

# T D - Theatre and Dance

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## Theatre and Dance: T D

### Lower-Division Courses

#### **T D 301 (TCCN: DRAM 1310). Introduction to Theatre.**

Open to all University students except majors in the Department of Theatre and Dance. A study of theatrical texts and practices of the past and present. Three lecture hours a week for one semester; attendance at all major productions of the department is required.

#### **T D 302S. Arts Integrations for Multidisciplinary Connections.**

Same as Fine Arts 308. Through readings, videos, in-class activities, discussion, field trips, micro-teaching, and written reflection, designed to develop a practical understanding of the techniques and skills associated with integrating the arts into various contexts. Provides experience in each art content area (dance, music, theatre arts, and visual arts) to develop an introductory understanding of each of these disciplines. Three lecture hours a week for one semester. Fine Arts 308 and Theatre and Dance 302S may not both be counted. Offered on the letter-grade basis only.

#### **T D 102T, 202T, 302T. Topics in Dance Technique.**

Fundamental study of principles and vocabulary of dance. One, two, or three lecture hours a week for one semester. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. May be repeated for credit when the topics vary.

**Topic 1: Ballet I.** A study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique. Only one of the following may be counted: Theater and Dance 302T (Topic: Ballet I), 302T (Topic: Topics in Dance: Ballet I-Nonmajors), 302T (Topic 1).

**Topic 2: Ballet II.** A continuation of the study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique. Only one of the following may be counted: Theater and Dance 302T (Topic: Ballet II), 302T (Topic: Topics in Dance: Ballet II-Nonmajors), 302T (Topic 2).

**Topic 3: Modern I.** A study of the multiple aspects of modern dance technique including Humphrey-Limon, Release Technique, Laban Movement Analysis, and Bartenieff Fundamentals. Only one of the following may be counted: Theater and Dance 302T (Topic: Modern I), 302T (Topic: Topics in Dance: Modern-Nonmajors), 302T (Topic 3).

**Topic 4: Modern II.** A continuation of the study of the multiple aspects of modern dance technique as developed in Modern I. Theatre and Dance 102T (Topic 4), 202T (Topic 4), 302T (Topic 4) and 112T (Topic: Modern Dance II), 212T (Topic: Modern Dance II), 312T (Topic: Modern Dance II), may not both be counted.

**Topic 5: Jazz I.** An introduction to four styles of twentieth and twenty-first century jazz dance through exploration of the fundamental principles of movement with a parallel study of the historical development of the jazz dance aesthetic. Theatre and Dance 102T (Topic: Jazz I), 202T (Topic: Jazz I), 302T (Topic: Jazz I), and 102T (Topic 5), 202T (Topic 5), 302T (Topic 5) may not both be counted.

**Topic 6: Jazz II.** A continuation of the study of jazz dance as developed in Jazz I.

**Topic 7: Afro-Contemporary Dance.** The study of contemporary dance informed by African aesthetics and vernacular movement found throughout the African diaspora. Theatre and Dance 302T (Topic: Afro-Contemporary Dance Techn) and 302T (Topic 7) may not both be counted.

**Topic 8: Improvisational Dance.** The study and practice of improvisational dance. Theatre and Dance 302T (Topic: Improvisational Dance) and 302T (Topic 8) may not both be counted.

**Topic 9: Yoga for Dance.** The study of yoga as it pertains to movement in dance. Only one of the following may be counted: Theatre and Dance 302T (Topic: Yoga for Dance), 102T, 202T, 302T (Topic 9), 352T (Topic: Yoga for Dancers), or 152T, 252T, 352T (Topic 15).

**Topic 10: Yoga: Moving into Stillness.** A study of yoga in order to develop the ability to coordinate movement and breathing in dance.

**Topic 11: Hip-Hop for Beginners.** One, two, or three lecture hours a week for one semester.

#### **T D 303. Fundamentals of Acting.**

Not open to theatre and dance majors. Basic principles of acting and practical work in scenes from plays. Three lecture hours a week for one semester. Theatre and Dance 303 and 313C may not both be counted.

#### **T D 303C (TCCN: DRAM 2336). Training the Speaking Voice.**

Restricted to non-theatre and dance majors. Exercising the fundamental principles of vocal production and speech. Three lecture hours a week for one semester.

#### **T D 303V. Acting for Voice Performance Majors I.**

Fundamental inquiry into the acting process. Three lecture hours a week for one semester. Prerequisite: A major in voice performance in the Butler School of Music.

#### **T D 303W. Acting for Voice Performance Majors II.**

Techniques for playing and shaping action within scene structures. Three lecture hours a week for one semester. Prerequisite: Theatre and Dance 303V.

#### **T D 305S. Topics in Black Theatre and Dance.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

**Topic 2: The Revolution Will Be Dramatized.** Same as African and African Diaspora Studies 315E, American Studies 315K, and Women's and Gender Studies 301 (Topic 25). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315E, 317F (Topic: The Revolution Will Be Dramatized), American Studies 315 (Topic: The Revolution Will Be Dramatized), 315K, Theatre and Dance 305S (Topic 2), 311T (Topic: The Revolution Will Be Dramatized), Women's and Gender Studies 301 (Topic: The Revolution Will Be Dramatized), 301 (Topic 25).

**Topic 3: Toni Morrison and August Wilson.** Same as African and African Diaspora Studies 315F, American Studies 315L, and Women's and Gender Studies 301 (Topic 26). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315F, 317F (Topic: Toni Morrison and August Wilson), American Studies 315 (Topic: Toni Morrison and August Wilson), 315L, Theatre and Dance 305S (Topic 3), 311T (Topic: Toni Morrison and August Wilson), Women's and Gender Studies 301 (Topic: Toni Morrison and August Wilson), 301 (Topic 26).

#### **T D 306. Introduction to Improvisational Drama.**

General introduction to improvisational activities with application to the theatre. Three lecture hours a week for one semester.

#### **T D 307K. Dance, Identity and Cultural Expression.**

Analyze dance as a significant tool for defining and articulating the many varied and intersecting facets of identity such as gender, sexuality, race, class, and nationality among others. Examine many forms of dance occurring in diverse contexts from the modern dance innovators of the 1950s, to vogue and ballroom culture of the 1980s, to representations of dance across contemporaneous media platforms like Instagram. Explore how distinct dance communities enact a multicultural and non-static

notion of identity in American culture. Three lecture hours a week for one semester. Offered on the letter-grade basis only.

### **T D 308K. Costume, Culture, and Change on Stage and Screen.**

Explore costuming and costume design as an agent in our social reality, both reflecting and constructing the identities which we interact with daily. Engage with a wide range of archival materials, streaming video, live performances, creative group work, and interviews with locally and internationally renowned artists. Three lecture hours a week for one semester.

### **T D 109C. Musical Theatre Performing Ensemble.**

Restricted to Department of Theatre and Dance majors. Rehearsing and performing solo and group numbers from musical theatre and other genres in cabaret-style entertainment and musical revues for on- and off-campus events. Three laboratory hours a week for one semester, with additional laboratory hours to be arranged. Theatre and Dance 109C and 113P, 213P, 313P may not both be counted. May be repeated for credit. Prerequisite: Consent of Instructor.

### **T D 109D. Studio Voice I.**

Restricted to Department of Theatre and Dance majors. Establishes foundational vocal technique for musical theatre singing. Develops successful vocal practice strategies and effective, healthy technique through the study of a comprehensive range of musical theatre styles including musical comedy, Golden Age musical drama, and concept and rock musicals. One laboratory hour a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Consent of Instructor.

### **T D 109E. Studio Voice II.**

Restricted to Department of Theatre and Dance majors. Continuation of Theatre and Dance 109D. Focus on vocal range, flexibility, and endurance. Text analysis through the study of music and lyrics, using these components as the basis of character development. One laboratory hour a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Two semesters of Theatre and Dance 109D and consent of instructor.

### **T D 309K. Musical Theatre on Stage and Screen.**

Examine the various histories explored by musical theatre. Investigate the conventions utilized by musical theatre during their development and original productions. Consider the various types of musicals, and how these musicals explore historical and cultural events and persons through this unique medium. Three lecture hours a week for one semester. Offered on the letter-grade basis only.

### **T D 311. Languages of the Stage.**

Introduction to the ways that performance communicates meaning, as a foundation for further study in theatre and dance. Three lecture hours a week for one semester. Prerequisite: A major in the Department of Theatre and Dance or consent of instructor.

### **T D 311C. Performance as Public Practice.**

Restricted to students with a major in the Department of Theatre and Dance. Examines current and historical performance policy in order to understand how the entertainment industry operates nationally. Three lecture hours and one laboratory hour a week for one semester. Theatre and Dance 311 and 311C may not both be counted.

### **T D 311D. Performance as a Collaborative Practice.**

Restricted to students with a major in the Department of Theatre and Dance. Explores and defines the creative process of performance collaboration. Three lecture hours and one laboratory hour a week

for one semester. Theatre and Dance 311 and 311D may not both be counted.

### **T D 111T, 211T, 311T. Introductory Topics in Theatre and Dance.**

Introductory topics in theatre and dance, including basic research methods, contemporary and local performance, the role of the artist in society, the philosophy of a fine arts education, and the exploration of campus resources. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit when the topics vary.

### **T D 112, 212. Freshman Movement and Physical Conditioning.**

Restricted to Department of Theatre and Dance majors. Principles and techniques of physical conditioning. For each semester of credit hour earned, the equivalent one and one-half laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Consent of the dance faculty.

### **T D 312C. Contemporary Dance Technique.**

Intensive study of principles, technique, and vocabulary of contemporary dance. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 312D. Intermediate Contemporary Dance Technique.**

Intensive study of intermediate-level theory, technique, and vocabulary of contemporary dance. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 312F. Ballet Technique.**

Intensive study of principles, technique, and vocabulary of ballet. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 312G. Intermediate Ballet Technique.**

Study of intermediate-level theory, technique, and vocabulary of ballet as a supporting style. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 312M. Movement Improvisation.**

Exploration and study of elements of movement design. Three hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance.

### **T D 312N. Movement Composition.**

Continuation of Theatre and Dance 312M. Three hours a week for one semester, with additional laboratory hours as required. Prerequisite: Theatre and Dance 312M or consent of instructor.

### **T D 112P, 212P, 312P (TCCN: DANC 1151, DANC 2151, DANC 1151, DANC 2151). Fundamental Projects in Dance Performance and Repertory.**

Preparation and performance laboratory related to production. At least six laboratory hours a week for one semester; additional laboratory hours may be required for rehearsals and performances. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 112T, 212T, 312T. Topics in Dance Technique.**

Restricted to majors in the Department of Theatre and Dance. For each semester hour of credit earned, at least one lecture hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Consent of the dance faculty.

#### **Topic 1: Somatic Practice.**

### **T D 313C (TCCN: DRAM 1351). Acting I.**

Restricted to Department of Theatre and Dance majors. Approaches to incorporating Stanislavski-based principles in acting, including dramatic action, given circumstances, subtext, sense memory, the magic if, and tempo/rhythm. Three lecture hours a week for one semester, with additional hours to be arranged.

### **T D 313D (TCCN: DRAM 1352). Acting II.**

Restricted to Department of Theatre and Dance majors. Continuation of Acting I. Application of Stanislavski-based principles to scene work selected from realistic genres. Three lecture hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313C.

### **T D 313E. Acting III.**

Restricted to Department of Theatre and Dance majors. Continuation of Acting II, with greater emphasis on personalization of character needs, given circumstances, actor-to-actor communication, and emotional life. Three lecture hours a week for one semester, with additional hours to be arranged. Theatre and Dance 313E and 324E may not both be counted. Prerequisite: Theatre and Dance 313D.

### **T D 313F. Voice and Movement I.**

Understanding the relationship between voice and body in acting, with a focus on freeing tension, releasing vocal power, and enabling physical expression. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: A major in acting or consent of instructor.

### **T D 313G. Voice and Movement II.**

Continuation of Voice and Movement I. Deeper understanding of the vocal-physical connection as a means of playing dramatic action. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313F.

### **T D 313K. Voice Laboratory I.**

Advanced voice and speech work in breath, support, placement, focus, range, resonance, articulation and endurance. Emphasis placed on personalization of language and text from selected plays. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313G or consent of instructor.

### **T D 313L. Voice Laboratory II.**

Continuation of Voice Laboratory I. Advanced voice and speech work connected to personalization and truth in classical and heightened text. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313K.

### **T D 313M. Movement Laboratory I.**

Using the body as an instrument for playing action and bringing the actor to a deeper understanding of physical stage presence. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313G or consent of instructor.

### **T D 313N. Movement Laboratory II.**

Continuation of Movement Laboratory I. The practice of physical theatre disciplines as a means of deepening the actor's understanding of

character and behavior. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Theatre and Dance 313M.

### **T D 113P, 213P, 313P. Projects in Acting and Directing.**

Preparation and performance laboratory related to production. For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: Consent of the acting/directing faculty.

### **T D 314C (TCCN: DRAM 1330). Design for Performance.**

Introduction to the techniques, practices, and processes in costume, lighting, scenic, and sound design. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: A major in the Department of Theatre and Dance.

### **T D 314M (TCCN: DRAM 2331). Technical Theatre.**

Restricted to majors in the Department of Theatre and Dance. Introduction to the technical aspects of theatrical performance—in costumes, lighting, scenery, and media. Three lecture hours a week for one semester.

### **T D 314P. Production Laboratory.**

Restricted to College of Fine Arts majors. Three hours a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance; and Theatre and Dance 314M, except for dance majors in the BFA degree program.

### **T D 314Q. Production Shop.**

Restricted to theatre studies majors. Assist in the creation of props, lighting, costumes, projection, audio, or scenery for department productions. Nine laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: A major in the Bachelor of Fine Arts in Theatre Studies.

### **T D 315. Playwriting I.**

Same as Creative Writing 315D. The study and practice of writing plays. Three lecture hours a week for one semester. Creative Writing 315D and Theatre and Dance 315 may not both be counted.

### **T D 315C. Foundations of Narrative Design.**

Three lecture hours a week for one semester. May be repeated for credit.

### **T D 316D. Directing I.**

Restricted to students with a major in the Department of Theatre and Dance. Study and practice of the fundamentals of stage directing: composition, dramatic action, movement, and textual analysis. Three lecture hours a week for one semester with additional laboratory hours as required. Theatre and Dance 316D and 323C may not both be counted. Prerequisite: Sophomore standing or Theatre and Dance 313C.

### **T D 317C (TCCN: DRAM 2361). Theatre History through the Eighteenth Century.**

Three lecture hours a week for one semester. Prerequisite: For theatre and dance majors, Theatre and Dance 311 or 311C; for others, none.

### **T D 317D (TCCN: DRAM 2362). Theatre History since the Eighteenth Century.**

Three lecture hours a week for one semester. Prerequisite: For theatre and dance majors, Theatre and Dance 311 or 311C; for others, none.

### **T D 317M. Dance History I.**

An exploration of world dance as an expression of cultural identity and change. Three lecture hours a week for one semester. Prerequisite: Theatre and Dance 311 or 311C.

### **T D 317N. Dance History II.**

Continuation of Theatre and Dance 317M. Three lecture hours a week for one semester. Prerequisite: Theatre and Dance 317M.

### **T D 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q. Topics in Theatre and Dance.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

## **Upper-Division Courses**

### **T D 320J. Introduction to Creating New Media.**

Introduces student actors to strategies to grow as generative artists and master the basics of a few common media production tools to give their creative voice a broader reach in the world. Three lecture hours a week for one semester, with additional hours to be arranged. Only one of the following may be counted: Theatre and Dance 320J, 353T (Topic: Intro to Creating New Media), or 353T (Topic 11). Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and Theatre and Dance 313E with a grade of at least B-; or consent of the acting/directing faculty.

### **T D 121P, 221P, 321P. Festival Project and Production.**

Students initiate, develop, and/or participate in an approved departmental major festival project or production under the supervision of a faculty member. For each semester hour of credit earned, at least one lecture hour a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Consent of instructor.

### **T D 322. Dance Pedagogy.**

Techniques and materials used in the teaching of dance. Two lecture hours and one and one-half laboratory hours a week for one semester. Prerequisite: Upper-division standing and consent of instructor.

### **T D 322C. Contemporary Dance Technique.**

Intensive study of principles, technique, and vocabulary of contemporary dance. Six laboratory hours a week for one semester. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 322D. Intermediate Contemporary Dance Technique.**

Intensive study of intermediate-level theory, technique, and vocabulary of contemporary dance. Six laboratory hours a week for one semester. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 322E. Advanced Contemporary Dance Technique.**

Intensive study of advanced theory, technique, and style of contemporary dance. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 322F. Ballet Technique.**

Intensive study of principles, technique, and vocabulary of ballet. Six laboratory hours a week for one semester. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 322G. Intermediate Ballet Technique.**

Study of intermediate-level theory, technique, and vocabulary of ballet as a supporting style. Six laboratory hours a week for one semester. May not be counted toward the Bachelor of Fine Arts degree with a major in dance. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 322J. Advanced Ballet Technique.**

Study of advanced theory, technique, and vocabulary of ballet as a supporting style. Six laboratory hours a week for one semester. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 122P, 222P, 322P. Projects in Dance Performance and Repertory.**

Preparation and performance laboratory related to production. At least six laboratory hours a week for one semester; additional laboratory hours may be required for rehearsals and performances. May be repeated for credit. Prerequisite: A major in the Department of Theatre and Dance and consent of the dance faculty.

### **T D 323C. Directing I.**

Study and practice of the fundamentals of stage directing: composition, picturization, movement, gesture, and unit structure. Three lecture hours a week for one semester, with laboratory hours as required. Theatre and Dance 316D and 323C may not both be counted. Prerequisite: Upper-division standing and a major in the Department of Theatre and Dance.

### **T D 323D. Directing II.**

Dramatic and environmental analysis of full-length plays. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: Theatre and Dance 316D or 323C.

### **T D 323E. Directing III.**

Theory and techniques of play directing, with practical applications in projects and scenes. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: Upper-division standing, Theatre and Dance 323D, and consent of instructor.

### **T D 323F. Acting Shakespeare.**

Restricted to bachelor of fine arts in acting majors. Incorporating language as action by applying basic acting principles to the demand of Shakespearean text. Three laboratory hours a week for one semester, with additional hours to be arranged. Only one of the following may be counted: Theatre and Dance 323F, 353T (Topic: Acting Shakespeare), or 353T (Topic 1). Prerequisite: Theatre and Dance 313E or consent of instructor.

### **T D 323G. Acting in Period Plays.**

Exploration of classical and idiosyncratic texts to enable personal and artistic growth in actors. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Upper-division standing, and Theatre and Dance 323F or consent of instructor.

### **T D 123P, 223P, 323P. Advanced Projects in Acting and Directing.**

For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated



for credit. Prerequisite: Upper-division standing and consent of the acting/directing faculty.

#### **T D 324. Design and Technology for Performance.**

Exploration of aspects of design and technology in performance, including costume, lighting, scenery, and sound. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Theatre and Dance 314C, 314M, and consent of instructor.

#### **T D 324E. Acting III.**

Restricted to theatre and dance majors. Continuation of Acting II, with greater emphasis on personalization of character needs, given circumstances, actor-to-actor communication, and emotional life. Three lecture hours a week for one semester, with additional hours to be arranged. Theatre and Dance 313E and 324E may not both be counted. Offered on the letter-grade basis only. Prerequisite: Upper-division standing, and Theatre and Dance 313D.

#### **T D 124P, 224P, 324P. Advanced Production Laboratory.**

Same as Arts and Entertainment Technologies 124P. Same as Arts and Entertainment Technologies 224P. Same as Arts and Entertainment Technologies 324P. Restricted to theatre and dance and arts and entertainment technologies majors. For each semester hour of credit earned, one lecture hour a week for one semester, with additional laboratory hours to be arranged. Theatre and Dance 124P, 224P, 324P and Arts and Entertainment Technologies 124P, 224P, 324P may not both be counted. May be repeated for credit. Prerequisite: For Theatre and Dance majors, Theatre and Dance 314P or consent of instructor; For Arts and Entertainment Technologies majors, Arts and Entertainment Technologies 316C.

#### **T D 325. Playwriting II.**

Same as Creative Writing 340D. Emphasis on the form and writing of the full-length play or equivalent. Three lecture hours a week for one semester. Creative Writing 340D and Theatre and Dance 325 may not both be counted. Prerequisite: Upper-division standing, Creative Writing 315D or Theatre and Dance 315, and consent of instructor.

#### **T D 125P, 225P, 325P. Projects in Playwriting.**

For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

#### **T D 326. Dramatic Activities for the Classroom.**

Theory, materials, and practice, including story dramatization, storytelling, puppets, pantomime, shadow plays, role-playing, and theatre games. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: Upper-division standing.

#### **T D 326C. Theatre Studies: Creative Drama.**

Theory and practice of creative drama for children, both as an art form and as a process for emphasizing creative expression and aesthetic growth. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: Upper-division standing and consent of instructor.

#### **T D 326D. Theatre Studies: Theatre for Young Audiences.**

Theory and practice of all phases of play production for young audiences. Three lecture hours a week for one semester, with laboratory hours as required. Prerequisite: Upper-division standing.

#### **T D 326E, 626E. Theatre Studies: Directing the Young Performer.**

Introduction to the theory and practice of directing and producing theatre with young performers, with emphasis on appropriate literature. Three lecture hours a week for one semester, with additional laboratory hours as required; this course includes field-based instruction in area high schools. Prerequisite: Upper-division standing, Theatre and Dance 323D, and consent of instructor.

#### **T D 326F. Creative Drama II.**

Advanced investigation of drama and drama-based instructional strategies. Observation, teaching and/or co-teaching in one or more practical contexts during the semester as a way to hone skills needed to successfully plan, implement, and evaluate drama-based lessons. Three lecture hours a week for one semester. Only one of the following may be counted: Theatre and Dance 326F, 351T (Topic: Creative Drama II), 151T (Topic 1), 251T (Topic 1), 351T (Topic 1). Offered on the letter-grade basis only. Prerequisite: Upper-division standing, Theatre and Dance 326C, and consent of instructor.

#### **T D 126P, 226P, 326P. Projects in Theatre Studies.**

For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

#### **T D 326Q. Directing Project in Theatre Studies.**

Producing and directing a play in an elementary or secondary school. The equivalent of three hours a week for one semester, with additional laboratory hours as required. Prerequisite: Upper-division standing and Theatre and Dance 326E, 626E.

#### **T D 127P, 227P, 327P. Projects in History, Criticism, and Performance Studies.**

For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

#### **T D 329C. Musical Theatre Performance Workshop.**

Restricted to Department of Theatre and Dance majors. Private coaching, master classes, and small and large group rehearsals, culminating in staged public performances of musical revues and/or chamber musicals. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

#### **T D 129D. Studio Voice III.**

Restricted to Department of Theatre and Dance majors. Continuation of Theatre and Dance 109E. Emphasizes the synthesis of singing and acting skills. One laboratory hour a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing, two semesters of Theatre and Dance 109E, and consent of instructor.

#### **T D 129E. Studio Voice IV.**

Restricted to Department of Theatre and Dance majors. Continuation of Theatre and Dance 129D. Refines, expands, and strengthens the specialized performance skills required of a musical theatre performer, including studio recording techniques. One laboratory hour a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing and two semesters of Theatre and Dance 109D.

**T D 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q.**  
**Topics in Theatre and Dance.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Theatre and Dance. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

**T D 332M. Choreography.**

Advanced study of the principles and practices of choreography. Three hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 312N, and consent of instructor.

**T D 332N. Choreography: Design for Dance and Movement Theatre.**

Continuation of Theatre and Dance 332M. Three hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: Theatre and Dance 332M.

**T D 332P, 332P. Advanced Projects in Dance Performance and Repertory I.**

For 332P, at least six laboratory hours a week for one semester, with additional hours as required; for 332P, at least seven laboratory hours a week for one semester, with additional hours as required. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 222P, a major in the Department of Theatre and Dance, and consent of the dance faculty.

**T D 332Q, 332Q. Advanced Projects in Dance Performance and Repertory II.**

For 332Q, at least six laboratory hours a week for one semester, with additional laboratory hours as required; for 332Q, at least seven laboratory hours a week for one semester, with additional hours as required. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 232P or 332P, a major in the Department of Theatre and Dance, and consent of the dance faculty.

**T D 332R. Dance Pedagogy.**

Principles, techniques, and materials used in the teaching of dance. Three lecture hours a week for one semester; with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing, a major in the Department of Theatre and Dance, and consent of the dance faculty instructor.

**T D 332S. Dance Pedagogy Practicum.**

Practical application techniques and materials used in the teaching of dance. Three laboratory hours a week for one semester, with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 332R, a major in the Department of Theatre and Dance, and consent of the dance faculty.

**T D 340D. Advanced Techniques in Acting.**

Restricted to juniors pursuing a Bachelor of Fine Arts in Theatre and Dance. Explore advanced work with text and personal connection to character. The equivalent of three lecture hours, with additional hours to be arranged. Prerequisite: Upper-division standing and Theatre and Dance 313E.

**T D 350J. Topics in Performance Lab.**

Subjects in acting including voice/speech, movement, character, composition and collaboration with directors. Three lecture hours a week

for one semester, with additional lab hours to be arranged as needed. May be repeated for credit when the topics vary.

**Topic 1: Spectacle.**

**Topic 2: Classics.**

**Topic 3: Contemporary Plays.**

**Topic 4: Composition.**

**Topic 5: Actors.** Offers students experience and training in performance techniques and methods for working collaboratively with directors in rehearsal.

**Topic 6: Language.** Offers students experience and training in performance techniques and methods for working collaboratively with directors in rehearsal.

**T D 351F. Teaching Artists in Schools and Community Settings.**

Explores how to use the arts to educate in arts and non-arts settings (professional arts organizations, after-school programs, schools, museums, and community sites). Engagement with a variety of local arts organizations that hire and train teaching artists including dancers, visual artists, and theatre professionals through service learning projects. Includes outside service learning projects with local community organizations or schools. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and consent of instructor.

**T D 351S. Seminar in Theatre and Dance.**

Three lecture hours a week for one semester. Prerequisite: Completion of at least ninety semester hours of coursework, a major in the Department of Theatre and Dance, and consent of instructor.

**T D 151T, 251T, 351T. Topics in Theatre and Dance.**

For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor.

**Topic 2: Digital Storytelling with Youth and Communities.** Explores digital storytelling and applied theatre as tools for reflecting on self, building community, and fostering cultural engagement.

Engagement in creative writing and devising through drama and digital technologies; collaborative development and documentation of digital stories and performance collages. Extra lab hours may be required for digital documenting and editing. Theater and Dance 351T (Topic: Digital Storytelling) and 151T, 251T, 351T (Topic 2) may not both be counted.

**Topic 3: Drama and Theatre in Museums.** Explores the history and multiple contexts of drama/theatre applications in museum settings in the U.S. and international sites.

**Topic 4: Immersive Theatre Lab Practice and Production.** Theater and Dance 351T (Topic: Immersive Theatre Lab Prac/Prod) and 151T, 251T, 351T (Topic 4) may not both be counted.

**Topic 5: Devised Theatre Lab.** Theater and Dance 351T (Topic: Devised Theatre Lab) and 151T, 251T, 351T (Topic 5) may not both be counted.

**T D 352. Experiential Anatomy.**

Restricted to Department of Theatre and Dance majors. Principles and techniques of physical conditioning with practical applications to injury prevention for dance and theatre practitioners. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 232P (or 332P), and consent of the dance faculty.

**T D 152P, 252P, 352P. Projects in Dance Movement Studies.**

For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be

repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

### **T D 152T, 252T, 352T. Topics in Dance and Movement.**

Fundamental study of principles and vocabulary of dance. For each semester hour of credit earned, at least one hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor.

**Topic 1: Musical Theatre Dance I.** Explores original repertoire from a wide variety of musical theatre styles. For each semester hour of credit earned, one lecture hour a week for one semester, with additional hours to be arranged. Theatre and Dance 152T, 252T, 352T (Topic: Dance for Musical Theatre) and 152T, 252T, 352T (Topic 1) may not both be counted. Prerequisite: Upper-division standing.

**Topic 2: Musical Theatre Dance II.** Explores original musical theatre choreography from a variety of styles. Repertoire will require a higher level of skills. For each semester hour of credit earned, one lecture hour a week for one semester, with additional hours to be arranged. Theatre and Dance 152T, 252T, 352T (Topic: Dance for Musical Theatre II) and 152T, 252T, 352T (Topic 2) may not both be counted. Prerequisite: Upper-division standing, and Theatre and Dance 352T (Topic 1).

**Topic 3: Broadway Jazz I.** Refines and expands dance technique and skills essential to Broadway-style choreography. Original Broadway choreography requiring a high level of technique and character development. For each semester hour of credit earned, one lecture hour a week for one semester, with additional hours to be arranged. Theatre and Dance 152T, 252T, 352T (Topic: Broadway Jazz I) and 152T, 252T, 352T (Topic 3) may not both be counted. Prerequisite: Upper-division standing, and Theatre and Dance 152T, 252T, 352T (Topic 2).

**Topic 4: Broadway Jazz II.** Continues to refine and expand dance technique and skills essential to Broadway style choreography. Original Broadway choreography requiring a high level of technique and character development. For each semester hour of credit earned, one lecture hour a week for one semester, with additional hours to be arranged. Theatre and Dance 152T, 252T, 352T (Topic: Broadway Jazz II) and 152T, 252T, 352T (Topic 4) may not both be counted. Prerequisite: Upper-division standing, and Theatre and Dance 352T (Topic 3).

**Topic 5: Pointe.** A study and practice of classical and contemporary ballet pointe technique. Distinguishes between and practice various 'schools' of pointe technique, study its anatomical principles, and learn repertoire ranging from the nineteenth century to the current day. Increasingly complex combinations of movements, positions, and rhythms will be applied toward developing physical skills, cognitive skills, and performance quality. Individual expression and artistry is encouraged. Theatre and Dance 152T (Topic: Pointe) and 152T, 252T, 352T (Topic 5) may not both be counted.

**Topic 6: Tap.**

**Topic 7: Advanced Pilates: Evolved Lab.** Utilizes Pilates-evolved techniques, equipment, and readings to investigate a daily mind/body practice of efficient alignment, core strengthening, movement re-education and execution to enhance movement expressivity in performance. Theatre and Dance 352T (Topic: Advanced Pilates: Evolved Lab) and 152T, 252T, 352T (Topic 7) may not both be counted.

**Topic 8: Gyrokinesis.** Theatre and Dance 302T (Topic: Intro to Gyrokinesis) and 152T, 252T, 352T (Topic 8) may not both be counted.

**Topic 9: Beginning Hip-Hop.** Introduction to the foundation of street dance styles, specifically old school Hip Hop. Exploration of the teachings of Philadelphia-born street dance pioneer, Rennie Harris, and his codification terminology and stylized movement vocabulary. Study of these dances and understand their cultural origins through an exploration of movement principles, history, and philosophy of

street dance. Foundational House dance technique may also be introduced.

**Topic 10: Intermediate/Advanced Hip-Hop.** Continued introduction to the foundation of street dance styles, specifically old school Hip Hop and House dance techniques. Exploration of these dance styles and their cultural origins through an investigation of movement principles, history, and philosophy of street dance. Theater and Dance 302T (Topic: Hip-Hop) and 152T (Topic 10) may not both be counted.

**Topic 11: Hip-Hop History.** Introduction to Hip-Hop dance as a culturally significant form. Explores history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis on the social, political, and economic environment in which it was fashioned. Theater and Dance 352T (Topic: Hip Hop History) and 152T (Topic 11) may not both be counted.

**Topic 12: Kinetic Storytelling.** Making use of tools found in Africanist performance traditions to explore issues and experiment with ways to craft a movement-based performance that expresses a specific point of view and draws out questions about our chosen issue or effort. Theater and Dance 352T (Topic: Kinetic Storytelling) and 152T (Topic 12) may not both be counted.

**Topic 13: Advanced Tap.** Only one of the following may be counted: Theatre and Dance 302T (Topic: Advanced Tap), 352T (Topic: Advanced Tap), or 152T, 252T, 352T (Topic 13).

**Topic 14: Theory and Practice Pilates-Evolved Lab.** Explore daily mind/body practice of efficient alignment, core strengthening, movement re-education and execution using Pilates-evolved techniques, equipment, and readings to enhance movement expressivity in performance. Theatre and Dance 352T (Topic: Thry/Prac Pilates-Evolved Lab) and 152T (Topic 14) may not both be counted.

**Topic 15: Yoga.** Only one of the following may be counted: Theatre and Dance 302T (Topic: Yoga for Dance), 102T, 202T, 302T (Topic 9), 352T (Topic: Yoga for Dancers), or 152T, 252T, 352T (Topic 15).

### **T D 353C. Devised Work.**

A survey of contemporary devising techniques. Work explores present-day parallels for making performance for both individual and collaborative practices. The equivalent of three lecture hours, with additional hours to be arranged. Prerequisite: Upper-division standing

### **T D 353D. Acting and the Camera I.**

Fundamentals of acting for the camera; adjusting from the stage to the demands of the camera. Six laboratory hours a week for one semester. Theatre and Dance 351T (Topic: Acting for the Camera) and 353D may not both be counted. Prerequisite: For Bachelor of Fine Arts in Acting majors, upper-division standing and Theatre and Dance 353C; for others, upper-division standing, and Theatre and Dance 313E with a grade of at least B- or consent of instructor.

### **T D 353E. Acting and the Camera II.**

Advanced technique for the camera. Professional audition protocols and career preparation. Six laboratory hours a week for one semester. Theatre and Dance 351T (Topic: Acting for the Camera II) and 353E may not both be counted. Prerequisite: Upper-division standing and Theatre and Dance 353D.

### **T D 353G. Application for Rehearsal.**

Restricted to majors in the Department of Theatre and Dance. Three lecture hours a week for one semester. Theatre and Dance 353G and



353T (Topic: Application/Rehearsal-L A) may not both be counted.  
Prerequisite: Upper-division standing.

### **T D 353K. Voice-Over and Narration.**

Microphone technique and the use of the voice to create character in various media applications such as narration, video games, and commercial copy. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Upper-division standing; and Theatre and Dance 313L and 323F, or consent of instructor.

### **T D 353Q. Portfolio Preparation.**

Restricted to Bachelor of Fine Arts in Acting majors. Selection and rehearsal of materials in preparation for professional acting interviews and auditions. Three laboratory hours a week for one semester, with additional hours to be arranged. Prerequisite: Upper-division standing.

### **T D 353R. Business of Acting.**

Restricted to majors in the Department of Theatre and Dance. Survey of marketing oneself as an actor, the actor's relationship to agents and casting directors, and methods for initiating and maintaining a professional acting career. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

### **T D 353T. Topics in Acting and Directing.**

Restricted to majors in the Department of Theatre and Dance. Topics in acting including voice/speech, movement, and directing. Three lecture hours a week for one semester, with additional hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing, and Theatre and Dance 313E with a grade of at least B - or consent of the acting/directing faculty.

**Topic 1: Acting Shakespeare.** Incorporating language as action by applying basic acting principles to the demand of Shakespearean text. Only one of the following may be counted: Theatre and Dance 323F, 353T (Topic: Acting Shakespeare), or 353T (Topic 1).

**Topic 2: Comedy Acting.** Focus on issues of acting in comedy. Address the problems that confront the actor when rehearsing and performing in extant comedy play scripts. Uses improvisational, non-theatrical, and original material for developing comedy skills. Participation as an actor is mandatory. Only one of the following may be counted: Theatre and Dance 351T (Topic: Comedy Acting), 353T (Topic: Comedy Acting), or 353T (Topic 2).

**Topic 3: Dialects for the Stage.** Emphasizes dialect skills and good vocal production for actors pursuing professional work. Emphasis is placed on independent dialect study projects. Theatre and Dance 353T (Topic: Dialects for the Stage) and 353T (Topic 3) may not both be counted.

**Topic 4: Advanced Singing in Musical Theatre.** Explore the significance of music, composers, shows, and singers as they relate to the use of voice. Additional prerequisite: Some facility with voice and a background in musical or choral theatre is recommended.

**Topic 5: Stage Combat for the Actor.** Introduction to theatrical fighting and violence. Explores the techniques used to create the illusion of stage fighting and violence both with and without weapons. Focus on the practical application of violence to tell stories on the stage and/or screen. An opportunity to have work observed in front of a Fight Master of the Society of American Fight Directors. Theatre and Dance 353T (Topic: Stage Combat for the Actor) and 353T (Topic 5) may not both be counted.

**Topic 6: Audition Techniques.** Developing skills for bringing your personal self to acting and to the audition. Theatre and Dance 353T (Topic: Audition Techniques) and 353T (Topic 6) may not both be counted.

**Topic 11: Introduction to Creating New Media For Actors.** Introduces student actors to strategies to grow as generative artists and master

the basics of a few common media production tools to give their creative voice a broader reach in the world. Only one of the following may be counted: Theatre and Dance 320J, 353T (Topic: Intro to Creating New Media), or 353T (Topic 11).

### **T D 354F. Foundations of Acting.**

Restricted to majors in the Department of Theatre and Dance. Three lecture hours a week for one semester. Theatre and Dance 353T (Topic: Foundations of Acting-L A) and 354F may not both be counted. Prerequisite: Upper-division standing.

### **T D 154P, 254P, 354P. Projects in Design and Technology.**

Individual projects in theatre design and technology. For each semester hour of credit earned, at least one hour a week for one semester and additional laboratory hours as required. May be repeated for credit. Prerequisite: Consent of instructor.

### **T D 354T. Topics in Design and Technology.**

Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor.

**Topic 2: Fabric Painting and Dyeing.** Fundamentals of textile surface design.

**Topic 3: Mask Making.** Fundamentals of mask theory, design, and construction for theatre and live performance.

**Topic 4: Millinery.** Fundamentals of hat design, fitting, and construction techniques. Theatre and Dance 354T (Topic: Millinery) and 354T (Topic 4) may not both be counted.

**Topic 5: Scenery Technology I.**

**Topic 6: Costume Rendering.** Fundamentals of costume research and drawing.

**Topic 7: Drawing for Theatre Designers.**

**Topic 8: Painting.**

**Topic 9: Automated Lighting I.** Fundamentals of automated and computer-aided lighting for theatre and live performance.

**Topic 10: Costume Design Skills.** Fundamentals of research, drawing, rendering, and script/character analysis and critique for costume design. Theatre and Dance T D 354T (Topic: Design Skills: Costume) and 354T (Topic 10) may not both be counted.

**Topic 11: Lighting Design Skills.** Fundamentals of research, paperwork communication, and technology for lighting designers. Arts and Entertainment Technologies 329E and Theatre and Dance 354T (Topic 11) may not both be counted.

**Topic 12: Scenery Design Skills.** Fundamentals of designing, drafting, and model building of scenery for theatrical and film designers.

**Topic 13: Stage Makeup.** Tools and products used by professional makeup artists. Includes techniques for natural, character, and special effects makeup in theatre, opera, dance, film, and TV.

**Topic 14: Figure and Fabric Rendering.** Principles of figure and fabric painting from life.

**Topic 15: Scene Painting.** Scene painting techniques for theatrical designers.

**Topic 16: Automated Lighting II.** Advanced automated and computer-aided lighting theory and techniques.

**Topic 17: Game Development Capstone: Two-Dimensional Games.** Same as Computer Science 354S and Music 354S. Participation in an interdisciplinary team to gain a thorough understanding of the two-dimensional game development process, through modeling of the environment and practices that are used in game studios. Three lecture hours a week for one semester. Only one of the following may be counted: Arts and Entertainment Technologies 376, Computer Science 354S, 378 (Topic: Game Devel Capstone: 2D Games), Music 354S, 376J (Topic: Game Devel Capstone: 2D Games), Theatre and Dance 354T (Topic 17), Radio-Television-Film 344N (Topic 6), 344T



(Topic 1). Additional prerequisite: For computer science majors, Computer Science 354, 354H, 354P, or 354R with a grade of at least C-; for others, consent of instructor.

**Topic 18: Game Development Capstone: Three-Dimensional Games.** Same as Computer Science 354T and Music 354T. Participation in interdisciplinary teams to gain a thorough understanding of the three-dimensional game development process, through modeling of the environment and practices that are used in game studios. Three lecture hours a week for one semester. Only one of the following may be counted: Computer Science 354T, Music 354T, 376J (Topic: Game Development Capstone: 3D Games), Theatre and Dance 354T (Topic 18). Additional prerequisite: For computer science majors, Computer Science 354, 354H, 354P, or 354R with a grade of at least C-; for others, consent of instructor.

**Topic 19: Sound Design I.** Introduction to sound design for live performance. Theatre and Dance 354T (Topic: Sound Design I) and 354T (Topic 19) may not both be counted.

**Topic 20: Sound Design II.** Advanced instruction in sound design for live performance. Theatre and Dance 354T (Topic: Sound Design II) and 354T (Topic 20) may not both be counted. Additional prerequisite: Theatre and Dance 354T (Topic 19).

**Topic 21: Classical Tutu Design and Construction.** Fundamentals of classical tutu construction, including draping, pattern making, fitting techniques on a live model.

**Topic 22: Puppet Design and Construction.** Theory and technique of puppet creation and performance. May include marionettes, hand and rod, and body puppets.

**Topic 23: Armour and Fabrication.** Exploring the uses of leather as a medium for armour making. Shaping, tooling, coloring application for uses in theatre and film. Theatre and Dance 354T (Topic: Armour Design and Fabrication) and 354T (Topic 23) may not both be counted.

**Topic 24: Design Skills: Scenic Renderings.** Fundamentals of drawing and color for renderings of scenery for theatre and film. Theatre and Dance 354T (Topic: Scenic Rendering) and 354T (Topic 24) may not both be counted.

**Topic 25: Portfolio for Designers.** Fundamentals of self-marketing for theatre artists. Theatre and Dance 354T (Topic: Portfolio for Designers) and 354T (Topic 25) may not both be counted.

**Topic 26: Media Creation for Live Performance.** Introduction to the particulars of producing and integrating media into live performance environments. Only one of the following may be counted: Arts and Entertainment Technologies 329, 329C, Theatre and Dance 354T (Topic: Media Creation for Live Perf), 354T (Topic 26).

**Topic 27: Festival and Event Management.** Fundamentals of the stage management process for large public events. Theatre and Dance 354T (Topic: Festival/Event Management) and 354T (Topic 27) may not both be counted.

**Topic 28: Tailoring I.** Fundamental theory and techniques in tailoring for the live performer. Theatre and Dance 354T (Topic: Tailoring I) and 354T (Topic 28) may not both be counted.

**Topic 29: Tailoring II.** Advanced theory and techniques in tailoring for the live performer. Theatre and Dance 354T (Topic: Tailoring II) and 354T (Topic 29) may not both be counted. Additional prerequisite: Theatre and Dance 354T (Topic 28).

**Topic 30: Wig Making and Styling.** Fundamentals of building and styling wigs for use in the theatre. Only one of the following may be counted: Theatre and Dance 354T (Topic: Wig Making and Styling,) 354T (Topic 30) and 388L (Topic: Wig Making and Styling).

**Topic 31: Scenic Design.** Introduction to the conceptualization and design of scenery for the theatre.

**Topic 32: Stage Craft.** Fundamentals of scenery construction and assembly. Theatre and Dance 354T (Topic: Stage Craft) and 354T (Topic 32) may not both be counted.

**Topic 33: Projection Design.** Introduction to the field of projection design in live performance. Theatre and Dance 354T (Topic: Projection Design) and 354T (Topic 33) may not both be counted.

**Topic 34: Entertainment Systems Design.** Explores interconnectedness between lighting, projection, and media that is commonly found in live entertainment environments.

**Topic 36: Stage Management.** Fundamentals of the stage management process for theatrical production. Theatre and Dance 354T (Topic: Stage Management) and 354T (Topic 36) may not both be counted.

**Topic 37: Advanced Stage Management.** Advanced instruction in stage management for theatrical production. Theatre and Dance 354T (Topic: Advanced Stage Management) and 354T (Topic 37) may not both be counted.

### T D 355. Playwriting III.

Same as Creative Writing 355D. Focus on experiments in revising dramatic text in order to create a common vocabulary around narrative structure. Revision often includes the creation of multiple new drafts, digging through past drafts for abandoned themes, lost focus, and new inspiration as well as exploring character, narrative, and/or language. Three lecture hours a week for one semester, with laboratory hours as required. Only one of the following may be counted: Creative Writing 355D, Theatre and Dance 355T (Topic: Playwriting III), 355. Prerequisite: Upper-division standing, Creative Writing 340D or Theatre and Dance 325, and consent of instructor.

### T D 355T. Topics in Playwriting.

Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor.

### T D 356T. Topics in Theatre Studies.

Topics in theatre studies, including creative drama, theatre for children and youth, and theatre with young adults. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

#### Topic 1: Puppetry.

**Topic 2: Latino Theatre for Young Audiences.** Theatre and Dance 356T (Topic: Latino Thtr for Young Audience) and 356T (Topic 2) may not both be counted.

**Topic 3: Creative Drama in the Museum.** The application of creative drama methods in museum settings. Theatre and Dance 356T (Topic: Creative Drama in the Museum) and 356T (Topic 3) may not both be counted.

### T D 357D. Dramaturgy.

Restricted to theatre and dance majors. Three lecture hours a week for one semester. Theatre and Dance 351T (Topic: Dramaturgy) and 357D may not both be counted. Offered on the letter-grade basis only. Prerequisite: Sophomore standing.

### T D 357T. Topics in History, Criticism, and Performance Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and consent of instructor.

**Topic 1: Latin American Theatre and Drama.** Same as Latin American Studies 322 (Topic 13: Latin American Theatre and Drama).

**Topic 2: Gender And Sexuality in Performance.** Same as Women's and Gender Studies 345 (Topic 56). Consider what physical performance and dance tell us about gender, sexuality and the body. Previous knowledge of performance or gender studies is not required. Only one of the following may be counted: Theater and Dance 357T (Topic:

Gender And Sexuality in Performance), 357T (Topic 2), Women's and Gender Studies 345 (Topic: Gender And Sexuality in Performance), 345 (Topic 56). Additional prerequisite: Upper-division standing and consent of instructor.

**Topic 3: Theatre for Dialogue.**

**Topic 4: Confronting LGBTQ Oppression.** Same as Women's and Gender Studies 335 (Topic 1). Serves two primary functions: to increase participant's knowledge on the issues facing the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) community; and to learn facilitation skills in order to talk about these issues on campus. Enrolled students will become peer educators in a team, and will give workshops across campus around LGBTQ issues during the spring semester. Only one of the following may be counted: Social Work 360K (Topic: Confronting LGBTQ Oppression), Theatre and Dance 357T (Topic: Confronting LGBTQ Oppression), 357T (Topic 4), Women's and Gender Studies 335 (Topic 1), 345 (Topic: Confronting LGBTQ Oppression). Additional prerequisite: Consent of instructor.

**Topic 5: Writing for Black Performance.** Same as African and African Diaspora Studies 330F, American Studies 321Q, and Creative Writing 325T. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330F, 372E (Topic: Writing for Black Performance), American Studies 321 (Topic: Writing for Black Performance), 321Q, Creative Writing 325T, English 376M (Topic: Writing for Black Performance), Theatre and Dance 357T (Topic: Writing for Black Performance), 357T (Topic 5). Additional prerequisite: Upper-division standing.

**Topic 6: Performing LGBTQ+.** Same as Comparative Literature 323 (Topic 72) and Women's and Gender Studies 335 (Topic 23). Only one of the following may be counted: Comparative Literature 323 (Topic: Performing LGBTQ+), 323 (Topic 72), Theatre and Dance 357T (Topic: Performing LGBTQ+), 357T (Topic 6), Women's and Gender Studies 335 (Topic: Performing LGBTQ+), 335 (Topic 23). Additional prerequisite: Upper-division standing.

**Topic 7: African Religious Culture and Creativity.** Same as African and African Diaspora Studies 340T and Religious Studies 360C. Examine religion as an aesthetic practice and explore the inventiveness of the imagination that underlines African religious practices. Study religious practices spanning from the pre-colonial and post-colonial eras to the contemporary period particularly in urban centers. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340T, 372G (Topic: Afr Relig Cultur/Creativity), Religious Studies 360 (Topic: Afr Relig Cultur/Creativity), 360C, Theatre and Dance 357T (Topic: Afr Relig Cultur/Creativity), 357T (Topic 7). Additional prerequisite: For theatre and dance majors, consent of instructor; for all others, upper-division standing.

**Topic 9: Greek Tragedies and Postcolonial Dramas.** Same as African and African Diaspora Studies 330V and Comparative Literature 323 (Topic 73). Study the adaptation of great dramatic literature of the Greek civilizations to their phenomenal evolution into popular African performances. Putting classical writings from Ancient Greek in dialogue with texts that formed the background of African anti-colonial revolutions, analyze how Africans have used these works to re-shape literary canon and given their world and their histories universal purchase. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330V, 374F (Topic: Greek Tragedy/Postcol Drama), Comparative Literature 323 (Topic: Greek Tragedy/Postcol Drama), 323 (Topic 73), Theatre and Dance 357T (Topic: Greek Tragedy/Postcol Drama), 357T (Topic 9). Additional prerequisite: For theatre and dance majors, consent of instructor; for all others, upper-division standing.

**Topic 11: Gwendolyn Brooks.** Same as African and African Diaspora Studies 330E and Women's and Gender Studies 340 (Topic 72). Three lecture hours a week for one semester. Only one of the following may

be counted: African and African Diaspora Studies 330E, 372E (Topic: Gwendolyn Brooks), English 349S (Topic: Gwendolyn Brooks), Theatre and Dance 357T (Topic: Gwendolyn Brooks), 357T (Topic 11), Women's and Gender Studies 340 (Topic: Gwendolyn Brooks), 340 (Topic 72). Additional prerequisite: Upper-division standing.

**Topic 12: Reading Cannon.**

**T D 372, 672, 972. Industry Internship.**

Restricted to majors in the Department of Theatre and Dance. Professional internship position in business and/or production. For every three semester hours of credit earned, at least ten internship hours a week for one semester. May be repeated for credit. Prerequisite: Upper-division standing, a University grade point average of at least 2.50, and consent of instructor.

**T D 375H. Honors Seminar.**

Restricted to majors in the Department of Theatre and Dance. Comprehensive introduction to research in the area of theatre and dance. Three lecture hours a week for one semester. Prerequisite: Upper-division standing; admission to the Honors Program in Theatre and Dance; and consent of the head of the Theatre and Dance Honors Program.

**T D 376H. Reading Tutorial in Theatre and Dance Problems.**

Individual projects to be completed under faculty supervision. The equivalent of three lecture hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: Upper-division standing; Theatre and Dance 375H; admission to the Honors Program in Theatre and Dance; and consent of the head of the Theatre and Dance Honors Program.

**T D 379H. Thesis Course for Departmental Honors.**

The equivalent of three lecture hours a week for one semester, with additional laboratory hours as required. May be taken twice for credit. May be repeated for credit. Prerequisite: Upper-division standing, Theatre and Dance 375H, admission to the Honors Program in Theatre and Dance, and consent of the head of the Theatre and Dance Honors Program.

**Graduate Courses**

**T D 280G. Production Skills for Actors.**

Laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, a major in acting, and consent of instructor.

**T D 680M. Performance Studio.**

Exploration and practice in the skills and craft of acting, voice, dance, directing, and playwriting. Twenty laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

**T D 380N. Topics in Acting.**

Topics, restricted or broad in scope, related to the theory of acting, stage combat, movement, and voice. Laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**T D 180P, 280P, 380P. Advanced Projects in Performance.**

Projects inappropriate to organized courses but pertinent to students' training and development in acting, directing, dance, and playwriting. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 381D. Seminar in Directing Theory.**

Application of aesthetic and creative principles to directing theory; application of directing theory to textual analysis and production concept. Three lecture hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 381E. Topics in Directing Theory.**

Topics, restricted or broad in scope, related to the theory of directing. Three lecture hours a week for one semester, with additional laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 381F. Advanced Acting and Directing.**

Problems in the theory and practice of acting and directing for the theatre. Three lecture hours a week for one semester, with additional laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, a major in acting, and consent of instructor.

**Topic 1: Advanced Acting.** Full exploration of the sources of dramatic action that reside in the self.

**Topic 2: Classical Acting.** Training in the acting skills needed for the performance of Shakespeare and other verse dramatists.

**Topic 3: Voice Studies I.** Training the actor in vocal coaching, voice anatomy, muscularity of speech, and vocal health.

**Topic 4: Voice Studies II.** Application of vocal techniques. Additional prerequisite: Theatre and Dance 381F (Topic 3).

### **T D 481G. Advanced Acting and Directing Laboratory.**

Practical application of acting and directing techniques for the theatre. Twelve laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, a major in acting, and consent of instructor.

**Topic 1: Voice, Speech, and Movement I.** The basics of speech, phonetics, and mind and body awareness for the actor.

**Topic 2: Voice, Speech, and Movement II.** The physical side of acting, and articulation as it is applied to various types of text. Additional prerequisite: Theatre and Dance 481G (Topic 1).

**Topic 3: Voice, Speech, and Movement III.** Stage dialects and physical character development. Additional prerequisite: Theatre and Dance 481G (Topic 2).

**Topic 4: Voice, Speech, and Movement IV.** Individual research projects and advanced movement techniques. Additional prerequisite: Theatre and Dance 481G (Topic 3).

**Topic 5: Acting for the Camera.** Fundamentals of on-camera acting techniques.

**Topic 6: Acting Showcase.** Scenes and monologues to be used in the New York and Los Angeles evaluation showcases.

**Topic 7: Directing.** Practical application of directing techniques for the theatre.

### **T D 381J. Directing: Modern Drama.**

Theory, analysis, and practice in directing plays from the modern period. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 381L. Directing: Period Drama I.**

Theory, analysis, and practice in directing plays from historical periods of drama. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 381M. Directing: Period Drama II.**

Continuation of Theatre and Dance 381L. Theory, analysis, and practice in directing plays from historical periods of drama. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 382K. Seminar in Secondary School Theatre Curriculum.**

Theory and design of secondary school theatre curriculum. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing, secondary school teacher certification, and consent of instructor.

### **T D 383M. Topics in Theatre Outreach.**

Topics, restricted or broad in scope, related to the theory and practice of theatrical outreach. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Theatre Outreach Methods.** Theory and design of a variety of outreach offerings.

### **T D 183N, 283N, 383N. Theatre Outreach Practicum.**

Practical application of theatre outreach methods in communities. For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 383P. Topics in Drama and Theatre for Youth.**

Topics pertinent to students' training and development in drama and theatre for youth. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Puppetry.** Design, construction, and performance of puppets in children's theatre.

**Topic 2: Children's Dramatic Literature.** Comprehensive study of dramatic literature for children.

**Topic 3: Children's Dramatic Literature--International.** Comprehensive study of international dramatic literature for children. Material is studied in translation.

**Topic 4: Theatre in Education.** Theory and practice of interactive theatre in education.

**Topic 5: Creative Drama.** Advanced theory and practice of creative drama in field and educational settings.

**Topic 6: Practicum in Drama and Theatre for Youth.** Practical applications of approaches to drama and theatre for youth.

**Topic 7: Youth Theatre Tour.** Rehearsal, production, and performance of theatre for children in schools.

**Topic 8: Issues and Practices in Youth Theatre.** Issues in professional and community theatres for children.

**Topic 9: Special Problems: Directing for Young Audiences.** Challenges in staging plays for young audiences.

**Topic 10: Myth, Legend, and Tale.**

**Topic 11: Creative Drama in the Museum.** The application of creative drama methods in museum settings.

**Topic 19: Digital Storytelling with Youth and Communities.** Explores digital storytelling and applied theatre as tools for reflecting on self, building community, and fostering cultural engagement.

Engagement in creative writing and devising through drama and digital technologies; collaborative development and documentation of digital stories and performance collages. Theatre and Dance 383P (Topic: Digital Storytelling) and 383P (Topic 19) may not both be counted.

### **T D 184, 284, 384. Special Problems in Theatre and Dance.**

For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 385C. Topics in Theatre History.**

Topics, restricted or broad in scope, chosen from the history of theatre, both Western and non-Western. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Theatre History, 1660-1900.**

**Topic 2: Medieval and Renaissance Theatre History.** European theatrical history from the medieval and Renaissance periods.

**Topic 3: Classical and Asian Theatre History.** Survey of ancient Greek, Roman, and Asian theatrical history.

**Topic 4: 20th-Century Theatre History.**

**Topic 5: French Theatre, 1945-2000.**

**Topic 6: Contemporary Theatre History.**

### **T D 385D. Topics in Dramaturgy.**

Topics pertinent to students' training and development in dramaturgical theory and practice. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Dramaturgy.**

**Topic 2: New Play Dramaturgy.**

**Topic 3: Production Dramaturgy.**

### **T D 386. Topics in Dance.**

Topics pertinent to students' training and development in dance and choreography. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Dance in Academia.**

### **T D 386C. Topics in the History, Theory, and Criticism of Dance.**

Topics pertinent to students' training and development in the history and theory of dance and choreography. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 186D, 286D, 386D, 486D. Dance Technique.**

Training in ballet, modern, and other forms of dance. For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 387D. Topics in Performance Studies.**

Topics, restricted or broad in scope, related to performance studies. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Applied Drama and Theatre.** Survey of various applications of drama and theatre for communitarian and educational purposes.

**Topic 2: Performance Analysis.**

**Topic 3: Performance Ethnography.**

**Topic 4: Performing Autobiography.** The overlapping territory between performing the self and performing the biographical other.

**Topic 5: Seminar in Theatre History and Performance Studies.**

**Topic 6: Historical Case Studies.**

**Topic 8: Women and American Performance.**

**Topic 9: Adaptation for Stage and Screen.**

**Topic 10: Performance and Politics in the 1960s.**

**Topic 11: Performative Criticism.**

**Topic 12: Performing Black Feminisms.**

**Topic 13: Theatre of the Oppressed.** Overview of the movement inspired by Augusto Boal's Theatre of the Oppressed.

**Topic 14: American Musical Theatre.**

**Topic 15: Body, Culture, and Performance.**

**Topic 16: Dance, Women, and Narrative.**

**Topic 17: Feminist Theory and Performance.**

**Topic 18: Performance and Activism.**

**Topic 19: Performance and Cultural Studies.**

**Topic 20: Performance Theory Analysis.**

**Topic 21: Performative Writing.**

**Topic 22: Performing America, 1840-1940.**

**Topic 23: Queer Performance and Theory.** Current theories and practices of queer performance.

### **T D 387M. Topics in Dramatic Theory and Criticism.**

Topics, restricted or broad in scope, concerning theory and criticism as they relate to drama or theatre. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Dramatic Theory and Criticism, Ancient Greece to the Eighteenth Century.**

**Topic 2: Dramatic Theory and Criticism, the Eighteenth Century to 1960.**

**Topic 3: World Theatre in Context.** Practical application of dramaturgical case study for the actor.

### **T D 387N. Topics in Dramatic Form and Structure.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 2: Devised Work.** Theatre and Dance 387N (Topic: Devised Work) and 387N (Topic 2) may not both be counted.

### **T D 387P. Playwriting Workshop.**

Theory and practice of dramatic writing. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **T D 387R. Playwriting For Youth.**

Advanced study and practice of writing plays for children and youth. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of instructor.

### **T D 388. Research Methods and Resources.**

Theory and practice of academic research for theatre artists. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of instructor.

### **T D 388J. Advanced Design and Technology Studio.**

Problems in the theory of scenic design, costume design, lighting design, and theatre technology. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Costume Design.**

**Topic 2: Costume Technology.**

**Topic 3: Lighting Design.**



**Topic 4: Scenic Design.** Designed primarily for students studying scenic design. Fundamentals of scenic design.

**Topic 5: Theatre Technology.** Theory and application of the technical direction process.

#### **T D 488K. Advanced Design and Technology Laboratory.**

Practical applications of production theory for theatrical designers and technicians. Laboratory hours as required. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Lighting Laboratory.** Practical and individual design experience in lighting.

**Topic 2: Technology Laboratory.** Practical and individual design experience in theatrical technology.

**Topic 3: Scenery Laboratory.** Practical and individual design experience in scenery.

**Topic 4: Costuming Laboratory.** Practical and individual design experience in costuming.

#### **T D 388L. Advanced Topics in Design and Technology.**

Topics that are related to and support the study of theatrical design and technology. Three lecture hours a week for one semester, with laboratory hours as required. May be repeated for credit when the topics vary.

Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Costume Rendering.** Fundamentals of costume research and drawing.

**Topic 2: Drawing for Theatre Designers.** Fundamentals of drawing and drafting for theatrical designers.

**Topic 3: Painting.** Painting techniques for theatrical designers.

**Topic 4: Automated Lighting I.** Fundamentals of automated and computer-aided lighting for theatre and live performance.

**Topic 5: Mask Making I.** Fundamentals of mask theory, design, and construction for theatre and live performance.

**Topic 6: Advanced Makeup.** Advanced theatrical makeup theory and techniques.

**Topic 7: Fabric Painting and Dyeing I.** Fundamentals of textile surface design.

**Topic 9: Draping I.** Basic clothing construction for theatrical productions.

**Topic 10: Draping II.** Advanced clothing construction for theatrical productions.

**Topic 11: Mask Making II.** Mask theory, design, construction for theatrical and live productions.

**Topic 12: Automated Lighting II.** Advanced automated and computer-aided lighting theory and techniques.

**Topic 13: Scenic Rendering.**

**Topic 14: Millinery I.** Fundamentals of hat design, fitting, and construction techniques.

**Topic 16: Rigging for the Theatre.** Historical and modern practices of theatrical rigging systems.

**Topic 17: Tailoring I.** Fundamental theory and techniques in tailoring for the live performer.

**Topic 18: Tailoring II.** Advanced theory and techniques in tailoring for the live performer.

**Topic 19: Concert Lighting.** Use of automation, computers, and remote control in lighting for live performance. Taught in San Jose, Costa Rica.

**Topic 23: Fabric Painting and Dyeing II.** Advanced textile surface design.

**Topic 24: Millinery II.** Advanced hat design, fitting, and construction techniques.

**Topic 25: Audio Production.** Fundamentals of audio production for the stage and other live performances.

**Topic 26: Costume Design Skills.** Fundamentals of research, drawing, rendering, and script and character analysis and critique for costume design.

**Topic 27: Lighting Design Skills.** Fundamentals of research, paperwork communication, and technology for lighting designers.

**Topic 28: Scenery Design Skills.** Fundamentals of drawing, drafting, and model building for theatrical designers.

**Topic 29: Figure and Fabric Rendering.** Principles of figure and fabric painting from life.

**Topic 30: Scene Painting.** Scene painting techniques for theatrical designers.

#### **T D 188M, 288M, 388M. Advanced Projects in Design and Technology.**

Advanced independent study projects in scenic design, costume design, lighting design, and theatre technology. For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

#### **T D 388R. Research and History for the Visual Theatre.**

Study of the development of dress and decor, as seen in a general historical context, with an introduction to research methods appropriate for theatrical designers and technicians. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

Prerequisite: Graduate standing and consent of instructor.

#### **T D 390C. Professional Development Workshop.**

Restricted to theatre and dance majors. New project development workshop for second year Playwrights and Directors who will collaborate with other students in teams to explore and develop new works. Three lecture hours a week for one semester with additional hours to be arranged. May be repeated for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate Standing and consent of instructor

#### **T D 190K. Play Readings.**

Weekly readings of plays in various stages of development. One lecture hour a week for one semester, with laboratory hours as required. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

#### **T D 390L. New Playwriting Studio.**

Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

#### **T D 190M, 290M, 390M. New Works Projects.**

Independent study projects in the production of new work. For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with additional laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

#### **T D 391. Topics in Performance as Public Practice.**

Topics, restricted or broad in scope, related to performance as public practice. Three meeting hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

**Topic 1: Historiography.** The history of history, in practice, as a discipline, and in writing.

**Topic 2: Proseminar: Performance as Public Practice.**

**Topic 3: Public Intellectuals and the Arts.**

**Topic 4: Community-Based Theatre.** The practice of theatre as a tool for community and social change.

## **Topic 5: Cultural Policy and the Arts.**

### **T D 392, 692, 992. Graduate Internship in Theatre.**

Participation and observation as a working member of a theatre or theatre-related organization. Laboratory hours as required by the sponsor. The amount of credit awarded is commensurate with the duties of the internship. Offered on the credit/no credit basis only. Prerequisite: Completion of one year of a graduate degree program in the Department of Theatre and Dance, consent of instructor, approval of the faculty of the student's area of study, and approval of the Internship Committee of the Graduate Studies Committee.

### **T D 393. Seminar in Theory, Criticism, and Analysis.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 395. Readings in History, Theory, Criticism, and Performance Studies.**

In-depth exploration of literature in specialized areas of interest, primarily as preparation for doctoral examinations and dissertation proposals.

Conference course equivalent to three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 195P, 295P, 395P. Advanced Projects in Performance Studies.**

Advanced independent study projects in performance studies, theatre history, theory, criticism, performance as public practice, drama and theatre for youth, theatre outreach, and dramaturgy. For each semester hour of credit earned, the equivalent of one class hour a week for one semester, with laboratory hours as required. May be repeated for credit when the projects vary. Prerequisite: Graduate standing and consent of instructor.

### **T D 698. Thesis.**

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For Theatre and Dance 698A, graduate standing and consent of the graduate adviser; for 698B, Theatre and Dance 698A (or Drama 698A).

### **T D 398T. Supervised Teaching in Theatre and Dance.**

Theory and practice of pedagogy in theatre and dance. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

### **T D 399W, 699W, 999W. Dissertation.**

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

## **Professional Courses**