

# GER - German

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## German: GER

### Lower-Division Courses

#### GER 604. Accelerated First-Year German.

Six lecture hours a week for one semester, with optional laboratory available. Only one of the following may be counted: German 601C, 604, 506. Only one of the following may be counted: German 601C, 604, 507, 507R, 508K.

#### GER 506. First-Year German I.

Basic training in grammatical patterns and usage of modern German. Five lecture hours a week for one semester. Only one of the following may be counted: German 601C, 604, 506.

#### GER 507. First-Year German II.

Advanced training in grammatical patterns and usage of modern German. Five lecture hours a week for one semester. Only one of the following may be counted: German 601C, 604, 507, 507R, 508K. Prerequisite: German 506 with a grade of at least C.

#### GER 612. Accelerated Second-Year German: Readings in Modern German.

Grammar review, composition, readings and recitation, discussion of literary works, and German culture. Six lecture hours a week for one semester. Only one of the following may be counted: German 611C, 612, 312K, 312R, 312V. Only one of the following may be counted: German 611C, 612, 312L, 312S, 312W. Prerequisite: German 604, 507, or 508K with a grade of at least C.

#### GER 312K (TCN: GERM 2311). Second-Year German I: Readings in Humanities and Social Sciences.

Three lecture hours a week for one semester. Only one of the following may be counted: German 611C, 612, 312K, 312R, 312V. Prerequisite: German 604, 507, or 508K with a grade of at least C.

#### GER 312L (TCN: GERM 2312). Second-Year German II: Readings in Humanities and Social Sciences.

Three lecture hours a week for one semester. Only one of the following may be counted: German 611C, 612, 312L, 312S, 312W. Prerequisite: German 312K or 312V with a grade of at least C.

#### GER 312V. Second-Year German I: Business German.

German 312V covers the same material as 312K, but with readings, discussions, and exercises that focus on the business world. Emphasis on practical, career-oriented competence. Three lecture hours a week for one semester. Only one of the following may be counted: German 611C, 612, 312K, 312R, 312V. Prerequisite: German 604, 507, or 508K with a grade of at least C.

#### GER 312W. Second-Year German II: Business German.

German 312W covers the same material as 312L, but with readings, discussions, and exercises that focus on the business world. Emphasis on practical, career-oriented competence. Three lecture hours a week for one semester. Only one of the following may be counted: German 611C, 612, 312L, 312S, 312W. Prerequisite: German 312K or 312V with a grade of at least C.

#### GER 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in German.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study

Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Germanic Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

### Upper-Division Courses

#### GER 322D. Conversation and Composition: Individuals and Society.

Explore everyday lives and language use in German-speaking societies through readings and media texts discussing popular culture, university life, and work. Focus on developing practical German skills: comprehension (reading and listening), speaking (conversations and informational presentations), and writing. Three lecture hours a week for one semester. German 322D and 328 may not both be counted. Prerequisite: German 612, 312L, or 312W.

#### GER 322E. Conversation and Composition: Contemporary Controversies.

Explore contemporary and often controversial issues confronting German-speaking populations (such as migration) through readings and diverse media texts. Produce oral and written work for specific audiences and purposes (recommendations, comparisons, evaluations), with a review of advanced grammar resources. Three lecture hours a week for one semester. Only one of the following may be counted: German 322E, 330C, 331L. Prerequisite: German 612, 312L, or 312W with a grade of at least C.

#### GER 328. Advanced German Grammar.

Description of German sounds, grammatical structures, pronunciation, word formation. Three lecture hours a week for one semester. German 322D and 328 may not both be counted. Prerequisite: German 310, 612, 312L, 312S, 312W, or 317C with a grade of at least C.

#### GER 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in German.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Germanic Studies. University credit is awarded to work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

#### GER 330C. Advanced Conversation and Composition: Culture.

German cultural material from print and visual media provides the basis for advanced conversation and composition, with considerable practice in the writing of short essays in German. Three lecture hours a week for one semester. Only one of the following may be counted: German 322E, 330C, 331L. Prerequisite: German 310, 612, 312L, 312S, 312W, or 317C with a grade of at least C.

#### GER 130D. German across Disciplines.

Students read and discuss German language materials related to the subject matter of another designated course. One lecture hour a week for one semester. May be repeated for credit. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

#### GER 331L. Advanced Conversation and Composition: Literature.

German literary material from print and visual media provides the basis for advanced conversation and composition, with considerable practice in the writing of short essays in German. Three lecture hours a week for one semester. Only one of the following may be counted: German 322E,

330C, 331L. Prerequisite: German 310, 612, 312L, 312S, 312W, or 317C with a grade of at least C.

### **GER 342K. Middle Ages-Early Modern Era Cultural History.**

Explore German-language cultures between the Middle Ages and Early Modern Europe (ca. 1200 to 1750), from medieval kings through religious reforms, globalizing wars, and the rising middle class. Examine how texts reflect changing social, political, and religious values, tying stories and essays to important moments in emerging German-language cultures. Three lecture hours a week for one semester. German 340C and 342K may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

### **GER 343C. Contemporary German Civilization.**

Cultural, social, and literary history of Germany between 1900 and reunification. Taught in German. Three lecture hours a week for one semester. German 343C and 344K may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

### **GER 343K. Enlightenment to 1900 Cultural History.**

Explore cultural movements through literature, essays, and philosophy from German-speaking Europe between absolutism and its imperial eras (circa 1750-1900). Focus on how texts reflect common themes and concerns of the emerging nation-states. Three lecture hours a week for one semester. German 343K and 346L may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

### **GER 344K. Twentieth Century Cultural History.**

Explore German-speaking Europe's century of global wars, modernization, and political transformations from World War I through World War II and the resonances of the Cold War. Focus on how cultural movements and landmark texts in literature, visual arts, film, and digital media reflect transformations in cultural history and social values. Three lecture hours a week for one semester. German 343C and 344K may not both be counted. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

### **GER 347L. Language and Society in the German-speaking Countries.**

Uses language and linguistics to study the culture and society of the German-speaking countries. Taught in German. Three lecture hours a week for one semester. Prerequisite: Three semester hours of upper-division coursework in German with a grade of at least C.

### **GER 348D. German Play: Student Production.**

Discussion, staging, and production of a German play. Three hours of lecture or laboratory a week for one semester. Prerequisite: One of the following with a grade of at least C: German 612 or 312L.

### **GER 149T, 249T, 349T. Introduction to Teaching German.**

Supervised individual instruction designed to offer students an introduction to principles of foreign language education and the opportunity to teach German in local elementary schools. Weekly class meetings for four weeks, followed by one, two, or three student teaching hours a week for eight weeks. Additional class meetings may also be required. May be repeated for credit, but no more than three semester hours may be counted toward a degree in the College of Liberal Arts. May not be counted toward a major in German. Prerequisite: Credit or registration for German 312L or the equivalent.

### **GER 363K. Topics in German Culture.**

Study of selected aspects of Germanic civilization, such as science and philosophy, fine arts, film, history, social institutions. Conducted in

German. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Six semester hours of upper-division coursework in German.

**Topic 1: Classics of German Cinema.** An introduction to German cinema through its most innovative, influential, and important films and filmmakers. German 363K (Topic: German Cinema Since 1933) and 363K (Topic 1) may not both be counted.

**Topic 2: Heimat: No Place Like Home.** Examine the cultural and political history of German-speaking countries, using the concept of Heimat as a common thread, by means of a variety of media. Investigate the roles Heimat played in the medical discovery of "nostalgia" in the German Romantic period, the rise of German nationalism, the post-war Germanies, and in the German environmentalist movement. German 363K (Topic: Heimat: No Place Like Home) and 363K (Topic 2) may not both be counted.

**Topic 3: Popular Music and West Germany.** Explore West German culture and society through the lens of popular music from the 1950s to the present. Examine an array of sources, from literature, film, television, and music journalism to identify the national and transnational intersections and impacts of popular music on understanding Germany. German 363K (Topic: Pop Music and West Germany) and 363K (Topic 3) may not both be counted.

### **GER 369. Topics in Germanic Languages.**

Introduction to the phonology, morphology, syntax, dialectology, or lexicography of individual Germanic languages. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: The Structure of the German Language.** German 369 (Topic 1) and Linguistics 373 (Topic 6: The Structure of the German Language) may not both be counted. Additional prerequisite: Three semester hours of upper-division coursework in German or linguistics.

**Topic 4: The German Language: Historical Perspectives.** Same as Anthropology 320J and Linguistics 373G. Conducted in English. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 320J, 320L (Topic 9), German 369 (Topic 4), Germanic Civilization 327E (Topic 9), Linguistics 373 (Topic 9), 373G. Additional prerequisite: Three semester hours of upper-division coursework in German or Linguistics.

**Topic 7: Translation I.**

**Topic 8: Translation II.**

### **GER 373. Topics in Germanic Literature.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Six semester hours of upper-division coursework in German.

**Topic 3: Biography and Autobiography.** German 373 (Topic: Biography and Autobiography) and 373 (Topic 3) may not both be counted.

**Topic 4: German Science Fiction.** German 373 (Topic: German Science Fiction) and 373 (Topic 4) may not both be counted.

**Topic 5: German Travel Literature.** German 373 (Topic: German Travel Literature) and 373 (Topic 5) may not both be counted.

**Topic 6: Writing: A Media History.** Focus on how the act and process of writing literature involves the writer's thoughts and writing skills and techniques, as well as the media, tools, and technologies through which they write. Read the draft traces of how an author brought a work into being to reconstruct the writing and thought process, reveal the evolution of poetic concepts, and evaluate the role of writing strategies and techniques. Explore the literary manuscript and writing process through the history of writing technologies, media and their ecosystems, as product of the evolution of literary writing as a

Kulturtechnik (culture technique / technology). German 373 (Topic: Writing Media History) and 373 (Topic 6) may not both be counted.

### **GER 179, 279, 379. Conference Course in Germanic Language or Literature.**

Supervised individual instruction course in which students engage in special studies necessary to expand their acquaintance with any subject in Germanic languages or literature. Conference course. May be repeated for credit. Prerequisite: Six semester hours of upper-division coursework in German.

### **GER 679H. Honors Tutorial Course.**

Supervised individual research on a literary or linguistic problem, culminating in an honors paper of some length. Conference course for two semesters. Prerequisite: For 679HA, upper-division standing, six semester hours of upper-division German, a University grade point average of at least 3.00, a grade point average in German of at least 3.50, and admission to the Germanic Studies Honors Program; for 679HB, German 679HA.

## **Graduate Courses**

### **GER 380C. German for Graduate Students in Other Departments.**

No auditors permitted. Intensive reading course, emphasizing basic grammar and vocabulary with translation practice. Three lecture hours a week for one semester. German 301 and 380C may not both be counted. Offered on the credit/no credit basis only. Prerequisite: Graduate standing.

### **GER 381. Topics in Germanic Linguistics and Philology.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 2: Introduction to Synchronic Linguistics: German.**

**Topic 3: Introduction to Diachronic Linguistics: Germanic.** Same as Classical Civilization 383 (Topic 2) and Linguistics 383 (Topic 8). Only one of the following may be counted: Classical Civilizations 383 (Topic 2), German 381 (Topic 3), Linguistics 383 (Topic 8).

**Topic 14: Introduction to the Sociolinguistics of German.**

**Topic 15: Introduction to Germanic Linguistics.** Survey the problems, methods, and major projects of Germanic linguistics using both synchronic and diachronic perspectives. German 381 (Topic: Intro Germanic Linguistics) and 381 (Topic 15) may not both be counted. Additional prerequisite: Graduate standing.

### **GER 382M. Topics in Cultural History.**

Study of various political, intellectual, artistic, and social movements in the cultures of Germanic countries. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 2: German Democratic Republic Culture.** Explore the cultural mechanisms and values associated with the arts (literature, architecture, film), ideologies, and practices of public life in the German Democratic Republic. German 382M (Topic: GDR Culture) and 382M (Topic 2) may not both be counted. Additional prerequisite: Graduate standing.

**Topic 3: Canons and Classicisms.** Explore how and why national canons use ideologies of classicism, starting with Weimar Classicism. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 381 (Topic: Classic Legends: Canonicity), German 382M (Topic: Classic Legends: Canonicity), 382M (Topic 3), Russian, East European, and Eurasian Studies 386

(Topic: Classic Legends: Canonicity). Additional prerequisite: Graduate standing.

### **GER 382N. Topics in Intellectual History.**

An interdisciplinary investigation of the significance of ideological structures of thought in historical contexts. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: French-German Philosophy and Theory.** Same as French 391K (Topic 10) and Philosophy 380N. Explore core philosophical texts from the nineteenth and twentieth century that ground post-World War II French post-structuralism. Only one of the following may be counted: French 391K (Topic 10), German 382N (Topic 1), Philosophy 380N. Additional prerequisite: Graduate standing.

**Topic 2: Culture, Technology, and Techniques.** Explore the cultures of technology and how tech influences the production and reproduction of cultures. Additional prerequisite: Graduate standing.

**Topic 3: German Origins of Modern Humanities Research.** Explore the history of and approaches to research projects and priorities in contemporary cultural and literary studies, including research design. Additional prerequisite: Graduate standing.

**Topic 4: Memory and Trauma.** Examine and apply current theories in memory and trauma studies used in cultural studies. Only one of the following may be counted: Comparative Literature 381 (Topic: Memory and Trauma), German 382N (Topic: Memory and Trauma), 382N (Topic 4), Women's and Gender Studies 393 (Topic: Memory and Trauma). Additional prerequisite: Graduate standing.

**Topic 5: German and European Models of Power and Governmentality.** Examine twentieth-century models of power, governmentality, and law from Germany and Europe. Additional prerequisite: Graduate standing.

**Topic 6: Digital Mapping of Cultural Networks.** Examine how humanities has mapped cultural, literary, and inter/intratextual networks from the eighteenth century through current digital art and literature. Additional prerequisite: Graduate standing.

### **GER 185, 285, 385. Conference Course in Germanic Languages or Literature.**

Conference course. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **GER 386. Topics in Periods in Germanic Literature.**

Thorough survey of the principal periods of Germanic literature. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: German Literature and Culture: Middle Ages through Humanism (800-1450).**

**Topic 2: German Literature and Culture: Renaissance/Reformation through Baroque (1450-1730).**

**Topic 3: German Literature and Culture: Enlightenment through Realism (1730-1890).**

**Topic 4: German Literature and Culture: Naturalism since 1890.**

**Topic 5: Old Norse Literature and Culture.**

**Topic 10: Dutch Literature and Culture.**

**Topic 12: Scandinavian Literature and Culture.**

### **GER 389K. Topics in Methods in the Study of Literature and Linguistics.**

An introduction to the critical and technical procedures used in Germanic studies, especially bibliographical aids. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: Fundamentals of Scholarship.**



**Topic 6: German Rhetoric and Stylistics.**

**Topic 7: Thinking Digital: Literature, Language, and Culture.** Explore a range of digital tools, methods, and approaches to research in the humanities. German 389K (Topic: Think Dig Lit/Lang/Culture) and 389K (Topic 7) may not both be counted. Additional prerequisite: Graduate standing.

**GER 392. Topics in Seminar in Germanic Literature and Culture.**

Study of problems, topics, writers, genres, and movements in Germanic literature and culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 2: Fascist Aesthetics.** Explore the aesthetic theories and practices used by fascist regimes to represent their ideologies in the public sphere. Only one of the following may be counted: Comparative Literature 382 (Topic: The Fascist Aesthetic), German 392 (Topic: The Fascist Aesthetic), 392 (Topic 2). Additional prerequisite: Graduate standing.

**Topic 3: Travel and Literature.** Study masterworks of travel literature as genres and in historical and intertextual contexts. Additional prerequisite: Graduate standing.

**Topic 4: Space, Travel, and Discovery in Early Modern Narratives.** Study narratives about travel and discovery in Early Modern Europe, especially as implicating science and new experiences of space. Additional prerequisite: Graduate standing.

**Topic 5: Cultures of Nationalism.** Explore how literature can reflect, transmit, and naturalize nationalist ideologies and identities. Additional prerequisite: Graduate standing.

**GER 393K. Topics in Seminar in Germanic Linguistics and Philology.**

Study of linguistic topics in Germanic languages, such as grammar, morphology, phonology, dialectology, syntax, lexicology, sociolinguistics. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: German Syntax.** Same as Linguistics 384 (Topic 4).

**Topic 3: The Acquisition of German.** Special problems in the acquisition of German or another Germanic language as a first or second language. German 381 (Topic: The Acquisition of German) and 393K (Topic 3) may not both be counted.

**Topic 4: Synchronic Linguistics: German Morphology.**

**Topic 6: Sociolinguistics: Language Contact and Death.**

**Topic 7: Sociolinguistics: Texas German Dialect.**

**Topic 8: Sociolinguistics: German Dialectology.**

**Topic 9: Synchronic Linguistics: Phonetics and Phonology.**

**Topic 10: Older Germanic Languages and Cultures: Old Norse.**

**Topic 11: Older Germanic Languages and Cultures: Gothic.**

**Topic 12: Older Germanic Languages and Cultures: Old High German.**

**Topic 13: Older Germanic Languages and Cultures: Middle High German.**

**Topic 14: Older Germanic Languages and Cultures: Old Saxon.**

**Topic 15: Frame Semantics.** Same as Linguistics 393S (Topic 3). Explore theories and applications frame semantics within linguistics. Only one of the following may be counted: German 393K (Topic: Frame Semantics), 393K (Topic 15), Linguistics 393 (Topic: Frame Semantics), 393S (Topic 3). Additional prerequisite: Graduate standing.

**Topic 16: Landmarks of Linguistic Thought.** Explore the development of linguistic thought through readings of historically important essays. Only one of the following may be counted: Anthropology 393 (Topic: Landmarks Linguistics Thought), German 393K (Topic:

Landmarks Linguistic Thought), 393K (Topic 16). Additional prerequisite: Graduate standing.

**GER 394C. Topics in Comparative, Cultural, or Theoretical Studies.**

Topics with a substantial Germanic component or application that fall outside of national-language literary and linguistic studies. May include comparative national approaches to genre, culture, or society; interdisciplinary studies; and surveys or focused studies on approaches to theory or methodology that apply to Germanic studies. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: Multimodality in Nineteenth-Century Print Culture.** Examine theories and examples of image and text relations in nineteenth-century print culture as multimodal book culture. Additional prerequisite: Graduate standing.

**Topic 2: Intersectionality: Identity and Politics.** Same as Philosophy 387C. Examine current theories of identity and identity politics from the US and Europe, deriving from theories of economic and class-based origins of identity. Only one of the following may be counted: Comparative Literature 382 (Topic: Identity/Politics), German 394C (Topic 2), Philosophy 387 (Topic: Identity/Politics), 387C, Women's and Gender Studies 393 (Topic: Identity/Politics). Additional prerequisite: Graduate standing.

**Topic 3: Cold War Cultures.** Examine Cold War political and threat narratives and cultures as represented in film, literature, and non-fiction. Only one of the following may be counted: Comparative Literature 381 (Topic: Cold War Cul: Beyond Empire), German 394C (Topic: Cold War Cul: Beyond Empire), (Topic 3), Russian, East European, and Eurasian Studies 386 (Topic: Cold War Cul: Beyond Empire). Additional prerequisite: Graduate standing.

**Topic 4: Introduction to German Film.** Introduction to German films and approaches to them from film studies. German 394C (Topic: Introduction to German Film) and 394C (Topic: 4) may not both be counted. Additional prerequisite: Graduate standing.

**Topic 5: European Migration Cultures.** Study the issues around migration and cultural contact in Europe, through lenses from the social sciences, history, and cultural studies. Additional prerequisite: Graduate standing.

**Topic 6: Power and Identities: Marginalization.** Examine theories of power and decolonization illuminating how individuals are marginalized by dominant cultures, supported by historical case studies. Additional prerequisite: Graduate standing.

**GER 397P. Topics in Applied Linguistics and Pedagogy.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing or consent of instructor.

**Topic 1: Second Language Comprehension and Processing.** Same as Language Teaching and Coordination 388 (Topic 1). Explore how second language (L2) learners process language and construct meaning during sentence comprehension. Consider theoretical constructs and research methods as well as the practical applications of sentence processing research. Only one of the following may be counted: German 397P (Topic: 2nd Lang Sentence Compr/Proc), 397P (Topic 1), Language Teaching and Coordination 388 (Topics: (Topic: 2nd Lang Sentence Compr/Proc), 388 (Topic 1).

**Topic 2: Second Language Assessment and Testing.** Explore how various tools of assessment are designed and implemented in the field of applied linguistics, in language teaching, and for program direction. German 397P (Topic: Second Language Assessment) and 397P (Topic 2) may not both be counted.

**Topic 3: Input Processing in Second Language Acquisition.** Study linguistic and social-psychological factors unique to second language acquisition situations. Additional prerequisite: Graduate standing.

**Topic 4: Course and Curricular Design.** Examine how theories of teaching and learning influence how courses and series of courses are designed to foster certain learning outcomes. Additional prerequisite: Graduate standing.

#### **GER 698. Thesis.**

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in Germanic studies and consent of the graduate adviser; for 698B, German 698A.

#### **GER 398R. Master's Report.**

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Germanic studies and consent of the graduate adviser.

#### **GER 398T. Supervised Teaching in German.**

Analysis of the major foreign language teaching methodologies; curriculum and curricular materials development. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing.

#### **GER 399W, 699W, 999W. Dissertation.**

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

### **Professional Courses**