

# BDP - Bridging Disciplines

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## Bridging Disciplines: BDP

### Lower-Division Courses

#### BDP 101, 201, 301. Forum Seminar Series.

Restricted to freshmen and sophomores, and to students in the Bridging Disciplines Programs. For 101, two lecture hours a week for eight weeks; for 201, two lecture hours a week for one semester; for 301, three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Varies with the topic.

**Topic 1: Children and Society.** Discuss various contemporary issues in children and society, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Children and Society) and 101 (Topic 1) may not both be counted. Offered on the letter-grade basis only.

**Topic 2: Environmental Change and Sustainability.** Discuss various contemporary issues in environmental change and sustainability, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Envir Change & Sustainability) and 101 (Topic 2) may not both be counted. Offered on the letter-grade basis only.

**Topic 3: Exploring Digital Arts and Media.** Discuss various contemporary issues in digital arts and media, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Exploring Digital Art & Media) and 101 (Topic 3) may not both be counted. Offered on the letter-grade basis only.

**Topic 4: Health Inequality in Childhood and Adolescence.** Discuss various contemporary issues in health inequality in childhood and adolescence, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Hlth Inequality Chldhd/Adol) and 101 (Topic 4) may not both be counted. Offered on the letter-grade basis only.

**Topic 5: Human Rights and Social Justice.** Discuss various contemporary issues in human rights and social justice, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Human Rights & Social Justice) and 101 (Topic 5) may not both be counted. Offered on the letter-grade basis only.

**Topic 6: Introduction to Conflict Resolution and Peace Studies.** Discuss various contemporary issues in conflict resolution and peace studies, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Intro Confl Res/Peace Studies) and 101 (Topic 6) may not both be counted. Offered on the letter-grade basis only.

**Topic 7: Introduction to the Non-Profit World.** Discuss various contemporary issues in non-profits and social entrepreneurship, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Intro to the Nonprofit World) and 101 (Topic 7) may not both be counted. Offered on the letter-grade basis only.

**Topic 8: Introduction to Museum Studies.** Discuss various contemporary issues in museum studies, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Intro to Museum Studies) and 101 (Topic 8) may not both be counted. Offered on the letter-grade basis only.

**Topic 9: Introduction to Public Policy.** Discuss various contemporary issues in public policy, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic:

Intro to Public Policy) and 101 (Topic 9) may not both be counted. Offered on the letter-grade basis only.

**Topic 10: Introduction to Smart Cities.** Discuss various contemporary issues relevant to smart cities, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Intro to Smart Cities) and 101 (Topic 10) may not both be counted. Offered on the letter-grade basis only.

**Topic 11: Patients, Practitioners, and Cultures of Care.** Discuss various contemporary issues relevant to patients, practitioners, and cultures of care, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Patients/Prac/Cul of Care) and 101 (Topic 11) may not both be counted. Offered on the letter-grade basis only.

**Topic 12: Professional Ethics in Law, Business, and Medicine.** Discuss various contemporary issues in professional ethics, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Prof Ethics: Law/Busn/Med) and 101 (Topic 12) may not both be counted. Offered on the letter-grade basis only.

**Topic 13: Social Inequality, Health, and Policy.** Discuss various contemporary issues in social inequality, health, and policy, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Social Inequal, Hlth, & Policy) and 101 (Topic 13) may not both be counted. Offered on the letter-grade basis only.

**Topic 14: Narrative Leadership.** Discuss various contemporary issues in leadership and ethics, with an emphasis on interdisciplinary perspectives and critical discourse. Bridging Disciplines 101 (Topic: Narrative Leadership) and 101 (Topic 14) may not both be counted. Offered on the letter-grade basis only.

#### BDP 306. Fundamentals of Ethical Leadership.

Restricted to freshmen and sophomores, and to students in the Bridging Disciplines Programs. Discussion of various contemporary issues related to ethical leadership, with an emphasis on interdisciplinary perspectives and critical discourse. Three lecture hours a week for one semester. Offered on the letter-grade basis only.

#### BDP 306C. Principles of Business.

Restricted to nonbusiness students. Interdisciplinary examination of how businesses function in the Western world. Discusses the development of the corporation in the United States, ethical issues, and the primary areas of business. Three lecture hours a week for one semester. Bridging Disciplines 301 (Topic: Principles of Business) and 306C may not both be counted. Offered on the letter-grade basis only.

#### BDP 111, 211, 311. Connecting Internship Experience.

Restricted to students in the Bridging Disciplines Programs. Supervised internship experience related to the interdisciplinary themes of a Bridging Disciplines Program. Internships may be paid or unpaid, and may include work with nonprofit agencies, government offices, or private corporations. For 111, three hours of fieldwork a week for one semester; for 211, six hours of fieldwork a week for one semester; for 311, ten hours of fieldwork a week for one semester. With consent of the Bridging Disciplines research coordinator, may be repeated once for credit. Prerequisite: Consent of the Bridging Disciplines research coordinator.

#### BDP 119, 219, 319. Specialized Forum Seminar Series.

For 119, two lecture hours a week for eight weeks or one lecture hour a week for one semester; for 219, two lecture hours a week for one semester; for 319, three lecture hours a week for one semester; additional hours may be required for some topics. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Human Rights: Theories and Practice.** Discuss various contemporary issues in human rights, with an emphasis on multidisciplinary perspectives and critical discourse. Bridging Disciplines 319 (Topic: Human Rights: Theories/Prac) and 319 (Topic 1) may not both be counted.

**Topic 2: Museum Studies.** Discuss various contemporary issues in museum studies, with an emphasis on multidisciplinary perspectives and critical discourse. Bridging Disciplines 319 (Topic: Museum Studies) and 319 (Topic 2) may not both be counted.

**Topic 3: Smart Cities.** Discuss various contemporary issues relevant to smart cities, with an emphasis on multidisciplinary perspectives and critical discourse. Bridging Disciplines 319 (Topic: Smart Cities) and 319 (Topic 3) may not both be counted.

### **BDP 319D. Introduction to Digital Media Production.**

Introduction to digital media production, including the fundamentals of software programs used for digital design, web production, animation, and other functions. Three lecture hours a week for one semester. Bridging Disciplines 319 (Topic: Introduction to Digital Media Production) and 319D may not both be counted.

## **Upper-Division Courses**

### **BDP 120K, 220K, 320K. Connecting Research Experience.**

Restricted to students in the Bridging Disciplines Programs. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit.

### **BDP 320L. Connecting Research Experience.**

Restricted to students in the Bridging Disciplines Programs. Supervised research with a faculty member, related to the interdisciplinary themes of a Bridging Disciplines Program. Research may consist of an individual project and must meet the criteria for the independent inquiry flag. The equivalent of three lecture hours a week for one semester. May be repeated for credit.

### **BDP 320M. Connecting Research Experience: Service Learning.**

Restricted to students in the Bridging Disciplines Programs. Supervised research with a faculty member, related to the interdisciplinary themes of a Bridging Disciplines Program and including an academic service-learning component. Research may consist of an individual project involving service to the community or assisting a faculty research project with a community service component. Individual instruction. May be repeated for credit. Prerequisite: Upper-division standing and consent of the Bridging Disciplines Programs.

### **BDP 321M. Connecting Internship Experience: Service Learning.**

Restricted to students in the Bridging Disciplines Programs. Supervised internship experience related to the interdisciplinary themes of a Bridging Disciplines Program and including an academic service-learning component. Internships must be unpaid and may include work with nonprofit organizations or other organized community service entities. Ten hours of fieldwork a week for one semester. With consent of the Bridging Disciplines Research Programs, may be repeated once for credit. Prerequisite: Upper-division standing and consent of the Bridging Disciplines research coordinator.

### **BDP 322K. Team-Based Research Experience.**

Collaborative or team-based research or creative project, under the supervision of a faculty member. Topics are related to the interdisciplinary themes of the Bridging Disciplines Programs. Individual instruction. May be repeated for credit when the topics vary. Prerequisite:

Upper-division standing and consent of the Bridging Disciplines Programs; additional prerequisites may vary with the topic.

### **BDP 125K, 225K, 325K. Connecting Internship Experience.**

Restricted to students in the Bridging Disciplines Programs. Supervised internship experience related to the interdisciplinary themes of a Bridging Disciplines Program. Requires completion of a minimum of fifty hours of work for an internship site per credit hour earned. May be repeated for credit. Prerequisite: Consent of the Bridging Disciplines Programs.

### **BDP 126, 226, 326. Advanced Forum Seminar Series.**

Discussion of contemporary issues related to the topics of a Bridging Disciplines Program, with an emphasis on interdisciplinary perspectives and critical discourse. For 126, two lecture hours a week for eight weeks or one lecture hour a week for one semester; for 226, two lecture hours a week for one semester; for 326, three lecture hours a week for one semester; additional hours may be required for some topics. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites may vary with the topic.

### **BDP 129, 229, 329. Specialized Advanced Forum Seminar Series.**

Discussion of contemporary issues related to the topics of a Bridging Disciplines Program, with an emphasis on interdisciplinary perspectives, research, and critical discourse. For 129, two lecture hours a week for eight weeks or one lecture hour a week for one semester; for 229, two lecture hours a week for one semester; for 329, three lecture hours a week for one semester; additional hours may be required for some topics. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

**Topic 1: Race and Medicine in American Life.** Discuss contemporary issues related to race and medicine in American life, with an emphasis on interdisciplinary perspectives, research, and critical discourse. Bridging Disciplines 329 (Topic: Race/Medicine in Amer Life) and 329 (Topic 1) may not both be counted.

## **Graduate Courses**

## **Professional Courses**