected to personalization and truth in classical and heightened text.

T D 313M Movement Laboratory I 3 Hours
Using the body as an instrument for playing action and bringing the actor to a deeper understanding of physical stage presence.

T D 313N Movement Laboratory II 3 Hours
Continuation of Movement Laboratory I. The practice of physical theatre disciplines as a means of deepening the actor's understanding of character and behavior.

T D 113P, 213P, 313P Projects in Acting and Directing 1-3 Hours
Preparation and performance laboratory related to production.

T D 314C Design for Performance 3 Hours
Introduction to the techniques, practices, and processes in costume, lighting, scenic, and sound design.

T D 314M Technical Theatre 3 Hours
Introduction to the technical aspects of theatrical performance—in costumes, lighting, scenery, and media.

T D 314P Production Laboratory 3 Hours

T D 314Q Production Shop 3 Hours
Assist in the creation of props, lighting, costumes, projection, audio, or scenery for department productions.

T D 315 Playwriting I 3 Hours
The study and practice of writing plays.

T D 315C Foundations of Narrative Design 3 Hours

T D 316D Directing I 3 Hours
Study and practice of the fundamentals of stage directing: composition, dramatic action, movement, and textual analysis.

T D 317C Theatre History through the Eighteenth Century 3 Hours

T D 317D Theatre History since the Eighteenth Century 3 Hours

T D 317M Dance History I 3 Hours
An exploration of world dance as an expression of cultural identity and change.

T D 317N Dance History II 3 Hours
Continuation of Theatre and Dance 317M.

T D 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q Topics in Theatre and Dance 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

T D 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Theatre and Dance 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

T D 320J Introduction to Creating New Media 3 Hours
Introduces student actors to strategies to grow as generative artists and master the basics of a few common media production tools to give their creative voice a broader reach in the world.

T D 121P, 221P, 321P Festival Project and Production 1-3 Hours
Students initiate, develop, and/or participate in an approved departmental major festival project or production under the supervision of a faculty member.

T D 322 Dance Pedagogy 3 Hours
Techniques and materials used in the teaching of dance.

T D 322C Contemporary Dance Technique 3 Hours
Intensive study of principles, technique, and vocabulary of contemporary dance.

T D 322D Intermediate Contemporary Dance Technique 3 Hours
Intensive study of intermediate-level theory, technique, and vocabulary of contemporary dance.

T D 322E Advanced Contemporary Dance Technique 3 Hours
Intensive study of advanced theory, technique, and style of contemporary dance.

T D 322F Ballet Technique 3 Hours
Intensive study of principles, technique, and vocabulary of ballet.

T D 322G Intermediate Ballet Technique 3 Hours
Study of intermediate-level theory, technique, and vocabulary of ballet as a supporting style.

T D 322J Advanced Ballet Technique 3 Hours
Study of advanced theory, technique, and vocabulary of ballet as a supporting style.

T D 122P, 222P, 322P Projects in Dance Performance and Repertory 1-3 Hours
Preparation and performance laboratory related to production.

T D 323C Directing I 3 Hours
Study and practice of the fundamentals of stage directing: composition, picturization, movement, gesture, and unit structure.

T D 323D Directing II 3 Hours
Dramatic and environmental analysis of full-length plays.

T D 323E Directing III 3 Hours
Theory and techniques of play directing, with practical applications in projects and scenes.

T D 323F Acting Shakespeare 3 Hours
Incorporating language as action by applying basic acting principles to the demand of Shakespearean text.

T D 323G Acting in Period Plays 3 Hours
Exploration of classical and idiosyncratic texts to enable personal and artistic growth in actors.

T D 123P, 223P, 323P Advanced Projects in Acting and Directing 1-3 Hours

T D 324 Design and Technology for Performance 3 Hours
Exploration of aspects of design and technology in performance, including costume, lighting, scenery, and sound.

T D 324E Acting III 3 Hours
Continuation of Acting II, with greater emphasis on personalization of character needs, given circumstances, actor-to-actor communication, and emotional life.

T D 124P, 224P, 324P Advanced Production Laboratory 1-3 Hours

T D 325 Playwriting II 3 Hours
Emphasis on the form and writing of the full-length play or equivalent.

T D 125P, 225P, 325P Projects in Playwriting 1-3 Hours

T D 326 Dramatic Activities for the Classroom 3 Hours
Theory, materials, and practice, including story dramatization, storytelling, puppets, pantomime, shadow plays, role-playing, and theatre games.

T D 326C Theatre Studies: Creative Drama 3 Hours
Theory and practice of creative drama for children, both as an art form and as a process for emphasizing creative expression and aesthetic growth.

T D 326D Theatre Studies: Theatre for Young Audiences 3 Hours
Theory and practice of all phases of play production for young audiences.

T D 326E, 626E Theatre Studies: Directing the Young Performer 3,6 Hours
Introduction to the theory and practice of directing and producing theatre with young performers, with emphasis on appropriate literature.

T D 326F Creative Drama II 3 Hours
Advanced investigation of drama and drama-based instructional strategies. Observation, teaching and/or co-teaching in one or more practical contexts during the semester as a way to hone skills needed to successfully plan, implement, and evaluate drama-based lessons.

T D 126P, 226P, 326P Projects in Theatre Studies 1-3 Hours

T D 326Q Directing Project in Theatre Studies 3 Hours
Producing and directing a play in an elementary or secondary school.

T D 127P, 227P, 327P Projects in History, Criticism, and Performance Studies 1-3 Hours

T D 329C Musical Theatre Performance Workshop 3 Hours
Private coaching, master classes, and small and large group rehearsals, culminating in staged public performances of musical revues and/or chamber musicals.

T D 129D Studio Voice III 1 Hour
Continuation of Theatre and Dance 109E. Emphasizes the synthesis of singing and acting skills.

T D 129E Studio Voice IV 1 Hour
Continuation of Theatre and Dance 129D. Refines, expands, and strengthens the specialized performance skills required of a musical theatre performer, including studio recording techniques.

T D 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q Topics in Theatre and Dance 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

T D 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Theatre and Dance 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

T D 332M Choreography 3 Hours
Advanced study of the principles and practices of choreography.

T D 332N Choreography: Design for Dance and Movement Theatre 3 Hours
Continuation of Theatre and Dance 332M.

T D 232P, 332P Advanced Projects in Dance Performance and Repertory I 2-3 Hours

T D 232Q, 332Q Advanced Projects in Dance Performance and Repertory II 2-3 Hours

T D 332R Dance Pedagogy 3 Hours
Principles, techniques, and materials used in the teaching of dance.

T D 332S Dance Pedagogy Practicum 3 Hours
Practical application techniques and materials used in the teaching of dance.

T D 340D Advanced Techniques in Acting 3 Hours
Explore advanced work with text and personal connection to character.

T D 350J Topics in Performance Lab 3 Hours
Subjects in acting including voice/speech, movement, character, composition and collaboration with directors.

T D 350J.1 Spectacle 3 Hours

T D 350J.2 Classics 3 Hours

T D 350J.3 Contemporary Plays 3 Hours

T D 350J.4 Composition 3 Hours

T D 350J.5 Actors 3 Hours

Offers students experience and training in performance techniques and methods for working collaboratively with directors in rehearsal.

T D 350J.6 Language 3 Hours

Offers students experience and training in performance techniques and methods for working collaboratively with directors in rehearsal.

T D 351F Teaching Artists in Schools and Community Settings 3 Hours

Explores how to use the arts to educate in arts and non-arts settings (professional arts organizations, after-school programs, schools, museums, and community sites). Engagement with a variety of local arts organizations that hire and train teaching artists including dancers, visual artists, and theatre professionals through service learning projects. Includes outside service learning projects with local community organizations or schools.

T D 351S Seminar in Theatre and Dance 3 Hours

T D 151T, 251T, 351T Topics in Theatre and Dance 1-3 Hours

T D 151T.2, 251T.2, 351T.2 Digital Storytelling with Youth and Communities 1-3 Hours

Explores digital storytelling and applied theatre as tools for reflecting on self, building community, and fostering cultural engagement. Engagement in creative writing and devising through drama and digital technologies; collaborative development and documentation of digital stories and performance collages. Extra lab hours may be required for digital documenting and editing.

T D 151T.3, 251T.3, 351T.3 Drama and Theatre in Museums 1-3 Hours

Explores the history and multiple contexts of drama/theatre applications in museum settings in the U.S. and international sites.

T D 151T.4, 251T.4, 351T.4 Immersive Theatre Lab Practice and Production 1-3 Hours

T D 151T.5, 251T.5, 351T.5 Devised Theatre Lab 1-3 Hours

T D 352 Experiential Anatomy 3 Hours

Principles and techniques of physical conditioning with practical applications to injury prevention for dance and theatre practitioners.

T D 152P, 252P, 352P Projects in Dance Movement Studies 1-3 Hours

T D 152T, 252T, 352T Topics in Dance and Movement 1-3 Hours
Fundamental study of principles and vocabulary of dance.

T D 152T.1, 252T.1, 352T.1 Musical Theatre Dance I 1-3 Hours
Explores original repertoire from a wide variety of musical theatre styles.

T D 152T.10, 252T.10, 352T.10 Intermediate/Advanced Hip-Hop 1-3 Hours
Continued introduction to the foundation of street dance styles, specifically old school Hip Hop and House dance techniques. Exploration of these dance styles and their cultural origins through an investigation of movement principles, history, and philosophy of street dance.

T D 152T.11, 252T.11, 352T.11 Hip-Hop History 1-3 Hours
Introduction to Hip-Hop dance as a culturally significant form. Explores history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis on the social, political, and economic environment in which it was fashioned.

T D 152T.12, 252T.12, 352T.12 Kinetic Storytelling 1-3 Hours
Making use of tools found in Africanist performance traditions to explore issues and experiment with ways to craft a movement-based performance that expresses a specific point of view and draws out questions about our chosen issue or effort.

T D 152T.13, 252T.13, 352T.13 Advanced Tap 1-3 Hours

T D 152T.14, 252T.14, 352T.14 Theory and Practice Pilates-Evolved Lab 1-3 Hours

Explore daily mind/body practice of efficient alignment, core strengthening, movement re-education and execution using Pilates-evolved techniques, equipment, and readings to enhance movement expressivity in performance.

T D 152T.15, 252T.15, 352T.15 Yoga 1-3 Hours

T D 152T.2, 252T.2, 352T.2 Musical Theatre Dance II 1-3 Hours

Explores original musical theatre choreography from a variety of styles. Repertoire will require a higher level of skills.

T D 152T.3, 252T.3, 352T.3 Broadway Jazz I 1-3 Hours

Refines and expands dance technique and skills essential to Broadway-style choreography. Original Broadway choreography requiring a high level of technique and character development.

T D 152T.4, 252T.4, 352T.4 Broadway Jazz II 1-3 Hours

Continues to refine and expand dance technique and skills essential to Broadway style choreography. Original Broadway choreography requiring a high level of technique and character development.

T D 152T.5, 252T.5, 352T.5 Pointe 1-3 Hours

A study and practice of classical and contemporary ballet pointe technique. Distinguishes between and practice various 'schools' of pointe technique, study its anatomical principles, and learn repertoire ranging from the nineteenth century to the current day. Increasingly complex combinations of movements, positions, and rhythms will be applied toward developing physical skills, cognitive skills, and performance quality. Individual expression and artistry is encouraged.

T D 152T.6, 252T.6, 352T.6 Tap 1-3 Hours

T D 152T.7, 252T.7, 352T.7 Advanced Pilates: Evolved Lab 1-3 Hours

Utilizes Pilates-evolved techniques, equipment, and readings to investigate a daily mind/body practice of efficient alignment, core strengthening, movement re-education and execution to enhance movement expressivity in performance.

T D 152T.8, 252T.8, 352T.8 Gyrokinesis 1-3 Hours

T D 152T.9, 252T.9, 352T.9 Beginning Hip-Hop 1-3 Hours

Introduction to the foundation of street dance styles, specifically old school Hip Hop. Exploration of the teachings of Philadelphia-born street dance pioneer, Rennie Harris, and his codification terminology and stylized movement vocabulary. Study of these dances and understand their cultural origins through an exploration of movement principles, history, and philosophy of street dance. Foundational House dance technique may also be introduced.

T D 353C Devised Work 3 Hours

A survey of contemporary devising techniques. Work explores present-day parallels for making performance for both individual and collaborative practices.

T D 353D Acting and the Camera I 3 Hours

Fundamentals of acting for the camera; adjusting from the stage to the demands of the camera.

T D 353E Acting and the Camera II 3 Hours

Advanced technique for the camera. Professional audition protocols and career preparation.

T D 353G Application for Rehearsal 3 Hours

T D 353K Voice-Over and Narration 3 Hours

Microphone technique and the use of the voice to create character in various media applications such as narration, video games, and commercial copy.

T D 353Q Portfolio Preparation 3 Hours

Selection and rehearsal of materials in preparation for professional acting interviews and auditions.

T D 353R Business of Acting 3 Hours

Survey of marketing oneself as an actor, the actor's relationship to agents and casting directors, and methods for initiating and maintaining a professional acting career.

T D 353T Topics in Acting and Directing 3 Hours

Topics in acting including voice/speech, movement, and directing.

T D 353T.1 Acting Shakespeare 3 Hours

Incorporating language as action by applying basic acting principles to the demand of Shakespearean text.

T D 353T.11 Introduction to Creating New Media For Actors 3 Hours

Introduces student actors to strategies to grow as generative artists and master the basics of a few common media production tools to give their creative voice a broader reach in the world.

T D 353T.2 Comedy Acting 3 Hours

Focus on issues of acting in comedy. Address the problems that confront the actor when rehearsing and performing in extant comedy play scripts. Uses improvisational, non-theatrical, and original material for developing comedy skills. Participation as an actor is mandatory.

T D 353T.3 Dialects for the Stage 3 Hours

Emphasizes dialect skills and good vocal production for actors pursuing professional work. Emphasis is placed on independent dialect study projects.

T D 353T.4 Advanced Singing in Musical Theatre 3 Hours

Explore the significance of music, composers, shows, and singers as they relate to the use of voice.

T D 353T.5 Stage Combat for the Actor 3 Hours

Introduction to theatrical fighting and violence. Explores the techniques used to create the illusion of stage fighting and violence both with and without weapons. Focus on the practical application of violence to tell stories on the stage and/or screen. An opportunity to have work observed in front of a Fight Master of the Society of American Fight Directors.

T D 353T.6 Audition Techniques 3 Hours

Developing skills for bringing your personal self to acting and to the audition.

T D 354F Foundations of Acting 3 Hours

T D 154P, 254P, 354P Projects in Design and Technology 1-3 Hours
Individual projects in theatre design and technology.

T D 354T Topics in Design and Technology 3 Hours

T D 354T.10 Costume Design Skills 3 Hours

Fundamentals of research, drawing, rendering, and script/character analysis and critique for costume design.

T D 354T.11 Lighting Design Skills 3 Hours

Fundamentals of research, paperwork communication, and technology for lighting designers.

T D 354T.12 Scenery Design Skills 3 Hours

Fundamentals of designing, drafting, and model building of scenery for theatrical and film designers.

T D 354T.13 Stage Makeup 3 Hours

Tools and products used by professional makeup artists. Includes techniques for natural, character, and special effects makeup in theatre, opera, dance, film, and TV.

T D 354T.14 Figure and Fabric Rendering 3 Hours

Principles of figure and fabric painting from life.

T D 354T.15 Scene Painting 3 Hours

Scene painting techniques for theatrical designers.

T D 354T.16 Automated Lighting II 3 Hours

Advanced automated and computer-aided lighting theory and techniques.

T D 354T.17 Game Development Capstone: Two-Dimensional Games 3 Hours

Participation in an interdisciplinary team to gain a thorough understanding of the two-dimensional game development process, through modeling of the environment and practices that are used in game studios.

T D 354T.18 Game Development Capstone: Three-Dimensional Games 3 Hours

Participation in interdisciplinary teams to gain a thorough understanding of the three-dimensional game development process, through modeling of the environment and practices that are used in game studios.

T D 354T.19 Sound Design I 3 Hours

Introduction to sound design for live performance.

T D 354T.2 Fabric Painting and Dyeing 3 Hours

Fundamentals of textile surface design.

T D 354T.20 Sound Design II 3 Hours

Advanced instruction in sound design for live performance.

T D 354T.21 Classical Tutu Design and Construction 3 Hours

Fundamentals of classical tutu construction, including draping, pattern making, fitting techniques on a live model.

T D 354T.22 Puppet Design and Construction 3 Hours

Theory and technique of puppet creation and performance. May include marionettes, hand and rod, and body puppets.

T D 354T.23 Armour and Fabrication 3 Hours

Exploring the uses of leather as a medium for armour making. Shaping, tooling, coloring application for uses in theatre and film.

T D 354T.24 Design Skills: Scenic Renderings 3 Hours

Fundamentals of drawing and color for renderings of scenery for theatre and film.

T D 354T.25 Portfolio for Designers 3 Hours

Fundamentals of self-marketing for theatre artists.

T D 354T.26 Media Creation for Live Performance 3 Hours

Introduction to the particulars of producing and integrating media into live performance environments.

T D 354T.27 Festival and Event Management 3 Hours

Fundamentals of the stage management process for large public events.

T D 354T.28 Tailoring I 3 Hours

Fundamental theory and techniques in tailoring for the live performer.

T D 354T.29 Tailoring II 3 Hours

Advanced theory and techniques in tailoring for the live performer.

T D 354T.3 Mask Making 3 Hours

Fundamentals of mask theory, design, and construction for theatre and live performance.

T D 354T.30 Wig Making and Styling 3 Hours

Fundamentals of building and styling wigs for use in the theatre.

T D 354T.31 Scenic Design 3 Hours

Introduction to the conceptualization and design of scenery for the theatre.

T D 354T.32 Stage Craft 3 Hours

Fundamentals of scenery construction and assembly.

T D 354T.33 Projection Design 3 Hours

Introduction to the field of projection design in live performance.

T D 354T.34 Entertainment Systems Design 3 Hours
Explores interconnectedness between lighting, projection, and media that is commonly found in live entertainment environments.

T D 354T.36 Stage Management 3 Hours
Fundamentals of the stage management process for theatrical production.

T D 354T.37 Advanced Stage Management 3 Hours
Advanced instruction in stage management for theatrical production.

T D 354T.4 Millinery 3 Hours
Fundamentals of hat design, fitting, and construction techniques.

T D 354T.5 Scenery Technology I 3 Hours

T D 354T.6 Costume Rendering 3 Hours
Fundamentals of costume research and drawing.

T D 354T.7 Drawing for Theatre Designers 3 Hours

T D 354T.8 Painting 3 Hours

T D 354T.9 Automated Lighting I 3 Hours
Fundamentals of automated and computer-aided lighting for theatre and live performance.

T D 355 Playwriting III 3 Hours
Focus on experiments in revising dramatic text in order to create a common vocabulary around narrative structure. Revision often includes the creation of multiple new drafts, digging through past drafts for abandoned themes, lost focus, and new inspiration as well as exploring character, narrative, and/or language.

T D 355T Topics in Playwriting 3 Hours

T D 356T Topics in Theatre Studies 3 Hours
Topics in theatre studies, including creative drama, theatre for children and youth, and theatre with young adults.

T D 356T.1 Puppetry 3 Hours

T D 356T.2 Latino Theatre for Young Audiences 3 Hours

T D 356T.3 Creative Drama in the Museum 3 Hours
The application of creative drama methods in museum settings.

T D 357D Dramaturgy 3 Hours

T D 357T Topics in History, Criticism, and Performance Studies 3 Hours

T D 357T.1 Latin American Theatre and Drama 3 Hours

T D 357T.11 Gwendolyn Brooks 3 Hours

T D 357T.12 Reading Cannon 3 Hours

T D 357T.14 Queer/Trans Performance 3 Hours
Explore the ways performance serves as an alternative space of expression and worldmaking, a site of activism and resistance, and a creative outlet for queer and trans people in specific socio-cultural contexts.

T D 357T.2 Gender And Sexuality in Performance 3 Hours
Consider what physical performance and dance tell us about gender, sexuality and the body. Previous knowledge of performance or gender studies is not required.

T D 357T.3 Theatre for Dialogue 3 Hours

T D 357T.4 Confronting LGBTQ Oppression 3 Hours
Serves two primary functions: to increase participant's knowledge on the issues facing the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) community; and to learn facilitation skills in order to talk about these issues on campus. Enrolled students will become peer educators in a team, and will give workshops across campus around LGBTQ issues during the spring semester.

T D 357T.5 Writing for Black Performance 3 Hours

T D 357T.6 Performing LGBTQ+ 3 Hours

T D 357T.7 African Religious Culture and Creativity 3 Hours
Examine religion as an aesthetic practice and explore the inventiveness of the imagination that underlines African religious practices. Study religious practices spanning from the pre-colonial and post-colonial eras to the contemporary period particularly in urban centers.

T D 357T.9 Greek Tragedies and Postcolonial Dramas 3 Hours
Study the adaptation of great dramatic literature of the Greek civilizations to their phenomenal evolution into popular African performances. Putting classical writings from Ancient Greek in dialogue with texts that formed the background of African anti-colonial revolutions, analyze how Africans have used these works to re-shape literary canon and given their world and their histories universal purchase.

T D 372, 672, 972 Industry Internship 3,6,9 Hours
Professional internship position in business and/or production.

T D 375H Honors Seminar 3 Hours
Comprehensive introduction to research in the area of theatre and dance.

T D 376H Reading Tutorial in Theatre and Dance Problems 3 Hours
Individual projects to be completed under faculty supervision.

T D 379H Thesis Course for Departmental Honors 3 Hours

T D 280G Topics in Production Skills for Actors 2 Hours

T D 680M Performance Studio 6 Hours
Exploration and practice in the skills and craft of acting, voice, dance, directing, and playwriting.

T D 380N Topics in Acting 3 Hours
Topics, restricted or broad in scope, related to the theory of acting, stage combat, movement, and voice.

T D 180P, 280P, 380P Advanced Projects in Performance 1-3 Hours
Projects inappropriate to organized courses but pertinent to students' training and development in acting, directing, dance, and playwriting.

T D 381D Seminar in Directing Theory 3 Hours
Application of aesthetic and creative principles to directing theory; application of directing theory to textual analysis and production concept.

T D 381E Topics in Directing Theory 3 Hours
Topics, restricted or broad in scope, related to the theory of directing.

T D 381F Topics in Advanced Acting and Directing 3 Hours
Problems in the theory and practice of acting and directing for the theatre.

T D 381F.1 Advanced Acting 3 Hours
Full exploration of the sources of dramatic action that reside in the self.

T D 381F.2 Classical Acting 3 Hours
Training in the acting skills needed for the performance of Shakespeare and other verse dramatists.

T D 381F.3 Voice Studies I 3 Hours
Training the actor in vocal coaching, voice anatomy, muscularity of speech, and vocal health.

T D 381F.4 Voice Studies II 3 Hours
Application of vocal techniques.

T D 481G Topics in Advanced Acting and Directing Laboratory 4 Hours
Practical application of acting and directing techniques for the theatre.

T D 481G.1 Voice, Speech, and Movement I 4 Hours
The basics of speech, phonetics, and mind and body awareness for the actor.

T D 481G.2 Voice, Speech, and Movement II 4 Hours
The physical side of acting, and articulation as it is applied to various types of text.

- T D 481G.3 Voice, Speech, and Movement III 4 Hours
Stage dialects and physical character development.
- T D 481G.4 Voice, Speech, and Movement IV 4 Hours
Individual research projects and advanced movement techniques.
- T D 481G.5 Acting for the Camera 4 Hours
Fundamentals of on-camera acting techniques.
- T D 481G.6 Acting Showcase 4 Hours
Scenes and monologues to be used in the New York and Los Angeles evaluation showcases.
- T D 481G.7 Directing 4 Hours
Practical application of directing techniques for the theatre.
- T D 381J Directing: Modern Drama 3 Hours
Theory, analysis, and practice in directing plays from the modern period.
- T D 381L Directing: Period Drama I 3 Hours
Theory, analysis, and practice in directing plays from historical periods of drama.
- T D 381M Directing: Period Drama II 3 Hours
Continuation of Theatre and Dance 381L. Theory, analysis, and practice in directing plays from historical periods of drama.
- T D 382K Seminar in Secondary School Theatre Curriculum 3 Hours
Theory and design of secondary school theatre curriculum.
- T D 383M Topics in Theatre Outreach 3 Hours
Topics, restricted or broad in scope, related to the theory and practice of theatrical outreach.
- T D 383M.1 Theatre Outreach Methods 3 Hours
Theory and design of a variety of outreach offerings.
- T D 183N, 283N, 383N Theatre Outreach Practicum 1-3 Hours
Practical application of theatre outreach methods in communities.
- T D 383P Topics in Drama and Theatre for Youth 3 Hours
Topics pertinent to students' training and development in drama and theatre for youth.
- T D 383P.1 Puppetry 3 Hours
Design, construction, and performance of puppets in children's theatre.
- T D 383P.10 Myth, Legend, and Tale 3 Hours
- T D 383P.11 Creative Drama in the Museum 3 Hours
The application of creative drama methods in museum settings.
- T D 383P.19 Digital Storytelling with Youth and Communities 3 Hours
Explores digital storytelling and applied theatre as tools for reflecting on self, building community, and fostering cultural engagement. Engagement in creative writing and devising through drama and digital technologies; collaborative development and documentation of digital stories and performance collages.
- T D 383P.2 Children's Dramatic Literature 3 Hours
Comprehensive study of dramatic literature for children.
- T D 383P.3 Children's Dramatic Literature—International 3 Hours
Comprehensive study of international dramatic literature for children. Material is studied in translation.
- T D 383P.4 Theatre in Education 3 Hours
Theory and practice of interactive theatre in education.
- T D 383P.5 Creative Drama 3 Hours
Advanced theory and practice of creative drama in field and educational settings.
- T D 383P.6 Practicum in Drama and Theatre for Youth 3 Hours
Practical applications of approaches to drama and theatre for youth.
- T D 383P.7 Youth Theatre Tour 3 Hours
Rehearsal, production, and performance of theatre for children in schools.
- T D 383P.8 Issues and Practices in Youth Theatre 3 Hours
Issues in professional and community theatres for children.
- T D 383P.9 Special Problems: Directing for Young Audiences 3 Hours
Challenges in staging plays for young audiences.
- T D 184, 284, 384 Topics in Special Problems in Theatre and Dance 1-3 Hours
- T D 385C Topics in Theatre History 3 Hours
Topics, restricted or broad in scope, chosen from the history of theatre, both Western and non-Western.
- T D 385C.1 Theatre History, 1660-1900 3 Hours
- T D 385C.2 Medieval and Renaissance Theatre History 3 Hours
European theatrical history from the medieval and Renaissance periods.
- T D 385C.3 Classical and Asian Theatre History 3 Hours
Survey of ancient Greek, Roman, and Asian theatrical history.
- T D 385C.4 20th-Century Theatre History 3 Hours
- T D 385C.5 French Theatre, 1945-2000 3 Hours
- T D 385C.6 Contemporary Theatre History 3 Hours
- T D 385D Topics in Dramaturgy 3 Hours
Topics pertinent to students' training and development in dramaturgical theory and practice.
- T D 385D.1 Dramaturgy 3 Hours
- T D 385D.2 New Play Dramaturgy 3 Hours
- T D 385D.3 Production Dramaturgy 3 Hours
- T D 386 Topics in Dance 3 Hours
Topics pertinent to students' training and development in dance and choreography.
- T D 386.1 Dance in Academia 3 Hours
- T D 386C Topics in the History, Theory, and Criticism of Dance 3 Hours
Topics pertinent to students' training and development in the history and theory of dance and choreography.
- T D 186D, 286D, 386D, 486D Dance Technique 1-4 Hours
Training in ballet, modern, and other forms of dance.
- T D 387D Topics in Performance Studies 3 Hours
Topics, restricted or broad in scope, related to performance studies.
- T D 387D.1 Applied Drama and Theatre 3 Hours
Survey of various applications of drama and theatre for communitarian and educational purposes.
- T D 387D.10 Performance and Politics in the 1960s 3 Hours
- T D 387D.11 Performative Criticism 3 Hours
- T D 387D.12 Performing Black Feminisms 3 Hours
- T D 387D.13 Theatre of the Oppressed 3 Hours
Overview of the movement inspired by Augusto Boal's Theatre of the Oppressed.
- T D 387D.14 American Musical Theatre 3 Hours
- T D 387D.15 Body, Culture, and Performance 3 Hours
- T D 387D.16 Dance, Women, and Narrative 3 Hours
- T D 387D.17 Feminist Theory and Performance 3 Hours
- T D 387D.18 Performance and Activism 3 Hours
- T D 387D.19 Performance and Cultural Studies 3 Hours
- T D 387D.2 Performance Analysis 3 Hours
- T D 387D.20 Performance Theory Analysis 3 Hours
- T D 387D.21 Performative Writing 3 Hours
- T D 387D.22 Performing America, 1840-1940 3 Hours

- T D 387D.23 Queer Performance and Theory 3 Hours
Current theories and practices of queer performance.
- T D 387D.3 Performance Ethnography 3 Hours
- T D 387D.4 Performing Autobiography 3 Hours
The overlapping territory between performing the self and performing the biographical other.
- T D 387D.5 Seminar in Theatre History and Performance Studies 3 Hours
- T D 387D.6 Historical Case Studies 3 Hours
- T D 387D.8 Women and American Performance 3 Hours
- T D 387D.9 Adaptation for Stage and Screen 3 Hours
- T D 387M Topics in Dramatic Theory and Criticism 3 Hours
Topics, restricted or broad in scope, concerning theory and criticism as they relate to drama or theatre.
- T D 387M.1 Dramatic Theory and Criticism, Ancient Greece to the Eighteenth Century 3 Hours
- T D 387M.2 Dramatic Theory and Criticism, the Eighteenth Century to 1960 3 Hours
- T D 387M.3 World Theatre in Context 3 Hours
Practical application of dramaturgical case study for the actor.
- T D 387N Topics in Dramatic Form and Structure 3 Hours
- T D 387N.2 Devised Work 3 Hours
- T D 387P Playwriting Workshop 3 Hours
Theory and practice of dramatic writing.
- T D 387R Playwriting For Youth 3 Hours
Advanced study and practice of writing plays for children and youth.
- T D 388 Research Methods and Resources 3 Hours
Theory and practice of academic research for theatre artists.
- T D 388J Topics in Advanced Design and Technology Studio 3 Hours
Problems in the theory of scenic design, costume design, lighting design, and theatre technology.
- T D 388J.1 Costume Design 3 Hours
- T D 388J.2 Costume Technology 3 Hours
- T D 388J.3 Lighting Design 3 Hours
- T D 388J.4 Scenic Design 3 Hours
Fundamentals of scenic design.
- T D 388J.5 Theatre Technology 3 Hours
Theory and application of the technical direction process.
- T D 488K Topics in Advanced Design and Technology Laboratory 4 Hours
Practical applications of production theory for theatrical designers and technicians.
- T D 488K.1 Lighting Laboratory 4 Hours
Practical and individual design experience in lighting.
- T D 488K.2 Technology Laboratory 4 Hours
Practical and individual design experience in theatrical technology.
- T D 488K.3 Scenery Laboratory 4 Hours
Practical and individual design experience in scenery.
- T D 488K.4 Costuming Laboratory 4 Hours
Practical and individual design experience in costuming.
- T D 388L Advanced Topics in Design and Technology 3 Hours
Topics that are related to and support the study of theatrical design and technology.
- T D 388L.1 Costume Rendering 3 Hours
Fundamentals of costume research and drawing.
- T D 388L.10 Draping II 3 Hours
Advanced clothing construction for theatrical productions.
- T D 388L.11 Mask Making II 3 Hours
Mask theory, design, construction for theatrical and live productions.
- T D 388L.12 Automated Lighting II 3 Hours
Advanced automated and computer-aided lighting theory and techniques.
- T D 388L.13 Scenic Rendering 3 Hours
- T D 388L.14 Millinery I 3 Hours
Fundamentals of hat design, fitting, and construction techniques.
- T D 388L.16 Rigging for the Theatre 3 Hours
Historical and modern practices of theatrical rigging systems.
- T D 388L.17 Tailoring I 3 Hours
Fundamental theory and techniques in tailoring for the live performer.
- T D 388L.18 Tailoring II 3 Hours
Advanced theory and techniques in tailoring for the live performer.
- T D 388L.19 Concert Lighting 3 Hours
Use of automation, computers, and remote control in lighting for live performance.
- T D 388L.2 Drawing for Theatre Designers 3 Hours
Fundamentals of drawing and drafting for theatrical designers.
- T D 388L.23 Fabric Painting and Dyeing II 3 Hours
Advanced textile surface design.
- T D 388L.24 Millinery II 3 Hours
Advanced hat design, fitting, and construction techniques.
- T D 388L.25 Audio Production 3 Hours
Fundamentals of audio production for the stage and other live performances.
- T D 388L.26 Costume Design Skills 3 Hours
Fundamentals of research, drawing, rendering, and script and character analysis and critique for costume design.
- T D 388L.27 Lighting Design Skills 3 Hours
Fundamentals of research, paperwork communication, and technology for lighting designers.
- T D 388L.28 Scenery Design Skills 3 Hours
Fundamentals of drawing, drafting, and model building for theatrical designers.
- T D 388L.29 Figure and Fabric Rendering 3 Hours
Principles of figure and fabric painting from life.
- T D 388L.3 Painting 3 Hours
Painting techniques for theatrical designers.
- T D 388L.30 Scene Painting 3 Hours
Scene painting techniques for theatrical designers.
- T D 388L.4 Automated Lighting I 3 Hours
Fundamentals of automated and computer-aided lighting for theatre and live performance.
- T D 388L.5 Mask Making I 3 Hours
Fundamentals of mask theory, design, and construction for theatre and live performance.
- T D 388L.6 Advanced Makeup 3 Hours
Advanced theatrical makeup theory and techniques.
- T D 388L.7 Fabric Painting and Dyeing I 3 Hours
Fundamentals of textile surface design.

T D 388L.9 Draping I 3 Hours

Basic clothing construction for theatrical productions.

T D 188M, 288M, 388M Advanced Projects in Design and Technology 1-3 Hours

Advanced independent study projects in scenic design, costume design, lighting design, and theatre technology.

T D 388R Topics in Research and History for the Visual Theatre 3 Hours

Study of the development of dress and decor, as seen in a general historical context, with an introduction to research methods appropriate for theatrical designers and technicians.

T D 390C Professional Development Workshop 3 Hours

New project development workshop for second year Playwrights and Directors who will collaborate with other students in teams to explore and develop new works.

T D 190K Play Readings 1 Hour

Weekly readings of plays in various stages of development.

T D 390L New Playwriting Studio 3 Hours

T D 190M, 290M, 390M New Works Projects 1-3 Hours

Independent study projects in the production of new work.

T D 391 Topics in Performance as Public Practice 3 Hours

Topics, restricted or broad in scope, related to performance as public practice.

T D 391.1 Historiography 3 Hours

The history of history, in practice, as a discipline, and in writing.

T D 391.2 Proseminar: Performance as Public Practice 3 Hours

T D 391.3 Public Intellectuals and the Arts 3 Hours

T D 391.4 Community-Based Theatre 3 Hours

The practice of theatre as a tool for community and social change.

T D 391.5 Cultural Policy and the Arts 3 Hours

T D 392, 692, 992 Graduate Internship in Theatre 3,6,9 Hours

Participation and observation as a working member of a theatre or theatre-related organization.

T D 393 Topics in Seminar in Theory, Criticism, and Analysis 3 Hours

T D 395 Topics in Readings in History, Theory, Criticism, and Performance Studies 3 Hours

In-depth exploration of literature in specialized areas of interest, primarily as preparation for doctoral examinations and dissertation proposals.

T D 195P, 295P, 395P Advanced Projects in Performance Studies 1-3 Hours

Advanced independent study projects in performance studies, theatre history, theory, criticism, performance as public practice, drama and theatre for youth, theatre outreach, and dramaturgy.

T D 698 Thesis 6 Hours

T D 398T Supervised Teaching in Theatre and Dance 3 Hours

Theory and practice of pedagogy in theatre and dance.

T D 399W, 699W, 999W Dissertation 3,6,9 Hours