

REE - Russian, East European, and Eurasian Studies

Russian, East European, and Eurasian Studies: REE

Lower-Division Courses

REE 301. Introduction to Russian, East European, and Eurasian Studies.

Same as History 301R. An introduction to the former Soviet Union and Eastern Europe through each of the major disciplines represented in the program: language, literature, anthropology, geography, history, government, sociology, and economics. Three lecture hours a week for one semester. Only one of the following may be counted: Government 314 (Topic 4), History 301R, 306N (Topic 4), Russian, East European, and Eurasian Studies 301.

REE 301L. Introduction to Russian Literature.

Introduction to Russian literature of the modern period, from the late eighteenth century to the present. Explores a variety of genres, from fairy tales to the works of Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Pelevin. All reading and instruction is in English. Three lecture hours a week for one semester.

REE 302. Topics in Russian, East European, and Eurasian Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: The Vampire in Slavic Cultures. Same as Comparative Literature 305 (Topic 2) and European Studies 307 (Topic 1). Examines the vampire in the cultures of Russia and Eastern Europe, including manifestations in literature, religion, art, film, and common practices from its origins to present. Only one of the following may be counted: Comparative Literature 305 (Topic: The Vampire in Slavic Cultures), 305 (Topic 2), European Studies 307 (Topic: The Vampire in Slavic Cultures), 307 (Topic 1), Russian, East European, and Eurasian Studies 302 (Topic: The Vampire in Slavic Cultures), 302 (Topic 1), Slavic 301 (Topic: The Vampire in Slavic Cultures), 301 (Topic 1).

Topic 2: Prague, Magic, and the Struggle for Power. Same as History 306N (Topic 14). Examines historical texts from four different magical traditions to find the truth behind the fiction and the historical events that sometimes permitted and sometimes persecuted the religions, philosophies, and sciences that some call magic. Only one of the following may be counted: Czech 301K (Topic: Magic and Power in Prague: The Struggle for Power), 301K (Topic 2), History 306N (Topic: Magic and Power in Prague: The Struggle for Power), 306N (Topic 14), Religious Studies 306 (Topic: Magic and Power in Prague: The Struggle for Power), Russian, East European, and Eurasian Studies 302 (Topic: Magic and Power in Prague: The Struggle of Power), 302 (Topic 2).

Topic 3: Introduction To Czech History and Culture: Puppets, Pubs, And Polyglots. Same as European Studies 307 (Topic 2). Survey of Czech history and culture from the middle ages to the present day. Subjects include the culture of daily life, literature, history, philosophy, and the arts. Only one of the following may be counted: Czech 301K (Topic: Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 301K (Topic 3), European Studies 307 (Topic: Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 307 (Topic 2), Russian, East European, and Eurasian Studies 302 (Topic:

Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 302 (Topic 3).

REE 302C. Cuisine and Culture of Central and Eastern Europe.

Same as European Studies 307 (Topic 6) and History 306C. An in-depth survey of the culinary traditions, history, and practices of Central and Eastern Europe. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: Cuisine and Culture of Central and Eastern Europe), 307 (Topic 6), History 306C, Russian, East European, and Eurasian Studies 302 (Topic: Cuisine and Culture of Central and Eastern Europe), 302C.

REE 302D. Russian Icons and Propaganda.

Same as Religious Studies 315K. Three lecture hours a week for one semester. Only one of the following may be counted: Religious Studies 315 (Topic: Russian Icons and Propaganda), 315K, Russian, East European, and Eurasian Studies 302 (Topic: Russian Icons and Propaganda), 302D.

REE 302E. War in Comics and Photography: Southeast Europe.

Same as European Studies 307 (Topic 9). Examine different ways to show and tell stories of armed conflict and state-sponsored violence, drawing on a variety of modern media forms - such as comics, cinema, novels, and photography - as well as contemporary digital platforms including social media. Focus on the 1990s conflicts in the former Yugoslavia (Bosnia, Croatia, and Serbia). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: War in Comics/Photo: SE Eur), 307 (Topic 9), Russian, East European, and Eurasian Studies 302 (Topic: War in Comics/Photo: SE Eur), 302E, Women's and Gender Studies 301 (Topic: War in Comics/Photo: SE Eur).

REE 302F. Dissent in Twentieth-Century Ukraine.

Same as Comparative Literature 305C and European Studies 307 (Topic 10). Survey Ukrainian authors from the 1920s to the present, examining writings from "Executed Renaissance," underground literature, and postmodernism. Focus specifically on works that challenge the paradigm of socialist realism by discussing forbidden subjects (famine, religion, Gulag) or accentuating themes that are not considered "major" (personal life). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Dissent 20th-Cent Ukraine), 305C, European Studies 307 (Topic: Dissent 20th-Cent Ukraine), 307 (Topic 10), Russian, East European, and Eurasian Studies 302 (Topic: Dissent 20th-Cent Ukraine), 302F.

REE 302G. The Soviet Hero in Literature and Culture.

Same as Comparative Literature 305S. Consider Soviet Culture by examining "heroes" from both real life and works of literature, cinema, and folklore. Explore the period from the Russian 19th century throughout the Soviet Era. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Soviet Hero in Lit/Culture), 305S, Russian, East European, and Eurasian Studies 302 (Topic: Soviet Hero in Lit/Culture), 302G.

REE 318Q. Supervised Research.

Individual instruction.

REE 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Russian, East European, and Eurasian Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for Russian, East European, and Eurasian Studies.

University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

REE 325. Topics in Language, Literature, and Culture.

Three lecture hours a week for one semester. Fulfills the basic Russian, East European, and Eurasian studies requirement in language, literature, and culture. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 9: The Russian Novel. Same as Comparative Literature 323 (Topic 29) and Core Texts and Ideas 347. A survey of classic Russian authors as well as experimental works from the nineteenth through the twenty-first century. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 29), Core Texts and Ideas 345 (Topic 6), 347, English 322 (Topic 37), European Studies 347 (Topic 22), Russian 356 (Topic 1), Russian, East European, and Eurasian Studies 325 (Topic 9). Additional prerequisite: Upper-division standing.

Topic 10: The Major Works of Dostoevsky. Same as Comparative Literature 323 (Topic 30) and Core Texts and Ideas 346. Explores the dilemmas of homicide, suicide, patricide, and redemption in the novels of Fyodor Dostoevsky. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 30), Core Texts and Ideas 345 (Topic 5), 346, European Studies 347 (Topic 10), Russian 360 (Topic 1), Russian, East European and Eurasian Studies 325 (Topic 10). Additional prerequisite: Upper-division standing.

Topic 11: Contemporary Russian Cinema. Uses contemporary Russian film both as a means of exploring the confusion that resulted from the demise of the Soviet Union in 1991 and the search for a new sense of identity in Russia throughout the 1990s and early 2000s. Only one of the following may be counted: Russian 326 (Topic 4), 330 (Topic: Contemporary Russian Cinema), 330 (Topic 4), Russian, East European, and Eurasian Studies 325 (Topic 11). Additional prerequisite: Upper-division standing.

Topic 13: Medieval Russian Literature and Culture. Medieval and early modern Russian literature and culture, including literary texts from Kievan and Muscovite Russia. Only one of the following may be counted: Comparative Literature 323 (Topic: The Icon and the Sword: An Introduction to Old Russian Literature and Culture), Russian, East European, and Eurasian Studies 325 (Topic: The Icon and the Sword: An Introduction to Old Russian Literature and Culture), 325 (Topic 13), Russian 330 (Topic: The Icon and the Sword: An Introduction to Old Russian Literature and Culture), 330 (Topic 6). Additional prerequisite: Upper-division standing.

Topic 16: The Major Works of Tolstoy. Same as Comparative Literature 323 (Topic 27). Explores Russian writer Lev Nikolaevich Tolstoy, particularly his progression from idealizing family life and the Russian state to renouncing sexual love and national allegiances. Only one of the following may be counted: Comparative Literature 323 (Topic: The Major Works of Tolstoy), 323 (Topic 27), Russian 360 (Topic: Major Works of Tolstoy), 360 (Topic 2), Russian, East European, and Eurasian Studies 325 (Topic: The Major Works of Tolstoy), 325 (Topic 16). Additional prerequisite: Upper-division standing.

Topic 18: War and Revolution in Russian Literature and Culture. Same as Comparative Literature 323 (Topic 31) and Core Texts and Ideas 348. Examines Russian narratives of war and revolution as represented in fiction, cinema, and journalism. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 31), Core Texts and Ideas 345 (Topic 8), 348, Russian 356 (Topic 3), Russian, East European, and

Eurasian Studies 325 (Topic 18). Additional prerequisite: Upper-division standing.

Topic 19: Russian Youth Culture, Late Soviet to Present. Examines the history and cultural products (films, music, writings) of Russia's youth, and their impact on contemporary society and politics. Only one of the following may be counted: Russian, East European, and Eurasian Studies 325 (Topic: Russian Youth Culture, Gorbachev to Present), 325 (Topic 19), Russian 330 (Topic: Russian Youth Culture, Gorbachev to Present), 330 (Topic 8). Additional prerequisite: Upper-division standing.

Topic 22: Russian Myths and Folktales. Same as Anthropology 322T and Comparative Literature 323 (Topic 34). Examination of the Russian folktale, its roots in ancient, pre-Christian Slavic religious tradition, its connections with other forms of folklore such as myth and legend, and its transformation in modern Russian literature. Subjects include the continuing influence of folklore explored through various aspects of Russian culture, including literature, music, ballet, film, and popular culture. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322T, 325L (Topic 12), Comparative Literature 323 (Topic 34), Russian 330 (Topic 9), Russian, East European and Eurasian Studies 325 (Topic 22). Additional prerequisite: Upper-division standing.

Topic 24: Rebels and Revolutionaries in Russian History and Literature. Same as Comparative Literature 323 (Topic 20) and History 361E. Study of fictional and real rebels and revolutionaries across almost a century of Russian literature. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 20), History 361E, 362G (Topic 15), Russian 356 (Topic 4), Russian, East European, and Eurasian Studies 325 (Topic 24). Additional prerequisite: Upper-division standing.

Topic 25: Literature and Art of Russian Modernism and Avant-Garde. Focusing on literary and artistic expressions of Russian modernist and avant-garde esthetics, this course explores various responses to Russian cultural modernity between 1890s, when Russian Symbolists first published their works, and the Party decree of 1932 that established the Writers' Union and outlawed all other literary organizations. Only one of the following may be counted: Russian 330 (Topic: Literature and Art of Russian Modernism and Avant-Garde), 330 (Topic 10), Russian, East European and Eurasian Studies 325 (Topic: Literature and Art of Russian Modernism and Avant-Garde), 325 (Topic 25). Additional prerequisite: Upper-division standing.

Topic 29: Bulgakov's Master and Margarita. Same as Comparative Literature 323 (Topic 8). Explores the novel in the context of other literary works by Bulgakov and its varied sources in world literature, music, and the visual arts. Only one of the following may be counted: Comparative Literature 323 (Topic: Bulgakov's Master and Margarita), 323 (Topic 8), Russian 360 (Topic: Bulgakov's Master and Margarita), 360 (Topic 3), Russian, East European, and Eurasian Studies 325 (Topic: Bulgakov's Master and Margarita), 325 (Topic 29). Additional prerequisite: Upper-division standing.

Topic 31: Chechnya: the Politics, Power, and People. History, culture, religions, and recent upheaval of the region of the northern Caucasus called Chechnya. Only one of the following may be counted: Russian, East European, and Eurasian Studies 325 (Topic 31), 345 (Topic: Chechnya: the Politics, Power, and People), 345 (Topic 5), Slavic 324 (Topic: Chechnya: the Politics, Power, and People), 324 (Topic 3). Additional prerequisite: Upper-division standing.

Topic 32: Bad Language: Race, Class, and Gender. Same as Comparative Literature 323 (Topic 52), Mexican American Studies 363R, and Women's and Gender Studies 340 (Topic 74). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Bad Language: Race, Class, and Gender), Comparative Literature 323 (Topic: Bad Language: Race, Class, and Gender), 323 (Topic 52), Linguistics 350 (Topic:

Bad Language: Race, Class, and Gender), Mexican American Studies 363R, 374 (Topic: Bad Language: Race, Class, and Gender), Russian 369 (Topic: Bad Language: Race, Class, and Gender), Russian, East European, and Eurasian Studies 325 (Topic: Bad Language: Race, Class, and Gender), 325 (Topic 32), Women's and Gender Studies 340 (Topic: Bad Language: Race, Class, and Gender), 340 (Topic 74). Additional prerequisite: Upper-division standing.

Topic 33: Russia's Soul: Spiritual Traditions. Same as Comparative Literature 323 (Topic 79), History 361O, and Religious Studies 325C. Explore complex history of Orthodox Christianity, Judaism, Islam, and Buddhism in Russia. Examine important worship sites, including monasteries and pilgrimage destinations. Have discussions with Russian scholars of religion and practitioners of different faiths. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 79), History 361O, Religious Studies 325C, Russian, East European, and Eurasian Studies 325 (Topic 33). Additional prerequisite: Upper-division standing.

Topic 34: Russian Cinema From Potemkin to Putin. Same as Comparative Literature 323 (Topic 54). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian Cinema From Potemkin to Putin), 323 (Topic 54), Russian, East European, and Eurasian Studies 325 (Topic: Russian Cinema From Potemkin to Putin), 325 (Topic 34). Additional prerequisite: Upper division standing.

Topic 35: Russian Fairytales. Same as Comparative Literature 323 (Topic 55). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian Fairytales), 323 (Topic 55), Slavic 324 (Topic: Russian Fairytales), Russian, East European, and Eurasian Studies 325 (Topic: Russian Fairytales), 325 (Topic 35). Additional prerequisite: Upper-division standing.

Topic 36: Women and Resistance in Contemporary Eastern Europe. Same as European Studies 347 (Topic 44) and Women's and Gender Studies 340 (Topic 60). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Women and Resistance in Contemporary Eastern Europe), 347 (Topic 44), Russian, East European, and Eurasian Studies 325 (Topic: Women and Resistance in Contemporary Eastern Europe), 325 (Topic 36), Women's and Gender Studies 340 (Topic: Women and Resistance in Contemporary Eastern Europe), 340 (Topic 60). Additional prerequisite: Upper-division standing.

Topic 37: Soviet Romance in Film. Same as Comparative Literature 323C. Examine the construction of the ideology of love, intimate relations, and gender roles, deemed appropriate for a Soviet citizen, as it is demonstrated in a selection of films. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323C, Russian, East European, and Eurasian Studies 325 (Topic: Soviet Romance in Film), 325 (Topic 37). Additional prerequisite: Upper-division standing.

Topic 38: Punks and Divas in Southeast Europe. Same as European Studies 347 (Topic 47) and Women's and Gender Studies 345D. Examine popular music and its role in political struggle and collective identity formation in the Balkans. Analyze music genres in this region in the context of the historical changes it underwent in the twentieth and twenty-first centuries, including the fall of Communism and -- in the case of former Yugoslavia -- the formation of seven new nation-states through a series of bloody and brutal wars. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Punks/Divas in SE Europe), 347 (Topic 47), Russian, East European, and Eurasian Studies 325 (Topic: Punks/Divas in SE Europe), 325 (Topic 38), Women's and Gender Studies 345 (Topic: Punks/Divas in SE Europe), 345D. Additional prerequisite: Upper-division standing.

Topic 40: Russian and Mexican Men in Popular Culture. Same as Comparative Literature 323 (Topic 58) and Mexican American Studies

337D. Study representations of masculinity in products of Mexican and Russian popular culture at the end of the twentieth and the beginning of the twenty-first centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian/Mexican Men in Pop Cul), 323 (Topic 58), Mexican American Studies 337D, 374 (Topic: Russian/Mexican Men in Pop Cul), Russian, East European, and Eurasian Studies 325 (Topic: Russian/Mexican Men in Pop Cul), 325 (Topic 40), Women's and Gender Studies 340 (Topic: Russian/Mexican Men in Pop Cul). Additional prerequisite: Upper-division standing.

Topic 41: Russian Orthodox Religion and Culture. Same as History 325Q and Religious Studies 357W. Examine the role and force of the Orthodox Church in Russian history, from the Christianization of the pagan Slavs in the 10th century, through the Russian Revolution into the Soviet era, and up to the present, while considering the prescriptive tenets of the Orthodox faith (religion) alongside descriptive experiences of life within and under Russian Orthodoxy (religiosity). Three lecture hours a week for one semester. Only one of the following may be counted: History 325Q, 366N (Topic: Rus Orthodox Religion/Cultr), Religious Studies 357 (Topic: Rus Orthodox Religion/Cultr), 357W, Russian, East European and Eurasian Studies 325 (Topic: Rus Orthodox Religion/Cultr), 325 (Topic 41). Additional prerequisite: Upper-division standing.

Topic 42: Youth and Violence in the Middle East and Eurasia. Same as Comparative Literature 323 (Topic 65) and Middle Eastern Studies 342 (Topic 64). Only one of the following may be counted: Comparative Literature 323 (Topic: Youth/Violence Mid East/Eur), 323 (Topic 65), Middle Eastern Languages and Cultures 321 (Topic: Youth/Violence Mid East/Eur), Middle Eastern Studies 342 (Topic: Youth/Violence Mid East/Eur), 342 (Topic 64), Russian, East European, and Eurasian Studies 325 (Topic: Youth/Violence Mid East/Eur), 325 (Topic 42). Additional prerequisite: Upper-division standing.

Topic 43: Traveling Culture. Same as Anthropology 326I. Examine mobility as a point of inquiry into questions of identity, community, belonging, place and landscape, art, representation, cultural difference, experience, and history. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 325L (Topic 14), 326I, Russian, East European, Eurasian Studies 325 (Topic 43). Additional prerequisite: Upper-division standing.

Topic 45: Russia Through American Eyes. Same as American Studies 325M, Comparative Literature 323 (Topic 71), and History 326D. Examine a wide array of American attitudes towards Russia and Russians. Using a variety of political, social, and cultural events and encounters, analyze the ways in which nationalism, imperialism, and geopolitics informed American narratives about Russia and Russians, assessments that range from enthusiasm and curiosity to condemnation and outright hostility. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325M, Comparative Literature 323 (Topic 71), History 326D, Russian, East European, and Eurasian Studies 325 (Topic: Russia Thru American Eyes), 325 (Topic 45). Additional prerequisite: Upper-division standing.

Topic 46: Queer Eastern Europe. Same as Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), and Women's and Gender Studies 335 (Topic 26). Explore LGBTQI stories and political struggles in Eastern Europe with a focus on the region's queer culture: literature, cinema, and the arts. Only one of the following may be counted: Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), Russian, East European, and Eurasian Studies 325 (Topic: Queer Narr Eastern Europe), 325 (Topic 46), Women's and Gender Studies 335 (Topic 26). Additional prerequisite: Upper-division standing.

Topic 47: Cultural Translation. Same as Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), and Middle Eastern Studies 342 (Topic 69). Examine theoretical readings and concrete examples of how translation politics, translation-induced

reconstruction of literary systems, censorship, manipulation, and market dynamics affect the production, distribution, and reception of translated products in the realm of arts and entertainment, news media and politics, and various academic disciplines in the Middle East, United States, and beyond. Only one of the following may be counted: Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), Middle Eastern Studies 342 (Topic: Cultural Translation), 342 (Topic 69), Russian, East European, and Eurasian Studies 325 (Topic 47). Additional prerequisite: Upper-division standing.

Topic 48: Identity, Codes, and Culture. Same as Comparative Literature 323 (Topic 75) and German, Scandinavian, and Dutch Studies 351D. Explore how to read identities as patterns in literary texts, linguistic and cultural corpora with digital methods, and come to a deeper understanding of individual texts and textual phenomena. Examine digital research methods, tools, and use cases. Work hands-on with literary and linguistic sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 75), German, Scandinavian, and Dutch Studies 351D, Russian, East European, and Eurasian Studies 325 (Topic 48). Additional prerequisite: Upper-division standing.

REE 325C. Russian Food Ways.

Same as History 343Q. Three lecture hours a week for one semester. Only one of the following may be counted: History 343Q, 362G (Topic: Russian Food Ways), Russian, East European, and Eurasian Studies 325 (Topic: Russian Food Ways), 325C. Prerequisite: Upper-division standing.

REE 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Russian, East European, and Eurasian Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for Russian, East European, and Eurasian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

REE 335. Topics in History, Economics, and Government.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 2: Governments and Politics of Eastern Europe. Same as Government 324J and European Studies 348 (Topic 1: Governments and Politics of Eastern Europe). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 1), Government 324J, Russian, East European, and Eurasian Studies 335 (Topic 2). Additional prerequisite: Six semester hours of lower-division coursework in government.

Topic 3: Governments and Politics of Russia. Issues of nationalism and state-building facing Russia and its neighbors. Evaluation of the post-Soviet experience from the perspectives of both domestic and foreign policy. Government 336M and Russian, East European, and Eurasian Studies 335 (Topic 3) may not both be counted. Prerequisite: Six semester hours of lower-division coursework in government.

Topic 5: History of Russia to 1917. Same as History 343L. Survey of Russian history from seventeenth-century Muscovy to the fall of the Romanovs in 1917. Prerequisite: Upper-division standing.

Topic 6: History of Russia since 1917. Same as History 343M. A survey of Russian history from the revolution of 1917 to the collapse of the Soviet Union. Prerequisite: Upper-division standing.

Topic 10: The Military in Politics. Same as Government 365G and Latin American Studies 337M (Topic 9). Three lecture hours a week for one semester. Only one of the following may be counted: Government 365G, 365N (Topic 3); Latin American Studies 337M

(Topic 9); Russian, East European, and Eurasian Studies 335 (Topic 10). Additional prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

Topic 11: Germany in the Twentieth Century. Same as History 337N and Liberal Arts Honors 352C. Survey of German political and military institutions, economic development, culture, and society. Three lecture hours a week for one semester. Only one of the following may be counted: History 337N, Liberal Arts Honors 350 (Topic: Germany in the 20th Century), 352C, Russian, East European, and Eurasian Studies 335 (Topic 11). Additional prerequisite: Upper-division standing and a grade point average of at least 3.5.

Topic 12: Stalinist Russia. Same as History 350L (Topic 41). History 350L (Topic 41) and Russian, East European, and Eurasian Studies 335 (Topic 12) may not both be counted. Additional prerequisite: Upper-division standing.

Topic 13: Russian Economic Development since 1917. The growth of the planned economy in industry, agriculture, and labor. Economics 346K and Russian, East European, and Eurasian Studies 335 (Topic 13) may not both be counted. Prerequisite: Economics 304K and 304L with a grade of at least C in each, and six additional semester hours of coursework in social science; or consent of instructor.

Topic 14: Political Economy of International Crises. Examines several dimensions of the ongoing crises in the world economic order and the interrelationships among them. Problem areas covered are neoliberalism, international money, debt, famine, immigration, and energy shocks. Economics 357L and Russian, East European, and Eurasian Studies 335 (Topic 14) may not both be counted. Prerequisite: Economics 304K and 304L with a grade of at least C in each, and six additional semester hours of coursework in social science.

Topic 16: Eastern Europe in the Twentieth Century. Same as European Studies 346 (Topic 16) and History 362Q. Examines the major political, social, and cultural events that shaped Eastern European society in the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 16), History 362G (Topic 7), 362Q, Russian, East European, and Eurasian Studies 335 (Topic 16). Additional prerequisite: Upper-division standing.

Topic 17: Introduction to the Holocaust. Same as European Studies 346 (Topic 17), History 362D, and Jewish Studies 364 (Topic 6). Examines the mass killing of Jews and other victims in the context of Nazi Germany's quest for race and space during World War II. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Introduction to the Holocaust), 346 (Topic 17), History 362D, 362G (Topic: Introduction to the Holocaust), 362G (Topic 3), Jewish Studies 364 (Topic: Introduction to the Holocaust), 364 (Topic 6), Russian, East European, and Eurasian Studies 335 (Topic: Introduction to the Holocaust), 335 (Topic 17). Additional prerequisite: Upper-division standing.

Topic 18: Southeast Europe in the Twentieth Century. Same as European Studies 346 (Topic 18), History 362S, and Jewish Studies 364 (Topic 8). Explores the key events and developments of Southeastern Europe, the region commonly referred to as the Balkans, in the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 18), History 362G (Topic 9), 362S, Jewish Studies 364 (Topic 8), Russian, East European, and Eurasian Studies 335 (Topic 18). Additional prerequisite: Upper-division standing.

Topic 19: World War II in Eastern Europe. Same as European Studies 346 (Topic 12), History 350L (Topic 79), and Jewish Studies 364 (Topic 11). Examines the war in Eastern Europe with a particular emphasis on occupation, collaboration, and resistance; the Holocaust; and the connection between ethnic cleansing, population transfer, and the establishment of communism in postwar Eastern Europe. Only one of the following may be counted: European Studies 346 (Topic: World

War II in Eastern Europe), 346 (Topic 12), History 350L (Topic: World War II in Eastern Europe), History 350L (Topic 79), Jewish Studies 364 (Topic: World War II in Eastern Europe), 364 (Topic 11), Russian, East European, and Eurasian Studies 335 (Topic: World War II in Eastern Europe), 335 (Topic 19).

Topic 20: German Nationalisms. Same as European Studies 346 (Topic 22), German, Scandinavian, and Dutch Studies 361K, and Government 368T. History of diverse views and movements regarding German national identity within their respective contexts, 1800-present. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 22), German, Scandinavian, and Dutch Studies 361K, Government 365N (Topic 6), 365N (Topic 19), 368T, Russian, East European and Eurasian Studies 335 (Topic 20). Additional prerequisite: Upper-division standing.

Topic 21: Causes of War. Same as Government 360G. Three lecture hours a week for one semester. Only one of the following may be counted: Government 360G, 360N (Topic 2), Russian, East European, and Eurasian Studies 335 (Topic: Causes of War), 335 (Topic 21).

Topic 23: Jews of Eastern Europe. Same as History 362R, Jewish Studies 364 (Topic 7), and Religious Studies 357E. Explores the history and culture of Jews in Eastern Europe. Three lecture hours a week for one semester. Only one of the following may be counted: History 362G (Topic 8), 362R, Jewish Studies 364 (Topic 7), Russian, East European, and Eurasian Studies 335 (Topic 23), Religious Studies 357 (Topic 13), 357E. Additional prerequisite: Upper-division standing.

Topic 24: Political Warfare and Propaganda. Same as Government 364V. Examine the phenomenon of political warfare in a contemporary global context, focusing on Russia and Eastern Europe. Explore the evolution of techniques of political warfare, including psychological warfare and propaganda. Three lecture hours a week for one semester. Only one of the following may be counted: Government 360N (Topic: Political Warfare/Propaganda), 364V, Russian, East European and Eurasian Studies 335 (Topic: Political Warfare/Propaganda), 335 (Topic 24). Additional prerequisite: Six semester hours of lower-division coursework in government.

Topic 25: Revolutionary Russia. Same as History 343R. An in depth examination of the political, social, economic, and cultural dynamics at work in early twentieth-century Russia. Three lecture hours a week for one semester. Only one of the following may be counted: History 343R, 350L (Topic: Revolutionary Russia), Russian, East European, and Eurasian Studies 335 (Topic: Revolutionary Russia), 335 (Topic 25). Additional prerequisite: Upper-division standing.

Topic 26: Criminal Punishment in Russia. Examine the theories of criminal responsibility from a legal perspective. Explore the application of criminal punishment in Russia in the Imperial, Soviet and modern eras. Russian, East European, and Eurasian Studies 335 (Topic: Criminal Punishment in Russia) and 335 (Topic 26) may not both be counted. Additional prerequisite: Upper-division standing.

Topic 27: Reacting to Revolutionary Ideas. Same as Liberal Arts Honors 351G. Restricted to Plan I majors in the College of Liberal Arts. Explore revolutionary themes in Western and non-Western countries during the nineteenth and twentieth centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Liberal Arts Honors 350 (Topic: Reacting/Revolutionary Ideas), 351G, Russian, East Europeans, and Eurasian Studies 335 (Topic: Reacting/Revolt Ideas: HON), 335 (Topic 27) Additional prerequisite: Upper-division standing and a grade point average of at least 3.50.

Topic 28: Russian and Soviet Film: Uses of History. Same as History 350L (Topic 93). Explore twentieth-century Russian history through its representation in film. Only one of the following may be counted: History 350L (Topic: Rus/Soviet Film: Uses of Hist), 350L (Topic 93), Russian, East European, and Eurasian Studies 335 (Topic: Rus/Soviet Film: Uses of Hist), 335 (Topic 28). Additional prerequisite: Upper-division standing.

Topic 31: Security and Policy in Eastern Europe and Russia. Same as European Studies 348 (Topic 13) and Government 362U. Examine key contemporary security issues and policy dilemmas through the perspective of post-communist Eastern European countries in the context of European Union (EU) enlargement waves, and in the framework of their membership in supranational organizations. Consider the transformation of regional states' national security strategies, threat perception, and priorities transitioning from former Warsaw pact to full-fledged EU and NATO membership in shaping their respective national security priorities. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 13), Government 362U, 365N (Topic: Security/Policy E Eur/Rus), Russian, Eastern Europe, and Eurasian Studies 335 (Topic: Security/Policy E Eur/Rus), 335 (Topic 31). Additional prerequisite: Upper-division standing.

Topic 32: European Espionage 1914-1989. Same as History 361S. Examine the development and transformation of espionage, intelligence, and surveillance in Europe from the first World War to the end of the Cold War. Three lecture hours a week for one semester. Only one of the following may be counted: History 361S, 362G (Topic: European Espionage 1914-89), Russian, East European, and Eurasian Studies 335 (Topic 32). Additional prerequisite: Upper-division standing.

Topic 33: Political Ideologies and Manifestos. Same as European Studies 348 (Topic 16), Government 324C, and Religious Studies 335C. Survey major political ideologies like socialism, capitalism, and fascism; as well as the more recent so-called "Fourth Political Theory" of Russian ideologue Aleksandr Dugin, (variable) popular ideologies, and internet manifestos. Explore each ideology through original texts and utopian/dystopian representations in popular culture (e.g., literature, film, music, graphic art, architecture, design). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 16), Government 324C, Religious Studies 335C, Russian, East European, and Eurasian Studies 335 (Topic: Polit Ideologies/Manifestos), 335 (Topic 33). Additional prerequisite: Upper-division standing.

Topic 34: Populism in Central and Eastern Europe. Same as European Studies 348 (Topic 12) and Government 324D. Survey the political nature, profile, and patterns of populism in selected post-communist democracies of Central and Eastern Europe. Examine populism in terms of impact on agenda setting, political process, and governance of the region in focus at specific national and European Union-wide levels. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 12), Government 324D, 360N (Topic: Populism Central/E Europe), Russian, East European, and Eurasian Studies 335 (Topic: Populism Central/E Europe), 335 (Topic 34). Additional prerequisite: Upper-division standing.

Topic 35: Socialism's Past and Futures. Same as Anthropology 324U and History 326E. Examine ordinary people's experience of socialism in the Soviet Union and the plural interpretations of this experience after the USSR's collapse. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324U, History 326E, 366N (Topic: Socialism's Past and Futures), Russian, East European, and Eurasian Studies 335 (Topic 35). Additional prerequisite: Upper-division standing.

Topic 36: Intelligence and Espionage in the Eastern Bloc. Same as European Studies 348 (Topic 19) and Government 324E. Examine the specific national approaches to foreign and domestic intelligence and espionage of former Communist bloc countries from early twentieth century to the collapse of communism in Eastern Europe. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 19), Government 324E, Russian, East European, and Eurasian Studies 335 (Topic 36). Additional prerequisite: Upper-division standing.

Topic 37: Geography in Eastern Europe and Eurasia. Same as Comparative Literature 323 (Topic 78), Geography 328E, and History 361U. Explore alternatives to nation-state imaginaries across Eastern Europe and Eurasia. Examine spatial thinking, utopia, dystopia, the history of geosciences, counter-mapping, and the decolonial geopoetics of space. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 78), Geography 328E, History 361U, Russian, East European, and Eurasian Studies 335 (Topic 37). Additional prerequisite: Upper-division standing.

Topic 38: East European Transnational Worlds to 1914. Same as Geography 331E and History 361T. Examine an overview of major developments in the economic, political, social, cultural, and gender and sexuality fields of East European history before 1914. Explore diplomacy, institutional legacies of war and peace, urban and rural developments and inequalities, spaces of language and religion, race, labor migration, and the arts. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 331E, History 361T, Russian, East European, and Eurasian Studies 335 (Topic 38). Additional prerequisite: Upper-division standing.

REE 345. Topics in Sociology, Geography, and Anthropology.

Three lecture hours a week for one semester. Fulfills the basic Russian, East European, and Eurasian studies requirement in sociology, geography, and anthropology. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 2: Regions and Cultures of Europe. Same as European Studies 346 (Topic 19) and Geography 326. Spatial patterns in Europe, with emphasis on cultural, historical, and political geography. Only one of the following may be counted: European Studies 346 (Topic: Regions and Cultures of Europe), 346 (Topic 19), Geography 326, Russian, East European, and Eurasian Studies 345 (Topic 2). Additional prerequisite: Upper-division standing.

Topic 4: Geography of the Former Soviet Union. Same as Geography 327. A systematic introduction to cultural, physical, political, and economic geography of the former Soviet Union. Focus on the fundamental transformation that the former Socialist Union Republics, now sovereign states, have undergone since 1991. Prerequisite: Upper-division standing.

Topic 6: Northern Lands and Cultures. Same as European Studies 346 (Topic 9) and Geography 356T (Topic 4). Develops geographical understanding of the Circumpolar region of the North, an ancient human habitat, home to distinct millennia-old civilizations. Only one of the following may be counted: European Studies 346 (Topic: Northern Lands and Cultures), 346 (Topic 9), Geography 356T (Topic: Northern Lands and Cultures), 356T (Topic 4), Russian, East European, and Eurasian Studies 345 (Topic: Northern Lands and Cultures), 345 (Topic 6). Additional prerequisite: Upper-division standing.

Topic 7: Northern Gods, Northern Faiths: The Conversion of Scandinavians, Finns, Northern Slavs and Shamans. Same as German, Scandinavian, and Dutch Studies 361G and Religious Studies 357N. An introduction to the basic source texts for several pre-Christian belief systems evolving in geographic proximity and their influence on one another including pre-Christian Slavic; pre-Christian Scandinavian; pre-Christian Sami and Finnish; and ancient and modern Siberian shamanism. Three lecture hours a week for one semester. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 361G, Religious Studies 357 (Topic 16), 357N, Russian, East European, and Eurasian Studies 345 (Topic 7). Additional prerequisite: Upper-division standing.

Topic 8: Cultures and Ecologies. Same as Anthropology 325R. Examines the anthropology of "nature" and "natural resources," with particular attention to the communities in the arctic and subarctic

regions. Use ethnographies to learn about the cultures of peoples who inhabit northern latitudes, especially their cosmological modes of belief and their ecological ways of life. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 325L (Topic: Cultures and Ecologies), 325L (Topic 16), 325R, Russian, East European, and Eurasian Studies 345 (Topic: Cultures and Ecologies), 345 (Topic 8). Additional prerequisite: Upper-division standing.

Topic 9: Geography of Religion in Eastern Europe and Russia. Same as Geography 356T (Topic 14) and Religious Studies 357G. A comprehensive overview of major religious culture regions in the former Eastern bloc countries. Three lecture hours a week for one semester. Only one of the following may be counted: Geography 356T (Topic: Geography of Religion in Eastern Europe and Russia), 356T (Topic 14), Religious Studies 357 (Topic: Geography of Religion in Eastern Europe and Russia), 357 (Topic 5), 357G, Russian, East European, and Eurasian Studies 345 (Topic: Geography of Religion in Eastern Europe and Russia), 345 (Topic 9). Additional prerequisite: Upper-division standing.

Topic 10: Politics and Performance. Same as Anthropology 323E. Consider the power struggles of the democratic process by closely attending to language, rhetoric and performance. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 323E, 324L (Topic: Politics and Performance), Russian, East European, and Eurasian Studies 345 (Topic: Politics and Performance), 345 (Topic 10). Additional prerequisite: Upper-division standing.

Topic 11: Indigenous Peoples of Russia and the USSR. Same as Anthropology 324L (Topic 76). Examine an introduction to theories of colonial critique and visual culture studies. Explore the history of the Indigenous peoples of the Eurasian north. Only one of the following may be counted: Anthropology 324L (Topic: Indig People: Rus and USSR), 324L (Topic 76), Russian, East European, and Eurasian Studies 345 (Topic 11) Additional prerequisite: Upper-division standing.

Topic 12: Shamanism and the Primitive. Same as Anthropology 325W, Asian Studies 341P, and Religious Studies 352G. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Shamanism & the Primitive), 325W, Asian Studies 340 (Topic: Shamanism & the Primitive), 341P, Religious Studies 352 (Topic: Shamanism & the Primitive), 352G, Russian, East European, and Eurasian Studies 345 (Topic: Shamanism & the Primitive), 345 (Topic 12). Additional prerequisite: Upper-division standing.

Topic 13: Power and Resistance in Putin's Russia. Same as Anthropology 322W. Introduction to Russian political and protest cultures—beyond the headlines and outside the Kremlin walls. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322W, 324L (Topic: Power and Resistance in Rus), Russian, East European, and Eurasian Studies 345 (Topic: Power and Resistance in Rus), 345 (Topic 13). Additional prerequisite: Upper-division standing.

Topic 16: Comparative White Nationalisms. Same as Anthropology 323I. Consider critical questions about the constructions of whiteness and nationalism across the globe. Examine, through an anthropological lens, how the boundaries of whiteness changed throughout history, and its relationship to far-right political groups, to trace the history of white nationalism and its present-day global resurgence. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 323I, 324L (Topic: Comparng White Nationalisms), Russian, Eastern European, and Eurasian Studies 345 (Topic: Compartv White Nationalisms), 345 (Topic 16). Additional prerequisite: Upper-division standing.

Topic 17: Global Perspectives of Health, Illness, and Inequality. Same as Anthropology 324Q. Use an anthropological framework to think critically and analytically about global past and contemporary issues

in health. Examine the root causes of health, illness, and inequality. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324Q, Russian, East European, and Eurasian Studies 345 (Topic: Gbl Persp Hlth/III/Inequal), 345 (Topic 17). Additional prerequisite: Upper-division standing.

REE 350C. Capstone Seminar.

Explore advanced research skills and undertake an independent, original research project on an approved subject area. Select and define a subject area, complete a literature review, identify primary sources, optionally undertake field work, and complete a research paper (or approved project). Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

REE 358Q. Supervised Research.

Individual instruction. Prerequisite: Upper-division standing.

REE 379C. Conference Course.

Conference course. May be repeated for credit. Prerequisite: Consent of the undergraduate adviser in Russian, East European, and Eurasian studies.

REE 679H. Honors Tutorial Course.

Intensive reading and research planned with and approved by the honors adviser, followed by completion of a thesis. Conference course for two semesters. Required of Russian, East European, and Eurasian studies majors who plan to seek special honors in Russian, East European, and Eurasian studies. Prerequisite: For 679HA, upper-division standing, admission to the Russian, East European, and Eurasian Studies Honors Program, and consent of the honors adviser; for 679HB, Russian, East European, and Eurasian Studies 679HA.

Graduate Courses

REE 380. International Business Fellows Seminar.

Same as Asian Studies 391 (Topic 6), Latin American Studies 381 (Topic 8), and Middle Eastern Studies 380. Multidisciplinary seminar for students in area studies, business administration, law, and public policy. The faculty includes both academics and business leaders. Only one of the following may be counted: Asian Studies 391 (Topic 6), International Business 395 (Topic: International Business Fellows Seminar), Latin American Studies 381 (Topic 8), Middle Eastern Studies 380, Public Affairs 388K (Topic: International Business Fellows Seminar), Russian, East European, and Eurasian Studies 380.

REE 381. Seminar in Russian, East European, and Eurasian Civilizations and Cultures.

Core course. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

REE 382. Conference Course in Russian, East European, and Eurasian Studies.

Individual instruction on some aspect of the former Soviet Union or Eastern Europe. Conference course. May be repeated for credit. Prerequisite: Graduate standing.

REE 385. Topics in Russian, East European, and Eurasian Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

REE 386. Topics in Literature and Culture.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

Topic 1: Chechnya: Politics, Power, and People. The history, culture, religions, and recent upheaval of Chechnya. Russian, East European, and Eurasian Studies 385 (Topic: Chechnya: Politics, Power, and People) and 386 (Topic 1) may not both be counted.

Topic 2: Bulgakov's Master and Margarita. Only one of the following may be counted: Russian, East European, and Eurasian Studies 385 (Topic: Bulgakov's Master and Margarita), 385 (Topic 2), 386 (Topic 2).

Topic 3: Russian Literature and the Devil. Examines Russian literature's extensive reflection on the nature and place of evil in human existence. Only one of the following may be counted: Russian, East European, and Eurasian Studies 385 (Topic: Russian Literature and the Devil), 385 (Topic 3), 386 (Topic 3).

Topic 4: Madness and Madmen in Russian Literature. Russian, East European, and Eurasian Studies 385 (Topic: Madness and Madmen in Russian Literature) and 386 (Topic 4) may not both be counted.

Topic 5: Stalinism: Ideology and Culture. Same as History 386S. Examine Stalinism as a complex historical, ideological, and cultural phenomenon that crucially shaped Russia's destiny from the twentieth century to the present moment. Consider this phenomenon beyond popular stereotypes (blood-thirsty tyrant; miserable and terrorized population; total propaganda; etc). Three lecture hours a week for one semester. Only one of the following may be counted: History 386S, Russian, Eastern European, and Eurasian Studies 386 (Topic: Stalinism: Ideology & Culture), 386 (Topic 5). Additional prerequisite: Graduate standing.

Topic 6: Memory and Archive in the European Novel. Examine 20th-century European novels that function as archives of cultural memory to retrieve individual and collective memories that lay hidden and forgotten by 20th-century history. Consider critically acclaimed writers, such as W. G. Sebald, Dubravka Ugresic, Danilo Kis, Witold Gombrowicz, and Dasa Drndic. Russian, Eastern European, and Eurasian Studies 386 (Topic: Memory/Archive in Europe) and 386 (Topic 6) may not both be counted.

Topic 7: Conspiracy Culture in the United States and Russia. Examine a wide spectrum of conspiracist expression, from such historical texts as The Protocols of the Elders of Zion to the fictions of Don DeLillo, Thomas Pynchon, Fyodor Dostoevsky, Viktor Pelevin, and others. Consider a number of pop culture artifacts that thematize conspiracy and paranoia, as well as secondary works by contemporary scholars working in the field of conspiracy studies. Russian, East European, and Eurasian Studies 386 (Topic: Conspicy Culture US/Russia) and 386 (Topic 7) may not both be counted.

Topic 8: Satire and Politics. Explore several contemporary novels, featuring comedy or satire, from different Eastern European regions (Russia, Ukraine, Poland, Dagestan, Slovenia, Romania) to consider how complex history and politics are often intertwined with fantastical, humorous, and grotesque elements. Russian, East European, and Eurasian Studies 386 (Topic: Satire and Politics) and 386 (Topic 8) may not both be counted.

Topic 9: Post-Communist Protest in Ukraine and Eastern Europe. Consider the range of protest movements and revolutions resulting from the collapse of communism in the former Soviet Union. Examine the dismantling of the "socialist realism" paradigm in literature and the arts, using a range of literary and non-fiction texts and films to explore these developments in Ukraine, Poland, Belarus, Russia, and other countries. Russian, East European, and Eurasian Studies 386 (Topic: Postcom Protest Ukraine/E Eur) and 386 (Topic 9) may not both be counted.

REE 387. Topics in Economics, History, and Government.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

Topic 1: Security and Policy in Eastern Europe and Russia. Consider key foreign policy challenges and security issues facing post-

communist Eastern European countries from the perspective of their respective NATO and EU memberships. Examine contemporary policy debates regarding a resurgent Russian, Chinese foreign policy outreach, and non-state actors, as well as challenges and concerns on terrorism, extremism, and ethnic, religious, and political radicalization. Only one of the following may be counted: Government 390L (Topic: Security/Policy E Eur/Rus), Russian, East European, and Eurasian Studies 387 (Topic: Security/Policy E Eur/Rus), 387 (Topic 1).

Topic 2: Protest and Revolution in Eastern Europe. Explore the causes, and the patterns and modes of mobilization, of protest and regime change in Eastern Europe from the 1956 Hungarian Revolution to the 2014 Ukrainian revolution. Examine and compare the specific national roots of discontent, the mechanics of mass mobilization, and the patterns of democratic uprisings, as well as the responses of national elites and external actors, in the context of these countries' socialist and post-socialist pathways. Russian, East European, and Eurasian Studies 387 (Topic: Protest and Rev in E Europe) and 387 (Topic 2) may not both be counted.

Topic 3: Communism in Eastern Europe. Same as History 383D. Explore the complicated nature of communist rule in Eastern Europe in its many forms, from Poland in the North to Yugoslavia in the South. Examine the variety of lived experiences of citizens of Eastern Europe, from the imposition of communism in the region after World War II to the collapse of the system in 1989. Discuss the most recent scholarship on the region that ties regional developments to the broader Cold War context, and covers issues ranging from state-society dynamics, to religion, consumer culture, urban change, and collectivization. Three lecture hours a week for one semester. Only one of the following may be counted: History 383J (Topic: Communism/ Eastern Europe), 383D, Russian, East European, and Eurasian Studies 385 (Topic: Communism/ Eastern Europe), 387 (Topic: 3). Additional prerequisite: Graduate standing.

REE 388. Topics in Anthropology, Sociology, and Geography.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

Topic 1: Post-Soviet Geopolitics. Examine the major geopolitical issues in the post-Soviet space, including the history of formation of ethnic and cultural identities, nation-building, and challenges to the regional development. Consider the influences of the 'new world order' on the former Soviet Union republics and their political, demographic, and socio-economic patterns, with special attention on the development of foreign relations by the newly independent countries with their neighbors. Russian, East European, and Eurasian Studies 388 (Topic: Post-Soviet Geopolitics) and 388 (Topic 1) may not both be counted.

Topic 2: Global Race and Racism. Trace the concept of race over time and in its various socio-racial configurations across the globe. Consider race and racism from a global perspective, and utilize anthropological frameworks to analyze the historical and contemporary aspects of racism, racialization, white supremacy, and racial belonging. Russian, East European, and Eurasian Studies 388 (Topic: Global Race and Racism) and 388 (Topic 2) may not both be counted.

Topic 3: Ethnography of Digital Media. Investigate new digital technologies and their impact on social worlds, survey old media paradigms (the novel, the newspaper), and explore new social kinds (the troll, the hashtag, the GIF archive, the emoticon, the TikTok challenge). Focus on the "practical" contributions to conversations about media, but also consider classical theoretical text to develop a rigorous understanding of new media forms, and to design ethnographic data collection methods for projects that can answer a variety of questions about digitally mediated interaction. Russian,

East European, and Eurasian Studies 388 (Topic: Ethnography of Digital Media) and 388 (Topic 3) may not both be counted.

REE 189. Master's Writing Colloquium.

Receive guidance and assistance through the process of writing a Master's thesis or report. Intended for Master of Arts candidates in the final year of their graduate studies. One lecture hour a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and concurrent registration in a thesis or report class.

REE 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in Russian, East European, and Eurasian studies; for 698B, Russian, East European, and Eurasian Studies 698A.

REE 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Russian, East European, and Eurasian studies.

Professional Courses