## Lower-Division Courses

**MAS 301. Introduction to Mexican American and Latina/o Studies.**

Introduction to the theoretical and substantive issues covered under the interdisciplinary rubric of ethnic studies. Explore the Mexican American and Latina/o experience through the methodological approaches of historical analysis, cultural critique, and social production. Three lecture hours a week for one semester.

**MAS 307. Introduction to Mexican American Cultural Studies.**

An introduction to the theoretical and substantive issues covered under the interdisciplinary rubric of cultural studies. Explores the Mexican American cultural experience through the methodological approaches of historical analysis, cultural critique, and literary production. Three lecture hours a week for one semester.

**MAS 307C. Mexican American and Latina/o Folklore Across the United States.**

Same as Anthropology 310M. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310L (Topic: Mex Amer/Lat Folc Across US), 310M, Mexican American Studies 307C, 319 (Topic: Mex Amer/Lat Folk Across US).

**MAS 308. Introduction to Mexican American Policy Studies.**

Introduction to the basics of policy analysis, employing demographic and empirical information on the Mexican American and Latino populations in the United States. Explore current policy issues, such as bilingual education, affirmative action, the English-only movement, immigration, Latino consumers, Latino entrepreneurship, and Latino political participation. Three lecture hours a week for one semester.

**MAS 311. Ethnicity and Gender: La Chicana.**

Same as Sociology 308D and Women's and Gender Studies 301 (Topic 6). Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 311, 319 (Topic 1), Sociology 308 (Topic: Ethnicity and Gender: La Chicana), 308D, Women's and Gender Studies 301 (Topic 6).

**MAS 314. Mexican American Literature and Culture.**

Same as English 314V (Topic 3). Representative Chicano writers and genres, such as poetry, prose fiction, and theatre. Three lecture hours a week for one semester. English 314V (Topic 3) and Mexican American Studies 314 may not both be counted. Prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

**MAS 315. Latina Performance: From Celia to Selena.**

Same as Women's and Gender Studies 301 (Topic 29). Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 315, 319 (Topic: Latina Performance: Celia-Selena), Women's and Gender Studies 301 (Topic: Latina Performance: Celia-Selena), 301 (Topic 29).

**MAS 316. History of Mexican Americans in the United States.**

Same as History 314K. Examines the origin and growth of the Mexican American community in the United States. Three lecture hours a week for one semester. History 314K and Mexican American Studies 316 may not both be counted.

**MAS 316C. Immigration and Ethnicity.**

Same as Asian American Studies 302 and History 317L (Topic 18). Examine the changing population of the United States from colonial times to present. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 302, 310 (Topic: Immigration and Ethnicity), History 317L (Topic: Immigration and Ethnicity), 317L (Topic 18), Mexican American Studies 316C, 319 (Topic: Immigration and Ethnicity).

**MAS 316D. Latinas and Latinos and Segregation in the United States.**

Three lecture hours a week for one semester. Mexican American Studies 316D and 319 (Topic: Latina/os Segregation in US) may not both be counted.

**MAS 316E. The Places of Mexican American History.**

Same as History 317L (Topic 24). Examine Mexican American history from the point of view of three distinct places: Los Angeles, the mountains of northern New Mexico, and the far southern tip of Texas. Three lecture hours a week for one semester. Only one of the following may be counted: History 317L (Topic: Mex Amer History in US SW), 317L (Topic 24), Mexican American Studies 316E, 319 (Topic: Mex Amer History in US SW).

**MAS 318. Mexican American Culture.**

Same as Anthropology 318L. Mexican American cultural distinctiveness in the areas of social organization, child rearing, food culture, folklore, language, and religion. Three lecture hours a week for one semester.

**MAS 318C. Latina and Latino Media and Popular Culture.**

Same as American Studies 315N and Women's and Gender Studies 301 (Topic 30). Explore Latina/o media and popular culture from 1950 to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Latina/o Med/Pop Cul 1950-Pres), 315N, Mexican American Studies 318C, 319 (Topic: Latina/o Med/Pop Cul 1950-Pres), Women's and Gender Studies 301 (Topic: Latina/o Med/Pop Cul 1950-Pres), 301 (Topic 30).

**MAS 318D. Introduction to Latinx Body Art.**

Same as Women's and Gender Studies 301 (Topic 3). Examine the social, historical, economic, and commercial contexts influencing the production, display, and circulation of Latinx body art. Three lecture hours a week for one semester. Only one of the following may be counted. Mexican American Studies 318D, 319 (Topic: Intro to Latinx Body Art), Women's and Gender Studies 301 (Topic: Intro to Latinx Body Art), 301 (Topic 3).

**MAS 318E. Latinx Digital Worlds.**

Same as American Studies 319, English 319L, and Latin American Studies 310L. Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 319, English 319L, Latin American Studies 310L, Mexican American Studies 318E, 319 (Topic: Latin Digital Worlds).

**MAS 318F. Black and Latinx Intersections.**

Same as African and African Diaspora Studies 316F, Government 319C, and Sociology 309D. Examine the complex relationships between and among Black and Latinx communities and the political and structural
forces and contexts that shape their interactions. Explore Black identity within the Latinx population, racial politics, coalitions of Black American and Latinx groups, race among Latinx, racial inequality, and the politics of immigration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316F, Government 319C, Mexican American Studies 318F, 319 (Topic: Black/Latinx Intersections), Sociology 309D.

MAS 318G. The New Latinas/os/xs.
Same as Anthropology 310J, Government 319D, and Sociology 309G. Explore the trajectories of various communities many have called the new Latinas/os/xs by identifying how race, gender, sexuality, class, indigeneity, language, migration, and geography influence the lives, identities, and sociopolitical incorporation of new Latinas/os/xs. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310J, Government 319D, Mexican American Studies 318G, 319 (Topic: The New Latinas/os/xs), Sociology 309G.

MAS 319. Special Topics.
Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

Topic 2: The Chicano Movement. Analyzes the history and legacy of the Chicano Movement in order to understand its origins, strategies, challenges, and successes. Mexican American Studies 319 (Topic: The History of the Chicano Movement) and 319 (Topic 2) may not both be counted.

Topic 3: Latinx Histories. Same as History 317L (Topic 11). Explore the cultures, politics, and policies that shape the many Latinx histories in the United States. Only one of the following may be counted: History 317L (Topic: Latino Histories), 317L (Topic 11), Mexican American Studies 319 (Topic: Latino Histories), 319 (Topic 3).

Topic 4: Mexican American Women, 1910-Present. Same as History 317L (Topic 12) and Women’s and Gender Studies 301 (Topic 13). Examines the history of Mexican and Mexican American women in the United States from the twentieth century to the present. Only one of the following may be counted: History 317L (Topic: Mexican American Women, 1910-Present), 317L (Topic 12), Mexican American Studies 319 (Topic: Mexican American Women, 1910-Present), 319 (Topic 4), Women’s and Gender Studies 301 (Topic: Mexican American Women, 1910-Present), 301 (Topic 13).

Topic 5: Chicano Literature and Popular Culture. Explores the ways in which Chicana/o creative writers have addressed their experiences in the United States. Mexican American Studies 319 (Topic: Chicano Literature and Popular Culture) and 319 (Topic 5) may not both be counted.

Topic 6: Comparative Latina/o Immigration to the United States. Only one of the following may be counted: Mexican American Studies 319 (Topic: Comparative Latina/o Immigration to the United States of America), 319 (Topic 6), Social Work 311 (Topic: Comparative Latina/o Immigration to the United States of America).

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University’s Study Abroad Office. Credit is recorded as assigned by the study abroad adviser. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

MAS 320C. Power and Place: Making Texas History.
Same as African and African Diaspora Studies 320C, History 365G (Topic 21), and Race, Indigeneity, and Migration 320C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 320C, 370 (Topic: Power/Place: Making Tex His), History 365G (Topic: Power/Place: Making Tex His), 365G (Topic 21), Mexican American Studies 320C, Race, Indigeneity, and Migration 320C. Prerequisite: Upper-division standing.

MAS 320E. Texas before 1900.
Same as History 320E. Focus on the basic history of Texas from roughly 1450 to 1900. Investigate major events such as the Texas Revolution and Civil War with an emphasis on how and why Texas, its culture, and its groups of people changed or did not change over time. Three lecture hours a week for one semester. Only one of the following may be counted: History 320E, 320L, 320P, Mexican American Studies 320E, 320L. Prerequisite: Upper-division standing.

MAS 320F. Texas, 1900 to the Present.
Same as History 320F and Urban Studies 322T. Examine the steady dissociation of Texas from its Old South status to a transitional state and a power in national politics. Three lecture hours a week for one semester. Only one of the following may be counted: History 320F, 320R, Mexican American Studies 320F, 374 (Topic 16), Urban Studies 322T, 353 (Topic 2). Prerequisite: Upper-division standing.

MAS 320G. Native American Women’s History.
Same as American Studies 370 (Topic 75), History 365G (Topic 20), and Women’s and Gender Studies 340 (Topic 98). Investigate the histories of Native American women to reaffirm and reclaim their place and role in the histories of Native Americans, indigenous peoples, women, Chican@/xs, Greater Mexico, and the United States. Contemplate how many understandings that center colonization, settler colonialism, genocide, race, and environmentalism are essential to examining Native American women’s history. Explore the stories, struggles, and ideas of community-building, sovereignty, and liberation as integral to their genders and sexualities as Native American, Indian, First Nations, indigenous, and red and brown women. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 75), History 365G (Topic: Native Amer Women’s History), 365G (Topic 20), Mexican American Studies 320G, 374 (Topic: Native Amer Women’s History), Women’s and Gender Studies 340 (Topic 98). Prerequisite: Upper-division standing.

MAS 320I. Mexican American Studies at UT.
Same as American Studies 3220 and History 365G (Topic 17). Trace the origins and development of Mexican American Studies at the national, regional, and local levels. Collaborate to help preserve and recognize the significance of Mexican American Studies at the University in historical and contemporary contexts. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: 50 Yrs Mex Am Studies at UT), 322D, History 365G (Topic: 50 Yrs Mex Am Studies at UT), 365G (Topic 17), Mexican American Studies 320L, 374 (Topic: 50 Yrs Mex Am Studies at UT). Prerequisite: Upper-division standing.

MAS 320J. Mexican Americans in Texas History.
Same as History 320T (Topic 1) and Latin American Studies 366 (Topic 47). Introduction to the historical experience of Mexican-American persons in Texas. Three lecture hours a week for one semester. Only one of the following may be counted: History 320T (Topic 1), 350R (Topic: Mexican Amers in Texas History), 350R (Topic 36), Latin American Studies 366 (Topic 47), Mexican American Studies 320J, Mexican
American Studies 374 (Topic: Mexican Amers in Texas History). Prerequisite: Upper-division standing.

MAS 323C. Black Art, Brown Art.

MAS 323D. Contemporary Latinx Visual and Performance Art.
Same as American Studies 374C, Art History 341D, and Women's and Gender Studies 340 (Topic 1). Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 374C, Art History 341D, 361 (Topic: Latinx Visual/Performance Art), Mexican American Studies 323D, 374 (Topic: Latinx Visual/Performance Art), Women's and Gender Studies 340 (Topic 1). Prerequisite: Upper-division standing.

MAS 323E. Latinidades: Art and Performance.
Same as American Studies 370 (Topic 71). Contextualize and analyze diverse forms of Latina/o/x artistic expression, including visual art, music, dance, theatre, and film, or "Latinidades". Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Latinidades: Art/Performance), 370 (Topic 71), Mexican American Studies 323E. Prerequisite: Upper-division standing.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer work is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

MAS 335M. Queer Migrations.
Same as Women's and Gender Studies 335 (Topic 15). Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 335M, 374 (Topic: Queer Migrations), Women's and Gender Studies 335 (Topic: Queer Migrations), 335 (Topic 15). Prerequisite: Upper-division standing.

MAS 337C. Chicana Feminisms.
Same as American Studies 324I and Women's and Gender Studies 340 (Topic 87). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Chicana Feminisms), 324I, Mexican American Studies 337C, 374 (Topic: Chicana Feminisms), Women's and Gender Studies 340 (Topic: Chicana Feminisms), 340 (Topic 87). Prerequisite: Upper-division standing.

MAS 337D. Russian and Mexican Men in Popular Culture.
Same as Comparative Literature 323 (Topic 58) and Russian, East European, and Eurasian Studies 325 (Topic 40). Study representations of masculinity in products of Mexican and Russian popular culture at the end of the twentieth and the beginning of the twenty-first centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian/Mexican Men in Pop Cul), 323 (Topic 58), Mexican American Studies 337D, 374 (Topic: Russian/Mexican Men in Pop Cul), Russian, East European, and Eurasian Studies 325 (Topic: Russian/Mexican Men in Pop Cul), 325 (Topic 40), Women's and Gender Studies 340 (Topic: Russian/Mexican Men in Pop Cul). Prerequisite: Upper-division standing.

MAS 337F. Latina Feminism and Health.
Same as Women's and Gender Studies 340 (Topic 88). Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 337F, 374 (Topic: Latina Feminism and Health), Women's and Gender Studies 340 (Topic: Latina Feminism and Health), 340 (Topic 88). Prerequisite: Upper-division standing.

MAS 337G. Disability, Race, and Sexuality in Literature and Culture.
Same as English 343D and Women's and Gender Studies 335 (Topic 17). Three lecture hours a week for one semester. Only one of the following may be counted: English 343D, Mexican American Studies 337G, Women's and Gender Studies 335 (Topic 17). Prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P; or Tutorial Course 303D; for others, upper-division standing.

MAS 337I. Tejana Cultural Studies.
Same as American Studies 370 (Topic 67) and Women's and Gender Studies 340 (Topic 97). Investigate the history of Tejanas to reaffirm and reclaim their place and role in the histories of Native Americans, women, Chican@/Chicanxs, Greater Mexico, and the United States. Explore how transborderism and transregionalism complicate this history. Contemplate how Tejanas' stories are fundamental to illuminating the struggles, resistance, and liberation of Chicanas, mestizas, and afroMexicanas from precontact to decolonization. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Tejana Cultural Studies), 370 (Topic 67), Mexican American Studies 337I, 374 (Topic: Tejana Cultural Studies), Women's and Gender Studies 340 (Topic: Tejana Cultural Studies), 340 (Topic 97). Prerequisite: Upper-division standing.

MAS 337J. Latinx Sexualities.
Same as African and African Diaspora Studies 325C, American Studies 337J, and Women's and Gender Studies 335 (Topic 27). Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325C, 372C (Topic: Latinx Sexualities), American Studies 337J, 370 (Topic: Latinx Sexualities), Mexican American Studies 337J, 374 (Topic: Latinx Sexualities), Women's and Gender Studies 335 (Topic: Latinx Sexualities), 335 (Topic 27). Prerequisite: Upper-division standing.

MAS 340S. Latina and Latino Spirituality.

MAS 345C. Julia Alvarez and Sandra Cisneros.
Same as English 348C and Women's and Gender Studies 340 (Topic 86). Three lecture hours a week for one semester. Only one of the following may be counted: English 348C, 349S (Topic: Alvarez and Cisneros), Mexican American Studies 345C, 374 (Topic: Alvarez and Cisneros),

**MAS 345D. Life and Literature of the US-Mexico Borderlands.**
Same as English 342M. Examine the literature of the US-Mexico borderlands experience, with an emphasis on the historical and social conditions that characterize this unique region. Explore this in the context of prose fiction, as well as drama, film, and poetry. Three lecture hours a week for one semester. Only one of the following may be counted: English 342 (Topic 1), 342M, Mexican American Studies 345D, 374 (Topic 2). Prerequisite: One of the following: Comparative Literature 315, English 303D (or 603B), 316L, 316M, 316N, 316P, or Tutorial Course 303D (or 603B).

**MAS 345E. Latinx Short Story.**
Same as English 343E and Women's and Gender Studies 340 (Topic 90). Three lecture hours a week for one semester. Only one of the following may be counted: English 343E, 376M (Topic: Latinx Short Story), Mexican American Studies 345E, 374 (Topic: Latinx Short Story), Women's and Gender Studies 340 (Topic: Latinx Short Story), 340 (Topic 90). Prerequisite: For English majors, nine semester hours of coursework in English or rhetoric and writing; for other majors, upper-division standing.

**MAS 345F. Latinx Legend Tripping.**
Same as American Studies 345F; English 342L, and Women's and Gender Studies 340 (Topic 96). Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female “monster”. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Latinx Legend Tripping), 345F, English 323D (Topic: Latinx Legend Tripping), 342L, 370W (Topic: Latinx Legend Tripping), Mexican American Studies 345F, 374 (Topic: Latinx Legend Tripping), Women's and Gender Studies 340 (Topic: Latinx Legend Tripping), 340 (Topic 96). Prerequisite: Upper-division standing.

**MAS 345G. Contemporary United States Latina/o Literature and Culture.**
Same as English 3430. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Contemp US Latina/o Lit/Cul), 3430, 376M (Topic: Contemp US Latina/o Lit & Cul), Mexican American Studies 345G. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**MAS 345I. Latinx Young Adult Literatures.**
Same as English 342J. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Latinx Young Adult Lits), 342J, Mexican American Studies 345I. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P or Tutorial Course 303D.

**MAS 345J. 21st Century Latinx Literature.**
Same as English 342D and Women's and Gender Studies 340 (Topic 4). Explore Latinx literature from the past two decades including both literary form and political engagement, with an emphasis on Latina, queer, and nonbinary writers. Three lecture hours a week for one semester. Only one of the following may be counted: English 342D, Mexican American Studies 345J, 374 (Topic: 21st Century Latinx Lit), Women's and Gender Studies 340 (Topic 4). Prerequisite: Upper-division standing.

**MAS 347C. Transnational Latinx Popular Culture.**
Same as Latin American Studies 328C and Women's and Gender Studies 340 (Topic 89). Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 328 (Topic: Transnatl Latinx Pop Culture), 328C, Mexican American Studies 347C, 374 (Transnatl Latinx Pop Culture), Women's and Gender Studies 340 (Topic: Transnatl Latinx Pop Culture), 340 (Topic 89). Prerequisite: Upper-division standing.

**MAS 350F. Latino Urbanism in the United States City.**

**MAS 361. Mexican American Cultural Studies Seminar.**
Explores cultural studies literature as read through the experience of the Mexican-origin community in the United States. Discussions include race, class, and feminism. Students write a research paper and deliver a scholarly presentation. Three lecture hours a week for one semester. Prerequisite: Upper-division standing and Mexican American Studies 307.

**MAS 362. Mexican American Policy Studies Seminar.**
Profiles the current economic status of Mexican Americans in the United States. Examines two dimensions of public policy: historical trends and comparisons with other ethnic groups. Students write a policy report and deliver a professional presentation. Three lecture hours a week for one semester. Mexican American Studies 362 and 374 (Topic: Mexican American Public Policy Issues) may not both be counted. Prerequisite: Upper-division standing and Mexican American Studies 308.

**MAS 363. Sociolinguistics in Mexican American and Latina/o Studies.**
Examines the presence and use of language in the United States with focus on aspects affecting Latina/o communities. Three lecture hours a week for one semester. Mexican American Studies 363 and 374 (Topic: Sociolinguistics in Mexican American and Latina/o Studies) may not both be counted. Prerequisite: Upper-division standing.

**MAS 363R. Bad Language: Race, Class, and Gender.**
Same as Comparative Literature 323 (Topic 52), Russian, East European, and Eurasian Studies 325 (Topic 32), and Women's and Gender Studies 340 (Topic 74). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Bad Language: Race, Class, and Gender), Comparative Literature 323 (Topic: Bad Language: Race, Class, and Gender), 323 (Topic 52), Linguistics 350 (Topic: Bad Language: Race, Class, and Gender), Russian 369 (Topic: Bad Language: Race, Class, and Gender), Mexican American Studies 363R, 374 (Topic: Bad Language: Race, Class, and Gender), Russian, East European, and Eurasian Studies 325 (Topic: Bad Language: Race, Class, and Gender), 325 (Topic 32), Women's and Gender Studies 340 (Topic: Bad Language: Race, Class, and Gender), 340 (Topic 74). Prerequisite: Upper-division standing.

**MAS 364. History of the United States-Mexico Borderland.**
Same as History 365G (Topic 12). Introduction to the history of the United States and Mexico border region. Three lecture hours a week for one semester. Only one of the following may be counted: History 365G (Topic: History of the United States-Mexico Borderland), 365G (Topic 12), Mexican American Studies 364, 374 (Topic: History of the United States-Mexico Borderland). Prerequisite: Upper-division standing.

**MAS 364C. The Civil Rights Movement from a Comparative Perspective.**
Same as African and African Diaspora Studies 350U, American Studies 370 (Topic 60), and History 350R (Topic 35). Focuses on African American and Mexican American struggles for civil rights. Asian
American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350U, 374D (Topic: Civil Rts Mov from Comp Persp), 374D (Topic 18), American Studies 370 (Topic: Civil Rts Mov from Comp Persp), 370 (Topic 60), History 350R (Topic 35), Mexican American Studies 364C, 374 (Topic: Civil Rts Mov from Comp Persp). Prerequisite: Upper-division standing and six semester hours of coursework in history.

MAS 364D. Latino Migrations and Asylum.  
Same as Latin American Studies 322E. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 364D, 374 (Topic: Latino Migrations and Asylum), Latin American Studies 322 (Topic: Latino Migrations and Asylum), 322E. Prerequisite: Upper-division standing.

MAS 364E. Policing Latinidad.  
Same as American Studies 324G and Women's and Gender Studies 340 (Topic 95). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Policing Latinidad), 324G, Mexican American Studies 364E, 374 (Topic: Policing Latinidad), Women's and Gender Studies 340 (Topic: Policing Latinidad), 340 (Topic 95). Prerequisite: Upper-division standing.

MAS 364F. Mexican Immigration Cultural History.  
Same as Anthropology 322P and Latin American Studies 324L (Topic 16). Examines the history of Mexican immigration to the United States, and provides an overview of migratory patterns dating back to the late prehistoric period through contemporary times. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322M (Topic 12), 322P Latin American Studies 324L (Topic 16), Mexican American Studies 364F, 374 (Topic: Mexican Immigration Cultural History). Prerequisite: Upper-division standing.

MAS 364G. Latino Migration and Human Trafficking.  
Same as Latin American Studies 322F and Sociology 322T. Critically examine the complexity and intersectionality of Latino migration and human trafficking from global, regional, and local perspectives. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 322 (Topic: Latino Migrtn/Human Traffic), 322F, Mexican American Studies 364G, 374 (Topic: Latino Migrtn/Human Traffic), Sociology 321K (Topic: Latino Migrtn/Human Traffic), 322T. Prerequisite: Upper-division standing.

MAS 364L. Mexican American Political Thought.  
Same as Government 337V. Critically explore the multiple complementary and contradictory intellectual expressions of Mexican American political thought. Pay particular attention to Texas from the mid-nineteenth century through the period of the Chicano Movement in the latter part of the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: Government 337M (Topic: Mex Amer Political Thought), 337V, Mexican American Studies 364L, 374 (Topic: Mex Amer Political Thought). Prerequisite: Upper-division standing.

MAS 364J. Migration Crisis.  
Same as African and African Diaspora Studies 360J, Asian American Studies 330N, and Race, Indigeneity, and Migration 330N. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360J, 374D (Topic: Migration Crisis), Asian American Studies 330N, 335 (Topic: Migration Crisis), Mexican American Studies 364J, 374 (Topic: Migration Crisis), Race, Indigeneity, and Migration 330N. Prerequisite: Upper-division standing.

MAS 364K. Afro-Latinidades in the United States and Latin America.  

MAS 364L. La Causa, The Farmworker Movement.  
Same as History 365G (Topic 23). Examine the twentieth-century expansion of commercial agriculture and concomitant labor organizing struggles waged by agricultural workers in the United States, including Arkansas, California, Hawai‘i, Puerto Rico, and Texas. Explore the role of the United Farm Workers of America. Three lecture hours a week for one semester. Only one of the following may be counted: History 365G (Topic: La Causa, Farmworker Movmnt), 365G (Topic 23), Mexican American Studies 364L, 374 (Topic: La Causa, Farmworker Movmnt). Prerequisite: Upper-division standing.

MAS 364M. Latina/o/x Citizenship.  
Same as Anthropology 326R, Government 371V, and Sociology 323L. Explore the concepts of membership, belonging, immigration and citizenship in the Latina/o/x experience. Examine how historically, politically, socially and culturally, Latinas/os/xs have been construed as belonging or not belonging members of the United States society. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 326R, Government 371V, Mexican American Studies 364M, Sociology 323L. Prerequisite: Upper-division standing.

MAS 364P. Puerto Rico In Crisis.  

MAS 364Q. Race and Ethnicity Politics.  
Same as African and African Diaspora Studies 360K, Government 337N, and Sociology 322K. Explore racial and ethnic politics throughout the United States with a focus on Black and Latino politics. Examine group identity, racial inequality, policy making, activism, criminal justice system, and immigration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360K, Government 337N, Mexican American Studies 364Q, 374 (Topic: Race and Ethnicity Politics), Sociology 322K. Prerequisite: Upper-division standing.

MAS 364R. Race Politics and Caribbeans.  
Same as African and African Diaspora Studies 345U, Government 337J, and Sociology 322N. Examine racial and political themes among Spanish-speaking Caribbeans on the islands and in the United States. Explore racial politics in the three countries and compares notions of identity, experiences with racism and anti-racist protest with the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345U, Government 337J, Mexican American Studies 364R, 374 (Topic: Race
Politics & Caribbeans), Sociology 322N. Prerequisite: Upper-division standing.

**MAS 370D. Latinx Media, Arts, and Activism.**
Same as Radio-Television-Film 365 (Topic 15). Investigate the ways in which Latinx activists have used mainstream, alternative, legacy, and new media (as well as other visual and performing arts,) to affect social and political change in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 370D, 374 (Topic: Latinx Media/Arts/Activism), Radio-Television-Film 365 (Topic: Latinx Media/Arts/Activism), 365 (Topic 15). Prerequisite: Fifty-four semester hours of college coursework.

**MAS 370E. Chicana/o Cinema.**
Same as Radio-Television-Film 359S (Topic 17). Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Mexican American Studies 370, 370E, 374 (Topic: Chicana/o Film), Radio-Television-Film 359 (Topic 9), 359 (Topic: Chicana/o Film), 359S (Topic 17). Prerequisite: Fifty-four semester hours of college coursework.

**MAS 370F. Latina Filmmakers in the United States.**
Same as Radio-Television-Film 359S (Topic 18). Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Mexican American Studies 370C, 370F; 374 (Topic: Latina Filmmakers), Radio-Television-Film 359 (Topic 10), 359 (Topic: Latina Filmmakers), 359S (Topic 18), Women’s and Gender Studies 340 (Topic 99), 340 (Topic: Latina Filmmakers). Prerequisite: Fifty-four semester hours of college coursework.

**MAS 373. Independent Research.**
Individual instruction. May be repeated for credit. Prerequisite: Consent of the academic adviser.

**MAS 374. Special Topics.**
Three lecture hours a week for one semester. Additional hours are required for some topics. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 15: Latino Politics.** Same as Government 371L and Latin American Studies 337S. Explore the political experiences of the United States Latino populations. Three lecture hours a week for one semester. Only one of the following may be counted: Government 370K (Topic 2), 371L, Latin American Studies 337M (Topic 8), 337S, Mexican American Studies 374 (Topic 15). Additional prerequisite: Six semester hours of lower-division coursework in government.

**Topic 22: Minorities and the Media.** Issues concerning minority or nondominant groups within the United States. Survey of minority communication problems: alienation, fragmentation, media and Internet access; criticism and feedback for minority groups based on racial/ethnic background, age, sex, disability, social or economic class, and sexual orientation. Only one of the following may be counted: Journalism 341H, 341J, 341M, Latin American Studies 322 (Topic 10), Mexican American Studies 374 (Topic 22), Urban Studies 354 (Topic: Minorities and the Media), Women’s and Gender Studies 340 (Topic 21). Additional prerequisite: Upper-division standing.

**Topic 23: Mexican American Indigenous Heritage.** Same as Anthropology 322Q and Latin American Studies 324L (Topic 20). The prehistory, history, and contemporary racial understanding of Mexican Americans. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322M (Topic 10), 322Q, Latin American Studies 324L (Topic: Mexican Amer Indig Heritage), 324L (Topic 20), Mexican American Studies 374 (Topic 23). Additional prerequisite: Upper-division standing.

**Topic 32: Radical Latinos.** Same as American Studies 370 (Topic 39: Radical Latinos). Examines the social positioning and history of Latinas/os in the United States. Analyzes the histories of Latinas/os who have gone against mainstream expectations, or who have challenged or critiqued the status quo in provocative and unexpected ways. Only one of the following may be counted: American Studies 370 (Topic Radical Latinos), 370 (Topic 39), Mexican American Studies 374 (Topic: Radical Latinos), 374 (Topic 32). Prerequisite: Upper-division standing.

**Topic 33: United States Latino and Latina Ethnographies.** Same as Anthropology 324L (Topic 42). Explores past and present anthropological representations of Latinos and Latinas in the United States. Only one of the following may be counted: Anthropology 324L (Topic: U.S. Latino/a Ethnographies), 324L (Topic 42), Mexican American Studies 374 (Topic: U.S. Latino/a Ethnographies), 374 (Topic 33).

**Topic 34: Writing Border Narratives.** Same as Creative Writing 325 (Topic 1). Examines the United States and Mexico border through the use of the personal essay in its various forms. Students write personal essays that focus on their relationships to the border. Creative Writing 325 (Topic 1) and Mexican American Studies 374 (Topic 34) may not both be counted. Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P or Tutorial Course 303D.


**Topic 37: United States Catholic History.** Same as American Studies 327D, History 365G (Topic 1), and Religious Studies 346F. Examine how Catholicism and national identity work for Catholics in the United States, with an emphasis on Catholic women and Latino/as. Only one of the following may be counted: American Studies 327 (Topic 4), 327D, History 365G (Topic 1), Mexican American Studies 374 (Topic 37), Religious Studies 346 (Topic 5), 346F. Additional prerequisite: Upper-division standing.

**Topic 38: Feminist Interventions in Borderlands History.** Same as American Studies 370 (Topic 45) and Women’s and Gender Studies 340 (Topic 45). Provides an in-depth understanding of the social, economic, and spatial transformations of the United States/Mexico borderlands in the nineteenth and early twentieth centuries. Only one of the following may be counted: American Studies 370 (Topic: Feminist Interventions in Borderlands History), 370 (Topic 45), Mexican American Studies 374 (Topic: Feminist Interventions in Borderlands History), 374 (Topic 38), Women’s and Gender Studies 340 (Topic: Feminist Interventions in Borderlands History), 340 (Topic 45).

**Topic 40: Gender, Class, and Ethnicity American Literature and Film.** Examines the ways in which authors and filmmakers construct gender, class, and identity in each of their texts. Only one of the following may be counted: English 344L (Topic: Gender/Class/Ethnic American Literature and Film), Mexican American Studies 374 (Topic: Gender/Class/Ethnic American Literature and Film), 374 (Topic 40), Women’s and Gender Studies 340 (Topic: Gender/Class/Ethnic American Literature and Film). Additional prerequisite: Upper-division standing.

**Topic 41: Border Control and Deaths.** Same as Sociology 323D. Focus on enactment of border control policies, policy implementation and death patterns at the United States-Mexico border, patterns of unauthorized border crossings through dangerous border terrain, grassroots movements to support migrants and lessen deaths, and
the ethics of coercive border control. Surveys the public sentiments and attitudes that support new border control policies, the patterns of migrant deaths in deserts and in the Rio Grande River associated with border control strategies, movements and community efforts to support migrants in the Arizona border area, and legal and ethical arguments and concepts that frame discussions of migrant deaths at the United States-Mexico border. Three lecture hours a week for one semester. Mexican American Studies 374 (Topic 41) and Sociology 323D may not both be counted. Additional prerequisite: Forty-five semester hours of coursework.

**Topic 42: United States Immigration.** Same as Sociology 322U. Utilizes a sociological perspective to gain an understanding of what social forces drive migration to the United States, how migrants organize their migration, and how immigration affects United States’ society. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 374 (Topic: US Immigration), 374 (Topic 42), Sociology 321K (Topic: US Immigration), or 322U. Additional prerequisite: Forty-five semester hours of coursework.

**MAS 375. Internship.**
Restricted to Mexican American studies majors. Participate in a nonpartisan, direct-service capacity in a community, civic, or government organization or program that facilitates the economic, political, and social development of the Mexican American community. Write a report based on the internship project under the supervision of the faculty member. The equivalent of three lecture hours a week for one semester. Prerequisite: Consent of the internship coordinator.

**MAS 177. Mellon Mays Program Seminar.**
Restricted to students accepted to the Mellon Mays Program. Seminar designed as an interdisciplinary primer to the exploration of research, writing, and professionalization in preparation for doctoral study. One lecture hour a week for one semester. May be repeated for credit. Offered on the pass/fail basis only. Prerequisite: Upper-division standing and consent of instructor.

**MAS 378. Capstone Seminar.**
Pursue in depth the research interests and methodological skills developed in other Mexican American and Latina/o Studies classes. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing; Mexican American Studies 301; and 307 or 308 or 309.

**MAS 679H. Honors Tutorial Course.**
Restricted to Mexican American and Latina/o Studies majors. Supervised research, readings, and writing of a substantial paper on a Mexican American and Latina/o Studies topic. The equivalent of six lecture hours a week for two semesters. Prerequisite: For 679HA, a grade of A in an upper-division Mexican American Studies course; admission to the Mexican American and Latina/o Studies Honors Program no later than two semesters before expected graduation; a University grade point average of at least 3.00; and a grade point average in Mexican American and Latina/o Studies of at least 3.50; for 679HB, Mexican American Studies 679HA.

**Graduate Courses**

**MAS 382. Conference Course in Mexican American Studies.**
Conference course. May be repeated for credit. Prerequisite: Graduate standing and consent of the graduate adviser.

**MAS 390. Introduction to Mexican American and Latina/o Studies.**
An overview of Mexican American studies for graduate research. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

**MAS 392. Topics in Mexican American and Latina/o Studies.**
Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser; additional prerequisites vary with the topic.

**MAS 395C. Theories in Mexican American and Latina/o Studies.**
Examines the major theoretical foundations in Mexican American and Latina/o Studies. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

**MAS 395M. Interpretive Methods.**
Examine interpretive methods used in Mexican American and Latina/o Studies. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

**MAS 698. Thesis.**
The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in Mexican American studies and consent of the graduate adviser; for 698B, Mexican American Studies 698A.

**MAS 398R. Master's Report.**
Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Mexican American studies and consent of the graduate adviser.

**MAS 398T. Supervised Teaching in Mexican American and Latina/o Studies.**
Methods of interdisciplinary teaching and professional work in Mexican American and Latina/o Studies. Three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Mexican American studies and consent of the graduate adviser.

**MAS 399W, 699W, 999W. Dissertation.**
May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

**Professional Courses**