French Civilization: F C

Lower-Division Courses
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated study program. May be repeated for credit when the topics vary.

Upper-Division Courses
F C 320. The French Heritage.
Introduction to French civilization: architecture, painting, music, and social and political history. Given in English; requires no knowledge of French. Three lecture hours a week for one semester. May not be counted toward a major or minor in French. Prerequisite: Upper-division standing.

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F C 336. Vamps, Stars, and The Diva.
Same as European Studies 347 (Topic 50) and Italian Civilization 336. Examine French and Italian films through the lens of stardom. Three lecture hours a week for one semester. May not be counted toward a major or minor in French. Prerequisite: Upper-division standing.

F C 339. The Development of the French Film.
Films in French, with subtitles in English; lectures in English. Three lecture hours a week for one semester. English 322 (Topic 20: The Development of the French Film) and French Civilization 339 may not both be counted. Prerequisite: Upper-division standing.

F C 340M. Continuity and Change in Modern France.
Same as European Studies 340M. Focuses on various social, political, and cultural crises in France from the revolution of 1789 to the present time. Three lecture hours a week for one semester. European Studies 340M and French Civilization 340M may not both be counted. Prerequisite: Upper-division standing.

Graduate Courses
F C 341. Topics in French Studies.
Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

F C 341F. Arab Francophonie.
Same as Middle Eastern Studies 342 (Topic 82). Explore French-language cultural production by authors of Arab origin in France and across France's former colonial and mandate territories. Three lecture hours a week for one semester. Only one of the following may be counted: French Civilization 341 (Topic: Arab Francophonie), 341F, or Middle Eastern Studies 342 (Topic 82). Prerequisite: Upper-division standing.

F C 341P. Americans in Paris.
Same as American Studies 341C and European Studies 347 (Topic 54). Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Prerequisite: Upper-division standing.

F C 342. French Through Coding.
Three lecture hours a week for one semester. Prerequisite: French 317C with a grade of at least C.

Professional Courses