

# WRT - Writing

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## Writing: WRT

### Lower-Division Courses

### Upper-Division Courses

### Graduate Courses

#### **WRT 380. First-Year Seminar.**

Restricted to first-year candidates for the Master of Fine Arts in Writing. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing in writing.

#### **WRT 380S. Studies in Creative Writing.**

Subjects include the study of literature, creative theory, and criticism in the genres of fiction, nonfiction, poetry, playwriting, and screenwriting. Three lecture hours a week for one semester. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

#### **WRT 380W. Workshop in Creative Writing.**

Subjects include writing fiction, writing poetry, playwriting, and screenwriting. Three lecture hours a week for one semester. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

#### **WRT 182, 282, 382. Independent Projects.**

Restricted to advanced MFA candidates. Conference work and independent study. May be repeated for credit. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

#### **WRT 390. Master's Report.**

The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate advisor.

#### **WRT 698. Thesis.**

Individual instruction. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in writing and consent of the graduate adviser; for 698B, Writing 698A.

### Professional Courses