LAS - Latin American Studies

Latin American Studies: LAS

Lower-Division Courses

LAS 301. Key Ideas and Issues in Latin America.

Same as History 306N (Topic 3: Key Ideas and Issues in Latin America). Broad introductory course to acquaint students with the main areas of interest in Latin American studies. Three lecture hours a week for one semester.

LAS 310. General Topics in Latin American Studies.

Topics that serve as an introduction to Latin America within the framework of different disciplines. Three lecture hours or two lecture hours and one discussion hour a week for one semester. May be repeated for credit when the topics vary.

Topic 1: Latin American Civilization: The Colonial Experience. Same as History 310K. A broad survey of the political, economic, social, and cultural aspects of the Latin American past, stressing both that area's achievements and its enduring problems. Only one of the following may be counted: History 310K, 346K, Latin American Studies 310 (Topic 1), 366 (Topic 2: Latin America before 1810).
Topic 2: Latin American Civilization: The National Experience. Same as History 310L. A broad survey of the political, social, and cultural aspects of the Latin American past. Only one of the following may be counted: History 310L, 346L, Latin American Studies 310 (Topic 2), 366 (Topic 3: Latin America since 1810).
Topic 5: Film and History in Latin America: Colonial Period. Same as History 310M. Introduction to selected subjects in Latin American history and culture through film, readings, documentaries, class discussion, and lectures. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Film History in Latin America: Colonial), 310M, Latin American Studies 310 (Topic: Film History in Latin America: Colonial), Latin American Studies 310 (Topic 5).
Topic 6: Film and History in Latin America: Modern Period. Same as History 310N. Introduction to selected subjects in Latin American history and culture through film, readings, documentaries, class discussion, and lectures. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Film History in Latin America: Modern), 310N, Latin American Studies 310 (Topic: Film History in Latin America: Modern), 310 (Topic 6).
Topic 7: Liberation in the African Diaspora. Same as African and African Diaspora Studies 315S. Examination of liberation and freedom struggles in the African diaspora, focusing on common intellectual, political, and social currents among the diaspora's various groups. Course focuses on three major themes: abolitionism, Pan-Africanism and national liberation, and hip hop. Particular emphasis will be on the ideas associated with these movements, and the major organizations and intellectual currents in all three. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315S, 317E (Topic 3), Latin American Studies 310 (Topic 7).

LAS 310C. Afro-Brazilian Diaspora.

Same as African and African Diaspora Studies 315 and Comparative Literature 305D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315, 317E (Topic: Afro-Brazilian Diaspora), Comparative Literature 305 (Topic: Afro-Brazilian Diaspora), 305D, Latin American Studies 310 (Topic: Afro-Brazilian Diaspora), 310C.

LAS 310D. Early Mesoamerican Religions.

Same as Anthropology 310I, History 310E, and Religious Studies 316M. Introduction to the study of indigenous religions in Mesoamerica, a geographic and cultural area spanning north-central Mexico through western Honduras, from approximately 250 BC - AD 1700. Examine the role of religion and ritual in daily life, as well as the lines of evidence available today for understanding them. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310I, History 310E, Latin American Studies 310D, Religious Studies 311 (Topic: Early Mesoamerican Religion), 316M.

LAS 310F. Race, Deportation, and Diaspora.

Same as African and African Diaspora Studies 316D, American Studies 315R, and Asian American Studies 316D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Race, Deportation, Diaspora), 316D, 317D (Topic: Race, Deportation, Diaspora), American Studies 315 (Topic: Race, Deportation, Diaspora), 315R, Asian American Studies 310 (Topic: Race, Deportation, Diaspora), 316D, Latin American Studies 310 (Topic: Race, Deportation, Diaspora), 310F.

LAS 310I. Latinx Digital Worlds.

Same as American Studies 319, English 319L, and Mexican American Studies 318E. Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 319, English 319L, Latin American Studies 310I, Mexican American Studies 318E, 319 (Topic: Latinx Digital Worlds).

LAS 310R. Latin America and the United States.

Same as History 310R. An exploration of the different social, economic, political, and cultural structures and concerns that came to both divide and unite the western hemisphere (North, Central, and South America, as well as the Caribbean) following independence from Europe. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Latin America and the US), 310R, Latin American Studies 310 (Topic: Latin America and the US), 310R.

LAS 315. Introductory Topics in Latin American Social Sciences.

Three lecture hours or two lecture hours and one discussion hour a week for one semester. Latin American Studies 310 and 315 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Anthropology of Latin America. Same as Anthropology 310L (Topic 3). Provides a framework for understanding contemporary concerns in Latin America. Only one of the following may be counted: Anthropology 310L (Topic 3), Latin American Studies 315 (Topic 1).
Topic 2: Introduction to Mesoamerican Archaeology. Same as Anthropology 314C. Introduction to ancient Mesoamerica from the time of emerging social inequality in the formative period until the Spanish conquest of Mexico-Tenochtitlan in the sixteenth century. Only one of the following may be counted: Anthropology 310L (Topic 1: Introduction to Mesoamerican Archaeology), 314C, Latin American Studies 310 (Topic 3: Introduction to Mesoamerican Archaeology), 315 (Topic 2).
Topic 3: Introduction to Jewish Latin America. Same as Anthropology 311E, Jewish Studies 305D, and Religious Studies 313E. Historical and

cultural analysis of how Jews constructed lives and communities in predominantly Hispanic, Catholic countries of Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310L (Topic:Introduction to Jewish Latin America), 311E, Jewish Studies 311 (Topic: Introduction to Jewish Latin America), 305D, Latin American Studies 310 (Topic: Intro to Jewish Latin America), 315 (Topic: Intro to Jewish Latin America), 315 (Topic 3), Religious Studies 313 (Topic: Introduction to Jewish Latin America), 313E .

LAS 316L. Introduction to Religions of Latin America.

Same as African and African Diaspora Studies 316K and Religious Studies 316L. Examine a survey of religious practice across Latin America and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316K, 317E (Topic: Intro Relig/Lat Amer/Carib), Latin American Studies 310 (Topic: Intro Relig/Lat Amer/Carib), 316L, Religious Studies 316K (Topic: Intro Relig/Lat Amer/Carib), 316L.

LAS 319. Geography of Latin America.

Same as Geography 319. Adaptations to population growth and spatial integration in cultural landscapes of great natural and ethnic diversity; problems of frontiers and cities. Three lecture hours a week for one semester.

LAS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Latin American Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in Latin American studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

LAS 322. Topics in Latin American Studies.

Topics vary each semester to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. Additional hours are required for some topics. Latin American Studies 322 and 330 may not both be counted unless the topics vary; Latin American Studies 322 and 370P may not both be counted unless the topics vary; Latin American Studies 322 and 370S may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 10: Minorities and the Media. Issues concerning minority or nondominant groups within the United States. Survey of minority communication problems: alienation, fragmentation, media and Internet access; criticism and feedback for minority groups based on racial/ethnic background, age, sex, disability, social or economic class, and sexual orientation. Only one of the following may be counted: Journalism 341H, 341J, 341M, Latin American Studies 322 (Topic 10), Mexican American Studies 374 (Topic 22), Urban Studies 354 (Topic: Minorities and the Media), Women's and Gender Studies 340 (Topic 21). Additional prerequisite: Upper-division standing.

Topic 11: Narrative Journalism. Three lecture hours and three laboratory hours a week for one semester. Only one of the following may be counted: Journalism 335, Latin American Studies 322 (Topic 11: Latino Community Journalism), 322 (Topic 11: Narrative Journalism), Mexican American Studies 374 (Topic 4: Latino Community Journalism), 374 (Topic 4: Narrative Journalism). Prerequisite: Upper-division standing and consent of instructor.

Topic 13: Latin American Theatre and Drama. Same as Theatre and Dance 357T (Topic 1: Latin American Theatre and Drama). Prerequisite: Upper-division standing and consent of instructor.

Topic 15: Indigenous Languages of the Americas. Same as Linguistics 350 (Topic 6: Indigenous Languages of the Americas). Examines various aspects of languages in the Americas, including their linguistic structures, the cultural domains in which they exist, and their histories of language contact and change. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

Topic 19: Afro-Caribbean Diasporas. Same as African and African Diaspora Studies 345N. Analysis of the socio-cultural contexts of the African diaspora in the Americas, with a specific focus on the African diaspora in the islands of the Caribbean. Designed to analyze the cultural, social, and philosophical contributions of these diasporic populations and the ways they build social and cultural agency in their specific national or diasporic contexts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345N, 374E (Topic 6), Latin American Studies 322 (Topic 19). Additional prerequisite: Upper-division standing.

Topic 20: Journalism and Press Freedom in Latin America. Same as Journalism 354F. Focus on journalism in Latin America with an emphasis on the struggle for democracy and press freedom in the region through country-by-country survey of historical, political, economic, cultural, ethnic and geographical aspects. Examination of the evolution of professional journalism in Latin America, including topics such as the legal framework for freedom of expression, ethical principles, concentration of media ownership and the emergence of digital media. Knowledge of Spanish language is recommended, but it is not a requirement. Three lecture hours a week for one semester. Only one of the following may be counted: Journalism 354F, 367E, Latin American Studies 322 (Topic 14), 322 (Topic 20).

Topic 21: Measuring Racial Inequality. Same as African and African Diaspora Studies 350. Analysis of racial inequality through social statistics. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350, 372F (Topic: Measuring Racial Inequality), Latin American Studies 322 (Topic: Measuring Racial Inequality), 322 (Topic 21). Additional prerequisite: Upper-division standing.

LAS 322C. Race, Empire, And Modernity.

Same as African and African Diaspora Studies 350E. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350E, 372F (Topic: Race, Empire, And Modernity), Latin American Studies 322 (Topic: Race, Empire, And Modernity), 322C. Prerequisite: Upper-division standing.

LAS 322D. Religions of the Caribbean.

Same as African and African Diaspora Studies 345G, Anthropology 323D, and Religious Studies 366D. Examine the histories and politics of religious practices in the Greater Caribbean, encompassing the islands and Central American coasts as well as the continental diasporas, from Vodou and Rastafari to popular Hinduism. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Religions of the Caribbean) 345G, Anthropology 324L (Topic: Religions of the Caribbean), 323D, Latin American Studies 324L (Topic: Religions of the Caribbean), 322D, Religious Studies 366 (Topic: Religions of the Caribbean), 366 (Topic 2), 366D. Prerequisite: Upper-division standing.

LAS 322E. Latino Migrations and Asylum.

Same as Mexican American Studies 364D. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 364D, 374 (Topic: Latino Migrations and Asylum), Latin

American Studies 322 (Topic: Latino Migrations and Asylum), 322E. Prerequisite: Upper-division standing.

LAS 322F. Latino Migration and Human Trafficking.

Same as Mexican American Studies 364G and Sociology 322T. Critically examine the complexity and intersectionality of Latino migration and human trafficking from global, regional, and local perspectives. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 322 (Topic: Latino Migrtn/Human Traffic), 322F, Mexican American Studies 364G, 374 (Topic: Latino Migrtn/Human Traffic), Sociology 321K (Topic: Latino Migrtn/Human Traffic), 322T. Prerequisite: Upper-division standing.

LAS 322G. Black Freedom Movement.

Same as African and African Diaspora Studies 360I and American Studies 324D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360I, 372C (Topic: Black Freedom Movement), American Studies 321 (Topic: Black Freedom Movement), 324D, Latin American Studies 322 (Topic: Black Freedom Movement), 322G. Prerequisite: Upper-division standing.

LAS 322J. Racism and Inequality in Latin America.

Same as African and African Diaspora Studies 345R. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345R, 374E (Topic: Racism/Inequality Lat Amer), Latin American Studies 322 (Topic: Racism/Inequality Lat Amer), 322J. Prerequisite: Upper-division standing.

LAS 322L. Empires: Aztec and Spanish.

Same as Anthropology 326O. Examine the daily life of people in the Mexica (commonly known as Aztec) empire after the Spanish conquest. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310L (Topic: Aztecs and Spaniards), 310L (Topic 9), 326O, Latin American Studies 315 (Topic: Aztecs and Spaniards), 322L. Prerequisite: Upper-division standing.

LAS 322M. Colonial Encounters in Mesoamerica.

Same as Anthropology 323T, History 346E, and Religious Studies 366M. Study European-indigenous encounters in Mesoamerica, a geographic and cultural area spanning north-central Mexico through western Honduras, between approximately 1450-1750. Examine strategies of contact, accommodation, and resistance that indigenous communities and European colonizers used to communicate with each other and negotiate the conduct of daily life in colonial society. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 323T, History 346E, Latin American Studies 322M, Religious Studies 361 (Topic: Mesoamerican Encounters), 366M. Prerequisite: Upper-division standing.

LAS 322N. African Religion in the New World.

Same as African and African Diaspora Studies 345P and Religious Studies 366N. Explore the contributions of scholars and artists who engage African diaspora religions in their work through multiple conceptual approaches. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345P, 370 (Topic: Afr Religion in New World), 374E (Topic: Afr Religion in New World), Latin American Studies 322 (Topic: Afr Religion in New World), 322N, Religious Studies 361 (Topic: Afr Religion in New World), 366 (Topic: African Religion in New World), 366N. Prerequisite: Upper-division standing.

LAS 322Q. Afro-Latinidades in the United States and Latin America.

Same as African and African Diaspora Studies 345T and Mexican American Studies 364K. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345T, 370 (Topic: Afro-Latinidades US/Lat Am), 374E (Topic: Afro-Latinidades US/Lat Am), Latin American Studies 322 (Topic: Afro-Latinidades US/Lat Am), 322Q, Mexican American Studies 364K, 374 (Topic: Afro-Latinidades US/Lat Am). Prerequisite: Upper-division standing.

LAS 324G. Sexuality in Global Perspective.

Same as Anthropology 324V and Women's and Gender Studies 335 (Topic 14). Explore the ways in which sexuality intersects with money, intimacy, power, and labor in the context of global economic processes. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Sexuality in Global Persp), 324V, Latin American Studies 324G, Women's and Gender Studies 335 (Topic: Sexuality in Global Persp), 335 (Topic 14). Prerequisite: Upper-division standing.

LAS 324L. Topics in Latin American Anthropology.

Topics vary each semester to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 10: The Civilization of the Maya. Same as Anthropology 360K. Maya prehistory and history: the archaeological record, codices and inscriptions, and Spanish conquest writings. Prerequisite: Upper-division standing.

Topic 13: Colonial Latin American Archaeology. Same as Anthropology 327D. Focuses on the Spanish colonies in Latin America. Three lecture hours a week for one semester. Anthropology 327D and Latin American Studies 324L (Topic 13) may not both be counted.

Topic 14: The Politics of Race and Violence in Brazil. Same as African and African Diaspora Studies 345L and Anthropology 324L (Topic 37). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345L, 374E (Topic 2), Anthropology 324L (Topic 37), Latin American Studies 324L (Topic 14). Additional prerequisite: Upper-division standing.

Topic 15: Global Indigenous Issues. Same as Anthropology 324L (Topic 53). Explores contemporary issues of indigenous peoples around the world through films, literature, and social science readings and focuses on how indigenous peoples are actively working to oppose their oppression and create sustainable futures. Only one of the following may be counted: Anthropology 324L (Topic: Global Indigenous Issues), 324L (Topic 53), Latin American Studies 324L (Topic: Global Indigenous Issues) 324L (Topic 15).

Topic 16: Mexican Immigration Cultural History. Same as Anthropology 322P and Mexican American Studies 364F. Examines the history of Mexican immigration to the United States, and provides an overview of migratory patterns dating back to the late prehistoric period through contemporary times. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322M (Topic 12), 322P, Latin American Studies 324L (Topic 16), Mexican American Studies 364F, 374 (Topic: Mexican Immigration Cultural History). Additional prerequisite: Upper-division standing.

Topic 17: Black Women and the State. Same as African and African Diaspora Studies 360E, Anthropology 324L (Topic 78), and Women's and Gender Studies 340 (Topic 7). Surveys black women's experiences living with and confronting state oppression around the world. Takes an historical, social, and theoretical look at the roots of this oppression and inequality, and how black women have chosen to respond to it locally and globally. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360E, 372F (Topic 11), 372F (Topic 12),

Anthropology 324L (Topic 78), Latin American Studies 324L (Topic 17), Women's and Gender Studies 340 (Topic 7), 340 (Topic 63). Additional prerequisite: Upper-division standing.

Topic 18: Inca World. Same as Anthropology 324L (Topic 74). Explores how Inca civilization developed, how the Incas grew from a small highland state into a mighty empire, and how a small number of Spaniards and their allies were able to bring the Inca dynasty to an end. Read accounts of the Incas written in the first years of Spanish colonial rule, and review the latest archaeological discoveries. Only one of the following may be counted: Anthropology 324L (Topic: Inca World), 324L (Topic 74), Latin American Studies 324L (Topic: Inca World), 324L (Topic 18). Additional prerequisite: Upper-division standing.

Topic 19: Globalization in Latin America. Same as Anthropology 324O. Critically examine the globalization phenomenon in Latin America, focusing on history and ethnography. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Globalization in Latin Amer), 324O, Latin American Studies 324L (Topic: Globalization in Latin Amer), 324L (Topic 19). Additional prerequisite: Upper-division standing.

Topic 20: Mexican American Indigenous Heritage. Same as Anthropology 322Q and Mexican American Studies 374 (Topic 23). The prehistory, history, and contemporary racial understanding of Mexican Americans. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322M (Topic 10), 322Q, Latin American Studies 324L (Topic: Mexican Amer Indig Heritage), 324L (Topic 20), Mexican American Studies 374 (Topic 23). Additional prerequisite: Upper-division standing.

Topic 21: Cultures in Contact. Same as Anthropology 326L. History of the interactions of the indigenous peoples of the Americas with Africans, Asians, and Europeans over the past five hundred years. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 326L, Latin American Studies 324L (Topic: Cultures in Contact), 324L (Topic 21). Additional prerequisite: Upper-division standing.

Topic 22: Arab Latin Americas. Same as Anthropology 324L (Topic 75). Examine the ways in which Arab immigrant identities have been negotiated and co-opted socially, but also institutionally, in various countries in the Western Hemisphere. Only one of the following may be counted Anthropology 324L (Topic: Arab Latin Americas), 324L (Topic 75), Latin American Studies 324L (Topic 22). Additional prerequisite: Upper-division standing.

Topic 23: Global Black Feminisms. Same as African and African Diaspora Studies 345W and Anthropology 325S. Examine Black feminist theories and practices around the world from a transnational and comparative perspective. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345W, 370 (Topic: Global Black Feminisms), Anthropology 325S, Latin American Studies 324L (Topic 23). Additional prerequisite: Upper-division standing.

Topic 24: Mesoamerican History and Oral Tradition. Same as Anthropology 326S. Study Mesoamerican indigenous documents and oral traditions to reconstruct different aspects of the life and culture of the past and present populations of Mesoamerica. Apply a methodological approach to the study of indigenous primary sources from Mesoamerica, written during the Late Postclassic (c. 1200-1524 CE) and the beginning of the Colonial period, including oral tradition. Explore religion, socio-political organization, territory and territoriality, economy, gender roles, and the norms and values of everyday life. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Mesoamerican History Oral Trad), 326S, Latin American Studies 324L (Topic: 24). Additional prerequisite: Upper-division standing.

LAS 324Q. Daily Life in Mesoamerica.

Same as Anthropology 324R. Examine the daily life of people in Mesoamerica, from the earliest inhabitants in the region to the myriad ways that Precolumbian life and archaeology affect the lives of people today. Three lecture hours a week for one semester Only one of the following may count: Anthropology 324L (Topic: Daily Life in Mesoamerica), 324R, Latin American Studies 324L (Topic: Daily Life in Mesoamerica), 324Q. Prerequisite: Upper-division standing.

LAS 324S. Jewish Cuba.

Same as Anthropology 325V, Jewish Studies 365 (Topic 16), and Religious Studies 366E. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 325L (Topic: Jewish Cuba), 325V, Jewish Studies 365 (Topic: Jewish Cuba), 365 (Topic 16), Latin American Studies 324L (Topic: Jewish Cuba), 324S, Religious Studies 366 (Topic: Jewish Cuba), 366E. Prerequisite: Upper-division standing.

LAS 325. Topics in Latin American Sociology.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 2: Social Change in Developing Nations. Same as Sociology 324K. Overview of changing social structure in the Third World. Three lecture hours a week for one semester. Latin American Studies 325 (Topic 2) and Sociology 324K may not both be counted. Additional prerequisite: Forty-five hours of coursework.

Topic 4: Politics and Society in Latin America. Same as Sociology 321P. Introduction to present-day Latin American politics and society with a focus on drug-trafficking and urban destitution in Brazil; party politics, protest, and collective violence in Argentina; the current political situation in Venezuela; and migration from Central America and the Caribbean to the United States. Also includes a general overview of revolutions and revolutionary movements in Latin America, and the effects of United States intervention in the region during the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 325 (Topic: Politics and Society in Latin America), Latin American Studies 325 (Topic 4), Sociology 321K (Topic: Politics and Society in Latin America), Sociology 321P. Additional prerequisite: Upper-division standing.

Topic 5: Consumption in Latin America. Same as Sociology 321C. Study of the role consumption plays in social, economic, and political relations in Latin America, as well as contesting ideas about this role. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 325 (Topic: Consumption in Latin America), Latin American Studies 325 (Topic 5), Sociology 321C, Sociology 321K (Topic: Consumption in Latin America). Additional prerequisite: Upper-division standing.

LAS 325E. Geographies of Latin American to United States Migration.

Same as Geography 322L. Examine the contemporary complex multi-scalar origins, patterns, and processes of Latin American and Caribbean migration and settlement in the United States. Through a place-specific, spatially contextualized, and historically situated approach, explore the collective and individual experiences of migrants, asylum seekers, and refugees from select nations including: Mexico, Guatemala, Honduras, El Salvador, Puerto Rico, the Dominican Republic, Haiti, and Cuba. Analyze the multi-layered factors shaping diverse Latin American migratory patterns and processes. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 322L, 356T (Topic: Geog of Lat American-U.S. Migr), Latin American Studies 325E, 330

(Topic: Geog of Lat American-U.S. Migr). Prerequisite: Upper-division standing.

LAS 326. Topics in Latin American Music.

Three lecture hours a week for one semester, with one laboratory hour a week if required. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Music of Mexico and the Caribbean. Same as African and African Diaspora Studies 338F and Music 334 (Topic 1). Introduction to the history of Mexican and Caribbean traditional and commercial music, with some discussion of classical music as well. Attention will be given to music of indigenous, African, European, and mixed origin. Mexico and the Spanish-speaking Caribbean receive special attention. Class meetings will be divided into lecture/discussion segments, videos, listening, and performance instruction/demonstration. Only one of the following may be counted: African and African Diaspora Studies 338F, 374F (Topic 22), Latin American Studies 326 (Topic 1), Music 334 (Topic 1). Additional prerequisite: Upper-division standing.

Topic 2: Music of Latin America. Same as African and African Diaspora Studies 338D and Music 334 (Topic 2). Consider Latin American music within a broad cultural and historical framework. Latin American musical practices are explored illustrating the many ways that aesthetics and society are embodied in and negotiated through performance. Concepts include diaspora, colonialism, mestizaje, hybridity, migration and globalization. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 338D, 374F (Topic: Music of Latin America), Latin American Studies 322 (Topic: Music of Latin America), 326 (Topic 2), Music 334 (Topic 2).

Topic 3: Music of Brazil and Argentina. Same as Music 334 (Topic 3). An introduction to Brazilian and Argentine music from samba, capoeira, and forro to tango, cumbia villera, and chacarera; examines such music making within its various historical, social, and political contexts. Uses course readings, lectures, listening assignments, performance attendance, and movie screenings to analyze themes including nationalism and ethnicity, globalization and development, and democracy and social justice. Only one of the following may be counted: Latin American Studies 322 (Topic: Music of Brazil and Argentina), 326 (Topic 3), Music 334 (Topic 3). Prerequisite: Upper-division standing.

Topic 4: Music of the Andean Countries. Same as Music 334 (Topic 4). Introduction to the music of Andean countries including Colombia, Ecuador, Peru, Bolivia, and Chile. Explores the role music plays in shaping historical and modern Andean societies, as well as how music comments upon national culture, society, and politics, with particular attention to the ways in which musicians and musical movements continue to influence Andean societies. Subjects include pre-Columbian and colonial music making; music representative of the tripartite indigenous, African, and Iberian heritage of Andean countries; aesthetics, identity, and musical expression; ritual, religion, and the politics of musical performance. Only one of the following may be counted: Latin American Studies 322 (Topic: Music of the Andean Countries), 326 (Topic 4), Music 334 (Topic 4).

Topic 5: The Music of the African Diaspora. Same as African and African Diaspora Studies 338E and Music 334 (Topic 5). The musical legacy of the African slave trade in the Americas, the social contexts in which black musical forms have developed, and their varied forms. Subjects include the shifting meanings of "black music" in various contexts; the notion of hybridity; the uses of African influenced music as a political or oppositional tool; and African ethnic groups represented prominently in the New World, the traditions they brought with them, and the ways they have been adapted to new ends. Three lecture hours and one laboratory hour a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 338E, 374F (Topic 8), Latin American Studies 326 (Topic 5), Music 334 (Topic: Music of the African Diaspora), 334 (Topic 5). Additional prerequisite: Upper-division standing.

LAS 327. Topics in Latin American Art History.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Chicano Art Histories and Futures. Same as Art History 341L. Mexican American art since the 1960s, with an emphasis on the visual production and exhibition of identity inside and outside the Chicano civil rights movement and the politics of U.S. multiculturalism. An introduction to a broad range of art history written to date--including recent feminist and queer interventions--as a means of envisioning a supposed "post-Chicano" or "post-racial" moment. Three lecture hours a week for one semester. Art History 341L and Latin American Studies 327 (Topic 1) may not both be counted.

Topic 2: Modern Art of Mexico. Same as Art History 341K. Mexican visual culture from the late nineteenth century through 1968. Emphasis on the emergence of modernist avant-gardes and popular entertainment, and their ambivalent relationship to state, church, and market. Also explores how self-consciously negotiating the tension between native and international influences, artists, critics, and curators contributes to notions of Lo Mexicano, or "Mexicanness." Three lecture hours a week for one semester. Art History 341K and Latin American Studies 327 (Topic 2) may not both be counted.

Topic 3: Mesoamerican Art and Culture. Same as Art History 347L. Mesoamerican art, architecture, and its archaeological context, with emphasis on the social function of art and visual culture in ancient Mesoamerica up to the time of European contact. Three lecture hours a week for one semester. Art History 347L and Latin American Studies 327 (Topic 3) may not both be counted.

Topic 5: Maya Art and Architecture. Same as Anthropology 323V, Art History 347M, and Geography 322M. Introduction to the artistic traditions of the ancient Maya, tracing their development up to the time of European contact. Students will examine various important themes of Maya culture including history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, and architectural design. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 323V, 324L (Topic: Maya Art and Architecture), Art History 347M, Latin American Studies 327 (Topic 5), Geography 322M, 356T (Topic: Maya Art/Architecture).

Topic 6: Art and Archaeology of Ancient Peru. Same as Art History 347K. The growth of civilization in South America from the earliest decorated textiles, pottery, and ceremonial buildings to the imperial Inca style. Three lecture hours a week for one semester. Art History 347K and Latin American Studies 327 (Topic 6) may not both be counted.

Topic 7: Art Cinemas of the Americas. Same as Art History 341S. Examine art cinemas from the Spanish-speaking Americas from the 1950s to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341S, 361 (Topic: Art Cinemas of the Americas), Latin American Studies 327 (Topic: Art Cinemas of the Americas), 327 (Topic 7).

Topic 8: Apertures: Film and Photography Through Greater Mexico. Same as Art History 341R and Radio-Television-Film 359 (Topic 11). Exploration of the historical and aesthetic linkages and affinities between filmmakers and photographers working in greater Mexico, including prominent visitors and Americans of Mexican descent. Considers how Mexican culture is represented but also how borders between Mexico and the wider world--as well as among media--were blurred or brought into sharper focus by these exchanges. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341R, 361 (Topic: Apertures: Film & Photo Mexico), Latin American Studies 327 (Topic: Apertures: Film/Photo

Mex), 327 (Topic: Apertures: Film/Photo Mexico), 327 (Topic 8), Radio-Television-Film 347F (Topic: Apertures: Film/Photo Mex), 359 (Topic 11).

Topic 9: Contemporary Latin American Art. Same as Art History 341P. Development and sources of art in the Caribbean and Central and South America from the 1960s to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341P, 361 (Topic: Contemporary Latin Amer Art), Latin American Studies 327 (Topic: Contemporary Latin Amer Art), 327 (Topic 9).

Topic 10: Architecture and Sculpture in the Maya World. Same as Anthropology 322V and Art History 347R. Explore the ancient world of the Maya through the lens of architecture and sculpture. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322V, Art History 347R, 370 (Topic: Arch/Sculpture in Maya World), Latin American Studies 327 (Topic 10).

Topic 11: Aztec Art and Civilization. Same as Art History 347N. An introduction to the art, symbolism, and visual culture of the ancient Aztecs. Subjects include the representations of history and mythology in architecture, stone monuments, and pictorial manuscripts. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 347N, 370 (Topic: Aztec Art and Civilization), Latin American Studies 327 (Topic: Aztec Art and Civilization), 327 (Topic 11).

LAS 328. Topics in Latin American Arts, Literature, Film, and Dance.

Three lecture hours a week for one semester; some topics may require additional hours. Latin American Studies 322 and 328 may not both be counted unless the topics vary. Latin American Studies 328 and 370P may not both be counted unless the topics vary. Latin American Studies 328 and 370S may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Varies with topic.

Topic 1: Samba to Hip Hop: Brazilian Popular Music. Same as Portuguese Civilization 320E (Topic 1). Examines the role of popular music in relationships of power with subordination and the impact of music as a form of cultural expression.

Topic 2: Global Brazil: Immigration and Diaspora in Brazilian Culture. Same as Portuguese Civilization 320E (Topic 2). Examination of twentieth-century literature, films, and other cultural artifacts that capture the multicultural reality of Brazilian society and challenge the image of Brazil as a unified, harmonious, racially-mixed nation. Subjects include contemporary textual and visual representations of the Brazilian diaspora in the United States and Europe. Only one of the following may be counted: Latin American Studies 328 (Topic 2), 370P (Topic 6), Portuguese Civilization 320E (Topic 2), Portuguese 375 (Topic 7).

Topic 3: Afro-Luso-Brazilian Worlds. Same as African and African Diaspora Studies 345D and Portuguese Civilization 320E (Topic 3). Examine the myths and realities in the Afro-Luso-Brazilian worlds and the connections and contrasts between them. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345D, 372G (Topic 8), 374E (Topic: Afro-Luso-Brazilian Worlds), Latin American Studies 328 (Topic 3), Portuguese Civilization 320E (Topic 3). Additional prerequisite: Upper-division standing.

Topic 5: Mediascapes: Literature and Media in the Caribbean. Same as African and African Diaspora Studies 345Q and Spanish Civilization 320C (Topic 2). Analyzes the relationship between literature and media technologies in contemporary Caribbean cultures. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345Q, 370 (Topic: Lit and Media in Caribbean), 372G (Topic: Lit and Media in Caribbean), Latin American Studies 328 (Topic 5), 370S (Topic 28), Spanish 350E, Spanish 350K (Topic 5), Spanish Civilization 320C (Topic 2). Additional prerequisite: Upper-division standing.

Topic 6: Race and Visual Culture in Latin America. Examine race and visuality in several countries of Latin America. Only one of the following may be counted: Latin American Studies 328 (Topic: Race/Visual Culture Lat Am), 328 (Topic 6), Portuguese Civilization 320E (Topic: Race/Visual Culture Lat Am). Additional prerequisite: Upper-division standing.

Topic 8: Spanish Storytelling. Same as Spanish Civilization 320C (Topic 4). Explore the Spanish storytelling tradition, with a focus on famous Spanish language authors who have enjoyed a broad reception in the English-speaking world. Only one of the following may be counted: Latin American Studies 328 (Topic: Spanish Storytelling), 328 (Topic 8) Spanish Civilization 320C (Topic: Spanish Storytelling), 320C (Topic 4). Additional prerequisite: Upper-division standing.

Topic 9: Spectacular Brazil. Same as Portuguese Civilization 321. Explore the global, historical, thematic, and performative aspects of Brazilian culture using cultural texts, film, popular music, art, and photography. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 328 (Topic: Spectacular Brazil), 328 (Topic 9), Portuguese Civilization 320E (Topic: Spectacular Brazil), 321. Additional prerequisite: Upper-division standing.

Topic 10: The United States in Latin American Culture. Same as Spanish Civilization 320C (Topic 5). Explore how Latin American and Latinx writers and artists have used the United States and globalization tropes, not just to come to terms with politics, popular culture, crime, technology, gender, and race, but also to talk about themselves. Only one of the Following may be counted: Latin American Studies 328 (Topic: Gringomania: U.S. In Lat Am), 328 (Topic 10), Spanish Civilization 320C (Topic: Gringomania: U.S. In Lat Am), 320C (Topic 5). Additional prerequisite: Upper-division standing.

Topic 11: Modern Brazil. Same as Portuguese Civilization 325. Explore modern Brazilian urban culture and the processes and contexts that led to the modernization of Brazil. Only one of the following may be counted: Latin American Studies 328 (Topic: Modern Brazil), 328 (Topic 11), Portuguese Civilization 320E (Topic: Modern Brazil), 325. Additional prerequisite: Upper-division standing.

Topic 12: Jews of the United States, Canada, and Latin America. Same as American Studies 320C, Jewish Studies 363 (Topic 33), and Spanish Civilization 320C (Topic 6). Explore the cultural history of Jews in the United States, Latin America, and Canada through a representative sample of short literary texts, film clips, and musical recordings. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 320C, Jewish Studies 363 (Topic 33), Latin American Studies 328 (Topic 12), Spanish Civilization 320C (Topic 6). Additional prerequisite: Upper-division standing.

Topic 13: Latinx Caribbeans: Culture and Diaspora in the United States. Same as Spanish Civilization 320C (Topic 7). Explore prominent Latinx poets, writers, performers, and media artists connected to several diaspora communities from the Hispano-, Franco-, and Anglophone Caribbean in the United States. Only one of the following may be counted: Comparative Literature 323 (Topic: Latino Carib Cult/Diasp in US), Latin American Studies 328 (Topic: Latino Carib Cult/Diasp in US), 328 (Topic 13), Spanish Civilization 320C (Topic: Latino Carib Cult/Diasp in US), 320C (Topic 7). Additional prerequisite: Upper-division standing.

Topic 14: Music, Power, and Politics in Latin America. Same as Spanish Civilization 320C (Topic 8). Analyze how popular music and more sound-related media in Latin America have played central roles in the expression of global citizenship, national and transnational identities, social justice, race, gender, and sexuality. Only one of the following may be counted: Latin American Studies 328 (Topic 14),

Spanish Civilization 320C (Topic: Music/Power/Politics in Lat Am), 320C (Topic 8).

Topic 15: Indigenous Relations. Same as Spanish Civilization 320C (Topic 9). Explore the multi-layered relations of Indigenous Peoples to the land in the context of late twentieth- and early-twenty-first century Latin America. Only one of the following may be counted: Latin American Studies 328 (Topic 15), Spanish Civilization 320C (Topic: Indigenous Matters), 320C (Topic 9). Additional prerequisite: Upper-division standing.

Topic 16: Cuba in Question. Same as African and African Diaspora Studies 346C, History 347D, and Spanish Civilization 320C (Topic 10). Explore Cuba's peoples, cultures, ethnicities, and the social and historical processes that go far beyond the common media stereotypes. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Cuba in Question), 346C, Comparative Literature 323 (Topic: Cuba in Question), History 347D, 363K (Topic: Cuba in Question), Latin American Studies 328 (Topic: Cuba in Question), 328 (Topic 16), Spanish Civilization 320C (Topic: Cuba in Question), 320C (Topic 10). Additional prerequisite: Upper-division standing.

LAS 328C. Transnational Latinx Popular Culture.

Same as Mexican American Studies 347C and Women's and Gender Studies 340 (Topic 89). Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 328 (Topic: Transnatl Latinx Pop Culture), 328C, Mexican American Studies 347C, 374 (Transnatl Latinx Pop Culture), Women's and Gender Studies 340 (Topic: Transnatl Latinx Pop Culture), 340 (Topic 89). Prerequisite: Upper-division standing.

LAS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Latin American Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in Latin American studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

LAS 330. Topics in Latin American Geography.

Three lecture hours a week for one semester. Latin American Studies 322 and 330 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 2: Landscapes of Mexico and Caribbean America. Same as Geography 341K. The natural regions and cultural landscapes of Mexico, Central America, and the West Indies. Prerequisite: Upper-division standing.

Topic 3: South America: Nature, Society and Sustainability. Same as Geography 323K. Field study of environmental and social change in selected landscapes in South America, such as protected areas; places of food production; transportation routes; migrant landscapes; urban areas; sites of cultural and historical importance; and issues of human rights. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

Topic 4: Mapping Latin America. Same as Geography 343E and History 363E. Discuss the role of maps in the creation of Latin America as a specific sort of place. As such, allows familiarity with a broad overview of Latin American history from Pre-Columbian civilizations to the modern period. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 343E, 356T (Topic: Mapping Latin America), 356T (Topic 12), History 363E, 363K (Topic: Mapping Latin America), 363K (Topic 4), Latin American Studies 330 (Topic: Mapping Latin America), 330 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 5: Vulnerability to Natural Hazards. Same as Geography 334L. An interdisciplinary approach, set right at the nexus of both physical and human geography, to studying the types of natural disasters that occur throughout Earth with a focus on tropical areas. Explore a region's susceptibility to natural disasters by studying the physical phenomena that incite specific hazards so that their spatial distribution can be outlined. Utilize theoretical frameworks that can expose the social causes of human vulnerability, the political repercussions of disasters, and how disaster response varies from country to country depending on varying political stances and economic conditions. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 334C, 334L, Latin American Studies 330 (Topic: Environment Hazards Latin America/Caribbean), 330 (Topic 5). Additional prerequisite: Upper-division standing.

Topic 6: Sustainable Maya Geographies - Past to Future. Same as Anthropology 326M and Geography 324M. Explore landscapes, conservation, and human-environment dynamics in the Maya region of Central America from more than 10,000 years ago to modern times. Compare sustainable practices from the past with those of indigenous Maya communities today to guide the future. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 326M, Geography 324M, 356T (Topic: Sust Maya Geog: Past to Future), Latin American Studies 330 (Topic 6). Additional prerequisite: Upper-division standing.

LAS 331. Water Resources in Latin America and the Caribbean.

Same as Geography 356D. Examine the variability of landscapes, climatic regions, and anthropogenic activities found throughout Latin America and the insular Caribbean to explore the complex issues related to water resource accessibility. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 356 (Topic: Water Res: Lat Amer/Caribbean), 356D, Latin American Studies 330 (Topic: Water Res: Lat Amer/Caribbean), 331. Prerequisite: Upper-division standing.

LAS 337L. Issues in Third World Development.

Same as Government 366F. Explore important issues in the politics of developing countries. Three lecture hours a week for one semester. Only one of the following may be counted: Government 365N (Topic 17), 366F, Latin American Studies 337L, 337M (Topic: Iss in Third-World Development). Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 337M. Topics in Latin American Politics.

Topics vary each semester to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 5: Introduction to Latin American Government and Politics. Same as Government 328L. An introductory survey of Latin American political systems: governmental organization, political processes, and current problems. Prerequisite: Six semester hours of lower-division coursework in government.

Topic 9: The Military in Politics. Same as Government 365G and Russian, East European, and Eurasian Studies 335 (Topic 10). Three lecture hours a week for one semester. Only one of the following may be counted: Government 365G, 365N (Topic 3); Latin American Studies 337M (Topic 9); Russian, East European, and Eurasian Studies 335 (Topic 10). Additional prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

LAS 337N. Afro-Caribbean Politics and Culture in Central America.

Same as African and African Diaspora Studies 326, Anthropology 324L (Topic 47), and Women's and Gender Studies 340 (Topic 38). Exploration of black identity, political systems, and community activism in Central America and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 326, 374E (Topic: Afro-Caribbean Politics and Culture in Central America), Anthropology 324L (Topic: Afro-Caribbean Politics and Culture in Central America), 324L (Topic: 47), Government 365N (Topic: Afro-Caribbean Politics and Culture in Central America), Latin American Studies 337M (Topic: Afro-Caribbean Politics and Culture in Central America), 337N, Women's and Gender Studies 340 (Topic: Afro-Caribbean Politics and Culture in Central America), 340 (Topic 38). Prerequisite: Upper-division standing.

LAS 337O. Law and Democracy in Latin America.

Same as Government 337D. Explore many of the challenges to the rule of law across Latin America and how they affect the quality of democracy in the region. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337D, 337M (Topic 7), Latin American Studies 337M (Topic 12), 337O. Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 337P. International Politics of Latin America.

Same as Government 337E. Analyze Latin America's political and economic relations with respect to external actors. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337E, 337M (Topic 8), Latin American Studies 337M (Topic 13), 337P. Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 337Q. Politics, Economy, and Society of Contemporary Brazil.

Same as Government 337F. Examine major economic, political, and sociological developments in Brazil. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337F, 337M (Topic 9), Latin American Studies 337M (Topic 14), 337Q. Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 337R. The Politics of Development in Latin America.

Same as Government 337G. Examine the struggle for development in Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337G, 337M (Topic 2), 337M (Topic 16), Latin American Studies 337M (Topic 2), 337M (Topic 16), 337R. Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 337S. Latino Politics.

Same as Government 371L and Mexican American Studies 374 (Topic 15). Explore the political experiences of the United States Latino populations. Three lecture hours a week for one semester. Only one of the following may be counted: Government 370K (Topic 2), 371L, Latin American Studies 337M (Topic 8), 337S, Mexican American Studies 374 (Topic 15). Prerequisite: Six semester hours of lower-division coursework in government.

LAS 337T. The Politics of Mexico.

Same as Government 337C. Explore Mexico's political and economic development. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337C, 337M (Topic 6), Latin American Studies 337M (Topic 11), 337T. Prerequisite: Six semester hours of lower-division coursework in Government.

LAS 355. Topics in Latin American Economics.

Topics vary each semester to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Development Problems and Policies in Latin America. Same as Economics 355. Analysis of the economies of Latin America. Issues may include the structure and functioning of cities, rural-urban migration, the sectoral composition of GDP and employment, and determinants of growth. Three lecture hours a week for one semester. Only one of the following may be counted: Economics 355, Latin American Studies 355 (Topic 1), Urban Studies 351 (Topic 1). Additional prerequisite: Economics 304K and 304L with a grade of at least C- in each.

LAS 359H. Honors Seminar.

An interdisciplinary discussion and writing seminar. Lectures and supervised individual research and writing of a substantial paper on a special topic. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Upper-division standing, and consent of instructor and the Latin American studies honors adviser.

LAS 366. Topics in Latin American History.

Topics vary each semester to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 2: Colonial Latin America. Same as History 346K. Basic survey course, designed as an introduction to Latin American history in the colonial period. Only one of the following may be counted: History 310K, 346K, Latin American Studies 310 (Topic 1: Latin American Civilization: The Colonial Experience), 366 (Topic 2). Prerequisite: Upper-division standing.

Topic 3: Modern Latin America. Same as History 346L. Continuation of History 346K and Latin American Studies 366 (Topic 2). Only one of the following may be counted: African and African Diaspora Studies 374E (Topic: Modern Latin America), 374E (Topic 5), History 310L, 346L, Latin American Studies 310 (Topic 2: Latin American Civilization: The National Experience), 366 (Topic 3). Additional prerequisite: Upper-division standing.

Topic 7: Resistance, Rebellion, and Revolution in Colonial Spanish America. Same as History 350L (Topic 19: Resistance, Rebellion, and Revolution in Colonial Spanish America). Only one of the following may be counted: History 350L (Topic 19), Latin American Studies 366 (Topic: Resistance, Rebellion, and Revolution in Colonial Spanish America), 366 (Topic 7). Prerequisite: Upper-division standing.

Topic 9: Revolution in Twentieth-Century Latin America. Same as History 346S. An introduction to recent Latin American history, with emphasis on phenomena that explain the apparent social unrest and political instability of the region. Only one of the following may be counted: History 346L, 366N (Topic: Revolution in Twentieth-Century Latin America), Latin American Studies 366 (Topic 9). Prerequisite: Upper-division standing.

Topic 12: Modern Brazil. Same as History 328M. The social, economic, political, and cultural forces that have shaped modern Brazil. Prerequisite: Upper-division standing.

Topic 13: Revolution in Modern Latin America. Same as History 346R. Comparison of the Mexican and Cuban revolutions and of their challenges to inter-American relations. Prerequisite: Upper-division standing.

Topic 15: History of Modern Central America. Same as History 350L (Topic 42: History of Modern Central America). Only one of the following may be counted: History 350L (Topic 42), 363K (Topic:

History of Modern Central America), Latin American Studies 366 (Topic 15). Prerequisite: Upper-division standing.

Topic 16: Culture and Identity in Colonial Mexico. Same as History 350L (Topic 44: Culture and Identity in Colonial Mexico). Prerequisite: Upper-division standing.

Topic 17: The Cuban Revolution and the United States. Same as History 346T. The special economic and political relationship between the United States and Cuba from 1898 to 1967; and how the 1959 revolution affected the Cold War relationships between East and West, North and South. Only one of the following may be counted: History 346T, 366N (Topic: The Cuban Revolution and the US), Latin American Studies 366 (Topic: The Cuban Revolution and the US), 366 (Topic 17). Prerequisite: Upper-division standing.

Topic 18: History of the Caribbean. Same as History 350L (Topic 62: History of the Caribbean). Overview of Caribbean history from 1492 to the present. Topics include contact between European and native cultures, piracy, slavery, colonialism and decolonization, and revolutions. Prerequisite: Upper-division standing.

Topic 19: Twentieth-Century Rural Latin America. Same as History 346V. Examines causes of some of the unresolved conflicts affecting Latin America today, including the social-agrarian relationships linking landlords and campesinos; the role of the state and the impact of official ideologies involving indigenous people; religion and the Catholic Church; the history of rural institutions; and the success or failure of land reforms. Only one of the following may be counted: History 346V, 363K (Topic: Twentieth-Century Rural Latin America), Latin American Studies 366 (Topic 19). Prerequisite: Upper-division standing.

Topic 20: Colonial Latin America through Objects. Same as History 346J. Examines objects, such as paintings, reliquaries, monstrances, and churches from colonial Latin America in order to understand colonial culture. Includes critical reading of original texts. Only one of the following may be counted: History 346J, 363K (Topic: Colonial Latin America through Objects), Latin American Studies 366 (Topic 20). Prerequisite: Upper-division standing.

Topic 21: Church and State in Latin America. Same as History 346W and Religious Studies 368D. History of Church-state relations and religious politics in modern Latin America, with emphasis on the nineteenth to early twentieth-century periods. Three lecture hours a week for one semester. Only one of the following may be counted: History 346W, Latin American Studies 366 (Topic 21), Religious Studies 368 (Topic 1), 368D. Additional prerequisite: Upper-division standing.

Topic 22: Reimagining Cuba, 1868-Present. Same as African and African Diaspora Studies 345M and History 347C. Explores Cuban-United States relations from the nineteenth century to the present, including issues of empire and transnationalism, and social change engagements between Cuba and the United States before and after the Cuban Revolution. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345M, 374E (Topic 4), History 347C, Latin American Studies 366 (Topic 22). Additional prerequisite: Upper-division standing.

Topic 23: Dictatorship, Dirty War, and Democracy in Latin America. Same as History 350L (Topic 66). Only one of the following may be counted: History 350L (Topic: Dictator/Dirty War in Latin America), 350L (Topic 66), Latin American Studies 366 (Topic: Dictator/Dirty War in Latin America), 366 (Topic 23).

Topic 24: Rethinking the Conquest of Mexico. Same as History 350L (Topic 75). Explores the "conquest" of Mexico and the social, cultural, political, and economic processes which were set in motion by the Spanish invasion of Mexico. Only one of the following may be counted: History 350L (Topic: Rethinking Conquest of Mexico), 350L (Topic 75), Latin American Studies 366 (Topic: Rethinking Conquest of Mexico), 366 (Topic 24), Tutorial Course 357 (Topic: Rethinking Conquest of Mexico).

Topic 25: The Religious Tradition in Latin America. Same as History 350L (Topic 76) and Religious Studies 368E. Explores the different ways in which religion has helped to define the political, social, and philosophical structures of Latin America from colonial times to the present. Three lecture hours a week for one semester. Only one of the following may be counted: History 350L (Topic 76), Latin American Studies 366 (Topic 25), Religious Studies 368 (Topic 3), 368E. Additional prerequisite: Upper-division standing.

Topic 26: Visual and Material Culture in Colonial Latin America. Same as History 350L (Topic 78). Focuses on the visual and material culture of colonial Spanish America. Only one of the following may be counted: History 350L (Topic: Visual and Material Culture in Colonial Latin America), 350L (Topic 78), Latin American Studies 366 (Topic: Visual and Material Culture in Colonial Latin America), 366 (Topic 26).

Topic 27: Cultural Citizenship in the United States and Latin America. Same as History 361Q. An introduction to the history of relations between the United States and Latin America. Designed to prepare each student for a potential experience in Latin America (or with Latino communities in the United States) such as study abroad, research, and/or community engagement. Three lecture hours a week for one semester. Only one of the following may be counted: History 361Q, 363K (Topic 1), Latin American Studies 366 (Topic 27). Additional prerequisite: Upper-division standing.

Topic 28: Argentina: Populism and Insurrection. Same as History 363C. An overview of principal trends and issues in Argentine history from independence to the present. Three lecture hours a week for one semester. Only one of the following may be counted: History 363C, 363K (Topic 2), Latin American Studies 366 (Topic 28). Additional prerequisite: Upper-division standing.

Topic 29: Religion, Conquest, and Conversion in Colonial Latin America. Same as History 363D and Religious Studies 368F. Focuses on the histories of the Catholic Church and religious devotion in colonial Latin America between 1521 and 1821. Three lecture hours a week for one semester. Only one of the following may be counted: History 363D, 363K (Topic 3), Latin American Studies 366 (Topic 29), Religious Studies 368 (Topic 4), 368F. Additional prerequisite: Upper-division standing.

Topic 31: Afro-Latin America. Same as African and African Diaspora Studies 345E and History 350L (Topic 68). Examines the historical experiences of people of African descent in Latin America and the Caribbean beginning in the slavery era, and focuses on the histories of Afro-Latin Americans after emancipation. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345E, 372G (Topic 10), History 350L (Topic 68), Latin American Studies 366 (Topic 31). Additional prerequisite: Upper-division standing.

Topic 32: Latin America in the Nineteenth Century. Same as History 350L (Topic 86). Questions the geographical category of Latin America by examining the kinds of trends and forces of the nineteenth century that contributed to its conceptual emergence and to its growing political, economic, and cultural significance on the global stage. Only one of the following may be counted: History 350L (Topic: Latin America in the Nineteenth Century), 350L (Topic 86), Latin American Studies 366 (Topic: Latin America in the Nineteenth Century), 366 (Topic 32).

Topic 34: The Bible in the Colonial Americas. Same as Core Texts and Ideas 355, History 363F, and Religious Studies 366C. Varied perspectives on the central role played by the Old Testament in the construction of colonial cultures in the Americas. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 355, 375 (Topic 6), History 363F, 363K (Topic 5), Latin American Studies 366 (Topic 34), Religious Studies 366 (Topic 3), 366C. Additional prerequisite: Upper-division standing.

Topic 35: When Christ was King. Same as History 347P and Religious Studies 368C. The history of Catholicism in twentieth-century Mexico, often seen as Latin America's most "Catholic" nation. Three lecture hours a week for one semester. Only one of the following may be counted: History 347P, 350L (Topic: When Christ was King), Latin American Studies 366 (Topic: When Christ was King), 366 (Topic 35), Religious Studies 368 (Topic: When Christ was King), 368C. Additional prerequisite: Upper-division standing.

Topic 36: Urban Slavery in the Americas. Same as African and African Diaspora Studies 350P, American Studies 370 (Topic 55), and History 347N. Examines urban slavery in the Americas. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350P, 374E (Topic: Urban Slavery in the Americas), American Studies 370 (Topic: Urban Slavery in the Americas), 370 (Topic 55), History 347N, 350L (Topic: Urban Slavery in the Americas), Latin American Studies 366 (Topic: Urban Slavery in the Americas), 366 (Topic 36). Additional prerequisite: Upper-division standing.

Topic 37: Chile: From Revolution to Counterrevolution. Same as History 347R. An examination of the key political, social, and economic events that underpin contemporary Chilean society. Three lecture hours a week for one semester. Only one of the following may be counted: History 347R, 350L (Topic: Chile: Revultn to Cnterrevlutn), Latin American Studies 366 (Topic: Chile: Revultn to Cnterrevlutn), 366 (Topic 37). Additional prerequisite: Upper-division standing.

Topic 38: Latin America in the Sixties. Same as History 363T. Explore the impact of the Cuban revolution in Latin American politics, gender roles, and women's participation in public life during the sixties. Three lecture hours a week for one semester. Only one of the following may be counted: History 363K (Topic: Latin America in the Sixties), 363T, 366N (Topic: Latin America in the Sixties), Latin American Studies 366 (Topic: Latin America in the Sixties), 366 (Topic 38). Additional prerequisite: Upper-division standing.

Topic 39: Life and Politics in Contemporary Mexico. Same as History 363J. Examine an overview of life and politics in contemporary Mexico. Three lecture hours a week for one semester. Only one of the following may be counted: History 363J, 363K (Topic: Life/Politics Contemp Mexico), Latin American Studies 366 (Topic: Life/Politics Contemp Mexico), 366 (Topic 39). Additional prerequisite: Upper-division standing.

Topic 40: Politics of Food in Latin America. Same as History 366F. Examine food production, food consumption, and socio-cultural identities in Latin America through comparative and multidisciplinary research. Three lecture hours a week for one semester. Only one of the following may be counted: History 363K (Topic: Politics of Food in Latin Amer), 366F, Latin American Studies 366 (Topic: Politics of Food in Latin Amer), 366 (Topic 40). Additional prerequisite: Upper-division standing.

Topic 41: Sexuality and Gender in Latin America. Same as History 366P and Women's and Gender Studies 340 (Topic 91). Explore gender as a broad analytical tool to understand key problems concerning social organization, power relations, and inequality in contemporary Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: History 363K (Topic: Sexuality/Gender in Latin Amer), 366N (Topic: Sexuality/Gender in Latin Amer), 366P, Latin American Studies 366 (Topic: Sexuality/Gender in Latin Amer), 366 (Topic 41), Women's and Gender Studies 340 (Topic: Sexuality/Gender in Latin Amer), 340 (Topic 91). Additional prerequisite: Upper-division standing.

Topic 43: Debt and Colonialism in the Caribbean. Same as African and African Diaspora Studies 345O, American Studies 321O, and History 345O. Examine the role that debt has played in the formation of colonial and neocolonial practices in the Caribbean region. Take a broad approach to the concept of debt in order to explore the financial and monetary dynamics of debt, but also the political and cultural implications of debt. Focus in particular on debt as justification in the furtherance of colonialism throughout the Caribbean. Engage in a historical examination of the United States' colonial projects and military interventions in the region throughout the 20th and into the 21st centuries. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345O, 374E (Topic: Debt/Colonialism Caribbean), American Studies 321 (Topic: Debt/Colonialism Caribbean), 321O, History 345O, 363K (Topic: Debt/Colonialism Caribbean), Latin American Studies 366 (Topic: Debt/Colonialism Caribbean), 366 (Topic 43). Additional prerequisite: Upper-division standing.

Topic 44: Race Against Empire: Americas. Same as African and African Diaspora Studies 345K and History 374Q. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345K, 374E (Topic: Race Against Empire: Amers), History 366N (Topic: Race Against Empire: Americas), 374Q, Latin American Studies 366 (Topic: Race Against Empire: Amers), 366 (Topic 44). Additional prerequisite: Upper-division standing.

Topic 45: History of Modern Mexico, 1940-present. Same as History 352G. Introduction to the history of modern Mexico from the close of the Mexican Revolution (1940) to the present. Three lecture hours a week for one semester. Only one of the following may be counted: History 352G, 366N (Topic: Hist Modern Mexico, 1940-Pres), Latin American Studies 366 (Topic 45). Additional prerequisite: Upper-division standing.

Topic 46: The Mexican Revolution, 1910-1940. Same as History 352F. Explore the initial decade of the Mexican Revolution, the first of the twentieth-century nationalist social revolutions. Examine the historical antecedents and the political, economic, social, and intellectual elements of the upheaval. Three lecture hours a week for one semester. Only one of the following may be counted: History 352F, 352L, Latin American Studies 366 (Topic 8), 366 (Topic 46). Additional prerequisite: Upper-division standing.

Topic 47: Mexican Americans in Texas History. Same as History 320T (Topic 1) and Mexican American Studies 320J. Introduction to the historical experience of Mexican-American persons in Texas. Three lecture hours a week for one semester. Only one of the following may be counted: History 320T (Topic 1), 350R (Topic: Mexican Amers in Texas History), 350R (Topic 36), Latin American Studies 366 (Topic 47), Mexican American Studies 320J, Mexican American Studies 374 (Topic: Mexican Amers in Texas History). Additional prerequisite: Upper-division standing.

LAS 366C. Nationalisms in the Caribbean.

Same as African and African Diaspora Studies 345I and History 371Q. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345I, 374E (Topic: Nationalism in Caribbean), History 363K (Topic: Nationalism in Caribbean), 371Q, Latin American Studies 366 (Topic: Nationalism in Caribbean), 366C. Prerequisite: Upper-division standing.

LAS 366D. Race, Rebellion and Revolution in the Caribbean.

Same as African and African Diaspora Studies 345J and History 372Q. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345J, 374E (Topic: Race/Rebellion/Rev Caribbean), History 363K (Topic: Race/Rebellion/Rev Caribbean), 372Q, Latin American Studies 366 (Topic: Race/Rebellion/Rev Caribbean), 366D. Prerequisite: Upper-division standing.

LAS 370P. Topics in Luso-Brazilian Literature, Culture, Civilization, and Linguistics.

Taught in Portuguese. Three lecture hours a week for one semester. Latin American Studies 322 and 370P may not both be counted unless the

topics vary. May be repeated for credit when the topics vary. Prerequisite: Portuguese 611D, 611S, 612, 312L, or 516; additional prerequisites vary with the topic.

Topic 2: Introduction to Literatures and Cultures. Same as Portuguese 328C. Overview of Luso-Brazilian literatures and cultures, including the arts and popular expressions from a multidisciplinary perspective. Among the regions studied are Brazil, Portugal, and related areas in Africa. Three lecture hours a week for one semester. Latin American Studies 370P (Topic 2) and Portuguese 328C may not both be counted. Additional prerequisite: Portuguese 311C and 314C, 611D, 311J and 314J, or 611S (or 312L or 516).

Topic 10: United States Latino Literatures and Cultures in Context. Same as Portuguese 354. Examines the United States Latino literary and cultural production from a multidisciplinary perspective, through literature, film, music, and performance. Analyzes the literatures and experiences of Brazilian American writers and artists in their historical and cultural specificities. Three lecture hours a week for one semester. Latin American Studies 370P (Topic 10) and Portuguese 354 may not both be counted. Additional prerequisite: Portuguese 327C (or 362).

Topic 11: Sociolinguistics. Same as Portuguese 353. Explores the interrelationship of language and society with reference to the Portuguese-speaking world. Examines how socio-economic , political, and anthropological factors like race, social class, gender, age, and identity influence linguistics forms. Three hours a week for one semester. Latin American Studies 370P (Topic 11) and Portuguese 353 may not both be counted. Additional prerequisite: Portuguese 327C or 362, and 330L.

LAS 370S. Topics in Hispanic Literature, Culture, Civilization, and Linguistics.

Taught in Spanish. Three lecture hours a week for one semester, or as required by the topic. Latin American Studies 322 and 370S may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Spanish 311 and 314, or 311J and 314J, or 611D or 612 or 312L.

Topic 23: Violence in Contemporary Mexican Culture. Same as Spanish 355F and Women's and Gender Studies 340 (Topic 20). Studies the representation of violence in contemporary literary and cultural production in Mexico in order to understand social, political, and cultural implications of current violence there. Taught in Spanish. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 23), Spanish 355 (Topic 6), Spanish 355F, and Women's and Gender Studies 340 (Topic 20). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 24: Gender Issues in Contemporary Latin American Cinema. Same as Spanish 350C and Women's and Gender Studies 335 (Topic 6). Studies Latin American cinema as a device of gender system formation and reinforcement, and as criticism of patriarchal hegemony; discusses questions related to sexuality depicted in Latin American films. Subjects covered include: maternity, prostitution, machismo, children's sexuality, homosexuality, heterosexuality, and gender violence in films from the 1930s to present. Conducted in Spanish. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 24), Spanish 350C, 350K (Topic 1), Women's and Gender Studies 335 (Topic 6). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 27: Introduction to Literatures and Cultures. Same as Spanish 328C. Overview of Iberian and/or Latin American literatures and cultures, including the arts and popular expressions, from a multidisciplinary perspective. Among the regions studied are Spain; North, Central, and South America; the Caribbean; and related areas in Africa. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 27), Spanish 328, 328C. Only one of the following may be counted: Latin American Studies 370S (Topic 3), 370S (Topic 27), Spanish 322K, 328C. Additional prerequisite: Spanish 311 and 314, 611D, or 311J and 314J (or 612 or 312L).

Topic 32: Jewish Voices from Latin America. Same as Jewish Studies 363E and Spanish 355D. Overview of popular Jewish writers from Brazil and Spanish America, with special emphasis on those who portray in their work the situation of the Jewish communities of their respective cities and countries. Conducted in Spanish. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic 15), 363E, Latin American Studies 328 (Topic 4), 370S (Topic 32), Spanish 355 (Topic 3), 355D, Spanish Civilization 320C (Topic 1). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 35: Literature and Exile in the Spanish Caribbean. Same as Spanish 354C. Explore literary texts (e.g., poetry, chronicles, narratives, and short stories) that describe exile as a trope. Examine themes, such as literature, culture and colonialism, nationality and belonging (i.e., nation, transnation, and post-nation), nature, the sensorial and subjectivity, identity politics (i.e., race, gender, and sexuality), and the ethics of writing. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 35), Spanish 354C, 377C (Topic: Lit/Exile in Span Caribbean). Additional prerequisite: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 39: Journalism and Human Rights in Latin America. Same as Spanish 353C. Explore the traditional definitions of Human Rights and the way those definitions have taken shape in the last two decades in Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 39), Spanish 353C, 377C (Topic: Journalism/Human Rights Am Lat). Additional prerequisite: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 43: United States Latino Literatures and Cultures in Context. Same as Spanish 359. Examines the United States Latino literary and cultural production from multidisciplinary perspectives, such as literature, film, music, and performance. Analysis of the literatures and experiences of United States Latino writers and artists in their historical and cultural specificities. Three lecture hours a week for one semester. Latin American Studies 370S (Topic 43) and Spanish 359 may not both be counted. Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 45: Brevity in Spanish-Language Literature and Film. Same as Spanish 358C. Explore the work of Spanish and Spanish American filmmakers, prose writers, and poets who have accepted the challenge of expressing themselves in a brief span of time. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic: Short Films/Stories/Poems), 370S (Topic 45), Spanish 355 (Topic: Short Films/Stories/Poems), 358C, 377C (Topic: Short Films/Stories/Poems). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 46: Latin American Film and Culture. Same as Spanish 350D. Review Latin American cinema from the silent era to present, with an emphasis on the last forty years. Discuss the development of the film industry (particularly in Argentina and Mexico in the 1930s and 1940s), the "New Wave" of Latin American cinema in the 1960s, and contemporary trends. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 25), 370S (Topic 46), Spanish 350D, 350K (Topic 3). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 47: Latin American Literary and Artistic Environmental Activism. Same as Spanish 350I. Explore literary and artistic works

that engage in questions of environmental care and justice in the context of twentieth- and twenty-first century Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic: Environmental Engagements), 370S (Topic 47), Spanish 350I, 355 (Topic: Environmental Engagements). Additional prerequisite: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 48: Migrations and Exiles in Latin American Literature and the Arts. Same as Spanish 355I. Explore how internal and international displacement and migration have been represented in Latin American arts. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 48), Spanish 355I, 377C (Topic: Migrations/Exiles In Lat Am). Additional prerequisite: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

LAS 378. Capstone Course in Latin American Studies.

Three lecture hours a week for one semester Prerequisite: Upper-division standing.

LAS 379. Conference Course in Latin American Studies.

Supervised individual study of selected problems in Latin American studies. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor and the undergraduate adviser in Latin American studies.

LAS 679H. Honors Tutorial Course.

For honors candidates in Latin American studies. Individual reading of selected works for one semester, followed in the second semester by the writing of an honors thesis. Conference course for two semesters. Prerequisite: For Latin American Studies 679HA, Latin American Studies 359H, admission to the Latin American Studies Honors Program, and written consent of the Latin American Studies Honors Program adviser; for 679HB, Latin American Studies 679HA.

Graduate Courses

LAS 381. Topics in Latin American Studies.

A varied selection of topics each semester, taught by different faculty members and visiting professors. Three lecture hours a week for one semester, or as required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: International Migration. Same as Sociology 389K (Topic 4: International Migration). May be counted toward either the demography specialization or the race and ethnicity specialization in the sociology degree program.

Topic 6: Housing Practices and Public Policy in Latin America. Same as Sociology 396P (Topic 13). May be counted toward the political sociology, development and globalization specialization in the sociology degree program. Only one of the following may be counted: Sociology 395D (Topic 5), 396P (Topic 13), Latin American Studies 381 (Topic 6).

Topic 8: International Business Fellows Seminar. Same as Asian Studies 391 (Topic 6), Middle Eastern Studies 380, and Russian, East European, and Eurasian Studies 380. Multidisciplinary seminar for students in area studies, business administration, law, and public policy. The faculty includes both academics and business leaders. Only one of the following may be counted: Asian Studies 391 (Topic 6), International Business 395 (Topic: International Business Fellows Seminar), Latin American Studies 381 (Topic 8), Middle Eastern Studies 380, Public Affairs 388K (Topic: International Business Fellows Seminar), Russian, East European, and Eurasian Studies 380.

Topic 11: Information Resources on, and Services for, Hispanic Americans. Information needs of Hispanic Americans; roles of academic, public, and school libraries in meeting those needs.

Topic 12: Information Resources on Latin America. Historical survey of sources of information on Latin America: bibliographical literature from and about Latin America during the colonial, national, and contemporary periods; various types of book and nonbook sources of information available to contemporary scholars. Additional prerequisite: Proficiency in Spanish or Portuguese and consent of instructor.

Topic 14: Introduction to the Sociology of Latin America. Same as Sociology 396P (Topic 10). Only one of the following may be counted: Latin American Studies 381 (Topic 14), Sociology 395D (Topic 2), 396P (Topic 10). May be counted toward the political sociology/development and globalization specialization in the sociology degree program.

Topic 15: Local Economic Development.

Topic 16: Maya Hieroglyphic Writing. Additional prerequisite: Consent of the graduate adviser.

Topic 19: Political Economics of International Communication. Latin American Studies 381 (Topic 19) and Radio-Television-Film 393P (Topic: Political Economics of International Communication) may not both be counted. Additional prerequisite: Consent of instructor and the graduate adviser.

Topic 20: Regional Planning in Latin America.

Topic 22: Documentary Tradition of Latin America. Same as Journalism 395 (Topic 4). Study of still photographic and video documentary work by Latin Americans about Latin America. Production of photographic essays on Latin American culture. Three lecture hours and four laboratory hours a week for one semester. Journalism 395 (Topic 4) and Latin American Studies 381 (Topic 22) may not both be counted.

Topic 23: Poverty and Marginality in the Americas. Same as Sociology 396P (Topic 17). Review of the past and present ethnographic analyses of the nature and experiences of poverty and marginality in Latin America and in the United States. Examines some of the most controversial issues and debates, and explores emerging research topics north and south of the border. May be counted toward the sociology department's political sociology, development and globalization specialization in the sociology degree program. Only one of the following may be counted: Latin American Studies 381 (Topic: Poverty and Marginality in the Americas), 381 (Topic 23), Sociology 395D (Topic: Poverty and Marginality in the Americas), 396P (Topic 17).

Topic 24: Contemporary Brazilian Art. Same as Art History 381 (Topic 1). Examine art and activism in contemporary Brazil to explore how artists are relating to, reflecting on, and resisting the democratic erosion in the country. Only one of the following may be counted: Art History 381 (Topic: Contemporary Brazilian Art), 381 (Topic 1), Latin American Studies 381 (Topic: Contemporary Brazilian Art), 381 (Topic 24). Additional prerequisite: Graduate standing in art history and consent of the graduate advisor.

Topic 25: Brazilian Cultural Theory. Same as Iberian and Latin American Languages and Cultures 388C. Explore some of the most influential subjects and theories that have informed contemporary scholarship on the politics of Brazilian literary and cultural production. Three lecture hours a week for one semester. Only one of the following may be counted: Iberian and Latin American Languages and Cultures 388 (Topic: Brazilian Cultural Theory), 388C, Latin American Studies 381 (Topic: 25), 392S (Topic: Brazilian Cultural Theory). Additional prerequisite: Graduate standing and consent of the graduate advisor.

Topic 26: Cultural Tropicalities. Same as Iberian and Latin American Languages and Cultures 388D. Examine the centrality of Brazil, and the New World in general, in the context of global controversial meanings, symbology, memory, and knowledge of the inter-tropical cultural and geographic zone. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 382 (Topic: Cultural Tropicalities), Iberian and Latin

American Languages and Cultures 388 (Topic: Cultural Tropicalities), 388D, Latin American Studies 381 (Topic: Cultural Tropicalities), 381 (Topic 26). Additional prerequisite: Graduate standing and consent of the graduate advisor.

LAS 381F. Methods for Social Science in Latin America.

Three lecture hours a week for one semester. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate Standing.

LAS 382. Conference Course in Latin American Studies.

Individual study to be arranged with a faculty member. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

LAS 383. Invisible Global Market.

Same as Advertising 391L and Public Affairs 388N. Three lecture hours a week for one semester. Only one of the following may be counted: Advertising 391L, Latin American Studies 383, Marketing 382 (Topic: Invisible Global Market), 382 (Topic: Invisible Global Marketing), 282, 382 (Topic 34), Middle Eastern Studies 382M, Public Affairs 388N. Offered on the letter-grade basis only.

LAS 384. Proseminar: Current Issues in Latin America.

Three lecture hours a week for one semester. Latin American Studies 381 (Topic: Proseminar: Latin America in the Twentieth Century) and 384 may not both be counted. Prerequisite: Graduate standing in Latin American studies.

LAS 384L. Topics in Latin American Politics.

A varied selection of topics each semester, taught by different faculty members and visiting professors. Three lecture hours a week for one semester, or as required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: Brazilian Public Policies. Same as Government 384L (Topic 1: Brazilian Public Policies). Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser. Some reading knowledge of Spanish or Portuguese is recommended.
Topic 2: Latin American Urban Politics. Same as Government 384L (Topic 2: Latin American Urban Politics). Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser. Some reading knowledge of Spanish or Portuguese is recommended.
Topic 3: Development Policy. Same as Government 384M (Topic 6: Development Policy). Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser.
Topic 4: Policy Analysis. Same as Government 384M (Topic 2: Policy Analysis). Study of the nature and operation of the national policymaking process. Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser.
Topic 5: Politics and Society in the Third World. Same as Government 390L (Topic 15: Politics and Society in the Third World). Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser.
Topic 6: Comparative Politics: Latin America. Same as Government 390L (Topic 18: Comparative Politics: Latin America). Three lecture hours a week for one semester. Additional prerequisite: Twenty-four semester hours of coursework in government or related fields and consent of the graduate adviser.

LAS 386. Topics in Latin American History.

A varied selection of topics each semester, to allow curriculum flexibility for faculty members and visiting scholars. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

LAS 388. Topics in Latin American Geography.

Three lecture hours a week for one semester. Latin American Studies 381 and 388 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

Topic 1: Regional Geography of Latin America. Same as Geography 385 (Topic 1: Latin America). Topics include land and life in Central America; culture, environment and development in Latin America; recent trends in Latin American geography. Additional prerequisite: Consent of instructor.
Topic 2: Indigenous Maps, Architecture, and Enculturation of Colonial Mexico. Same as Geography 388C. The encounter of Spanish and indigenous cultures and ecologies; regional diversity of agricultural, urban, and economic development from 1521 to 1810; ethnic transformation and new socioeconomic configurations.
Topic 3: Latin American Cultures, Environment, and Development. Same as Geography 395D. Exploration through Latin American examples of issues of cultural identity and territory, adaptive strategies, environmental impact, conservation, cultural survival, parks and people, and sustainable development. Additional prerequisite: Consent of instructor.
Topic 4: Environment and Health in Latin America. Same as Geography 380D. Issues related to health, health care, and development in Latin America and the Caribbean, considered with the recognition that health depends on the interactions of social, economic, and political factors as well as on health care services.

LAS 190K, 290K, 390K, 690K, 990K. Proposal Preparation.

Prepare proposal for the doctoral dissertation. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, consent of the graduate advisor, and consent of instructor.

LAS 391. Topics in Latin American Anthropology.

A varied selection of topics each semester, taught by different faculty members and visiting professors. Three lecture hours a week for one semester, or as required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 5: Race and Ethnicity in American Society. Same as Anthropology 389K (Topic 19: Race and Ethnicity in American Society).

LAS 391K. Topics in Latin American Economics.

A varied selection of topics each semester, taught by different faculty members and visiting professors. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: Seminar on the Mexican Economy. Additional prerequisite: Six semester hours of upper-division coursework in economics and six additional semester hours of upper-division coursework in social science or business.

Topic 2: Current Issues in Latin American Economics. Only one of the following may be counted: Economics 391K (Topic 2), Latin American Studies 391K (Topic: Current Economic Issues in Latin America), 391K (Topic 2). Additional prerequisite: Six semester hours of upper-division coursework in economics and six additional semester hours of upper-division coursework in social science or business.

Topic 3: Latin American Economic Models. Additional prerequisite: Six semester hours of upper-division coursework in economics and six additional semester hours of upper-division coursework in social science or business.

Topic 4: Entrepreneurship and Development in Latin America. Additional prerequisite: Six semester hours of upper-division coursework in economics and six additional semester hours of upper-division coursework in social science or business.

LAS 392P. Topics in Luso-Brazilian Literature, Culture, Civilization, and Linguistics.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

LAS 392S. Topics in Hispanic Literature, Culture, Civilization, and Linguistics.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: Writing on the Edge: Literature and Incarceration. Explore the critical potential of literature to interrogate mass incarceration and its relationship to systemic inequalities, including access to education, as well as the limits and possibilities of prison writing as a social and restorative endeavor to reimagine society. Latin American Studies 392S (Topic: Writ on Edge: Lit & Incrcetion) and 392S (Topic 1) may not both be counted. Additional prerequisite: Consent of the graduate advisor.

LAS 393L, 693L, 993L. Qualifying Examination.

Prepare for qualifying examinations. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, consent of the graduate advisor, and consent of instructor.

LAS 397R. Secondary Report.

Preparation of a report to be counted toward the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing in Latin American studies and consent of the supervising professor and the graduate adviser.

LAS 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in Latin American studies and consent of the supervising professor and the graduate adviser; for 698B, Latin American Studies 698A.

LAS 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Latin American studies and consent of the supervising professor and the graduate adviser.

LAS 399W, 699W, 999W. Dissertation.

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses