

LAH - Liberal Arts Honors

Liberal Arts Honors: LAH

Lower-Division Courses

LAH 101. The Idea of Reacting to the Past.

Restricted to students in the Liberal Arts Honors Program and Plan II. Develop skills in public speaking, debate, critical thinking, research and writing using historically-based perspectives through role play. The equivalent of one lecture hour a week for one semester.

LAH 102H, 202H, 302H. The Idea of the Liberal Arts.

Restricted to students in the Freshman Honors Program in the College of Liberal Arts. An overview of the liberal arts disciplines. One, two, or three class hours a week for one semester. Additional hours may be required. Offered on the letter-grade basis only.

LAH 103H. The Ideas of Civic Engagement.

Restricted to students in the Liberal Arts Honors Program in the College of Liberal Arts. Introduces Liberal Arts Honors students to the resources of the University, their history, and how to make best use of them. Provides guidance on internships, scholarships, and career paths, encouraging students to prepare for a lifetime of civic engagement and public service. One lecture hour a week for one semester, with additional hours to be arranged Humanities 116 and Liberal Arts Honors 103H may not both be counted. Offered on the letter-grade basis only. Prerequisite: Liberal Arts Honors 102H.

LAH 104H. Professionalization and Career Development.

Restricted to students in the Liberal Arts Honors Program in the College of Liberal Arts. Introduction to the ideas, concepts, and best practices of career development, professionalization and professional online brand management. Provides guidance on internships and career paths working in conjunction with Liberal Arts Career Services. One and one-half lecture hours a week for one semester. Only one of the following may be counted: Economics 101S, Liberal Arts 101M, Liberal Arts Honors 104H. Offered on the letter-grade basis only.

LAH 305. Topics in Liberal Arts Freshman Honors Seminar.

Restricted to students in the Freshman Honors Program in the College of Liberal Arts. Intensive small class lecture or seminar course addressing basic issues in various liberal arts disciplines. Lectures, readings, discussions, examinations. Three lecture hours a week for one semester. Humanities 305 and Liberal Arts Honors 305 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Offered on the letter-grade basis only.

Topic 1: Reacting to the Past. Liberal Arts Honors 305 (Topic 1) and 305 (Topic: Reacting to the Past) may not both be counted. Offered on the letter-grade basis only.

LAH 112H. The Nature of Inquiry.

Designed for students who plan to enter a liberal arts departmental honors program. Introduction to the nature of research in liberal arts disciplines. One and one-half class hours a week for one semester. Offered on the letter-grade basis only.

LAH 318Q. Supervised Research.

Individual instruction. Prerequisite: Consent of the liberal arts honors program adviser.

LAH 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Liberal Arts Honors.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Liberal Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

LAH 322L. Law and Organizations.

Same as Human Dimensions of Organizations 322L and Sociology 322L. Examine the intersection of law and organizational/workplace practices. Explore how law regulates the workplace (e.g., laws about sexual harassment), how organizations do or do not comply with the law, and the ways that organizational practices may affect legal standards. Three lecture hours a week for one semester. Only one of the following may be counted: Human Dimensions of Organizations 322L, Liberal Arts Honors 322L, 350 (Topic: Law and Organizations), Sociology 322L. Prerequisite: Upper-division standing and a grade point average of at least 3.5.

LAH 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Liberal Arts Honors.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Liberal Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

LAH 340L. Legal Internships.

Restricted to students in the College of Liberal Arts who are participants in the Liberal Arts Honors Scholars Program. Explore the role of lawyers and how the practice of law has shaped American society. Intern in law offices or legal settings. Gain practical experience and first-hand knowledge of different legal fields. Internships help shape classroom discussions. Examine the practice of law and how lawyers serve the public interest and larger society. The equivalent of three lecture hours a week for one semester with an addition 9-10 internship hours a week for one semester. Liberal Arts Honors 340L and 350 (Topic: Legal Internships and the Law) may not both be counted. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, cumulative grade point average of at least 3.25, an approved internship, and consent of instructor.

LAH 340M. Business Consulting Internship.

In a classroom setting, explore and discuss the role of consultants in the business world and how both have shaped American society. Discuss hands-on experience from internships in the classroom. One lecture hour and ten internship hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and a cumulative grade point average of at least 3.25.

LAH 340N. Nonprofit Management Internship.

In a classroom setting, explore the role of non-profit organizations and how they have shaped American society. Discuss hands-on experience from internships in the classroom. One lecture hour and ten internship hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and a cumulative grade point average of at least 3.25.

LAH 340P. Public Health Internship.

In a classroom setting, explore the role of public health organizations and how they have shaped American society. Discuss hands-on experience from internships in the classroom. One lecture hour and ten internship hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and a cumulative grade point average of at least 3.25.

LAH 340Q. Technical Writing and Social Media Internship.

In a classroom setting, explore the expanding role of social media and technical writing in society and how both have shaped American society. Discuss hands-on experience from internships in the classroom. One lecture hour and ten internship hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and a cumulative grade point average of at least 3.25.

LAH 340R. Public Policy Internships and Advocacy.

Restricted to Plan I majors in the College of Liberal Arts who are participants in the Liberal Arts Honors Scholars Program. Examine how public policy is made, functions, and can be changed through the use of case studies, policy reports, and articles on current issues. Participate in a public policy oriented internship. The equivalent of three lecture hours a week for one semester with an additional 9-10 internship hours a week for one semester. Liberal Arts Honors 350 (Topic: Pub Pol Intrnships/ Advocacy) and 340R may not both be counted. Offered on the letter-grade basis only. Prerequisite: Upper division standing and a grade point average of at least 3.25.

LAH 340S. Foundations of Intercultural Competency.

Restricted to Plan I majors in the College of Liberal Arts. Study the ability to accurately understand and adapt behavior to cultural differences and commonality. Examine self and other awareness, explore culture, practice cross-cultural communication, and develop intercultural competency. Three lecture hours a week for one semester. Liberal Arts Honors 340S and 350 (Topic: Fnds of Intercul Competncy) may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 341T. Creative Writing and Crisis.

Restricted to Plan I majors in the College of Liberal Arts. Examine how writers are able to respond creatively to challenging conditions and circumstances through certain writing practices and aesthetics. Study various writers and how their work responds to various forms of crises, such as personal, social, environmental, and existential. Explore a wide range of literary texts that capture contemporary dialogue with crisis. Three lecture hours a week for one semester. Liberal Arts Honors 341T and 350 (Topic: Creative Writing and Crisis) may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 342U. Poetics and Performance.

Restricted to Plan I majors in the College of Liberal Arts. Explore depth and range of various poetic forms of contemporary poetry. Study writing poetry as a way of expressing thought and feeling that is shared with others. Engage in a conversation between voices and texts to produce informed writing. Three lecture hours a week for one semester. Liberal Arts Honors 342U and 350 (Topic: Poetics and Performance) may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 343V. American Literature and Culture of the Late 1960s.

Restricted to Plan I majors in the College of Liberal Arts. Examine subjects that polarized Americans in the late 1960s, such as counterculture, the Vietnam War, youth protests, racism in the South, and the Black Power/Black Arts Movement. Explore the culture and

social milieu of the late 1960s through the prism of American literature, film, and popular music of the era. Three lecture hours a week for one semester. Liberal Arts Honors 343V and 350 (Topic: Amer Lit/Cult of Late 1960s) may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 345C. Tell Your Stories: A Workshop.

Restricted to Plan I majors in the College of Liberal Arts. Practice writing stories as a way of exploring oneself, relationships and the world. Study examples of written storytelling in various genres including poetry, literary nonfiction, and short fiction. Three lecture hours a week for one semester. Liberal Arts Honors 345C and 350 (Topic: Tell Your Stories: A Workshop) may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 149. Scholars Honors Capstone.

Produce a paper that reflects upon the student's academic enrichment experiences and how it impacted their views and career goals. The equivalent of one lecture hour a week for one semester. Offered on the pass/fail basis only. Prerequisite: Upper-division standing, and a cumulative grade point average of at least 3.25.

LAH 350. Topics in the Liberal Arts.

Restricted to Plan I majors in the College of Liberal Arts. Intensive lecture course treating topics from a variety of disciplinary perspectives, taught by instructors from various departments. Lectures, readings, discussions, examinations. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

Topic 1: Defense Policy. Articulation of national security strategy through decisions about Department of Defense organization and resources. Overview of military terms and organizing principles with an emphasis on policy, personnel, acquisition, budget, intelligence, and leadership. Only one of the following may be counted: Government 360N (Topic: Defense Policy), Liberal Arts Honors 350 (Topic: Defense Policy), 350 (Topic 1), Public Affairs 325 (Topic: Defense Policy).

Topic 2: Our Lives In Fiction. Examines the hypothesis that human beings have and continue to create and recreate themselves through the telling of stories. Explores the concept that stories help define what is significant, what is praiseworthy, and what it is we should value and why. Only one of the following may be counted: Core Texts and Ideas 345 (Topic: Our Lives in Fiction), Liberal Arts Honors 350 (Topic: Our Lives in Fiction), 350 (Topic 2).

Topic 3: Technical Change and Financial Crisis. Explores the economics of the business firm, the management of technical change, and the interaction between technology and finance in the writings of major twentieth century economists. Emphasis on attempting to understand the social and income-distributional consequences of technical change, the potential for system instability, and the dilemmas of public policy in this area. Liberal Arts Honors 350 (Topic: Technical Change and Financial Crisis) and 350 (Topic 3) may not both be counted.

Topic 4: Literature of World War I. Same as Humanities 350 (Topic 10). Selected readings from autobiographies, poetry, fiction, and memoirs, primarily about the Western Front, by German, British, and American authors; a short history of World War I; readings of a central book of literary analysis; exploration of the nature of war, the experience of combatants, and the legacy of the war itself and its unique literature. Only one of the following may be counted: Humanities 350 (Topic: Literature of the Great War), 350 (Topic 10), Liberal Arts Honors 350 (Topic: Literature of the Great War), 350 (Topic 4).

Topic 5: Modern Masters of the Novel. An examination of a range of subjects and styles that distinguish the capacity of the novel to reflect private lives and public moments. Focuses on nineteenth and twentieth century British and American novelists such as George Eliot, Philip Roth, Ford Maddox Ford, and Graham Greene. Only one of the following may be counted: Humanities 350 (Topic: Novels of Distinction), Liberal Arts Honors 350 (Topic: Novels of Distinction), 350 (Topic 5).

Topic 6: Documentary Film and Inquiry. Examines how narrative accounts such as documentary film, biography, or other non-fiction work impact the interpretation of significant events. A component of the class includes individual or collaborative research on a chosen topic and presentation of a life history project via a narrative description, video, photography, or other medium. Only one of the following may be counted: Educational Psychology 369K (Topic: Life History and Documentary Approaches to Inquiry), Liberal Arts Honors 350 (Topic: Life History and Documentary Approaches to Inquiry), 350 (Topic 6).

Topic 7: Power and Belief in Early Modern Europe. The historical and cultural processes that lead people to change the way they look at the world, and also brought some early modern Europeans to argue for religious toleration - first as a practical matter, and eventually as a matter of principle. Only one of the following may be counted: History 350L (Topic: Spinoza's World), Liberal Arts Honors 350 (Topic: Spinoza's World), 350 (Topic 7).

Topic 8: The Decolonization of the British Empire. Explores the era of decolonization of the British empire after World War II. Only one of the following may be counted: History 350L (Topic: Decolonization of British Empire), 350L (Topic 69), Liberal Arts Honors 350 (Topic: Decolonization of British Empire), 350 (Topic 8).

Topic 9: Getting it in Writing. An exploration of nonfiction writing and the process of translating facts, ideas, and experiences into words. Liberal Arts Honors 350 (Topic: Getting it in Writing) and 350 (Topic 9) may not both be counted.

Topic 10: In Search of Meaning. Restricted to Plan I majors in the College of Liberal Arts. The concepts will include: monotheism, the nature and personality of this god, the soul, chosen people, linear time, history as divine classroom, original sin, heaven, hell, salvation, etc. Establish how and when these and a host of other features came into existence and created Judeo-Christian reality, and contrast the reality created therein with other realities—Hinduism, Buddhism, Confucianism, Islam. Only one of the following may be counted: Humanities 350 (Topic: In Search of Meaning), 350 (Topic: The Quest for Meaning), 350 (Topic 6), Liberal Arts Honors 350 (Topic: In Search of Meaning), 350 (Topic 10). Prerequisite: Upper-division standing and a University grade point average of at least 3.50.

Topic 11: Rhetoric of Great Speeches. Exploration of the nature and history of rhetoric and analysis of some of the great speeches of the Western tradition. Liberal Arts Honors 350 (Topic: Rhetoric of Great Speeches) and 350 (Topic 11) may not both be counted.

Topic 12: Technologies of the Book. Examines the technologies that enabled the book and explores its impact on society, with particular attention paid to the printed book that has flourished since the mid-fifteenth century. Explores the technologies of production and manufacture, and those that enabled the creation of texts by authors and their distribution and reception, and considers the future of the book in today's society. Only one of the following may be counted: Information Studies 350E (Topic: Technologies of the Book), Liberal Arts Honors 350 (Topic: Technologies of the Book), 350 (Topic 12).

Topic 13: Writing Nonfiction. Restricted to Plan I majors in the College of Liberal Arts. The craft of writing profiles, narratives, and essays. Concentration on the fundamental components of nonfiction: beginnings, organization, character development, narrative flow, and conclusions. Only one of the following may be counted: Liberal Arts

Honors 350 (Topic: Writing Nonfiction), 350 (Topic 13), Tutorial Course 325 (Topic: Writing Nonfiction).

Topic 14: Money In American Politics. Same as Humanities 351D. Restricted to Plan I majors in the College of Liberal Arts. Explores the nature and consequences of money in American politics. Three lecture hours a week for one semester. Only one of the following may be counted: Government 379S (Topic: Money in Politics), Humanities 350 (Topic: Money in Politics), 351D, Liberal Arts Honors 350 (Topic 14). Additional prerequisite: Upper division standing and grade point average of at least 3.50.

Topic 15: History at Play. Restricted to Plan I majors in the College of Liberal Arts. Explores the great religious, political, and cultural debates that occurred around two historic events: England's break with the Catholic Church in 1536 and India gaining independence from Britain in 1947. Liberal Arts Honors 350 (Topic: History at Play II) and 350 (Topic 15) may not both be counted.

Topic 16: Psychology and Religion in Modern American Culture. Explores the historical, religious, and psychotherapeutic manifestations of the "search for meaning" in modern American culture. Examines theology, psychological theory, literature, music, politics, and art. Only one of the following may be counted: Jewish Studies 364 (Topic: Psychology and Religion in Modern American Culture), Liberal Arts Honors 350 (Topic: Psychology and Religion in Modern American Culture), and 350 (Topic 16).

Topic 17: Race and Medicine in American Life. Restricted to Plan I majors in the College of Liberal Arts. Only one of the following may be counted: Liberal Arts Honors 350 (Topic: Race and Medicine in American Life), 350 (Topic 17), Tutorial Course 357 (Topic: Race and Medicine in Amer Life).

Topic 18: The Johnson Years. Same as Humanities 351C. Restricted to Plan I majors in the College of Liberal Arts. Three lecture hours a week for one semester. Only one of the following may be counted: Humanities 350 (Topic: Johnson Years), 351C, Liberal Arts Honors 350 (Topic: Johnson Years), 350 (Topic 18). Additional prerequisite: Upper-division standing and a grade point average of at least 3.50.

Topic 19: British History, Literature, and Politics. Same as History 366N (Topic 17). Restricted to Plan I majors in the College of Liberal Arts. Reading course in history, literature, and politics, and as a class in professional writing. Examines not only the literature, history, and politics of England, Wales, Scotland, and Ireland, but also the interaction of British and other societies throughout the world. Only one of the following may be counted: History 366N (Topic: British History, Literature and Politics), 366N (Topic 17), Liberal Arts Honors 350 (Topic: British History, Literature and Politics), 350 (Topic 19), Tutorial Course 325 (Topic: British History, Literature and Politics). Additional prerequisite: Grade point average of at least 3.50.

Topic 21: Inequality in the United States Educational System. Same as Sociology 345D. Restricted to Plan I majors in the College of Liberal Arts. Examine how inequality has developed and is maintained within the American public education system. Three lecture hours a week for one semester. Only one of the following may be counted: Liberal Arts Honors 350 (Topic: Inqlty in US Edu Sys), 350 (Topic 21), Sociology 321K (Topic: Inqlty in US Edu Sys), 345D. Additional prerequisite: Upper-division standing and a grade point average of at least 3.50.

Topic 22: Leadership Strategy In Sports. Liberal Arts Honors 350 (Topic: Leadership Strategy in Sports) and 350 (Topic 22) may not both be counted.

Topic 23: The Human Place in Nature. Liberal Arts Honors 350 (Topic: Human Place in Nature) and 350 (Topic 23) may not both be counted.

Topic 24: The Paper Chase: Law School and the Life of the Law. Liberal Arts Honors 350 (Topic: PAPER CHASE: LAW SCHL, LIFE) and 350 (Topic 24) may not both be counted.

Topic 27: Sicily: Myth, Reality, and Mafia. Examine the artistic traces left in Sicily by Greek, Roman, Arab, Norman, and Spanish civilizations and how they contributed to create the present Sicilian reality. Liberal

Arts Honors 350 (Topic: Sicily: Myth/Reality/Mafia) and 350 (Topic: 27) may not both be counted.

Topic 28: Treasure Hunt Archival Research. Same as Humanities 350 (Topic 13). Discover, explore and identify the boundless treasures that can be found on the University of Texas Austin campus as you hunt through the vast cultural and historical collections at the archives on campus including the Harry Ransom Center, the Dolph Briscoe Center for American History, and the LLILAS Benson Latin American Collection. Explore essential skills for pursuing original research projects in humanities disciplines and apply these skills to bring public attention to hidden histories and marginalized voices in American culture. Only one of the following may be counted: Humanities 350 (Topic: Treasure Hunt HRC Arch Rsch), 350 (Topic 13), Liberal Arts Honors 350 (Topic: Treasure Hunt HRC Arch Rsch), 350 (Topic 28).

Topic 29: David Foster Wallace. Only one of the following may be counted: English 349S (Topic: David Foster Wallace), 349S (Topic 14), Liberal Arts Honors 350 (Topic: David Foster Wallace), 350 (Topic 29).

Topic 30: Paradise Lost: Reception History. Only one of the following may be counted: English 350M (Topic: Paradise Lost/Its Receptn), 351P, Liberal Arts Honors 350 (Topic: Paradise Lost/Its Reception), 350 (Topic 30).

Topic 31: Immigration Literature. Only one of the following may be counted: English 343I, 376M (Topic: Immigration Literature), 376M (Topic 10), Liberal Arts Honors 350 (Topic: Immigration Literature), 350 (Topic 31).

Topic 32: Literature, Cultural Memory, and the American Civil War. Examines the American Civil War not in terms of its military or political history but in relation to the ways literary and cultural texts have remembered and rewritten it. Only one of the following may be counted: English 350R (Topic 3), Liberal Arts Honors 350 (Topic: Am Lit/Cul/The Civil War), 350 (Topic 32).

LAH 351C. African American Family in Historical and Contemporary Contexts.

Same as African and African Diaspora Studies 351R and Sociology 325F. Restricted to Plan I majors in the College of Liberal Arts. Examine how African Americans managed to maintain a sense of family from the time of slavery to the present trend of mass incarceration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372D (Topic: Afr Am Fam: Hist/Contem Cntxt), 351R, Liberal Arts Honors 350 (Topic: Afr Am Fam: Hist/Contem Cntxt), 351C, Sociology 321K (Topic: Afr Am Fam: Hist/Contem Cntxt), 325F. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351D. Ethical Issues in Medicine and Society.

Restricted to Plan I majors in the College of Liberal Arts. Explore, analyze, and evaluate health and health care in the twenty-first century. Examine the social factors at play in relation to disease and illness, the rise of the medical-industrial complex, and how the issues of power underlie ethical dilemmas in both medicine and society. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Ethical Issues/Med/Society) and 351D may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351E. Gender Equality in World Development.

Restricted to Plan I majors in the College of Liberal Arts. Examine the causes and consequences of gender equality and inequality in the world. Identify where the most and least progress has occurred for gender equality. Analyze the causal links between women's empowerment and development. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Gender Equality/World Devel) and 351E may not

both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351F. Philanthropy and Nonprofit Organizations.

Restricted to Plan I majors in the College of Liberal Arts. Examine the scope and diversity of the nonprofit sector, as well as individual patterns of giving and volunteering. Focus on the tools and skills needed to evaluate charitable programs for effectiveness using social scientific techniques. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Philanthropy/Nonprofit Orgs) and 351F may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351G. Reacting to Revolutionary Ideas.

Same as Russian, East European, and Eurasian Studies 335 (Topic 27). Restricted to Plan I majors in the College of Liberal Arts. Explore revolutionary themes in Western and non-Western countries during the nineteenth and twentieth centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Liberal Arts Honors 350 (Topic: Reacting/Revolutionary Ideas), 351G, Russian, East Europeans, and Eurasian Studies 335 (Topic: Reacting/Revolt Ideas: HON), 335 (Topic 27) Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351I. Rejection Immunity.

Restricted to Plan I majors in the College of Liberal Arts. Examine the neuroscience and psychology behind the brain's calculations of risk in various aspects of our lives. Explore and craft research based response systems to inform future reactions to receiving a rejection. Three lecture hours a week for one semester. Only one of the following may be counted: Liberal Arts 350 (Topic: Rejection Immunity), 351I, Tutorial Course 325 (Topic: Rejection Immunity) Prerequisite: Upper-division standing and grade-point average of at least 3.50.

LAH 351J. Regime Perspectives on American Politics.

Same as Core Texts and Ideas 326R and Government 379C. Explore American politics and culture and examine how the parts of America fit together as a whole. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 326R, 335 (Topic: Regime Persp Amer Poltc-Honors), Government 379C, 379S (Topic 3), Liberal Arts Honors 350 (Topic: Regime Persp on Amer Politics), 351J. Prerequisite: Upper-division standing, six semester hours of government coursework, and a grade point average of at least 3.50.

LAH 351K. Citizenship in Democratic Politics.

Same as Government 379D. Examine the role of ordinary citizens in democratic politics. Three lecture hours a week for one semester. Only one of the following may be counted: Government 379D, 379S (Topic: Citizens in Democratic Pol-Hon), Liberal Arts Honors 350 (Topic: Citizens in Democratic Pol), 351K. Prerequisite: Upper-division standing, six semester hours of coursework in Government, and a grade point average of at least 3.50.

LAH 351L. Homer and Plato.

Same as Government 379E. Examine the works of Homer and Plato. Explore the ideas of human nature, existence, leadership, courage, honor, ambition, justice, necessity, fate, divine power, human freedom, and moral responsibility. Three lecture hours a week for one semester. Only one of the following may be counted: Government 379E, 379S (Topic: Homer and Plato-Honors), Liberal Arts Honors 350 (Topic: Homer and Plato), 351L. Prerequisite: Upper-division standing, six semester hours of lower-division coursework in government, and a grade point average of at least 3.50.

LAH 351M. Jerusalem and Athens.

Same as Core Texts and Ideas 330J and Government 379G. Examine the age-old confrontation between the teaching of the Bible and the politics and philosophy of the ancient Greeks. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 330J, 335 (Topic: Jerusalem and Athens-Honors), 375 (Topic: Jerusalem and Athens-Honors), Government 379G, 379S (Topic: Jerusalem and Athens-Honors), 379S (Topic 4), Liberal Arts Honors 350 (Topic: Jerusalem and Athens), 351M. Prerequisite: Upper-division standing, six semester hours of coursework in government, and a grade point average of at least 3.50.

LAH 351N. Archival Advocacy: Experiential Learning.

Same as Humanities 351N. Restricted to Plan I majors in the College of Liberal Arts. Use digital archives and exhibits to amplify voices that actively promote social justice, cultural awareness, and service; and to test the ethical positions about impartiality and advocacy in archival and exhibit practices. Three lecture hours a week for one semester. Only one of the following may be counted: Humanities 350 (Topic: Archiv Advocacy:Exper Learn), 351N, Liberal Arts Honors 350 (Topic: Archiv Advocacy:Exper Learn), 351N. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351O. Data Analytics In Contemporary Society.

Restricted to Plan I majors in the College of Liberal Arts. Investigate the influence of data analytics in contemporary society. Explore how data is generated and presented in popular, scholarly, and other forms of media. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Data Analytics, Contemp Soc) and 351O may not both be counted. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351P. Machiavelli: Politics and Culture.

Through Niccolo Machiavelli's chief writings, consider the local, regional, Mediterranean, European, and global aspects of his work. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 330 (Topic: Machiavelli), 330 (Topic 6), Core Texts and Ideas 330M, 375 (Topic: Machiavelli), European Studies 346 (Topic: Machiavelli), History 344R, 350L (Topic: Machiavelli), Liberal Arts Honors 350 (Topic: Machiavelli), 351P, Religious Studies 357 (Topic: Machiavelli), 357C. Prerequisite: Upper-division standing and grade-point average of at least 3.50.

LAH 351Q. Holocaust Aftereffects.

Restricted to Plan I majors in the College of Liberal Arts. Explore the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Liberal Arts Honors 350 (Topic: Holocaust Aftereffects), 351Q, Religious Studies 357 (Topic 18), 357V, Women's and Gender Studies 340 (Topic: Holocaust Aftereffects), 340 (Topic 66). Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 351R. Social Inequality and Health in the United States.

Same as Sociology 342N. Restricted to Plan I majors in the College of Liberal Arts. Examine how socioeconomic status and social inequality shape health and mortality across the United States. Consider various possible explanations including stress, health behaviors, violence, and other factors. Three lecture hours a week for one semester. Only one of the following may be counted, Liberal Arts Honors 350 (Topic: Soc Ineq & Health in U.S.), 351R, Sociology 321K (Topic: Soc Ineq & Health in U.S.),

342N. Prerequisite: Upper-division standing and a grade point average of at least 3.5.

LAH 351S. Interpreting Black Rage.

Restricted to Plan I majors in the College of Liberal Arts. Examine the residual effects of slavery and its impact on race relations in the United States. Explore Black rage in literature, music, and film. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Interpreting Black Rage) and 351S may not both be counted. Prerequisite: Upper-division standing with a grade point average of at least 3.50.

LAH 351T. Jewish Identities in the Americas.

Restricted to Plan I majors in the College of Liberal Arts. Examine the work of Jewish creative intellectuals from the United States, Latin America, and Canada from a comparative perspective. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic: Jewish Identities: Americas), Jewish Studies 363 (Topic 27), Liberal Arts Honors 350 (Topic: Jewish Identities: Americas), 351T. Prerequisite: Upper-division standing and grade-point average of at least 3.50.

LAH 351U. Neglected Middle Class.

Restricted to Plan I majors in the College of Liberal Arts. Examine how a steady succession of laws and policies (including labor and employment, consumer lending, financial services, housing, and tax) have created enormous income and wealth inequality gaps between the country's richest households and everyone else. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Neglected Middle Class) and 351U may not both be counted. Prerequisite: Upper-division standing and grade-point average of at least 3.50.

LAH 351V. Health, Health Care, and Humanities.

Restricted to Plan I majors in the College of Liberal Arts. Examine the intersections of the humanities with health, illness, and health care and shed new light on health and health care inequities, the role of narrative, and other representational forms in the illness experience. Explore the relationships between health, healing, and culture; the history of pandemics; and social constructions of ability and disability. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Hlth/Hlth Care/Humanities) and 351V may not both be counted. Prerequisite: Upper-division standing and grade-point average of at least 3.50.

LAH 351W. Hitler, Nazism, and World War II.

Same as History 376G. Restricted to students in the Normandy Scholars Program. Three lecture hours a week for one semester, and approximately three weeks of study in France. Only one of the following may be counted: History 376G, Liberal Arts Honors 350 (Topic: Hitler, Nazism, & World War II), 351W. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 352C. Germany in the Twentieth Century.

Same as History 337N and Russian, East European, and Eurasian Studies 335 (Topic 11). Survey of German political and military institutions, economic development, culture, and society. Three lecture hours a week for one semester. Only one of the following may be counted: History 337N, Liberal Arts Honors 350 (Topic: Germany in the 20th Century), 352C, Russian, East European, and Eurasian Studies 335 (Topic 11). Prerequisite: Upper-division standing and a grade point average of at least 3.5.

LAH 352D. Dedman Scholars Seminar.

Travel abroad to study the history, culture and politics of different regions across the world under the direction of various academic departments

of the University. The equivalent of three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Dedman Scholars Maymester) and 352D may not both be counted. Prerequisite: Consent of the department.

LAH 352E. Language Truths, Myths, and Mysteries.

Restricted to Plan I majors in the College of Liberal Arts. Explore an introductory characterization of language and linguistics. Identify long-lasting controversial issues and common viewpoints about language and puzzling real-life language-related phenomena. Analyze these issues through a reasoned, rigorous confrontation of facts and fallacies with the objective of competently articulating defensible conclusions. Three lecture hours a week for one semester. Liberal Arts Honors 350 (Topic: Lang Truths Myths Mysteries) and 352E may not both be counted. Prerequisite: Upper division standing and a grade point average of at least 3.50.

LAH 352I. Image of the Cannibal in the Renaissance.

Three lecture hours a week for one semester. Only one of the following may be counted: English 350E (Topic: Cannibal Renaissance-Honors), 375R, Liberal Arts Honors 350 (Topic: Cannibal Renaissance), 352I. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 352J. Global Sustainability and Soil.

Same as Geography 349S. Restricted to Plan I majors in the College of Liberal Arts. Examine soil as a resource from the perspectives of natural and sustainability science, including soil ecology and biodiversity, formation, fertility for ecosystems and farming systems, soil health, distinguishing characteristics in nature, taxonomy, and soil spatial variability around the globe. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 349S, 356 (Topic: Global Sustainability/Soil-Hon), Liberal Arts Honors 350 (Topic: Global Sustainability/Soil), 352J. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, Geography 401C, and a cumulative grade point average of at least 3.25.

LAH 358Q. Supervised Research.

Individual instruction. May be repeated for credit, but no more than six semester hours may be counted toward College Honors. Prerequisite: A University grade point average of at least 3.50 and consent of the liberal arts honors program adviser.

LAH 364H. The Enlightenment.

Restricted to Plan I majors in the College of Liberal Arts. Examination of the European Enlightenment, an intellectual movement centered in eighteenth-century France and England that cut across all disciplines and arts and that looked back to the Renaissance and forward to the modern world. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 365P. Honors Seminar in Political Theory.

Restricted to Plan I majors in the College of Liberal Arts. An in-depth study of selected texts, authors, or themes in the history of political thought from ancient times to the present. Three lecture hours a week for one semester. Prerequisite: Upper-division standing; six hours of any the following: Core Texts and Ideas 302, 303, Government 312P, 335M, 351C, 351D, 351E, 351G, 351J, 351L, 379S (Topic 3), 379S (Topic 4); a grade point average of at least 3.5.

LAH 368H. Literature of the Hispanic World.

Restricted to Plan I majors in the College of Liberal Arts. An examination of the literature and culture of Spain and Spanish America, from the Middle Ages to the present. Three lecture hours a week for one semester.

Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 368T. Honors Tutorial Course I.

Restricted to Plan I majors in the College of Liberal Arts. Research, read, and write a substantial paper on an interdepartmental subject while supervised. Three lecture hours a week for one semester. Liberal Arts Honors 679TA and 368T may not both be counted. Prerequisite: Upper-division standing, a grade point average of at least 3.50, and written consent of the director of the Liberal Arts Honors Program.

LAH 369H. Comparative Legal Systems.

Restricted to Plan I majors in the College of Liberal Arts. A comparison of legal traditions from Europe, English common law, and Asia. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 369T. Honors Tutorial Course II.

Restricted to Plan I majors in the College of Liberal Arts. Research, read, and write a substantial paper on an interdepartmental subject while supervised. Three lecture hours a week for one semester. Liberal Arts Honors 679TB and 369T may not both be counted. Prerequisite: Liberal Arts Honors 368T.

LAH 370H. The Birth of the Modern World, 1400-1700.

Restricted to Plan I majors in the College of Liberal Arts. An interdisciplinary course on European culture during the age of the Renaissance and Reformation. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 371H. Classics of Greek Philosophy.

Restricted to Plan I majors in the College of Liberal Arts. A close reading of major works in the philosophy of Plato and Aristotle, supported by background reading in the history and literature of ancient Greece. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 373H. Literature of the Western World: Continuities.

Restricted to Plan I majors in the College of Liberal Arts. Tradition and innovation of form and thought in literature from Homer to the twentieth century. Three lecture hours and one discussion hour a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 376H. The Rise of Modern America.

Restricted to Plan I majors in the College of Liberal Arts. The end of Reconstruction (1877) to the end of the war in Vietnam (1975)—industrialization, urbanization, immigration, nuclear energy, and global reach. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 377H. Ideas of the Twentieth Century.

Restricted to Plan I majors in the College of Liberal Arts. Central philosophical controversies of the twentieth century: ethics, politics, comparative religions, science and human nature. Three lecture hours and one discussion hour a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 378H. The Natural Sciences in the Liberal Arts Context.

Restricted to Plan I majors in the College of Liberal Arts. An attempt to understand contemporary developments in science by focusing on the history and philosophy of science. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

LAH 379H. Classical Asian Civilizations.

Restricted to Plan I majors in the College of Liberal Arts. An examination of the contributions of India and China to intellectual history. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

Graduate Courses**Professional Courses**