RTF - Radio-Television-Film

Radio-Television-Film: RTF

Lower-Division Courses

RTF 301C. Comics and Cartoons.

Explore techniques, conventions, history, and cultural space of comics and cartoons. Three lecture hours a week for one semester. Radio-Television-Film 301C and 344M (Topic: Comics and Cartoons) may not both be counted.

RTF 301D. Media Storytelling and Analysis.

Explore fundamentals of screenwriting and narrative storytelling form. Analyze media, such as film, television, and video games. Four lecture hours and two-and-one-half film screening hours a week for one semester. Only one of the following may be counted: Radio-Television-Film 301D, 304, 317.

RTF 301N. Introductory Topics in Radio-Television-Film.

Restricted to non-radio-television-film majors only. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

RTF 301R. Topics in Radio-Television-Film.

Restricted to radio-television-film majors. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

RTF 301S. Social Activism in Film.

Restricted to non-radio-television-film majors. Explores ways filmmakers express ideas about important movements and social issues. Three lecture hours and one two-and-one-half-hour screening each week for one semester. Radio-Television-Film 301N (Topic: Social Activism in Film) and 301S may not both be counted.

RTF 302D. History of Media Industries.

Examine the historical development of the film, radio, television, and cable industries and roots of the digital. Investigate cultural, technological, and economic contexts to study production, distribution, and reception. Three lecture hours and two-and-one-half film screening hours a week for one semester. Radio-Television-Film 302D and 308 may not both be counted.

RTF 303C. Introduction to Media and Entertainment Industries.

Introduction to Media and Entertainment Industries provides a foundational social science understanding of media and entertainment industries. Drawing on insights from media studies, management, and sociology, uses social science theories, methods, and practices to examine social, political, and economic forces that shape and are shaped by media production, distribution, and monetization. Three lecture hours per week for one semester. Additional hours may be arranged.

RTF 303D. Media and Culture.

Explore cultural values, beliefs, and ideologies that shape media. Examine how individuals and communities interpret media. Evaluate politics, economics, and social relationships that shape and reflect media, culture, and society. Three lecture hours and one laboratory hour each week for one semester. Radio-Television-Film 303D and 307 may not both be counted.

RTF 304. Storytelling in Film and Television.

Restricted to non-radio-television-film majors. Study of the way meaning is structured and perceived in film, television, and digital/interactive media; introduction to basic storytelling techniques in multiple media formats. Includes viewing and analysis of movies, television series, video games, and various other media narratives. Three lecture hours and two and one-half hours of film screenings a week for one semester. Only one of the following may be counted: Radio-Television-Film 301D, 304, 317.

RTF 304D. Introduction to Film Production.

Explore the fundamentals of film, television, and digital production concepts and techniques. Three lecture hours and three laboratory hours a week for one semester. Radio-Television-Film 304D and 318 may not both be counted.

RTF 306 (TCCN: COMM 2366, DRAM 2366). Introduction to World Cinema History.

Survey of the aesthetic, cultural, economic, political, and technological trends impacting motion pictures around the world from their origins in the late nineteenth century through the present. Three lecture hours and one two-and-one-half-hour of film screenings a week for one semester.

RTF 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Radio-Television-Film.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Radio-Television-Film. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

RTF 321C. History of American Television.

Survey of the evolution of United States television programming, aesthetics, production, and policy. Three lecture hours and two and one-half hours of television and other course-related screenings a week for one semester. Radio-Television-Film 316 and 321C may not both be counted. Prerequisite: Fifty-four semester hours of college coursework.

RTF 321D. Film History to 1960.

Introductory survey of the history of world cinema to 1960. Explores the development of film as a narrative medium, key filmmakers, films, and of the origins of the main elements of film grammar. Three lecture hours and two and one-half hours of film screenings a week for one semester. Prerequisite: Fifty-four semester hours of college coursework.

RTF 322D. Film History 1960 to Present.

Three lecture hours and two and one-half hours of film screenings a week for one semester. Radio-Television-Film 322C and 322D may not both be counted. Prerequisite: Fifty-four semester hours of college coursework.

RTF 323C. Screening Race.

Introduction to the study of race and ethnicity in U.S. film, television, and new media. Includes focus on media histories, media criticism, production strategies, and U.S. audiences. Three lecture hours and two and one-half hours of film screenings a week for one semester. Prerequisite: Fifty-four semester hours of college coursework.

RTF 324C. Introduction to Global Media.

Introduces the role of global media as a set of texts, technologies, and industries that shape our identities, our social worlds, and our political practices. Three lecture hours a week for one semester. Only one of the following may counted: Journalism 351G, 359S (Topic: Introduction to

Global Media), Radio-Television-Film 312C, 324C. Prerequisite: Fifty-four semester hours of college coursework.

RTF 324L. Topics in the Entertainment Professions.

Restricted to radio-television-film majors. Contemporary issues, practices, and skills related to communication and the entertainment industries, including studies in the business of entertainment, the entertainment professions, the creative process, and contemporary Hollywood cinema. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

Topic 5: Careers in Entertainment-Los Angeles. Explores specific career interests with a focus on skills, experience, training, and contacts that are required in Los Angeles. Taught in Los Angeles, California. Only one of the following may be counted: Communication 324 (Topic: Careers in Entertainment), 324 (Topic 5), Radio-Television-Film 324L (Topic: Careers in Entertainment), 324L (Topic 5).

RTF 327C. Digital Remix Cultures.

Restricted to radio-television-film majors and students pursuing the media studies minor. Introduction to the study of digital remix cultures. Subjects will include medium specific mash-up cultures and platforms (image, audio, video), authorship and ownership, political remix and culture jamming, and memes. Assignments will merge theory and practice. Three lecture hours and two laboratory hours a week for one semester. Radio-Television-Film 319 and 327C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Fifty-four semester hours of college coursework.

RTF 328C. Gender and Media Culture.

Same as Women's and Gender Studies 324C. Critical analysis of media and its interrelation with issues of gender. Three lecture hours and one two-and-one-half hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 325C, 328C, 359 (Topic: Women and Media Culture), 359S (Topic 2), Women's and Gender Studies 324 (Topic: Gender and Media Culture), 324C. Prerequisite: Fifty-four semester hours of college coursework.

RTF 329C. Digital Media Production.

Interactive course designed to teach foundational Digital Media Production tools. Apply digital media tools and techniques to a variety of tasks in the pipeline of production from concept, storyboard, layout to compositor, VFX, CG and interactive design. Three lecture hours and three laboratory hours each week for one semester. Radio-Television-Film 329C and 344M (Topic: Digital Media Production may not both be counted. Prerequisite: Forty-five hours of coursework.

RTF 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Radio-Television-Film.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Radio-Television-Film. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

RTF 330C. Semester in Los Angeles: Principles of Production.

Restricted to non-radio-television-film majors admitted to the Semester in Los Angeles Program. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

RTF 130N, 330N, 630N. Internship in Media Industries.

Practical work experience related to media industries. Internships to be secured by students. For 130N and 330N, an average of 10 work hours a week for one semester; for 630N, an average of 20 work hours a week for one semester. Only one of the following may be counted: Radio-Television-Film 330L, 330M, 330N. Offered on the pass/fail basis only. Prerequisite: Upper-division standing.

RTF 331K. Film, Video, and Television Theory.

Survey of basic theories that seek to explain the relationships between film, video, television, and their respective audiences. Three lecture hours and one two-and-a-half hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 7: Stardom and Celebrity Culture. Same as Women's and Gender Studies 324J. Survey of the construction and meanings of stardom in film, television, and new media. Subjects include links with the media industries; stardom and race, class, gender, and sexuality; and new permutations of celebrity culture. Three lecture hours and one two-and-a-half hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 331K (Topic: Critical Studies of Film and Television Stardom), 331K (Topic 6), 331K (Topic 7), Women's and Gender Studies 324 (Topic: Critical Stds Film/TV Stardm), 324J. Additional prerequisite: Fifty-four semester hours of college coursework.
Topic 8: Transmedia Storytelling. Radio-Television-Film 331K (Topic: Transmedia Storytelling) and 331K (Topic 8) may not both be counted.

RTF 331P. Topics in New Communication Technologies.

Applications and potential effects of new telecommunications and information technologies in the home, workplace, and in education, social services, and politics. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 3: Internet Cultures. Radio-Television-Film 331P (Topic: Internet Cultures) and 331P (Topic 3) may not both be counted.
Topic 4: Video Game Culture and Criticism. Radio-Television-Film 331P (Topic: Video Game Culture & Criticism) and 331P (Topic 4) may not both be counted.
Topic 5: Digital Media Platforms. Radio-Television-Film 331P (Topic: Digital Media Platforms) and 331P (Topic 5) may not both be counted.
Topic 6: Video Game Industry. Radio-Television-Film 331P (Topic: Video Game Industry) and 331P (Topic 6) may not both be counted.

RTF 331Q. Topics in Digital Media.

Survey, analyze, and assess current and emergent digital and social media technologies and cultures. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper division standing

RTF 331R. Topics in New Media.

Students produce projects in either film, video, computer animation, collage, sculpture, assemblage, soundscape, or performance. Prior experience in one or more media is helpful but not necessary. Three lecture hours and one and one-half studio hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester credit hours of college coursework.

RTF 333. Introduction to Screenwriting.

Restricted to radio-television-film majors. An introduction to screenwriting for features, short films, documentaries, and television. Lectures explore the basic theory of story, character, and structure. Students write original screenplays during workshop hours. Three lecture

hours and two workshop hours each a week for one semester. Creative Writing 325S and Radio-Television-Film 333 may not both be counted. Prerequisite: Radio-Television Film 301D (or 317).

RTF 335. Television Analysis and Criticism.

Analysis of critical methods, selected television programs, and selected critics. Three lecture hours a week for one semester, with two-and-one-half-hours of film screening a week. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 2: Race, Class, and Gender in American Television. Same as Women's and Gender Studies 324D. Surveys history and contemporary debates regarding the construction of race, class, gender and sexual orientation in U.S. television from the late 1940s through the present day and related issues of television aesthetics, production practices, audiences, and advocacy. Three lecture hours a week for one semester, with two-and-one-half-hours of film screening a week. Only one of the following may be counted: American Studies 321 (Topic: Race/Class/Gender in Amer TV), Mexican American Studies 374 (Topic: Race/Class/Gender in Amer TV), Radio-Television-Film 335 (Topic 2), 335 (Topic: Race/Class/Gender in Amer TV), Women's and Gender Studies 324 (Topic: Race, Class and Gender in American Television), 324D. Additional prerequisite: Fifty-four semester hours of college coursework.
Topic 3: Contemporary Television Criticism. Only one of the following may be counted: Radio-Television-Film 335 (Topic: Contemporary TV Criticism), 335 (Topic: TV Analysis and Criticism), 335 (Topic 1), and 335 (Topic 3).
Topic 4: Queer Television. Same as Women's and Gender Studies 335D. Three lecture hours a week for one semester, with two-and-one-half-hours of film screening a week. Only one of the following may be counted: Radio-Television-Film 335 (Topic: Queer Television), 335 (Topic 4), Women's and Gender's Studies 335 (Topic: Queer Television), 335D. Additional prerequisite: Fifty-four semester hours of college coursework.

RTF 336. Special Projects in Radio-Television-Film.

Restricted to radio-television-film majors. Comprehensive research or creative projects in areas of special interest developed and executed by the student under faculty supervision. Individual instruction. May be taken twice for credit. May be repeated for credit. Prerequisite: Upper-division standing and consent of the department.

RTF 337. Radio Fundamentals.

Fundamentals of audio program production. Students create either brief or long audio programs. Three lecture and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; Radio-Television-Film 317 and 318 with a grade of at least B-, and six additional hours of lower division coursework in Radio-Television-Film.

RTF 340. Studio Production.

Introduction to production of television programs, including the multicamera format. Three lecture hours and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 304D (or 318) with a grade of at least C.

Topic 4: Multi-Camera Television Directing. Radio-Television-Film 340 (Topic: Multi-Cam Television Directing) and 340 (Topic 4) may not both be counted.

RTF 340D. Topics in Design.

Explore the role of design and how the creation and selection of sets, locations, and environments contribute to the visual language of film. Analyze fundamental elements of story, production, critical analysis, and the collaborative process of film making from the design perspective. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

RTF 340M. Music Video and Film Production.

Restricted to radio-television-film majors. Three lecture hours and three laboratory hours a week for one semester. Only one of the following may be counted: Radio-Television-Film 340M, 343 (Topic 6), 366K (Topic: Music Film Production), 366K (Topic 5). Prerequisite: Radio-Television-Film 366K and consent of instructor.

RTF 341D. Advanced Topics in Design.

Develop designs that will contribute to effective storytelling, from conceptualization to execution based on the needs of a script. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

RTF 342. Topics in Global Media.

Study of political, social, cultural, and economic factors affecting the use and impact of communication systems in an international context. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 10: Digital Mainland China and Taiwan. Only one of the following may be counted: Radio-Television-Film 342 (Topic 10), Radio-Television-Film 342 (Topic: Digital Mnld China & Taiwan), Journalism 356C, 359S (Topic: Digital Mnld China & Taiwan), Asian Studies 361 (Topic: Digital Mnld China & Taiwan).

RTF 342S. Topics in Global Media.

Study of political, social, cultural, and economic factors affecting the use and impact of communication systems in an international context. Three lecture hours and one two-and-one half-hour screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 1: Global Hollywood. Radio-Television-Film 342 (Topic: Global Hollywood) and 342S (Topic 1) may not both be counted.
Topic 2: Indian Cinema. Radio-Television-Film 342 (Topic: Indian Cinema) and 342S (Topic 2) may not both be counted.

RTF 343. Advanced Video Production.

Restricted to radio-television-film majors. Advanced study in film, television, and media production. Three lecture hours and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 340 or 366K.

Topic 1: Advanced Narrative Production. Individual and group production of short films using high-definition video. Additional prerequisite: Radio-Television-Film 366K (Topic 2: Narrative Production).
Topic 2: Advanced Documentary Production. Individual and group production of a documentary, from research and preproduction to completion. Additional prerequisite: Radio-Television-Film 366K (Topic 3: Documentary Production)
Topic 5: Developing Independent Feature Films. Restricted to radio-television-film majors. Group research and lectures about producing an independent feature film. Three lecture hours and three laboratory hours a week for one semester. Radio-Television-Film 343 (Topic: Developing Indie Feature Films) and 343 (Topic 5) may not both be counted. Prerequisite: Upper-division standing and Radio-Television-Film 340 or 366K.
Topic 8: Cinema Laboratory. Explores the cinematic form on an elemental level through the making of several short films.

Utilizes cinema-making skills through attention to process and experimentation in order to move to a higher level of precision. Radio-Television-Film 343 (Topic: Cinema Laboratory) and 343 (Topic 8) may not both be counted.

RTF 343C. Acting for Filmmakers.

Restricted to radio-television-film majors. Explores core elements of acting technique through scene study, improvisation, and other exercises. Three lecture hours a week for one semester. Radio-Television-Film 343 (Topic: Acting for Filmmakers) and 343C may not both be counted. Prerequisite: Upper-division standing; and Radio-Television-Film 367D (or 366D) or 366K.

RTF 343D. Cinematography.

Restricted to radio-television-film majors. Visual storytelling and the art of cinematography through practice in a workshop environment. Three lecture and three laboratory hours a week for one semester. Radio-Television-Film 343D and 368 (Topic 2) may not both be counted. Prerequisite: Radio-Television-Film 366K.

RTF 343N. Advanced Three-Dimensional Production.

Carries the principles developed in Radio-Television-Film 366M into a variety of hands-on production settings and projects, including large-crew productions at Austin City Limits Live at the Moody Theater, as well as smaller shoots in a variety of other studios and locations. Three lecture hours and three laboratory hours a week for one semester, with additional hours to be arranged. Offered on the letter-grade basis only. Prerequisite: Upper-division standing; Radio-Television-Film 366M.

RTF 344C. Topics in Animation.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 304D (or 318) with a grade of at least C.

RTF 344M. Special Applications of Digital Media Production.

Special topics in digital media theory, design, or development. May include visual effects and motion graphics or digital media and digital art. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: For Radio-Television-Film majors, upper-division standing, Radio-Television-Film 301D (or 317), and 304D (or 318) with a grade of at least C; for others, upper-division standing.

Topic 1: Interactive Digital Storytelling. Use of digital tools to create original web-based audiovisual productions and the study of impact of digital media and technology on traditional film and video production.
Topic 3: Introduction to Visual Effects and Motion Graphics. Designed to introduce students to the core concepts and techniques used in visual effects and motion graphics. Subjects include, but are not limited to, compositing, animation, particles, and greenscreen. Radio-Television-Film 344M (Topic: Visual Effects) and 344M (Topic 3) may not both be counted.
Topic 4: Interactive Media and Game Development. Radio-Television-Film 344M (Topic: Interactive Media and Game Development) and 344M (Topic 4) may not both be counted.
Topic 5: Writing for Interactive Games and Media. Explores storytelling possibilities of interactive mediums. Develop the skills and knowledge necessary to create characters, storylines, and dialogue for digital mediums. Only one of the following may be counted: Radio-Television-Film 344M (Topic: Wri for Interact Games & Media), 344M (Topic 5), Theatre and Dance 355T (Topic: Writing for Interactive Games). Additional prerequisite: Radio-Television-Film 333.
Topic 6: Introduction to 3D Animation. Only one of the following may be counted: Radio-Television-Film 344M (Topic: Computer Animation and 3-D Modeling), 344M (Topic 2), 344M (Topic 6).
Topic 7: Post Production Techniques. Radio-Television-Film 344M (Topic: Post Production Techniques) and 344M (Topic 7) may not both be counted.
Topic 8: CGI for Film and Games. Radio-Television-Film 344M (Topic: CGI for Film and Games) and 344M (Topic 8) may not both be counted

RTF 344N. Advanced Applications of Digital Media Production.

Advanced topics in digital media theory, design, and development. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Radio-Television-Film 344M.

Topic 4: Undergraduate Animation Thesis. Each student will produce a two- to ten-minute animated short film. Radio-Television-Film 344N (Topic: Undergraduate Animation Thesis) and 344N (Topic 4) may not both be counted. Offered on the letter-grade basis only. Additional prerequisite: One of the following: Radio-Television-Film 343N, 344M (Topic 3), 344N (Topic 1), 351C, 351D, or 366M.
Topic 8: Immersive Filmmaking. Radio-Television-Film 344N (Topic: Immersive Film Making), and 344N (Topic 8) may not both be counted. Offered on the letter-grade basis only.
Topic 9: Motion Capture Studio. Only one of the following may be counted: Radio-Television-Film 344N (Topic: Motion Capture Studio) and 344N (Topic 9). Offered on the letter-grade basis only.

RTF 344T. Game Development Capstone.

Capstone courses in game development. Three lecture hours and three lab hours per week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor.

Topic 1: Game Development Capstone: Two Dimensional Games. Only one of the following may be counted: Arts and Entertainment Technologies 376, Computer Science 354S, 378 (Topic: Game Devel Capstone: 2D Games), Music 354S, 376J (Topic: Game Devel Capstone: 2D Games), Theatre and Dance 354T (Topic 17), Radio-Television-Film 344N (Topic 6), 344T (Topic 1).
Topic 2: Game Development Capstone: Three Dimensional Games. Radio-Television-Film 344N (Topic: Game Devel Capstone: 3D Games) and 344T (Topic 2) may not both be counted.

RTF 345. Studies in Film History.

Critical assessment of major genres, periods, movements, and personalities in United States and international film history. Three lecture hours and one two-and-one-half-hour screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 1: Third World Cinema: Asia and the Middle East.
Topic 2: Israeli Cinema and Television.
Topic 3: History of Mexican Cinema.
Topic 4: Latin American Cinema.
Topic 5: Third World Cinema: Africa and the Americas.
Topic 6: Experimental Film and Video. Critical assessment of the history and current trends in experimental film and video. Radio-Television-Film 331K (Topic: Experimental Film and Video) and 345 (Topic 6) may not both be counted.
Topic 7: British Film and Television. Radio-Television-Film 345 (Topic: History of British Film) and RTF 345 (Topic 7) cannot both be counted.

Topic 8: Social Documentary. Radio-Television-Film 345 (Topic: Social Documentary) and 345 (Topic 8) may not both be counted.
Topic 9: Women Behind The Camera. Radio-Television-Film 345 (Topic: Women Behind the Camera) and 345 (Topic 9) may not both be counted.

Topic 10: Chinese Auteurs. Radio-Television-Film 345 (Topic: Chinese Auteurs) and 345 (Topic 10) may not both be counted.
Topic 11: Contemporary Horror. Radio-Television-Film 345 (Topic: Contemporary Horror) and 345 (Topic 11) may not both be counted.
Topic 12: Screwball Comedy.
Topic 13: Landscape Cinemas. Radio-Television-Film 345 (Topic: Landscape Cinemas) and 345 (Topic 13) may not both be counted.
Topic 14: Documentary and Creative Non-Fiction. Radio-Television-Film 345 (Topic: Documentary & Creative Nonfic) and 345 (Topic 14) may not both be counted.

RTF 346. Introduction to Editing.

Theory and practice of video and film editing techniques. Three lecture hours and one and one-half laboratory hours a week for one semester. Prerequisite: Radio-Television-Film 301D (or 317) and 304D (or 318) with a grade of at least C in each.

RTF 347C. The Business of Media.

Survey of business practices in film, television, music, and digital media industries: development, production, distribution, and exhibition. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework; additional prerequisites vary with the topic.

Topic 1: Semester in Los Angeles: How Hollywood Works. Same as Communication 324 (Topic 1). Restricted to students admitted to the Semester in Los Angeles Program. Explores the commercial challenges that face producers and network and studio executives, and addresses the continual struggle between creativity and the bottom line. Taught in Los Angeles, California. Only one of the following may be counted: Communication 324 (Topic: How Hollywood Works-L A), (Topic 1), Radio-Television-Film 347C (Topic: How Hollywood Works-L A), (Topic 1).
Topic 2: Introduction to the Music Business. Radio-Television-Film 347C (Topic: Intro to the Music Business) and 347C (Topic 2) may not both be counted.

RTF 347D. Media Industries.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

RTF 347E. Advanced Editing.

In-depth look at the principles, techniques, and aesthetics of editing; building a broad background for students' future professional development. Designed to provide a basic-to-intermediate level of familiarity with Avid editing software, by discussing and working on provided narrative, documentary, and technical exercises; various approaches to editing style in each case. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 344 (Topic: Advanced Editing), 346E (Topic: Advanced Editing), and 347E. Prerequisite: Radio-Television-Film 346 with a grade of at least C.

RTF 347F. Topics in Media Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

RTF 347G. Topics in Media Industries with Screening.

Three lecture hours and one two-and-one-half-hour screening or speaker series a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

RTF 347P. The Business of Hollywood.

Explores contemporary media industries: how media industries operate,and the "big picture" of the contemporary film, television, and digital media landscape. Large-scale issues being faced by those working in the entertainment industry - including the impact of conglomerate ownership, regulation, globalization, and digitization on creative practices and work roles. Three lecture hours and one one-and-a-half-hour speaker series each week for one semester. Radio-Television-Film 347C (Topic: Business of Hollywood) and 347P may not both be counted. Prerequisite: Fifty-four semester hours of college coursework.

RTF 347S. Topics in Media Studies with Screening.

Three lecture hours and one two-and-one-half-hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

RTF 348. Studies in Media Industries.

Examination of the economics and the production, research, management, and distribution practices of the film and electronic media industries. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 1: Semester in Los Angeles: Telling and Selling the Story. Restricted to students admitted to the Semester in Los Angeles Program. Explore the development of skills in the process by which literary material makes it from page to screens.
Topic 2: Semester in Los Angeles: Development Process of Film and Television. Same as Communication 324 (Topic 2). Restricted to students admitted to the Semester in Los Angeles Program. Examines the development process in both film and television; preparing pitches, coverage, and development notes; identifying strengths and weaknesses of literary material typical of that submitted to studios, networks, and production companies. Taught in Los Angeles, California. Only one of the following may be counted: Communication 324 (Topic: Development Process of Film and Television), 324 (Topic 2), Radio-Television-Film 348 (Topic: Development Process of Film and Television), 348 (Topic 2).
Topic 3: Semester in Los Angeles: Inside the Music Industry. Same as Communication 324 (Topic 3). Restricted to students admitted to the Semester in Los Angeles Program. Examine how the music industry really works, how it relates to other divisions of the entertainment industry, and the effects that changing technologies have on it. Only one of the following may be counted: Communication 324 (Topic: Inside The Music Industry), 324 (Topic 3), Radio-Television-Film 348 (Topic: Inside The Music Industry) and 348 (Topic 3).
Topic 4: Semester in Los Angeles: New Media and Emerging Entertainment. Same as Communication 324 (Topic 4). Restricted to students admitted to the Semester in Los Angeles Program. Explores burgeoning areas of digital entertainment including broadband, video-on-demand, interactive television, mobile entertainment, and interactive digital gaming. Taught in Los Angeles, California. Only one of the following may be counted: Communication 324 (Topic: New Media and Emerging Entertainment), 324 (Topic 4), Radio-Television-Film 348 (Topic: New Media and Emerging Entertainment), 348 (Topic 4).
Topic 5: Semester in Los Angeles: Working Hollywood Writer. Restricted to students admitted to the Semester in Los Angeles Program Radio-Television-Film 348 (Topic: Working Hollywood Writer-LA) and 348 (Topic 5) may not both be counted.

RTF 348C. Introduction to Digital Production.

Introduction to fundamental production concepts and techniques through lectures, projects, and lab experiences. Develop a storyteller's point of view and explore the ability to create works with visual, aural,

and narrative structures. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

RTF 350L, 650L. Semester in Los Angeles Internship.

Restricted to students in the Semester in Los Angeles Program. Practical work experience related to the study of film, television, radio, or other media. Students must make their own arrangements to secure relevant internships. For 350L, an average of 10 hours of work a week, for a total of at least 150 hours a semester or summer term; for 650L, an average of 20 hours of work a week, for a total of at least 300 hours a semester or summer term. Communication 350L, 650L and Radio-Television-Film 350L, 650L may not both be counted. Offered on the pass/fail basis only. Prerequisite: Upper-division standing

RTF 350N, 650N. Semester in New York Internship.

Restricted to students in the Semester in New York Program. Internships to be arranged by student and approved by instructor. For 350N, an average of 10 hours of work a week, for a total of at least 150 hours a semester or summer term; for 650N, an average of 20 hours of work a week, for a total of at least 300 hours a semester or summer term. Offered on the pass/fail basis only. Prerequisite: Upper-division standing.

RTF 352. Global Media and Area Studies.

Study of political, social, cultural, and economic factors affecting the use and impact of communication systems in selected regions, such as South Asia, Latin America, Middle East, Europe, East Asia, and Africa. Three lecture hours a week for one semester. Some topics may also require two and one-half film screening hours a week. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 1: Media and the Middle East. Same as Middle Eastern Studies 342 (Topic 83). Addresses the role of media in the Middle East, considering communication texts, processes and industries in political, social, economic, and cultural contexts. Only one of the following may be counted: Middle Eastern Studies 341 (Topic: Media and the Middle East), 342 (Topic 83), Radio-Television-Film 342 (Topic: Media and the Middle East), 352 (Topic 1). Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 2: German Media: Print to Television. Same as German, Scandinavian, and Dutch Studies 341S. Examine the history of media technology and its cultural and political implication in the German (speaking) context. Three lecture hours a week for one semester. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 330 (Topic: German Media: Print to TV), 341S, Radio-Television-Film 352 (Topic: German Media: Print to TV), 352 (Topic 2). Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 3: Modern Egypt in Film and Fiction. Same as African and African Diaspora Studies 340I, History 334F, and Middle Eastern Studies 342 (Topic 78). Explore the history and culture of modern Egypt through selected readings in twentieth-century film and fiction. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340I, History 334F, Middle Eastern Studies 342 (Topic: Modern Egypt Film/Fiction), 342 (Topic 78), Radio-Television-Film 352 (Topic: Modern Egypt Film/Fiction), 352 (Topic 3). Additional prerequisite: Upper-division standing.

RTF 359. Studies in Media and Culture.

Special topics related to the critical analysis of media in cultural contexts. Three lecture hours a week for one semester. Radio-Television-Film 359 and 359S may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 3: Asian American Media Cultures. Same as Asian American Studies 320D. Examine popular and critical roles, representations, and politics of Asian Americans in U.S. media including Hollywood cinema, U.S. network and cable television, Asian American independent film, and online media. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 320 (Topic: Asian American Media Cultures), 320 (Topic 4), 320D, Radio-Television-Film 359 (Topic: Asian American Media Cultures), 359 (Topic 3). Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 6: Gender, Race, and Sexuality in Sports Media. Same as Women's and Gender Studies 324F. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359 (Topic 6), 365 (Topic: Gender/Race/Sexlty Sport Media), Women's and Gender Studies 324 (Topic: Gender/Race/Sexlty Sport Media), 324F. Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 7: Race and Digital Media Culture. Only one of the following may be counted: Journalism 356R, Radio-Television-Film 359 (Topic: Race/Digital Media Cultures), 359 (Topic 7).

Topic 8: Women and Sports Media. Same as Women's and Gender Studies 345N. Only one of the following may be counted: Radio-Television-Film 359 (Topic 8), Women's and Gender Studies 345 (Topic: Women and Sports Media), 345N. Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 11: Apertures: Film and Photography Through Greater Mexico. Same as Art History 341R and Latin American Studies 327 (Topic 8). Exploration of the historical and aesthetic linkages and affinities between filmmakers and photographers working in greater Mexico, including prominent visitors and Americans of Mexican descent. Considers how Mexican culture is represented but also how borders between Mexico and the wider world--as well as among media--were blurred or brought into sharper focus by these exchanges. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341R, 361 (Topic: Apertures: Film & Photo Mexico), Latin American Studies 327 (Topic: Apertures: Film/Photo Mex), 327 (Topic: Apertures: Film/Photo Mexico), 327 (Topic 8), Radio-Television-Film 347F (Topic: Apertures: Film/Photo Mex), 359 (Topic 11).

RTF 359C. Media Archaeology.

Exploration of the media as artifacts as opposed to narratives or texts. Focuses on the materiality of media within specific socio-cultural, economic, and technological time periods each with their own modes of historic and futuristic discourse. Three lecture hours a week for one semester. Radio-Television-Film 359S (Topic: Media Archaeology) and 359C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Fifty-four semester credit hours of college coursework.

RTF 359S. Studies in Media and Culture.

Special topics related to the critical analysis of media in cultural contexts. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Radio-Television-Film 359 and 359S may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 5: Queer Media Studies. Same as Women's and Gender Studies 335C. Critical analysis of queer media. Read key queer (media) theory texts and explore dominant strategies used by the media industries, as well as those utilized by LGBTQ+ independents/subcultures, paying close attention to contested discourses of identity, politics, activism and desire. Explore historical shifts in the representation of LGBTQ+ individuals. Three lecture hours and one two-and-one-half-hour film

screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359S (Topic: Queer Media Studies), 359S (Topic 5), 377H (Topic: Queer Media Studies), 377H (Topic 2), Women's and Gender Studies 324 (Topic: Queer Media Studies), 335 (Topic 16), 335C. Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 7: Mixed Race & US Film/Media. An introduction to the evolving representation of mixed-race individuals, romance, and families and to mixed-race stars and producers in U.S. film, television, and new media since the silent film era. Radio-Television-Film 359S (Topic 7) and 370 (Topic: Mixed Race & US Film/Media) may not both be counted.

Topic 8: Latina/os and U.S. Media. Survey of the representation and participation of Latinas and Latinos in U.S. English-language film and television from the silent film era to the present. Also focuses on issues Latina/os face as media producers, media consumers, and media activists.

Topic 9: Latina Feminisms and Media. Survey of Chicana and Latina feminist scholarship, activism, and creative expression with an emphasis on Latina media production and representation in U.S. entertainment media. Only one of the following may be counted: Mexican American Studies 374 (Topic: Latina Feminisms and Media) Radio-Television-Film 359 (Topic: Latina Feminisms and Media), 359S (Topic 9), Women's and Gender Studies 324 (Topic: Latina Feminisms and Media).

Topic 10: Gender and Media in the '60s. Radio-Television-Film 359S (Topic: Gender and Media in the 1960s) and 359S (Topic 10) may not both be counted.

Topic 11: Brazilian Media. Radio-Television-Film 359 (Topic: Brazilian Media & Pop Culture) and 359S (Topic 11) may not both be counted.

Topic 12: Gender and Fan Culture. Same as Women's and Gender Studies 324E. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359S (Topic: Gender and Fan Culture), 359S (Topic 12), Women's and Gender Studies 324 (Topic: Gender and Fan Culture), 324E. Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 13: Latin American Television. Only one of the following may be counted: Radio-Television-Film 359 (Topic: Latin American Television), 359S (Topic 13), 377H (Topic: Latin American Television).

Topic 14: Latino Images in Film. Radio-Television-Film 359 (Topic: Latino Images in Film) and 359S (Topic 14) may not both be counted.

Topic 15: Black Television Comedy. Radio-Television-Film 359S (Topic: Black Television Comedy) and 359S (Topic 15) may not both be counted.

Topic 16: Fan Identities and Cultures.

Topic 17: Chicana/o Cinema. Same as Mexican American Studies 370E. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Mexican American Studies 370, 370E, 374 (Topic: Chicana/o Film), Radio-Television-Film 359 (Topic 9), 359 (Topic: Chicana/o Film), 359S (Topic 17). Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 18: Latina Filmmakers in the United States. Same as Mexican American Studies 370F. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Mexican American Studies 370C, 370F, 374 (Topic: Latina Filmmakers), Radio-Television-Film 359 (Topic 10), 359 (Topic: Latina Filmmakers), 359S (Topic 18), Women's and Gender Studies 340 (Topic 99), 340 (Topic: Latina Filmmakers). Additional prerequisite: Fifty-four semester hours of college coursework.

RTF 365. Topics in Media and Society.

Advanced topics addressing media, communication, and society. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 4: History of United States Latino Media.

Topic 5: Latin American Media.

Topic 8: Migration and Media. Advanced study of global media issues, including traditional and digital media use, social inclusion, and migration to the United States from Latin America, Asia, and elsewhere. Students conduct research on the relationships between media and migration.

Topic 9: Media Industries and Entrepreneurship. Same as Sociology 352E. Examination of the social, political, and economic contexts in which media and culture are produced, distributed, and monetized. Emphasis on new media and communication technologies. Three lecture hours a week for one semester. Only one of the following may be counted: Journalism 355M, Radio-Television-Film 365 (Topic: Media Industries and Entrepreneurship), 365 (Topic 9), Sociology 352E, 352M (Topic: Media Industries and Entrepreneurship). Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 10: Globalization and Social Media. Same as Sociology 352S. Issues surrounding the hype, myth, paradox, and reality of social media in a global context. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 320 (Topic: Globalization and Social Media), Journalism 349T (Topic: Globalization and Social Media), 351S, Radio-Television-Film 331M (Topic: Globalization and Social Media), 365 (Topic 10), Sociology 321K (Topic: Globalization and Social Media), 352S. Additional prerequisite: Fifty-four semester hours of college coursework.

Topic 12: Mapping Latino Culture in East Austin. Only one of the follow may be counted: Journalism 354L, Radio-Television-Film 365 (Topic: Mapping Latino Culture in East Austin), 365 (Topic 12).

Topic 13: Activist Media.

Topic 14: Queer Media and Activism.

Topic 15: Latinx Media, Arts, and Activism. Same as Mexican American Studies 370D. Investigate the ways in which Latinx activists have used mainstream, alternative, legacy, and new media (as well as other visual and performing arts), to affect social and political change in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 370D, 374 (Topic: Latinx Media/Arts/Activism), Radio-Television-Film 365 (Topic: Latinx Media/Arts/Activism), 365 (Topic 15). Additional prerequisite: Fifty-four semester hours of college coursework.

RTF 365C. Media and Policy.

Advanced topics addressing media and policy in society. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

RTF 366K. Introductory Production.

Restricted to radio-television-film majors. Three lecture hours and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 304D (or 318) with a grade of at least C.

Topic 2: Narrative Production. A workshop in visual storytelling and non-dialogue filmmaking.

Topic 3: Documentary Production. Workshop in contemporary documentary practice, including directing, producing, cinematography, editing, sound recording, and distribution.

Topic 4: East Austin Stories. Students work in small production groups and make documentaries in and about East Austin for public screening at the end of the semester and for Webcasting.

Topic 6: Experimental Film. Radio-Television-Film 366K (Topic: Experimental Film) and 366K (Topic 6) may not both be counted.
Topic 7: Creating a Web Series. Radio-Television-Film 366K (Topic: Creating a Web Series) and 366K (Topic 7) may not both be counted.
Topic 8: Collaborative Fan Content. Meet creative and business executives from Rooster Teeth. Create original short content while learning how social media entertainment company Rooster Teeth thinks about the things they make. Examine how to bring an audience into the creative process from the start, learn from Rooster Teeth's success in emerging social media entertainment, and explore the role of community in the future of digital media. Radio-Television-Film 366K (Topic: Rooster Teeth Meets RTF) and 366K (Topic 8) may not both be counted.

RTF 366S. Topics in Audio Production.

Three lecture and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 318 or 304D with a grade of at least C.

Topic 1: Audio Production into Post. Only one of the following may be counted: Radio-Television-Film 341 (Topic: Audio Production into Post), 341 (Topic 1), 366S (Topic 1).
Topic 2: Sound Design and Mixing. Only one of the following may be counted: Radio-Television-Film 341C (Topic: Sound Design and Mixing), 341C (Topic 1), 366S (Topic 2).
Topic 3: Audio Storytelling. Radio-Television-Film 337 (Topic 2) and 366S (Topic 3) may not both be counted.

RTF 367D. Directing Workshop.

Restricted to radio-television-film majors. Explores the role of the director, focusing on the director-actor relationship, narrative structure, and visual language. Three lecture hours a week for one semester. Only one of the following may be counted: Radio-Television-Film 344 (Topic: Directing Workshop), 366D (Topic: Directing Workshop), 367D Prerequisite: Radio-Television-Film 304D (or 318) with a grade of at least C.

RTF 367K. Producing Film and Television.

Examine the roles and responsibilities of a producer; including development, financing, pre-production, production, post-production, marketing, and distribution. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

RTF 368. Advanced Production Topics.

Restricted to radio-television-film majors. Study production crafts in film, television, and other digital media. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 304D (or 318) with a grade of at least C; additional prerequisites vary with the topic.

Topic 3: Advanced Production. Additional prerequisite: Radio-Television-Film 343 (Topic 1), 343 (Topic 2), 343N, or 367L.
Topic 6: Immersive Media Production. Exploration of the theory and practice of immersive media: stereoscopy, artificial environments, and virtual reality. Additional prerequisite: Radio-Television-Film 344M (Topic 2), or 344M (Topic 3), or 366M; or consent of instructor.

RTF 368C. Advanced Directing.

Restricted to radio-television-film majors. Creation of collaborative, performance-based works that emphasize simplicity and ingenuity in image and sound choices. Works will adhere to a production code that is a modified version of the Dogme 95 Vow of Cinematic Chastity. Three lecture hours and three laboratory hours a week for one semester. Radio-Television-Film 368 (Topic 4: Advanced Directing) and 368C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Radio-Television-Film 366D.

RTF 368D. Advanced Cinematography.

Restricted to radio-television-film majors. Study of the art of cinematography beyond the basic principles of camera and lighting. Group production of short films to explore the cinematic tools used to create an overall visual approach to storytelling. Examination of film genre, color, texture, lens continuity, aspect ratio, and practical on set strategies and challenges. Three lecture hours and three laboratory hours a week for one semester. Radio-Television-Film 368 (Topic: Advanced Cinematography) and 368D may not both be counted. Prerequisite: Radio-Television-Film 343 (Topic 1), 343D, or 368 (Topic 2).

RTF 368P. Topics in Producing.

Restricted to radio-television-film majors. Explore various aspects of film and television producing. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 1: Producing Short Films. Radio-Television-Film 368P (Topic: Producing Short Films) and 368P (Topic 1) may not both be counted.

RTF 368S. Undergraduate Thesis.

Restricted to radio-television-film majors. Advanced film production or media studies research. Three lecture hours a week for one semester, with studio hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor; Prerequisites vary with the topic.

Topic 1: Film Production Thesis. Intensive production workshop, designed for students who wish to produce a film for a portfolio. Additional prerequisite: Radio-Television-Film 343 or 368.
Topic 2: Media Studies Thesis. An independent research project based on primary data, resulting in a written summary of theoretical foundations, methodological approach, results, and a discussion.
Topic 3: Screenwriting Thesis. Advanced screenwriting for film or television. Intensive writing workshop, designed for students who wish to produce a polished script suitable for submission to agents and competitions. Radio-Television-Film 368 (Topic: Writing Thesis) and 368S (Topic 3) may not both be counted. Additional prerequisite: Radio-Television-Film 369
Topic 4: Emergent Cinematic Arts Thesis. Additional prerequisite: Radio-Television-Film 344M.

RTF 369. Advanced Screenwriting.

Restricted to radio-television-film majors. Students develop and write original screenplays. Includes advanced study of screenplay structure, critical analysis of student and professional work, and intensive writing each week toward a completed script. Three lecture hours a week for one semester. Students may not enroll in more than two sections of any Radio-Television-Film 369 course in the same semester. May be repeated for credit when the topics vary. Prerequisite: Radio-Television-Film 333 with a grade of at least C.

Topic 1: Advanced Screenwriting for Feature Films. Students may not enroll in more than one section of Radio-Television-Film 369 (Topic 1) in the same semester.
Topic 2: Advanced Screenwriting for Television.
Topic 3: Advanced Screenwriting: Television Pilots. Radio-Television-Film 369 (Topic: Adv Screenwriting: TV Pilots) and 369 (Topic 3) may not both be counted.
Topic 4: Advanced Screenwriting: Television Specs. Radio-Television-Film 369 (Topic: Adv Screenwriting: TV Specs) and 369 (Topic 4) may not both be counted.

Topic 5: Advanced Screenwriting: Independent Films. Radio-Television-Film 369 (Topic: Adv Scrnwrt for Film: Indies) and 369 (Topic 5) may not both be counted.
Topic 6: Advanced Screenwriting: Science Fiction and Horror. Radio-Television-Film 369 (Topic: Adv Screenwrtng: Sci-Fi/Horror) and 369 (Topic 6) may not both be counted.

RTF 369P. Topics in Advanced Producing.

Restricted to radio-television-film majors. Examine the behind-the-scenes production of feature films, commercials, and other media including scripts, shot lists, storyboards, shooting schedules, and visual effects. Three lecture hours and one two-and-one-half hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; Radio-Television-Film 333, 367D, or 367K; additional prerequisites vary with the topic.

Topic 1: Script to Screen: Commercials. Examine the behind-the-scenes creation and production of commercials for national brands including creative briefs, consumer insights, scripts, shot lists, storyboards, shooting schedules, visual effects, and behind-the-scenes footage.
Topic 2: Script to Screen: Features. Only one of the following may be counted: Radio-Television-Film 367P (Topic: Script to Screen), 367P (Topic: Adv Producng: Script to Screen), 369P (Topic 2), 367Q.
Topic 3: Script to Screen: Production. Produce film projects developed in Radio-Television-Film 369P (Topic 1) or 369P (Topic 2). Additional prerequisite: Radio-Television-Film 369P (Topic 1) or 369P (Topic 2).

RTF 370. Film Analysis and Criticism.

Analysis of critical methods, selected films, and selected critics. Three lecture hours and one two-and-one-half hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework.

Topic 1: Comedy in Film and Media. Additional prerequisite: Radio-Television-Film 370 (Topic: Comedy in Film and Media) and 370 (Topic 1) may not both be counted.
Topic 2: Animation Studies. Radio-Television-Film 331K (Topic: Animation Studies) and 370 (Topic 2) may not both be counted.
Topic 3: Asian Horror Film. Radio-Television-Film 370 (Topic: Asian Horror Film) and 370 (Topic 4) may not both be counted.
Topic 4: Film Noir. Radio-Television-Film 370 (Topic: Film Noir) and 370 (Topic 4) may not both be counted.
Topic 5: Films of Clint Eastwood. Radio-Television-Film 370 (Topic: Films of Clint Eastwood) and 370 (Topic 5) may not both be counted.
Topic 6: Films of Alfred Hitchcock. Radio-Television-Film 370 (Topic: Film Anly and Crit: Hitchcock) and 370 (Topic 6) may not both be counted.
Topic 7: Films of Martin Scorsese. Radio-Television-Film 370 (Topic: Films of Scorsese) and 370 (Topic 7) may not both be counted.
Topic 8: Independent American Cinema. Radio-Television-Film 370 (Topic: Independent American Cinema) and 370 (Topic 8) may not both be counted.
Topic 9: Asian American Film.
Topic 10: Black Filmmakers after Blaxploitation. Radio-Television-Film 370 (Topic: Blk Filmmakrs Aftr Blxploitatn) and 370 (Topic 10) may not both be counted.
Topic 11: Films of Billy Wilder. Radio-Television-Film 370 (Topic: Films of Billy Wilder) and 370 (Topic 11) may not both be counted.

RTF 377H. Advanced Topics in Media Studies.

Focus on specialized topics and issues in media history, theory, and criticism. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework and a University grade point average of at least 3.0.

Topic 1: Media and Popular Culture. Radio-Television-Film 370 (Topic: Media and Popular Culture) and 377H (Topic 1) may not both be counted.
Topic 3: Global Sports Media. Radio-Television-Film 377H (Topic: Global Sports Media) and 377H (Topic 3) may not both be counted.

RTF 377S. Advanced Topics in Media Studies with Screenings.

Focus on specialized topics and issues in media history, theory, and criticism. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Fifty-four semester hours of college coursework and a University grade point average of at least 3.0.

Topic 1: Landscape and Cinema. Radio-Television-Film 345 (Topic: Landscape and Cinema) and 377S (Topic 1) may not both be counted.

RTF 378H. Honors Tutorial Course.

Restricted to radio-television-film majors. Intensive reading, research, and/or production project. Individual instruction. May be taken twice for credit. May be repeated for credit. Prerequisite: Upper-division standing, twelve semester hours of lower-division coursework in radio-television-film, a University grade point average of at least 3.00, a grade point average in radio-television- film of at least 3.50, and consent of the department.

Graduate Courses

RTF 380. Research Theory and Design.

Introduction to research theory and design. Designed to help students develop skills in understanding and critiquing current research, and in designing and proposing research projects. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 380C. Screenwriting for Directors.

Introduction to the study and practice of writing for film and television. Three lecture hours a week for one semester. Required of all production students. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

RTF 380D. Topics in Media Industries.

Examine history, theory, and methods used in studying the media industries in different national and regional contexts. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor and consent of the graduate advisor.

Topic 1: The Business of Hollywood. Radio-Television-Film 380D (Topic: The Business of Hollywood) and 380D (Topic 1) may not both be counted.

RTF 380E. Topics in Media History.

Explore the history of telegraphy, radio, and television as cultural forms, communications technologies, and social, political and economic institutions. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor and consent of the graduate advisor.

RTF 380G. Research Practices.

Introduction to research implementation. Designed to help students develop skills in conducting a variety of research approaches. Three

lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 380J. Theory and Principles of Dramatic Writing.

Restricted to students in the Master of Fine Arts screenwriting program in radio-television-film. Introduction to theory and practice in narrative writing for film and electronic media. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

Topic 1: First-Year Screenwriting. Required of students in the Master of Fine Arts screenwriting program in radio-television-film. Offered on the letter-grade basis only.
Topic 2: First-Year Rewriting. Required of students in the Master of Fine Arts screenwriting program in radio-television-film. Offered on the letter-grade basis only.

RTF 380M. Advanced Screenwriting.

Creation and development of written work for film and television production. Students will develop a major work, such as a full-length screenplay or television pilot. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 3: Advanced Screenwriting I.
Topic 4: Advanced Screenwriting II.

RTF 380N. Screenwriting Topics.

Creation and realization of professional materials for film and television. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, Radio-Television-Film 380M or the equivalent, and consent of instructor and the graduate adviser.

Topic 1: Adaptation. Covers adapting a screenplay from existing material. Write a film adaptation of a short story or similar source material, which will be assigned by the instructor. Create an outline or treatment, revise their writing extensively, and engage in weekly discussions of each other's work. Radio-Television-Film 380N (Topic: Adaption) and 380N (Topic 1) may not both be counted.
Topic 2: Television Specs. Introduction to the fundamentals of writing for television. Develop and write both a one-hour and half-hour television 'spec' based on an existing series. Radio-Television-Film 380N (Topic: TV Specs) and 380N (Topic 2) may not both be counted.
Topic 3: Writers Room Workshop. Develop and write an entire season of an original television series. At the end of the semester, the show will be sent out for consideration by major networks and students will get full writing credit for their episodes. Radio-Television-Film 380N (Topic: Writers Room Workshop) and 380N (Topic 3) may not both be counted.
Topic 4: Writing for Series Television. Covers how to write for both network and cable television. Analyze the dramatic elements of each genre, with each student completing a "spec" script for a current sit-com and drama. Develop an original TV pilot as a class, from the original "franchise" premise through a completed story-outline for the pilot episode. Radio-Television-Film 380N (Topic: Writing for Series Television) and 380N (Topic 4) and may not both be counted.
Topic 5: Television Pilots.

RTF 380P. Production Workshop for Writers.

Exploration of cinematic storytelling through the production of short digital videos. Three lecture hours and three laboratory hours a week for one semester. Prerequisite: Graduate standing and consent of instructor.

RTF 380S. Topics in Media History with Screening.

Explore the history of telegraphy, radio, and television as cultural forms, communications technologies, and social, political and economic institutions. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor and consent of the graduate advisor.

RTF 681K, 881K. Principles of Film and Television Production.

Study of film and video production aesthetics and techniques. Production costs borne by the student. For 881K, Four lecture hours and four studio hours a week for two semesters, with additional studio hours to be arranged. For 681K, Three lecture hours and three studio hours a week for two semesters, with additional studio hours to be arranged. Prerequisite: For 881KA, graduate standing and consent of instructor and the graduate advisor; for 881KB Radio-Television-Film 881KA or 681KA. For 681KA, graduate standing and consent of instructor and the graduate advisor; for 681KB Radio-Television-Film 881KA or 681KA.

RTF 384I. Internship in Media Industries.

The equivalent of ten lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and the consent of the graduate advisor.

RTF 385K. History of Film.

Survey of the history of the motion picture. Lectures and readings; screenings are required for some topics. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 1: Media, Memory, and the Archive. Radio-Television-Film 385K (Topic: Media, Memory, & Archive) and 385K (Topic 1) may not both be counted.

RTF 385L. Seminar in Film History.

Advanced study and research in major directors, genres, periods, and movements of film history. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 386. Analysis and Criticism of Film and Electronic Media.

Analysis and explication of representative critics, critical systems, genres, and artists. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 2: Black Popular Culture. Radio-Television-Film 386 (Topic: Black Popular Culture) and 386 (Topic 2) may not both be counted.

RTF 386C. Seminar: Media Theory and Criticism.

Advanced study in media theory and criticism. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 1: Fan Identities and Cultures.
Topic 2: Art and Activism. Radio-Television-Film 386C (Topic: Art and Activism) and 386C (Topic 2) may not both be counted.
Topic 3: Race, Class, and Gender in American Television.

RTF 387C. Global Media.

Study of global media systems, theories, and processes. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 1: Media and Diaspora. Radio-Television-Film 387C (Topic: Media and Diaspora) and 387C (Topic 1) may not both be counted.
Topic 2: Global Sports Media. Radio-Television-Film 387C (Topic: Global Sports Media) and 387C (Topic 2) may not both be counted.

RTF 387D. Communication for Development and Social Change.

Study of how development institutions use communication strategies for social change, and how development discourse communicates assumptions about social change. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 387W. Global Media: Study Abroad.

Restricted to graduate students in radio-television-film. Research, analysis, and criticism of global media systems and issues. Students study at institutions outside the United States. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

RTF 288, 388, 488. Research Problems in Specialized Fields of Radio-Television-Film.

Research project chosen from area of student's major interests. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. Credit earned depends on the nature of the research project. May be repeated for credit. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 288C, 388C, 488C. Research Problems: Doctoral Exam Preparation.

Research and reading in preparation for doctoral examinations. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in radio-television-film and consent of the graduate adviser.

RTF 288D, 388D, 488D. Research Problems in Specialty Fields of Radio-Television-Film.

Research project chosen from area of student's major interests. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 288E, 388E, 488E. Research Problems in Specialized Fields of Radio-Television-Film.

Research project chosen from area of student's major interests. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 388F. Topics in Radio-Television-Film Production.

Restricted to students in the Master of Fine Arts production program in radio-television-film. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate advisor.

RTF 388M, 488M, 688M. Practicum in Film and Television Production.

Production of projects in film and video. Production costs borne by the student. For each semester hour of credit earned, one lecture hour a week for one semester; additional laboratory hours vary with the topic. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Graduate standing, and consent of instructor and the graduate advisor.

Topic 1: Pre-Thesis Production. Restricted to students in the Master of Fine Arts production program in radio-television-film. For each semester hour of credit earned, one lecture hour and one laboratory hour a week for one semester. Radio-Television-Film 388M (Topic: Pre-Thesis Production) and 388M, 488M (Topic 1) may not both be counted. Offered on the letter-grade basis only.
Topic 3: Thesis Production. Restricted to students in the Master of Fine Arts production program in radio-television-film. For each semester hour of credit earned, one lecture hour and one laboratory hour a week for one semester. Radio-Television-Film 388M (Topic: Thesis Film Production) and 388M, 488M (Topic 3) may not both be counted. Offered on the letter-grade basis only.
Topic 4: Thesis Postproduction. Restricted to students in the Master of Fine Arts production program in radio-television-film. Radio-Television-Film 388M (Topic: Prac Film/TV: Thesis Postproduction), and 388M (Topic 4) may not both be counted. Offered on the letter-grade basis only.
Topic 5: Pre-Thesis Film: Post-Production. Radio-Television-Film 388M (Topic: Pre-Thesis Film: Post Production)and 388M (Topic 5) may not both be counted. Offered on the letter-grade basis only.

RTF 388P. Topics in Film and Video Production.

Restricted to students in the Master of Fine Arts production program in radio-television-film. Production costs borne by the student. Three lecture hours and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

Topic 1: Cinematography. Radio-Television-Film 388P (Topic: Cinematography) and 388P (Topic 1) may not both be counted.
Topic 2: Acting for Filmmakers. Explore core elements of acting technique through scene study, improvisation, and other exercises. Radio-Television-Film 388P (Topic: Acting for Filmmakers) and 388P (Topic 2) may not both be counted.
Topic 3: Cinema Laboratory. Radio-Television-Film 388P (Topic: Cinema Laboratory) and 388P (Topic 3) may not both be counted.
Topic 4: Advanced Cinematography. Radio-Television-Film 388P (Topic: Advanced Cinematography) and 388P (Topic 4) may not both be counted.
Topic 5: Advanced Directing. Create collaborative, performance-based works that emphasize simplicity and ingenuity in image and sound choices, adhering to a production code that is a modified version of the Dogme 95 Vow of Cinematic Chastity. Radio-Television-Film 388P (Topic: Advanced Directing) and 388P (Topic 5) may not both be counted.
Topic 6: Ears Only: Audio Storytelling. Radio-Television-Film 388P (Topic: Ears Only: Audio Storytelling) and 388P (Topic 6) may not both be counted.

RTF 388R. Project in a Specialized Field of Radio-Television-Film.

Completion of a research or creative project required for the report option of the master's degree. The equivalent of three class hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in radio-television-film and consent of the graduate adviser.

RTF 388S. Research Problems in Specialized Fields of Radio-Television-Film: Production.

The equivalent of at least three class hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 388T. Producing Film and Television.

Comprehensive consideration of the production process from the standpoint of fiscal and creative management; preproduction and production planning using computer budgeting and scheduling. Software costs borne by the student. Three lecture hours a week for one semester, with studio hours to be arranged. Radio-Television-Film 388P (Topic: Producing Film and Television) and 388T may not both be counted. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 389. Media and Society.

Study of selected issues related to media and society. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 389K. History of Broadcasting.

Principal eras of broadcast development, audience patterns, legal and industrial precedents of broadcast practices, contemporary industrial and institutional perspectives in radio and television. Three lecture hours a week for one semester, with one two-hour film screening a week if required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 389P. Topics in Producing.

Explore various aspects of film and television producing. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate advisor.

RTF 390C, 490C. Introduction to Editing Processes.

Introductory editing topics designed to build the foundation for later postproduction practice. Incorporates technical, aesthetic, and practical considerations into an overall view of editing as a process. Three or four lecture hours a week for one semester, with studio hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 390E. Advanced Video Postproduction: Audio.

Restricted to first-year Master of Fine Arts production students in radio-television-film. Theory and application of audio for screen image. Three lecture hours a week for one semester, with studio hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

RTF 390F. Topics in Production Crafts.

Professional-level experiences in various topics in the production crafts. Three lecture hours a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in radio-television-film and consent of the graduate adviser.

RTF 390G. Introduction to Media Aesthetics and Techniques.

Introduction to physical and aesthetic aspects of sound, light, and image and to the science and technologies that record and reproduce them. Three lecture hours and two studio hours a week for one semester, with additional studio hours to be arranged. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 390N. Issues in New Media.

Issues in new media theory and practice. Three lecture hours a week for one semester, with one screening or studio session of at least two hours a week to be arranged. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 393Q. Special Topics in Digital Media.

Applications and impact of digital media technologies. Three lecture hours a week for one semester; additional hours may be required for some topics. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

RTF 395. Theory and Literature.

Advanced seminar surveying the literature of media and communication theories. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

Topic 1: Theory and Literature for Doctoral Students: Social Science Approaches. Restricted to doctoral students. Surveys the literature of social science approaches to communication study.
Topic 2: Theory and Literature: Humanities Approaches. Surveys the literature of humanities approaches to media studies.
Topic 3: Theory and Literature in Media Studies for Master's Students.
Topic 4: Theory and Literature I. Restricted to doctoral students in Radio-Television-Film. Radio-Television-Film 395 (Topic: Theory/Literature for PhDs) and 395 (Topic 4) may not both be counted.
Topic 5: Theory and Literature II. Restricted to doctoral students in Radio-Television-Film. Radio-Television-Film 395 (Topic: Theory/Literature for PhDs II) and 395 (Topic 5) may not both be counted.

RTF 095C. Research Colloquium.

Restricted to students with graduate standing in radio-television-film. Lectures on subjects to be announced. One lecture hour per week. Required for media studies graduate students. May be repeated for credit. Prerequisite: Graduate standing.

RTF 196, 296, 396, 496. Portfolio in Media Production.

The equivalent of one, two, three, or four lecture hours a week for one semester. Prerequisite: Graduate standing in radio-television-film and consent of the graduate adviser.

RTF 196P, 296P, 396P, 496P. Portfolio in Media Production.

Restricted to Master's of Fine Arts in radio-television-film. For each hour of credit earned, one lecture hour a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of graduate adviser.

RTF 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in radio-television-film and consent of the graduate adviser; for 698B, Radio-Television-Film 698A.

RTF 198M, 298M, 398M. Master's Research and Writing.

Research and writing to complete masters thesis. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be taken twice for credit. May be repeated for

credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in radio-television-film and consent of the graduate adviser.

RTF 398T. Supervised Teaching in Radio-Television-Film.

Study of the teaching/learning process; practice in classroom presentation. Three lecture hours a week for one semester. Required for appointment as an assistant instructor in radio-television-film; may be taken before or during the first semester of appointment. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

RTF 399W, 699W, 999W. Dissertation.

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses