Middle Eastern Studies: MES

Lower-Division Courses

**MES 301C. Gateway to the Middle East.**
Same as Middle Eastern Languages and Cultures 301. Three lecture hours a week for one semester. Middle Eastern Languages and Cultures 301 and Middle Eastern Studies 301C may not both be counted.

**MES 301J. The Ancient Middle East.**
Same as Ancient History and Classical Civilization 310 (Topic 3), History 306Q, and Middle Eastern Languages and Cultures 301J. Survey the history of the Middle East from the beginning of the Neolithic period (9000 BCE) through the invasion of the region by Alexander the Great in 332 BCE and into the pre-Islamic era. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 310 (Topic 3), History 306Q, Middle Eastern Languages and Cultures 301J, Middle Eastern Studies 301J.

**MES 301K. Introduction to the Middle East: Religious, Cultural, and Historical Foundations.**
Same as History 306K and Religious Studies 314K. A survey of the history and civilization of the Middle East from the sixth to the fourteenth century. Three lecture hours a week for one semester. Only one of the following may be counted: History 306K, Middle Eastern Studies 301K, Religious Studies 314 (Topic: Intro M East: Rel/Cul/Hist Fnd), 314K.

**MES 301L. Introduction to the Middle East: Adjustment and Change in Modern Times.**
Same as Government 303D and History 306J. The responses of the societies of the Middle East and North Africa (Turkey, Iran, Afghanistan, Israel, and the Arab world) to Western cultural and political challenges, primarily since about 1800. Three lecture hours a week for one semester. Only one of the following may be counted: Government 303D, 314 (Topic 3), History 306J, 306N (Topic 5), Middle Eastern Studies 301L.

**MES 310. Topics in Middle Eastern Studies.**
Studies of areas and issues in the Middle East and North Africa. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

**Topic 4: Social Transformation of Love and Relationships.** Same as Sociology 308L. Examination of the social, psychological, and spiritual perspectives toward the ideas of love and intimacy; how love and intimacy interact with rapid social, economic, and cultural change; and how the subsequent change transformed the social world and the meaning of love. Subjects include the aspects of self and identity; differentiation in the context of love in the modern age; the family and the individual; the impact of industrialization on private lives and the public order; gender, communication, love; intercultural love and intimacy; and personal choice and arranged marriages. Three lecture hours a week for one semester. Only one of the following may be counted: Middle Eastern Studies 310 (Topic: Social Transformation of Love and Relationships), 310 (Topic 4), Sociology 308 (Topic: Social Transformation of Love and Relationships), 308L.

**Topic 5: Introduction to Music in World Cultures.** Same as Music 303M. Exploration of practices, beliefs, and issues through the study of various musical genres in the regions of Asia, the Middle East, Africa, the Pacific, Europe, and the Americas. Three lecture hours a week for one semester, with additional hours to be arranged. Only one of the following may be counted: Asian Studies 303M, Middle Eastern Studies 310 (Topic: Introduction to Music In World Cultures), 310 (Topic 5), Music 303M.

**Topic 6: Jewish Civilization: Beginnings to 1492.** Same as History 306N (Topic 10), Jewish Studies 304M, and Religious Studies 313M. Introduction to the history, culture, and religion of the Jewish people from around 1000 BC to the end of the medieval period. Subjects may include ancient Israel, late Second Temple sectarianism, the rise of Christianity, rabbinc Judaism, medieval Jewish philosophy, Jewish mysticism, and Hebrew poetry. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Jewish Civilization I), 306N (Topic 10), Jewish Studies 304M, 311 (Topic: Jewish Civilization I), Middle Eastern Studies 310 (Topic: Jewish Civilization: Beginnings to 1492), 310 (Topic 6), Religious Studies 313 (Topic: Jewish Civilization I), 313M.

**Topic 8: Introduction to Jewish Studies.** Same as Anthropology 311D, Jewish Studies 301, and Religious Studies 313D. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 311L (Topic: Jewish Studies: An Introduction), 311D, Jewish Studies 301, 311 (Topic: Jewish Studies: An Introduction), Middle Eastern Studies 310 (Topic: Jewish Studies: An Introduction), 310 (Topic 8), Religious Studies 313 (Topic: Jewish Studies: An Introduction), 313D.

**MES 310C. Introduction to the Old Testament.**
Same as Core Texts and Ideas 305G, Jewish Studies 311 (Topic 4), and Religious Studies 313C. Introduction to the many interpretations of the Hebrew Bible (the Old Testament) and its meaning in the context of its historical and cultural setting in the ancient Near East. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 305G, Jewish Studies 311 (Topic 4), Middle Eastern Studies 310 (Topic 3), 310C, Religious Studies 313C.

**MES 310D. Introduction to Islam.**
Same as Asian Studies 301M (Topic 15), History 306N (Topic 7), and Religious Studies 319. The beliefs, theology, history, and main social and legal institutions of Islam, including the concept of God and society, the role of women, and Islamic government and movements. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Only one of the following may be counted: Asian Studies 301M (Topic 15), History 306N (Topic 7), Islamic Studies 310, Middle Eastern Studies 310D, Religious Studies 319.

**MES 310N. Introduction to Modern North Africa.**
Same as History 306N (Topic 12) and Religious Studies 317N. Introduction to the major themes of North African history from the sixteenth century to the present. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Intro to Modern North Africa), 306N (Topic 12), Middle Eastern Studies 310 (Topic: Intro Modern North Africa), 310N, Religious Studies 317 (Topic: Intro Modern North Africa), 317N.

**MES 310P. Revolution and Decolonization in North Africa.**
Same as History 310P. Examine the history of anti-colonial struggles in North Africa and the victory over European colonial powers. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: Revltn/Decoloniztn N Africa), 310P, Middle Eastern Studies 310 (Topic: Revltn/Decoloniztn N Africa), 310P.

**MES 310R. Introduction to Middle East Religions.**
Same as Jewish Studies 310R and Religious Studies 310R. Introduction to the religious landscape of the Middle East including the various expressions of Eastern Christianity, Islam, and Judaism as well as Zoroastrianism. Three lecture hours a week for one semester. Only one
MES 311. The History of Israel.
Same as History 311J and Jewish Studies 311 (Topic 7). An introduction to the history of Israel, from the emergence of the modern Zionist movement beginning in 1881 to the present. Three lecture hours a week for one semester. Only one of the following may be counted: History 306N (Topic: History of Israel), 311J, Jewish Studies 311 (Topic: History of Israel), 311 (Topic 7), Middle Eastern Studies 310 (Topic: History of Israel), 311.

MES 311C. Judaism, Christianity, and Islam: An Introduction.
Same as History 304R, Jewish Studies 311 (Topic 2), and Religious Studies 304. Examines the intertwined historical developments of the religions of Judaism, Christianity, and Islam, and explores the principal beliefs and practices of Jews, Christians, and Muslims. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 304 (Topic: Judaism, Christianity, Islam), History 304R, Islamic Studies 311 (Topic 2), Jewish Studies 311 (Topic 2), Middle Eastern Studies 311C, Religious Studies 304.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University’s Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Middle Eastern Studies. University credit is awarded to work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

MES 323C. Engaging the Middle East.
Same as Middle Eastern Languages and Cultures 323. Three lecture hours a week for one semester. Middle Eastern Languages and Cultures 323 and Middle Eastern Studies 323C may not both be counted. Prerequisite: Upper-division standing; Middle Eastern Languages and Cultures 301 or Middle Eastern Studies 301C.

MES 127. Middle Eastern Cultural Exchange.
Provides an opportunity for students to interact with peer groups in Middle Eastern countries in which Arabic, Hebrew, Persian, and Turkish are spoken. Students engage in a variety of cultural activities and correspond with peer groups via blogs and Internet discussion forums. One lecture hour a week for one semester. Offered on the pass/fail basis only. Prerequisite: Upper-division standing.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University’s Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Middle Eastern Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

MES 331C. History of the Ottoman Empire.
Same as History 331C. A survey of Ottoman society and culture and of the empire’s place on the world scene. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

MES 334C. Music Cultures of the Middle East, Past and Present.
Same as History 334C. A historical and ethnomusicological survey of the Arab, Turkish, and Persian music cultures. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

MES 341. Topics in the Middle East: Social Science.
Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 3: The Cities of the Middle East. Same as Anthropology 324L (Topic 51). Anthropological and sociological analysis of space, with a special emphasis on urban theory and culture in the Middle East. Only one of the following may be counted: Anthropology 324L (Topic 51), Islamic Studies 373 (Topic 9), Middle Eastern Studies 341 (Topic 3), Urban Studies 354 (Topic 15). Additional prerequisite: Upper-division standing.

Topic 4: Development Communication. Same as Radio-Television-Film 342 (Topic 6). Middle Eastern Studies 341 (Topic 4) and Radio-Television-Film 342 (Topic 6) may not both be counted.

Topic 5: Arab-Israeli Politics. Same as Government 320L. In-depth study of domestic, regional, and international factors involved in politics in the Middle East, including simulation of diplomatic interaction in the Arab-Israeli conflict. Government 320L and Middle Eastern Studies 341 (Topic 5) may not both be counted. Additional prerequisite: Upper-division standing.

Topic 6: Negotiating Urbanization: Case Studies in Turkey. Same as Urban Studies 354 (Topic 9). Examines local and transnational forces that have driven and continue to drive contemporary urbanization in Turkey. Focuses on key issues that emerge in rapidly growing cities of the developing world, such as growing income inequality and socioeconomic exclusion, environmental challenges, and rising violence. Only one of the following may be counted: Middle Eastern Studies 326 (Topic: Negotiating Urbanization in the Middle East: Case Studies in Turkey), 341 (Topic 6), Turkish 372 (Topic: Negotiating Urbanization in the Middle East: Case Studies in Turkey), Urban Studies 354 (Topic: Negotiating Urbanization in the Middle East: Case Studies in Turkey), 354 (Topic 9).

Topic 7: Gender Politics in the Islamic World. Same as Religious Studies 358G, Sociology 336G, and Women’s and Gender Studies 340 (Topic 44). Study of the Islamic world and major sociological concepts such as gender, social organizations, culture, and politics. Examines how culture is mediated by politics, resulting in diverse interpretations of Islam and in different policies with respect to women’s rights. Three lecture hours a week for one semester. Only one of the following may be counted: Islamic Studies 373 (Topic 11), Middle Eastern Studies 341 (Topic 7), Religious Studies 358 (Topic 8), 358G, Sociology 336G, Women’s and Gender Studies 340 (Topic 44). Additional prerequisite: Upper-division standing.

Topic 8: Multicultural Israel. Same as Anthropology 322D and Jewish Studies 365C. Examines the complex social fabric that comprises contemporary Israeli society, and that shapes Israeli identity, practice and politics. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322D, 325L (Topic: Multicultural Israel), Jewish Studies 365 (Topic: Multicultural Israel), 365C, Middle Eastern Studies 341 (Topic: Multicultural Israel), 341 (Topic 8). Additional prerequisite: Upper division standing.

MES 342. Topics in the Middle East: Arts and Humanities.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Introduction to Arabic Literature.** Same as Comparative Literature 323 (Topic 13) and Middle Eastern Languages and Cultures 321 (Topic 1). General survey of major themes, genres, and artists in the Arabic literary tradition from the sixth century to the modern era. Only one of the following may be counted: Comparative Literature 323 (Topic 13), Islamic Studies 373 (Topic 1), Middle Eastern Languages and Cultures 321 (Topic 1), Middle Eastern Studies 342 (Topic 1). Additional prerequisite: Upper-division standing.

**Topic 2: Loyalty and Rebellion in Arabic Literature.** Same as Middle Eastern Languages and Cultures 321 (Topic 2). Only one of the following may be counted: Islamic Studies 373 (Topic 2), Middle Eastern Languages and Cultures 321 (Topic 2), Middle Eastern Studies 342 (Topic 2). Additional prerequisite: Upper-division standing.

**Topic 3: Memory and Identity in Ancient Arabia.** Same as Middle Eastern Languages and Cultures 321 (Topic 3). Only one of the following may be counted: Islamic Studies 373 (Topic 3), Middle Eastern Languages and Cultures 321 (Topic 3), Middle Eastern Studies 342 (Topic 3). Additional prerequisite: Upper-division standing.

**Topic 4: The Arabian Nights.** Same as Middle Eastern Languages and Cultures 321 (Topic 4). Only one of the following may be counted: Islamic Studies 373 (Topic 4), Middle Eastern Languages and Cultures 321 (Topic 4), Middle Eastern Studies 342 (Topic 4). Additional prerequisite: Upper-division standing.

**Topic 5: Israel Through Its Literature.** Same as Comparative Literature 323 (Topic 15), Jewish Studies 363 (Topic 17), and Middle Eastern Languages and Cultures 321 (Topic 5). Only one of the following may be counted: Comparative Literature 323 (Topic: Introduction to Israeli Literature), Comparative Literature 323 (Topic 15), English 322 (Topic: Introduction to Israeli Literature), Jewish Studies 363 (Topic 17), Middle Eastern Languages and Cultures 321 (Topic 5). Middle Eastern Studies 342 (Topic 5). Additional prerequisite: Upper-division standing.

**Topic 6: Love and the State in Contemporary Israeli Literature.** Same as Jewish Studies 363 (Topic 7) and Middle Eastern Languages and Cultures 321 (Topic 6). Only one of the following may be counted: Comparative Literature 323 (Topic: Love and State in Contemporary Israeli Literature), English 322 (Topic: Love and State in Contemporary Israeli Literature), Jewish Studies 363 (Topic 7), Middle Eastern Languages and Cultures 321 (Topic 6), Middle Eastern Studies 342 (Topic 6), Women's and Gender Studies 340 (Topic: Love and State in Contemporary Israeli Literature). Additional prerequisite: Upper-division standing.

**Topic 7: Postmodernist Israeli Literature.** Same as Jewish Studies 363 (Topic 19) and Middle Eastern Languages and Cultures 321 (Topic 7). Study of the first decades of Israeli literature. Themes include the establishment of a new state in the aftermath of the Holocaust, conflict between Israel and Arab nations, and conflict between Israelis and Palestinians. Only one of the following may be counted: Comparative Literature 323 (Topic: Postmodernist Israeli Literature), English 322 (Topic: Postmodernist Israeli Literature), Jewish Studies 363 (Topic 19), Middle Eastern Languages and Cultures 321 (Topic 7), Middle Eastern Studies 342 (Topic 7). Additional prerequisite: Upper-division standing.

**Topic 8: The Sacred and the Secular in Contemporary Jewish Literature.** Same as Jewish Studies 363 (Topic 19) and Middle Eastern Languages and Cultures 321 (Topic 8), and Religious Studies 353L. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic 19), Middle Eastern Languages and Cultures 321 (Topic 8), Middle Eastern Studies 342 (Topic 8), Religious Studies 353 (Topic 3), 353L. Additional prerequisite: Upper-division standing.

**Topic 9: Mizrahi Writing in Israel.** Same as Hebrew 346 (Topic 9) and Jewish Studies 363 (Topic 8). Only one of the following may be counted: Hebrew 346 (Topic 9), Jewish 363 (Topic 8), Middle Eastern Studies 342 (Topic 9). Additional prerequisite: Upper-division standing, and Hebrew 412L (or 312L) or 320L with a grade of at least C.

**Topic 10: Persian Literature, Past and Present.** Same as Middle Eastern Languages and Cultures 321 (Topic 10). Middle Eastern Languages and Cultures 321 (Topic 8), and Religious Studies 353L. Three lecture hours a week for one semester. Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic 10), Middle Eastern Languages and Cultures 321 (Topic 8), Middle Eastern Studies 342 (Topic 8). Additional prerequisite: Upper-division standing.

**Topic 11: Iranian Women Writers.** Same as Middle Eastern Languages and Cultures 321 (Topic 11) and Women's and Gender Studies 340 (Topic 10). Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic 11), Middle Eastern Studies 342 (Topic 11), WGS 340 (Topic 10). Additional prerequisite: Upper-division standing.

**Topic 12: Muslim Women in Politics.** Same as Anthropology 324N, Religious Studies 358D, and Women's and Gender Studies 340 (Topic 56). Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324N (Topic: Muslim Women in Politics), 324N, Islamic Studies 372 (Topic 23), Middle Eastern Studies 341 (Topic 12), Religious Studies 358 (Topic 19), 358D, Women's and Gender Studies 340 (Topic 56). Additional prerequisite: Upper-division standing.

**Topic 13: Sex and Sexuality in the Muslim World.** Same as Religious Studies 358J, Sociology 342S, and Women's and Gender Studies 335 (Topic 20). Three lecture hours a week for one semester. Only one of the following may be counted: Islamic Studies 372 (Topic: Sex/Sexuality Muslim World), 372 (Topic 25), Middle Eastern Studies 341 (Topic 13), Religious Studies 358 (Topic: Sex/Sexuality Muslim World), 358J, Sociology 321K (Topic: Sex/Sexuality Muslim World), 342S, Women's and Gender Studies 335 (Topic: Sex/Sexuality Muslim World), 335 (Topic 20). Additional prerequisite: Upper-division standing.

**Topic 14: Iranian Film and Fiction.** Same as Middle Eastern Languages and Cultures 321 (Topic 14). General survey of major themes, genres, and artists in the Iranian literary tradition from the sixth century to the modern era. Only one of the following may be counted: Comparative Literature 323 (Topic 14), Middle Eastern Languages and Cultures 321 (Topic 14), Middle Eastern Studies 342 (Topic 14). Additional prerequisite: Upper-division standing.
West African literary works by looking at the role(s) played by Islam and Christianity in the creation of the identities of African men and women. Includes discussion of the question of what gender is, and whether it is socially constructed. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340S, 372G (Topic 5), Islamic Studies 373 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic 16), Middle Eastern Studies 342 (Topic 28), Women's and Gender Studies 340 (Topic 34). Additional prerequisite: Upper-division standing.

**Topic 31: Palestine and the Palestinians: A Journey Through Time.** Same as Middle Eastern Languages and Cultures 321 (Topic 21). Three lecture hours per week for one semester. Only one of the following may be counted: Arabic 360L (Topic: Palestine and the Palestinians), 360L (Topic 10), Middle Eastern Languages and Cultures 321 (Topic 21), Middle Eastern Studies 342 (Topic 31). Additional prerequisite: Upper-division standing.

**Topic 32: Women Filmmakers in the Middle East.** Same as Middle Eastern Languages and Cultures 321 (Topic 23) and Women's and Gender Studies 340 (Topic 55). Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic 23), Middle Eastern Studies 322K (Topic: Women Filmmakers in the Middle East), 342 (Topic 32), Turkish 372 (Topic: Women Filmmakers in the Middle East), Women's and Gender Studies 340 (Topic: Women Filmmakers in the Middle East), 340 (Topic 55). Additional prerequisite: Upper-division standing.

**Topic 33: Love in the East and West.** Same as Comparative Literature 323 (Topic 36), Core Texts and Ideas 343, and Middle Eastern Languages and Cultures 321 (Topic 25). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 36), Core Texts and Ideas 343, 345 (Topic 10), Middle Eastern Languages and Cultures 321 (Topic 25), Middle Eastern Studies 342 (Topic 33). Additional prerequisite: Upper-division standing.

**Topic 35: Islamic Theology.** Same as Core Texts and Ideas 357, Middle Eastern Languages and Cultures 321 (Topic 27), and Religious Studies 358U. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 375 (Topic 2), 357, Islamic Studies 340 (Topic 7), Middle Eastern Languages and Cultures 321 (Topic 27), Middle Eastern Studies 342 (Topic 35), Religious Studies 358 (Topic 14), 358L. Additional prerequisite: Upper-division standing.

**Topic 36: Rumi and the Persian Sufi Tradition.** Same as Middle Eastern Languages and Cultures 321 (Topic 28). Only one of the following may be counted: Islamic Studies 373 (Topic 12), Middle Eastern Languages and Cultures 321 (Topic 28), Middle Eastern Studies 342 (Topic 36). Additional prerequisite: Upper-division standing.

**Topic 37: Biblical Prophecy.** Same as Core Texts and Ideas 354P, Jewish Studies 363 (Topic 28), and Religious Studies 353N. An introduction to the diversity of prophetic literature in the Old Testament, its historical development, social context, and Near Eastern parallels. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 354P, 375 (Topic: Biblical Prophecy), Jewish Studies 363 (Topic: Biblical Prophecy), 363 (Topic 28), Middle Eastern Languages and Cultures 321 (Topic 24), Middle Eastern Studies 342 (Topic 37), Religious Studies 353 (Topic: Biblical Prophecy), 353N, 361 (Topic: Biblical Prophecy). Additional prerequisite: Upper-division standing.

**Topic 38: Comparative Jewish Literature: Israel, France, and the United States.** Same as Jewish Studies 363 (Topic 22) and Middle Eastern Languages and Cultures 321 (Topic 38). Only one of the following may be counted: Jewish Studies 363 (Topic 22), Middle Eastern Languages and Cultures 321 (Topic 38), Middle Eastern Studies 342 (Topic 38). Additional prerequisite: Upper-division standing.
Topic 40: Gender and Art in the Muslim World. Same as Asian Studies 374D, Middle Eastern Languages and Cultures 321 (Topic 31), Religious Studies 358W, and Women's and Gender Studies 340 (Topic 62). Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372 (Topic 46), 374D, Islamic Studies 373 (Topic 15), Middle Eastern Languages and Cultures 321 (Topic 31), Middle Eastern Studies 342 (Topic 40), Religious Studies 358 (Topic 20), 358W, Women's and Gender Studies 340 (Topic 62). Additional prerequisite: Upper-division standing.

Topic 42: Archaeology of Greek Prehistory. Same as Ancient History and Classical Civilization 325 (Topic 8), Classical Civilization 340 (Topic 8), and Middle Eastern Languages and Cultures 321 (Topic 33). Explores the development of complex societies in ancient Greece by studying its prehistory through archaeology. Only one of the following may be counted: Ancient History and Classical Civilization 325 (Topic: Archaeology of Greek Prehistory), 325 (Topic 8), Classical Civilization 340 (Topic: Archaeology of Greek Prehistory), 340 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic: Archaeology of Greek Prehistory), 321 (Topic 33), Middle Eastern Studies 320 (Topic: Archaeology of Greek Prehistory), 342 (Topic: Archaeology of Greek Prehistory), 342 (Topic 42), Persian 372 (Topic: Archaeology of Greek Prehistory).

Topic 44: Graffiti and Poster Art in the Islamic World. Same as Anthropology 324L (Topic 59), Middle Eastern Languages and Cultures 321 (Topic 36), Religious Studies 359C, and Women's and Gender Studies 340 (Topic 67). Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic 59), Islamic Studies 373 (Topic 17), Middle Eastern Languages and Cultures 321 (Topic 36), Middle Eastern Studies 342 (Topic 44), Religious Studies 358 (Topic 21), 359C, Women's and Gender Studies 340 (Topic 67). Additional prerequisite: Upper-division standing.

Topic 45: Lost Languages and Decipherment. Same as Ancient History and Classical Civilization 330 (Topic 4), Classical Civilization 348 (Topic 21), and Middle Eastern Languages and Cultures 321 (Topic 37). Only one of the following may be counted: Ancient History and Classical Civilization 330 (Topic: Lost Languages & Decipherment), 330 (Topic 4), Classical Civilization 348 (Topic: Lost Languages & Decipherment), 348 (Topic 21), Linguistics 350 (Topic: Lost Languages & Decipherment), Middle Eastern Languages and Cultures 321 (Topic: Lost Languages & Decipherment), 321 (Topic 37), Middle Eastern Studies 342 (Topic: Lost Languages & Decipherment), 342 (Topic 45). Prerequisite: Upper-division standing.


Topic 52: Abraham and Abrahamic Religions. Same as Core Texts and Ideas 354, Jewish Studies 363D, and Religious Studies 353G. Examines the figure of Abraham as portrayed in the Bible and the reception of that portrayal in Judaism, Christianity, and Islam. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 354, 375 (Topic: Abraham & Abrahamic Religions), Jewish Studies 363 (Topic: Abraham & Abrahamic Religions), 363D, Middle Eastern Studies 342 (Topic: Abraham & Abrahamic Religions), 342 (Topic 52), Religious Studies 353 (Topic: Abraham & Abrahamic Religions), 353G. Additional prerequisite: Upper division standing.


Topic 54: Hermits, Monks, and Saints in Early Christianity. Same as Classical Civilization 348C and Religious Studies 365D. Explore individual and communal forms of Christian monasticism from the first through fifth centuries CE. Explore the social, economic, and religious factors that may have made a life of self-denial attractive to many early Christians and the role of authority in these movements. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Hermits, Monks, and Saints in Early Christianity), 348C, Middle Eastern Studies 342 (Topic: Hermits, Monks, and Saints in Early Christianity), 342 (Topic 54), Religious Studies 365 (Topic: Hermits, Monks, and Saints in Early Christianity), 365D. Additional prerequisite: Upper-division standing.


Topic 56: Israel and Palestine: A Cultural Perspective. Same as Comparative Literature 323 (Topic 64), Jewish Studies 363 (Topic 23), and Middle Eastern Languages and Cultures 321 (Topic 40). Only one of the following may be counted: Comparative Literature 323 (Topic: Israel/Palestine: Cultrl Persp), 323 (Topic 64), Jewish Studies 363 (Topic: Israel/Palestine: Cultrl Persp), 363 (Topic 23), Middle Eastern Languages and Cultures 321 (Topic: Israel/Palestine: Cultrl Persp), 321 (Topic 40), Middle Eastern Studies 342 (Topic: Israel/Palestine: Cultrl Persp), 342 (Topic 56). Additional prerequisite: Upper-division standing.

Topic 57: Divine Persuasion in Biblical Times and Place. Same as Jewish Studies 363 (Topic 24) and Rhetoric and Writing 330E (Topic 13). Explore the use of persuasive strategies in an ancient and non-Western culture, that of the Hebrew Bible. Using rhetorical techniques, analyze three types of texts: narratives of interactions between ordinary people and God; interactions between people, God, and authorized prophets; and prayers in prose and poetry. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic: Persuasion Bible Time/Place), 363 (Topic 24), Middle Eastern Studies 342 (Topic: Persuasion Bible Time/Place), 342 (Topic 57), Rhetoric and Writing 330E (Topic: Persuasion Bible Time/Place), 330E (Topic 13). Additional prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.


Topic 59: Classic Lyric Poems. Same as Comparative Literature 323 (Topic 61). Only one of the following may be counted: Comparative Literature 323 (Topic: Classic Lyric Poems), 323 (Topic 61), Middle
Topic 60: *The Persian Epic and Popular Culture*. Same as Middle Eastern Languages and Cultures 321P. Three lecture hours a week for one semester. Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic: Persian Epic/Pop Culture), 321P, Middle Eastern Studies 342 (Topic: Persian Epic/Pop Culture), 342 (Topic 60). Additional prerequisite: Upper-division standing.

Topic 61: *Forugh Farrokhzad and Her Poetry*. Same as Comparative Literature 323 (Topic 62) and Women’s and Gender Studies 340 (Topic 79). Only one of the following may be counted: Comparative Literature 323 (Topic: Forugh Farrokhzad/Her Ptry), 323 (Topic 62), Middle Eastern Languages and Cultures 321 (Topic: Forugh Farrokhzad/Her Ptry), Middle Eastern Studies 342 (Topic: Forugh Farrokhzad/Her Ptry), 342 (Topic 61), Women’s and Gender Studies 340 (Topic: Forugh Farrokhzad/Her Ptry), 340 (Topic 79). Additional prerequisite: Upper-division standing.

Topic 62: *Iranian and Iranian-American Identity*. Same as Comparative Literature 323 (Topic 63), Middle Eastern Languages and Cultures 321C, and Women’s and Gender Studies 340 (Topic 81). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: 20th Cen Persian Literature), 323 (Topic 66), Middle Eastern Studies 342 (Topic: 20th Cen Persian Literature), 342 (Topic 63). Additional prerequisite: Upper-division standing.

Topic 64: *Youth and Violence in the Middle East and Eurasia*. Same as Comparative Literature 323 (Topic 65) and Russian, East European, and Eurasian Studies 325 (Topic 42). Only one of the following may be counted: Comparative Literature 323 (Topic: Youth/Violence Mid East/Eur), 323 (Topic 65), Middle Eastern Languages and Cultures 321 (Topic: Youth/Violence Mid East/Eur), Middle Eastern Studies 342 (Topic: Youth/Violence Mid East/Eur), 342 (Topic 64), Russian, East European, and Eurasian Studies 325 (Topic: Youth/Violence Mid East/Eur), 325 (Topic 42). Additional prerequisite: Upper-division standing.

Topic 65: *Debating Genesis*. Same as Jewish Studies 363 (Topic 26), Middle Eastern Languages and Cultures 321D, and Religious Studies 353M. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic: Debating Genesis), 363 (Topic 26), Middle Eastern Languages and Cultures 321 (Topic: Debating Genesis), 321D, Middle Eastern Studies 342 (Topic: Debating Genesis), 342 (Topic 65), Religious Studies 353 (Topic: Debating Genesis), 353M. Additional prerequisite: Upper-division standing.

Topic 66: *Law and Justice in the Bible*. Same as Core Texts and Ideas 354L, Jewish Studies 363 (Topic 30), and Religious Studies 353K. Examine the legal traditions of the Torah (Pentateuch) and what they reveal about the practice of law and justice in ancient Israel and the wider biblical world. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 354L, Jewish Studies 363 (Topic 30), Middle Eastern Studies 342 (Topic: Law/Justice in the Bible), 342 (Topic 66), Religious Studies 353 (Topic: Law/Justice in the Bible), 353K. Additional prerequisite: Upper-division standing.


Topic 69: *Cultural Translation*. Same as Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), and Russian, East European, and Eurasian Studies 325 (Topic 47). Examine theoretical readings and concrete examples of how translation politics, translation-induced reconstruction of literary systems, censorship, manipulation, and market dynamics affect the production, distribution, and reception of translated products in the realm of arts and entertainment, news media, and politics, and various academic disciplines in the Middle East, United States, and beyond. Only one of the following may be counted: Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), Middle Eastern Studies 342 (Topic: Cultural Translation), 342 (Topic 69), Russian, East European, and Eurasian Studies 325 (Topic 47). Additional prerequisite: Upper-division standing.

Topic 70: *Soundtrack of Revolutions*. Same as Government 364F and Sociology 320S. Examine the significance of music in the social and political uprisings of countries across the Middle East. Three lecture hours a week for one semester. Only one of the following may be counted: Government 364F, Middle Eastern Studies 342 (Topic: Soundtrack of Revolutions), 342 (Topic 70), Sociology 320S. Additional prerequisite: Upper-division standing.

Topic 71: *Humor and Hardship in Arabic Literature*. Same as Comparative Literature 323 (Topic 76). Examine Arabic literary works (ninth through twentieth centuries) that display humor and its unspoken counterpart, hardship. Consult modern theories of humor and premodern Arabic-Islamic ideas of the jocular. Only one of the following may be counted: Comparative Literature 323 (Topic 76), Middle Eastern Studies 342 (Topic: Humor/Hardship In Arabic Lit), 342 (Topic 71). Additional prerequisite: Upper-division standing.

Topic 72: *Major Islamic Text*. Same as History 364I and Religious Studies 342C. Introduction to key religious, philosophical, and political ideas from part of the Islamicate world through sustained readings of core texts. Three lecture hours a week for one semester. Only one of the following may be counted: History 364I, Middle Eastern Studies 342 (Topic: Major Islamic Texts), 342 (Topic 72), Religious Studies 342C. Additional prerequisite: Upper-division standing.

Topic 73: *Contemporary Middle Eastern Cinema*. Same as Government 366N. Introduction to some of the most pertinent social and political themes in celebrated films across Arab countries, Turkey, Iran, and Israel and Palestine. Three lecture hours a week for one semester. Only one of the following may be counted: Government 366N, Middle Eastern Studies 342 (Topic: Contemp Middle Eastern Cinema), 342 (Topic 73), Radio-Television-Film 342 (Topic: Contemp Middle Eastern Cinema). Additional prerequisite: Upper-division standing.

Topic 74: *Global Cult Cinema*. Explore the relationship between movies and fans within a global perspective. Examine case studies from and through the Middle East to understand the resonance of...
cult media texts around the world. Only one of the following may be counted: Middle Eastern Studies 342 (Topic: Global Cult Cinema), 342 (Topic 74), Radio-Television-Film 352 (Topic: Global Cult Cinema).

Additional prerequisite: Upper-division standing

**Topic 75: Envisioning Muslims: The Middle Ages and Today.** Same as English 323T. Examine representations of Muslims in the dominant cultural media of the European Middle Ages, and in cultural media of the twentieth- and twenty-first centuries. Explore how Europeans envisioned Muslims, and how Muslims envisioned themselves. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Envis Muslim/Mid Age/Today), 323T, 360S (Topic 3), Middle Eastern Studies 342 (Topic 17), 342 (Topic 75). Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**Topic 76: Childrearing in Israel.** Same as Jewish Studies 363 (Topic 32). Examine the coalescence of educational theories and national aspirations in the process of shaping child-rearing practices within the Jewish population of Palestine under the Ottoman Empire and the British Mandate and into the first two decades of the State of Israel. Only one of the following may be counted: Jewish Studies 363 (Topic 32), Middle Eastern Studies 342 (Topic: Childrearing in Israel), Middle Eastern Studies 342 (Topic 76). Additional prerequisite: Upper-division standing.

**Topic 77: The Shock of Modernity in the Middle East.** Same as Government 366R History 331I, and Religious Studies 359K. Explore cross-cultural contacts between the East and the West during the modern period. Analyze Islamic civilization in the Middle East of the modern era by addressing the development of religion, law, government, and morality during and after the colonial period. Three lecture hours a week for one semester. Only one of the following may be counted: Government 366R History 331I, Middle Eastern Studies 342 (Topic: Modernity in the Mid East), 342 (Topic 77), Religious Studies 359K. Additional prerequisite: Upper-division standing.

**Topic 78: Modern Egypt in Film and Fiction.** Same as African and African Diaspora Studies 340I, History 334F, and Radio-Television-Film 352 (Topic 3). Explore the history and culture of modern Egypt through selected readings in twentieth-century film and fiction. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340I, History 334F, Middle Eastern Studies 342 (Topic: Modern Egypt Film/Fiction), 342 (Topic 78), Radio-Television-Film 352 (Topic: Modern Egypt Film/Fiction), 352 (Topic 3). Additional prerequisite: Upper-division standing.

**Topic 79: Culture in Turkey: Myths and Realities.** Same as History 334I. Explore how Turkish culture is neither static nor monolithic but is continuously contested and redefined. Investigate tensions between secularism and Islam, Orientalist and Occidentalist fantasies, and imperialist and nationalist desires to better understand the sociopolitical dynamics that define Turkish society today. Three lecture hours a week for one semester. Only one of the following may be counted: History 334I, Middle Eastern Studies 342 (Topic: Turkey: Myths and Realities), 342 (Topic 79). Additional prerequisite: Upper-division standing.

**Topic 80: Cultures of Revolution in the Middle East.** Same as Asian Studies 343E, Government 366R, and History 334G. Examine the cultural production that surrounds key moments of political and social change in the Middle East. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 343E, Government 366R, History 334G, Middle Eastern Studies 342 (Topic: Cultures of Revolution), 342 (Topic 80). Additional prerequisite: Upper-division standing.

**Topic 81: Gender and Translation in the Arab World.** Same as African and African Diaspora Studies 325D and Asian Studies 343C. Examine complex politics and poetics behind the translation and marketing of Arab women's writing in the West. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325D, Asian Studies 343C, Middle Eastern Studies 342 (Topic: Gnrdr and Tmsnr/ and Arab World), 342 (Topic 81). Additional prerequisite: Upper-division standing.

**Topic 82: Arab Francophonie.** Same as French Civilization 341F. Explore French-language cultural production by authors of Arab origin in France and across France's former colonial and mandate territories. Examine the fraught relationship many of these authors have with French language, literature, and culture, in dialogue with postcolonial theory. Three lecture hours a week for one semester. Only one of the following may be counted: French Civilization 341 (Topic: Arab Francophonie), 341F, or Middle Eastern Studies 342 (Topic 82). Additional prerequisite: Upper-division standing.

**Topic 83: Media and the Middle East.** Same as Radio-Television-Film 352 (Topic 1). Addresses the role of media in the Middle East, considering communication texts, processes and industries in political, social, economic, and cultural contexts. Only one of the following may be counted: Middle Eastern Studies 341 (Topic: Media and the Middle East), 342 (Topic 83), Radio-Television-Film 342 (Topic: Media and the Middle East), 352 (Topic 1). Additional prerequisite: Fifty-four semester hours of college coursework.

**Topic 85: Myths and Legends of the Ancient Near East.** Same as Classical Civilization 348N, History 334D, and Religious Studies 359L. Explore myths and legends contained in a variety of ancient sources, including texts from Israel, Greece, Egypt, and Mesopotamia. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348N, History 334D, Middle Eastern Studies 342 (Topic 85), Religious Studies 359L. Additional prerequisite: Upper-division standing.


**MES 343. Topics in the Middle East: History.** Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Modern Egypt: A History.** Same as History 334E. Critically examines the social, political, and intellectual dynamics that shaped the different forms of political community, economic organization, and public culture over the past century. Covers colonialism, liberalism, Arab socialism, authoritarian capitalism, and Islamic republicanism. Three lecture hours a week for one semester. Only one of the following may be counted: History 334E, Islamic Studies 373 (Topic 5), Middle Eastern Studies 343 (Topic 1). Additional prerequisite: Upper-division standing.

**Topic 2: Re-forming the Arab East, 1914-Present.** Same as History 331R. Introduction to the history of the Middle East in the twentieth century. Examines forces that transformed the area from a relatively peaceful region to a radicalized environment. Explores colonialism, nationalism, secular modernism, impact of Zionism, rise of political Islam, status of women, and the oil revolution. Only one of the following may be counted: History 331R, History 364G (Topic:
Re-forming the Arab East, Middle Eastern Studies 343 (Topic 2). Additional prerequisite: Upper-division standing.

**Topic 3: History of Iran to 1800.** Same as History 331G. A survey of the social, economic, and religious components unique to Iran from the pre-Islamic empire of the Achaemenids through the development of Iran as a medieval and premodern Islamic state. History 331G and Middle Eastern Studies 343 (Topic 3) may not both be counted. Additional prerequisite: Upper-division standing.


**Topic 5: Medieval Islam: Faith and History.** Same as History 331L (Topic 34) and Religious Studies 358E. Three lecture hours a week for one semester. Only one of the following may be counted: History 350L (Topic 34), Middle Eastern Studies 343 (Topic 5), Religious Studies 358 (Topic 2), 358E. Additional prerequisite: Upper-division standing.

**Topic 6: Modern Iran.** Same as History 331L. Explore the development of modern Iran; special attention is given to the impact of the West, the constitutional movement, nationalism, the oil crisis, and the Islamic Revolution of 1979. Three lecture hours a week for one semester. Only one of the following may be counted: History 331L, Islamic Studies 373 (Topic: 22), Middle Eastern Studies 343 (Topic 6). Additional prerequisite: Upper-division standing.


**Topic 8: Prophet of Islam: His Life and Times.** Same as History 364D and Religious Studies 325. A detailed study of the prophet Muhammad’s life and message, and of the means by which his life was recorded and popularized. Three lecture hours a week for one semester. Only one of the following may be counted: History 364G (Topic 2), 364D, Islamic Studies 340 (Topic 1), Middle Eastern Studies 343 (Topic 8), Religious Studies 325. Additional prerequisite: Upper-division standing.

**Topic 10: Origins of Monotheism.** Same as Jewish Studies 364 (Topic 13) and Religious Studies 358O. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 364 (Topic: Origins of Monotheism), 364 (Topic 13), Middle Eastern Studies 343 (Topic: Origins of Monotheism), 343 (Topic 10), Religious Studies 358 (Topic: Origins of Monotheism), 358O. Additional prerequisite: Upper-division standing.

**Topic 11: Medieval Middle East History in One Hundred Objects.** Same as Art History 328L and History 339Q. Survey the history of the medieval Middle East, from the period of Late Antiquity (in the seventh century) to the rise of early modern empires of the Safavids, Ottomans, and Mughals (in the seventeenth century), through close examination of the meaning and significance of 100 objects. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328L, 363 (Topic: Mid East Hist in 100 Objects), History 339Q, 364G (Topic: Mid East Hist in 100 Objects), Islamic Studies 373 (Topic: Mid East Hist in 100 Objects), 373 (Topic 21), Middle Eastern Studies 343 (Topic: Mid East Hist in 100 Objects), 343 (Topic 11). Additional prerequisite: Upper-division standing.

**Topic 12: Modern Middle East History in One Hundred Objects.** Same as Art History 328M and History 343E. Survey the history of the medieval Middle East, from 1500 to the present, through close examination of the meaning and significance of 100 objects. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328M, 365P (Topic: Mod Mid East In 100 Objects), History 343E, 364G (Topic: Mod Mid East In 100 Objects), Islamic Studies 373 (Topic: Mod Mid East In 100 Objects), 373 (Topic 23), Middle Eastern Studies 343 (Topic: Mod Mid East In 100 Objects), 343 (Topic 12). Additional prerequisite: Upper-division standing.

**Topic 13: Arabs and Vikings: Art and Culture.** Same as Art History 328N and German, Scandinavian, and Dutch Studies 362F. Explore the art and culture of the global Middle Ages through close examination of recent films, popular and academic publications, and works of art and architecture that reveal the interconnection between the European and the Islamic worlds. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328N, 361L (Topic: Arabs/Vikings Art Culture), German, Scandinavian, and Dutch Studies 360 (Topic: Arabs/Vikings Art Culture) 362F, Middle Eastern Studies 343 (Topic: Arabs/Vikings Art Culture), 343 (Topic 13). Additional prerequisite: Upper-division standing.


**Topic 16: Jews: Nation or People.** Same as History 366D and Jewish Studies 364 (Topic 16). Three lecture hours a week for one semester. Only one of the following may be counted: History 366D, 366N (Topic: Jews: Nation or People?), Jewish Studies 364 (Topic: Jews: Nation or People?), 364 (Topic 16), Middle Eastern Studies 343 (Topic: Jews: Nation or People?), 343 (Topic 16). Additional prerequisite: Upper-division standing.

**Topic 17: Restitution and Restorative Justice after the Holocaust.** Same as European Studies 346 (Topic 35), History 366E, and Jewish Studies 364 (Topic 17). Examine attempts to find a measure of justice after the Holocaust. Explore themes of human rights and international law. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Holocaust/Restitutn/Justice), 346 (Topic 35), History 366E, 366N (Topic: Holocaust/Restitutn/Justice), Jewish Studies 364 (Topic: Holocaust/Restitutn/Justice), 364 (Topic 17), Middle Eastern Studies 343 (Topic: Holocaust/Restitutn/Justice), 343 (Topic 17). Additional prerequisite: Upper-division standing.

CLOSE
381 (Topic 37), Religious Studies 394T (Topic: Intel Hist of Indo-Iran Islam), 394T (Topic 2).

**Topic 38: Music Cultures of the Middle East: Past and Present.**

Topic 39: Translating Arabic Texts. Same as Arabic 380C (Topic 8: Translating Arabic Texts). Only one of the following may be counted: Arabic 360L (Topic 4: Translating Arabic Texts), 380C (Topic 8), Middle Eastern Studies 381 (Topic 39).

**Topic 41: Gender, Clothing, and Identity in Muslim Society.**

**MES 383. Internships in Applied Middle Eastern Studies.**

Students conduct research and participate in other work in an appropriate agency or business. At least nine but no more than twelve hours of fieldwork a week for one semester. May not be repeated for credit. Prerequisite: Graduate standing and consent of the graduate adviser.

**MES 384. Topics in the Middle East: Social Science.**

Advanced studies of various aspects of social sciences in the Middle East. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: Middle Eastern Studies 381, 384, 385, 386. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of the instructor and graduate advisor.

**Topic 3: Law and Religion in the Modern Middle East.** Examine the laws that govern religion and religious expression in Middle Eastern national constitutions, with a special focus on both the free exercise and establishment clause of Islam as the religion of the state. Only one of the following may be counted: Law 397S (Topic: Smnr: Law/Rel Mod Mid East ), Middle Eastern Studies 384 (Topic: Law/Religion Mod Mid East), 384 (Topic 3).

**Topic 6: Cities and Citizenship.**

**Topic 7: Culture, History, and Power.**

**Topic 8: Gender and Development.**

**Topic 10: The Military in Politics.**

**Topic 11: Nationalism and Gender.**

**Topic 12: Comparative Middle Eastern Law.** Exploration of legal structures of the modern Middle East from a comparative approach. Three lecture hours a week for one semester. Middle Eastern Studies 384 (Topic: Comparative Middle East Law) and 384 (Topic 12) may not both be counted.

**MES 385. Topics in the Middle East: History.**

Advanced studies of various aspects of history in the Middle East. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: Middle Eastern Studies 381, 384, 385, 386. May be repeated for credit when the topics vary. Prerequisite: Graduate standing. Additional prerequisites may vary with the topic.

**Topic 1: Middle East Police and Criminals.** Examine scholarship on crime and criminals, as well as police and law enforcement across the Middle East. Discover how crime and law enforcement have evolved over the past two centuries in the Modern Middle East. Only one of the following may be counted: History 388K (Topic: Middle East Cops/Criminals), Middle Eastern Studies 385 (Topic: Middle East Cops/Criminals), 385 (Topic 1).

**Topic 2: Nationalisms in the Middle East.** Examine theories, methods and debates associated with nationalism in the Modern Middle East, including the histories of national and translational manifestations of nationalism, as well as the nationalisms of minorities in the region, and thematic topics such as race and ethnicity, gender, historiography, and religion. Only one of the following may be counted: Government 390L (Topic: Nationalisms in Middle East), History 388K (Topic: Nationalisms in Middle East), Middle Eastern Studies 385 (Topic: Nationalisms in Middle East), 385 (Topic 2).

**Topic 3: Islamic Historiography.**

**Topic 4: Islamic Revolution of Iran.** Additional prerequisite: Consent of instructor.

**Topic 5: Modern Iranian History and Historiography.**

**Topic 6: Shi'ite Religious and Political Ideologues.**

**Topic 7: Women in Islamic Societies.** Same as Asian Studies 391 (Topic 7: Women in Islamic Societies) and History 382N (Topic 2: Women in Islamic Societies). Only one of the following may be counted: Asian Studies 391 (Topic 7), History 382N (Topic 2), Middle Eastern Studies 385 (Topic 7).

**Topic 9: Method and Theory in Middle Eastern Studies.**

**Topic 10: Modern Arab Renaissance: An Inquiry.**

**Topic 11: State and Society in the Middle East.**

**Topic 12: European Imperialism: British Empire.** Same as Asian Studies 391 (Topic 3) and History 380L (Topic 1). Study of the British empire in the Middle East, Asia and Africa. Only one of the following may be counted: Asian Studies 391 (Topic 3), History 380L (Topic 1), Middle Eastern Studies 385 (Topic 12). Additional prerequisite: Graduate standing.

**Topic 13: The Ideas of the East.** Same as Asian Studies 391C. Examine the significance of the transnational movement of people, ideas, and goods in the process of constructing geocultural categories such as the West, the East, and Asia; and their subcategories such as the Middle East, Southeast Asia, and East Asia. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 391C, History 381 (Topic: Ideas of East: Global Hist), Middle Eastern Studies 385 (Topic: Ideas of East: Global Hist), 385 (Topic 13). Additional prerequisite: Graduate standing.

**Topic 14: Global Iran.** Examine modern Iranian history from the nineteenth century to the present, with an emphasis on a body of scholarship that critiques methodological nationalism. Only one of the following may be counted: History 388K (Topic: Global Iran), Middle Eastern Studies 385 (Topic: Global Iran), 385 (Topic 14).

**MES 386. Topics in the Middle East: Arts and Humanities.**

Advanced studies of various aspects of the arts and humanities in the Middle East. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: Middle Eastern Studies 381, 384, 385, 386. May be repeated for credit when the topics vary. Prerequisite: Graduate standing. Additional prerequisites may vary with the topic.

**Topic 1: The Arabic Humanities.** Same as Asian Studies 390D and Religious Studies 390T (Topic 4). Explore the traditions formed in pre-modern Islamic humanities. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 390D, Middle Eastern Studies 386 (Topic: The Arabic Humanities), 386 (Topic 1), Religious Studies 390T (Topic 4). Additional prerequisite: Graduate standing and Arabic 531L or 581N.

**Topic 2: Iranian Film and Fiction.** Same as Persian 384C (Topic 10). Middle Eastern Studies 386 (Topic 2) and Persian 384C (Topic 10) may not both be counted.

**Topic 3: Reading Arabic Literature.** Same as Religious Studies 383T (Topic 3). Examine the canons of Arabic literature through readings in translation. Only one of the following may be counted: Comparative Literature 386 (Topic: Reading Arabic Literature), Middle Eastern Studies 386 (Topic: Reading Arabic Literature), 386 (Topic 3), Religious Studies 383T (Topic 3).

**Topic 5: Theory and Practice in Literary Translation.**

**Topic 6: Modern Arabic Poetry.** Explore Arabic poetic production. Only one of the following may be counted: Comparative Literature 386 (Topic: Modern Arabic Poetry), Middle Eastern Studies 386 (Topic: Modern Arabic Poetry), 386 (Topic 6). Additional prerequisite: Arabic 531L or 381N.

**Topic 7: Arab Women Poets.**

**Topic 9: Classical Arabic Akhbar.**
**Topic 11:** Islamic Ornament.
**Topic 12:** Islamic Studies: Disciplinary Introduction.
**Topic 14:** Mizrahi Writing in Israel.
**Topic 15:** Post-Zionist Perspectives in Israeli Literature.
**Topic 16:** Readings in Contemporary Persian Political Writings.
**Topic 18:** Seminar in Music, Gender, and Sexuality.
**Topic 19:** Women in Scripture.

**Topic 21:** Middle Eastern Modernities. Same as Asian Studies 390E. Explore how Arabic literature and thought changed over the course of the nineteenth and twentieth centuries through extended studies of poetry and prose written in Arabic. Examine the relationship of modernity to modernist literature in order to define what modernism means in an Arab/ic context. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 390E, Comparative Literature 386 (Topic: Middle Eastern Modernities), Middle Eastern Studies 386 (Topic: Middle Eastern Modernities), 386 (Topic 21). Additional prerequisite: Graduate standing and Arabic 531L or 381N or the equivalent.

**Topic 22:** Reading the Maghreb. Same as African and African Diaspora Studies 385C (Topic 1) and French 390N (Topic 1). Examine Maghrebi literature and film of both French and Arabic expression, along with works of psychoanalytic and postcolonial theory. Only one of the following may be counted: African and African Diaspora Studies 385C (Topic 1), French 390N (Topic: Reading the Maghreb), 390N (Topic 1), Middle Eastern Studies 386 (Topic: Reading the Maghreb), 386 (Topic 22).

**Topic 23:** Late Ottoman State and Society. Study of state and society in the late Ottoman Empire (c. 1700-1922), focusing on social and economic life, religion, law, government, ideology, arts, and sciences. Three lecture hours a week for one semester. Middle Eastern Studies 386 (Topic: Late Ottoman State & Society) and 386 (Topic 23) may not both be counted. Additional prerequisite: Graduate standing.

**Topic 24:** Islamic Feminism. Exploration of the idea, history, figures, and writings of Islamic feminism, covering the 20th and 21st century. Three lecture hours a week for one semester. Middle Eastern Studies 386 (Topic: Islamic Feminism) and 386 (Topic 24) may not both be counted.

**Topic 25:** Gender, Clothing, and Identity in Muslim Societies. Same as Middle Eastern Languages and Cultures 380 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: Middle Eastern Languages and Cultures 380 (Topic 1), Middle Eastern Studies 381 (Topic: Gend/Cloth/Ident in Muslim Soc), 386 (Topic 25). Additional prerequisite: Graduate standing.

**Topic 26:** The New Middle East: A Critical Approach. Same as Anthropology 391 (Topic 36) and Government 390L (Topic 23). Examine new analytical approaches to understanding the Middle East, including its social and political dynamics, utilizing an interdisciplinary approach. Only one of the following may be counted: Anthropology 391 (Topic 36), Government 390L (Topic 23), Middle Eastern Studies 386 (Topic: New Middle East), 386 (Topic 26).

**Topic 27:** Gender, Islam and Representation in the Modern Middle East. Same as Anthropology 391 (Topic 37) and Religious Studies 390T (Topic 5). Examine representations of women across majority Muslim countries and explore how women producers and consumers navigate within the framework of regulations set by religious and governmental bodies. Only one of the following may be counted: Anthropology 391 (Topic 37), Middle Eastern Studies 386 (Topic: Gender, Islam, Representatn), 386 (Topic 27), Religious Studies 390T (Topic 5), Women’s and Gender Studies 393 (Topic: Gender, Islam, Representatn).

**MES 389. Conference Course.**
Supervised individual study of selected problems in Middle Eastern Studies. The equivalent of three lecture hours a week for one semester.