

# Art Education

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*Master of Arts*

## For More Information

**Campus address:** Art Building (ART) 3.330, phone (512) 471-3377;  
campus mail code: D1300

**Mailing address:** The University of Texas at Austin, Graduate Program  
in Art Education, Department of Art and Art History, 2301 San Jacinto  
Boulevard D1300, Austin TX 78712-1421

**Contact:** Rowan Howe, Graduate Program Coordinator  
([artgradoffice@austin.utexas.edu](mailto:artgradoffice@austin.utexas.edu))

**URL:** <https://art.utexas.edu/admissions/graduate/art-education>

## Facilities for Graduate Work

Students have access to a range of high-quality facilities for study on the University campus, as well as in the greater Austin community. There are many dynamic museums and active community-based art sites and programs that students can use for research and internships. Of particular note are the University's Blanton Museum of Art and Harry Ransom Center. Public school districts in Austin and the surrounding area also provide research and internship opportunities for students. Students have access to the University's comprehensive library system, including the Perry-Castañeda Library with more than 2.5 million volumes, and the Fine Arts Library, which contains a substantial visual and sound collection. Both the Department of Art and Art History and the College of Fine Arts offer access to state-of-the-art computer facilities.

## Areas of Study

Art education occurs within a variety of locations, which may include public and private schools, museums, community centers, after-school programs, prisons, rehabilitation facilities, and assisted living centers. These settings provide on-site learning and research opportunities for students in the Master of Arts program. Students choose coursework and a guided internship in one of three emphases in art education: school focus (certification or non-certification option), museum education focus, and community-based arts focus. The school focus emphasis is designed for students who want to enhance their knowledge of art education at the elementary and secondary school level; the museum education focus emphasis is designed for students interested in learning about and working in the field of art museum education; and the community-based arts focus emphasis is designed for students who want to investigate and conduct professional activities in art education in community-based sites or organizations.

## Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2025 semester.

Christina Bain

Dawn Stienecker

## Admission Requirements

A bachelor's degree in art education, studio art, or art history is recommended for admission to any of the three emphases within the art education master's program. However, special consideration may be given to the applicant with a related bachelor's degree and prior experience in art teaching, museum education, or art education work in a community-based setting.