

F A - Fine Arts

Fine Arts: F A

Lower-Division Courses

F A 103. Introduction to Teaching Fine Arts.

Explores concepts in teaching art, dance, music, or theatre in Texas public schools. One lecture hour a week for one semester. Students enrolled in UTeach Fine Arts may not count this course towards their degree. Offered on the pass/fail basis only. Prerequisite: For non-College of Fine Arts students, consent of department.

F A 105, 205, 305. Fine Arts Success Seminar.

Designed for first-year College of Fine Arts undergraduates. Explore college success and personal and professional growth in a creative context. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. Offered on the pass/fail basis only.

F A 005C. Success Seminar.

Build community and get an in-depth student support experience via academic support, community building, professional development, and general student advocacy related subjects. May be repeated for credit. Offered on the pass/fail basis only.

F A 306. Career Development in the Arts.

Restricted to students in the College of Fine Arts or students pursuing the Arts Management and Administration minor. Examine career exploration, professional documents (resumes and cover letters), networking, job and internship search, and career attainment. Create a career plan and perform specific assignments exploring career possibilities that are congruent with personal values, interests, personality, and skills. Three lecture hours a week for one semester.

F A 107. Creative Leaders Seminar I.

Designed for first-year College of Fine Arts undergraduates. Introduction to college success and personal and professional growth in a creative context. One lecture hour a week for one semester. May be taken four times for credit. May be repeated for credit. Offered on the pass/fail basis only.

F A 308. Arts Integrations for Multidisciplinary Connections.

Same as Theatre and Dance 302S. Through readings, videos, in-class activities, discussion, field trips, micro-teaching, and written reflection, designed to develop a practical understanding of the techniques and skills associated with integrating the arts into various contexts. Provides experience in each art content area (dance, music, theatre arts, and visual arts) to develop an introductory understanding of each of these disciplines. Three lecture hours a week for one semester. Fine Arts 308 and Theatre and Dance 302S may not both be counted. Offered on the letter-grade basis only.

F A 109. Creative Leaders Seminar II.

Designed for first-year College of Fine Arts undergraduates. Explore college success and personal and professional growth in a creative context. One lecture hour a week for one semester. May be repeated for credit. Offered on the pass/fail basis only.

F A 110, 210, 310 (TCCN: HUMA 1315). Topics in the Fine Arts.

Interdisciplinary studies within the fine arts or including the fine arts and other areas. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit when the topics vary.

F A 313C. Engaging with the Arts from the Audience.

An introduction to gaining more from engaging with live artistic performance through learning new tools and techniques, meeting artists and attending performances from Texas Performing Arts. Three lecture hours a week for one semester.

F A 115. Creative Entrepreneurship.

Explore the integration of entrepreneurship in industry and the creative process of starting new ventures. The equivalent of one lecture hour a week for one semester. Only one of the following may be counted: Fine Arts 115, 171 (Topic: Creative Entrepreneurship), Integrated Design 115. Offered on the letter-grade basis only.

F A 119, 219, 319, 419, 519, 619. Topics in International Learning Seminars.

Restricted to students participating in a May Term Education Abroad program. Discussion of various issues related to the academic, cultural, and personal aspects of completing work in international locations. For each semester hour of credit earned, one lecture hour a week for one semester. Fine Arts 119, 219, 319, 419, 519, 619 and Undergraduate Studies 119 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Offered on the letter-grade basis only.

F A 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q. Topics in Fine Arts.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

F A 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Fine Arts.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

F A 320. Exploring the Fine Arts.

Restricted to non-College of Fine Arts students. An interdisciplinary introduction to the fine arts: their basic concepts, meaning, aesthetics, and role in society. Three lecture hours a week for one semester, with field trips as required. May not be counted toward a degree in the College of Fine Arts. Prerequisite: Upper-division standing.

F A 325. Career Development in the Arts.

Restricted to students in the College of Fine Arts or students pursuing the arts management and administration minor. Examine career planning, professional documents (resumes and cover letters), networking, job and internship search, and career attainment. Three lecture hours a week for one semester.

F A 129, 229, 329, 429, 529, 629. Topics in International Learning Seminars.

Restricted to students participating in a May Term Education Abroad program. Discussion of various issues related to the academic, cultural, and personal aspects of completing work in international locations.

For each semester hour of credit earned, one lecture hour a week for one semester. Fine Arts 129, 229, 339, 429, 529, 629 and Undergraduate Studies 119 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q. Topics in Fine Arts.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

F A 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Fine Arts.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

F A 140, 240, 340, 640, 940. Fine Arts Internship.

Restricted to students in the College of Fine Arts. Designed to establish the academic foundations of an internship in the fine arts. Integrate knowledge derived from academic studies with the experience gained in an internship setting. For each semester credit hour earned, a total of fifty hours of onsite work per semester. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Upper-division standing; a University grade point average of at least 2.50; and consent of instructor.

F A 345. Leadership and Urban Engagement.

Same as Communication 340, Liberal Arts 340, and Management 340. Restricted to students accepted to the UT in New York Program. Explore leadership skills and goals in the urban context. Read and discuss leadership challenges that arise when stakeholders come together to plan, make decisions, and take action in organizational and community settings. Three lecture hours a week for one semester. Only one of the following may be counted: Communication 340, Fine Arts 345, Liberal Arts 325 (Topic: Leadership/Urban Engagement), 340, Management 340.

F A 346. Inside the Arts of New York City.

Restricted to students in the UT in New York (UTNY) Program. Explore art practice and scholarship as defined and shaped by the city itself. Visit major art institutions - both historic and those considered more experimental. Learn from guest speakers, including practicing artists and art scholars. Three lecture hours a week for one semester. Fine Arts 346 and Fine Arts 371 (Topic: Inside the Arts of New York City) may not both be counted. Prerequisite: Consent of instructor.

F A 150, 250, 350. Special Topics in the Fine Arts.

Special interdisciplinary studies within the fine arts or including the fine arts and other areas. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit when the topics vary.

Topic 1: Managing Performing Arts Organizations. Restricted to students in the College of Fine Arts; other students may contact the department for permission to register for this class. Focuses on the business aspect of performing arts and, in particular, nonprofit,

mission-based arts organizations with an emphasis on organizational structure; budget development and management; strategic planning; trustee development; trustee/staff relations; fundraising; marketing and publicity; audience development, development of outreach programming; box-office management; operations and human resources; and collective bargaining agreements/labor relations, and contract negotiation. Fine Arts 150, 250, 350 (Topic: Managing Performing Arts Organizations) and 150, 250, 350 (Topic 1) may not both be counted.

F A 355. Women in Entrepreneurship.

Explore the unique perspective of the female entrepreneur's journey in contemporary society with a parallel examination of gender dynamics and diversity in the entrepreneurial sphere. Examine the process of creating and launching a new venture with female mentors and speakers. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 355, 371 (Topic: Women in Entrepreneurship), Integrated Design 333. Prerequisite: Upper-division standing.

F A 160, 260, 360. Advanced Topics in the Fine Arts.

Advanced interdisciplinary studies within the fine arts or including the fine arts and other areas. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

F A 362. Foundations of Arts Management.

Restricted to students who are pursuing the Minor in Arts Management and Administration or students in the College of Fine Arts. Overview of issues in the management of contemporary arts organizations in both internal functions and relations with external constituencies. Explores organizational creation, leadership, mission development, funding, audience development, evaluation, community relations, and the policy environment. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 362, 381 (Topic: Foundations of Arts Management), 383. Offered on the letter-grade basis only.

F A 363. Arts Entrepreneurship and New Venture Creation.

Introduction to arts entrepreneurship with particular attention to the creation of new ventures. Focus on the process of generating and refining ideas for creating new enterprises, and key components and formulation of a business plan. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 364. Developing and Reaching Audiences.

Focus on central issues faced by arts and organizations with respect to audience development and engagement. Explores different models and techniques adopted by organizations with respect to audience and community engagement, and fundamentals of marketing for arts organizations. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 365. Fundraising in the Arts.

Survey of strategies involved in generating contributed income for arts organizations from private individuals, foundations, corporations, businesses and government agencies, and focus on how the process is related to marketing tickets to the same patrons. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 365, 381 (Topic: Fundraising in the Arts), 385. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 366. Managing Arts Organizations.

Focuses on the business aspect of managing arts with emphasis on non-profit, mission-based, performing, and visual arts organizations. Explores organizational structure and development, budget development

and management, strategic planning, trustee development, trustee/staff relations, fundraising, marketing and publicity, audience development, development of community engagement programming, ticketing and admission management, operations, human resources, collective bargaining/labor relations, and contract negotiation. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 366, 381 (Topic 1: Managing Performing Arts Organizations), 381 (Topic: Managing Performing Arts Organizations), 386. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 367. Philanthropy and Arts Organizations.

Examines sources, characteristics, and consequences of cultural philanthropy in the United States. Explores practical implications of how private philanthropy works for those engaged in seeking and awarding support. Focus on select exercises and cases to translate broad themes to practical issues related to formulating and implementing strategies for seeking resources and supporting arts and culture. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 367, 381 (Topic 2: Philanthropy And The Arts), 381 (Topic: Philanthropy And The Arts), 387. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, or consent of instructor.

F A 368. Cultural Policy and Participation.

Examines governmental and private policies, and structures that impact cultural production and participation. Considers rationales for and against public support for culture, how policies have both promoted and impeded cultural producers and consumers, advocacy efforts by organizations in the cultural sector, and relations between governmental policy and private initiative. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 368, 381 (Topic: Cultural Policy and Participation), 388. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

F A 170, 270, 370. Longhorn Startup Seminar.

Focus on skill development and mentoring in start-up formation, technology development, market validation, marketing, sales, operations, human resources, program management, and finance. Includes discussion of intellectual property, social issues in design, as well as ethical and safety considerations. Emphasis on written and oral presentation of start-up activities. For each semester hour of credit earned, one lecture hour a week for one semester. Only one of the following may be counted: Biomedical Engineering 177T, 277T, 377T (Topic: Longhorn Startup Seminar), Computer Science 178, 378 (Topic: Longhorn Startup Seminar), Engineering Studies 177, 277, 377 (Topic: Longhorn Startup Seminar), 177, 277, 377 (Topic 1), Fine Arts 160, 260, 360 (Topic: Longhorn Startup Seminar), 170, 270, 370, Management 137, 237, 337 (Topic: Longhorn Startup Seminar), Communication 125, 225, 325 (Topic: Longhorn Startup Seminar). Offered on the letter-grade basis only. Prerequisite: Consent of instructor.

F A 171, 271, 371. Special Topics in Arts Management and Administration.

Focused and in-depth study of selected topics in the management and administration of artistic ventures in the commercial, not-for-profit, and/or public sectors. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only.

Topic 1: Subjects in Arts Management. Focused and in-depth study of selected subjects in the management of artistic ventures in the commercial, not-for-profit, and/or public sectors. Offered on the letter-grade basis only.

Topic 2: Subjects in Arts Administration. Focused and in-depth study of selected subjects in the administration of artistic ventures in the

commercial, not-for-profit, and/or public sectors. Offered on the letter-grade basis only.

F A 175, 375, 675. Independent Studies: Art, Drama, or Music.

Independent study or research within the fine arts or between the fine arts and other disciplines. Individual instruction. May be repeated for credit. Prerequisite: Upper-division standing, a grade point average of at least 3.00, consent of instructor, and consent of the dean of the College of Fine Arts.

Graduate Courses

F A 381. Topics in The Arts.

Topics within the fine arts, or including the fine arts and other areas. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

F A 382. Independent Studies: Art, Drama, or Music.

Study or research in art, drama, or music, or among these areas, or between these areas and other disciplines. Individual instruction. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor and of the dean of the College of Fine Arts.

F A 383. Foundations of Arts Management.

Overview of issues in the management of contemporary arts organizations in both internal functions and relations with external constituencies. Explores organizational creation, leadership, mission development, funding, audience development, evaluation, community relations, and the policy environment. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 362, 381 (Topic: Foundations of Arts Management), 383. Prerequisite: Graduate standing.

F A 184, 284, 384. Graduate Fine Arts Internship.

Restricted to students in the College of Fine Arts. Designed to establish the academic foundations of an internship course in the fine arts. Integration of knowledge derived from academic studies will combine with the experiences gained in an internship setting. Requires completion of a minimum of fifty hours of satisfactory on-site work per credit hour earned. A minimum of fifty hours of satisfactory on-site work per credit hour earned. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate standing, a University grade point average of at least 2.50, and consent of instructor.

F A 385. Fundraising in the Arts.

Survey of strategies involved in generating contributed income for arts organizations from private individuals, foundations, corporations, businesses and government agencies, and focus on how the process is related to marketing tickets to the same patrons. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 365, 381 (Topic: Fundraising in the Arts), 385. Prerequisite: Graduate standing.

F A 386. Managing Arts Organizations.

Focuses on the business aspect of managing arts with emphasis on non-profit, mission-based, performing, and visual arts organizations. Explores organizational structure and development, budget development and management, strategic planning, trustee development, trustee/staff relations, fundraising, marketing and publicity, audience development, development of community engagement programming, ticketing and admission management, operations, human resources, collective bargaining/labor relations, and contract negotiation. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 366, 381 (Topic 1: Managing Performing Arts Organizations), 381

(Topic: Managing Performing Arts Organizations), 386. Prerequisite: Graduate standing.

F A 387. Philanthropy and Arts Organizations.

Examines sources, characteristics, and consequences of cultural philanthropy in the United States. Explores practical implications of how private philanthropy works for those engaged in seeking and awarding support. Focus on select exercises and cases to translate broad themes to practical issues related to formulating and implementing strategies for seeking resources and supporting arts and culture. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 367, 381 (Topic 2: Philanthropy And The Arts), 381 (Topic: Philanthropy And The Arts), 387. Prerequisite: Graduate standing.

F A 388. Cultural Policy and Participation.

Examines governmental and private policies, and structures that impact cultural production and participation. Considers rationales for and against public support for culture, how policies have both promoted and impeded cultural producers and consumers, advocacy efforts by organizations in the cultural sector, and relations between governmental policy and private initiative. Three lecture hours a week for one semester. Only one of the following may be counted: Fine Arts 368, 381 (Topic: Cultural Policy and Participation), 388. Prerequisite: Graduate standing.

Professional Courses