**Design**

**Master of Fine Arts**  
**Master of Arts**

**For More Information**

**Campus address:** Art Building (ART) 3.330, phone (512) 471-3377;  
campus mail code: D1300

**Mailing address:** The University of Texas at Austin, Graduate Program in  
Design, School of Design and Creative Technologies, 2301 San Jacinto  
Boulevard Stop D1300, Austin TX 78712-1412

**E-mail:** Graduate Coordinator: design@utexas.edu (Design@utexas.edu)

**MFA in Design URL:** https://designcreativetech.utexas.edu/mfa-design  
**MA in Design URL:** https://designcreativetech.utexas.edu/ma-design

**Facilities for Graduate Work**

After completing required safety training, graduate students in design  
may use the woodshop, computer lab/digital printing lab, risograph  
lab, in-house fabrication lab (equipped with ABS-plastic and thermal  
3D Printers, large-scale CNC router, laser cutters, and vinyl cutters),  
and letterpress printing lab (featuring platen presses, proofing presses,  
bookbinding equipment, and an extensive collection of metal and wood  
type), housed in the ART Building and Anna Hiss Gymnasium (AHG).

Graduate students in design also have ready access to the book and  
periodical collections of the Fine Arts Library (FAL), where they may also  
check out photographic, video, audio, computer, and robotic equipment.  
The FAL is also home to the Foundry, a staffed maker space equipped  
with 3D printers, laser cutters, VR headsets, sewing machines, mills,  
soldering guns, large-format printer, vinyl cutter, video wall, recording  
studio, and workstations with game development software.

**Areas of Study**

Through advanced studio courses in design, elective courses in related  
fields, and design history/theory/criticism courses, the curricula of  
the graduate programs in design encourage students to take full  
advantage of the programs’ location within a top-tier research university.  
Rather than offering traditional medium-based specializations in  
communication design, interaction design, or industrial design, the  
programs instead encourage students to integrate knowledge and  
modes of inquiry from other disciplines into their design practice, and  
to develop mastery in a range of image-making, typographic, modeling,  
prototyping, and/or coding skills most appropriate to their own area of  
investigation.

**Graduate Studies Committee**

The following faculty members served on the Graduate Studies  
Committee (GSC) in the spring 2023 semester.

<table>
<thead>
<tr>
<th>Tasheka Arceneaux Sutton</th>
<th>Kelcey C Gray</th>
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<tbody>
<tr>
<td>Katherine Canales</td>
<td>Sam Lavigne</td>
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<tr>
<td>Alexandra Kate Catterall</td>
<td>Jiabao Li</td>
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<td>Michael Ray Charles</td>
<td>Monica Penick</td>
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<td>Gray B Garmon</td>
<td>Jose Manuel Perez</td>
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<td>Tamie Michele Glass</td>
<td>Byron Wilson</td>
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**Admission Requirements**

**Master of Fine Arts**

In addition to meeting all general admission requirements laid out  
by the Graduate School, applicants to the Master of Fine Arts (MFA)  
degree program must submit a portfolio, a personal statement, and two  
letters of recommendation from individuals familiar with the applicant’s  
academic and design work. The GRE is not a requirement for admission  
to the MFA program; but students who have taken the GRE, GMAT, LSAT,  
MCAT or other graduate-level standardized tests are encouraged to  
submit their score reports with their application.

Applicants for admission to the Master of Fine Arts (MFA) degree  
program are expected to be self-motivated, experienced practitioners of  
design with a strong portfolio of recent work, a clearly stated rationale  
for undertaking graduate study in design, and a well-defined area of  
investigation around which they propose to focus their coursework,  
research, and creation in the program.

**Master of Arts**

In addition to meeting all general admission requirements laid out by the  
Graduate School, applicants to the Master of Arts (MA) degree program  
must submit a personal statement, current résumé/CV, and three  
letters of recommendation from individuals familiar with the applicant’s  
academic and professional potential. The GRE is not a requirement  
for admission to the MA program, but students who have taken the  
GRE, GMAT, LSAT, MCAT or other graduate-level standardized tests are  
encouraged to submit their score reports with their application.

Students must enter the Master of Arts in Design Option III program  
in the summer semester. Applicants admitted to the Master of Arts in  
Design Option III program will be required to submit a nonrefundable  
enrollment deposit to secure enrollment in the program.