

# University of Texas Press

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The University of Texas Press publishes approximately 85 new books and 13 journals each year in both print and digital formats. Although books have been published under the University of Texas imprint since 1922, the Press was formally established in 1950. The imprint is guided by a 10-member Faculty Advisory Committee appointed by the president and the Faculty Council.

In the years since its founding, UT Press has become a publisher of international scope, issuing more than 3,500 works in a wide range of fields. The major areas of concentration are American studies, architecture, classics and the ancient world, film and media studies, food studies, history, Jewish studies, Latin American and Latinx studies, Middle Eastern studies, music, and photography; as part of its mission to serve the people of Texas, the Press also produces books on the history, culture, arts, and environment of the state.

UT Press regularly collaborates with the Dolph Briscoe Center for American History, the Center for Mexican American Studies, the Center for Middle Eastern Studies, the Institute of Classical Archaeology, the Schusterman Center for Jewish Studies, the Stark Center for Physical Culture and Sports, and the Teresa Lozano Long Institute for Latin American Studies, as well as the Blanton Museum of Art and the Harry Ransom Center.

The Press also offers a fellowship program designed to give one year of experience in book publishing. The objective of the program is to help prepare the fellow for a career in book publishing by providing intensive training in selected departments with exposure to and instruction in the operations of the other departments.

The Press offices are located at the Lake Austin Centre, 3001 Lake Austin Boulevard.

For more information, please see the UT Press [website](#).