

Music

Master of Music (in Music)
Doctor of Musical Arts (in Music)
Doctor of Philosophy (in Music)
Master of Music (in Music and Human Learning)
Doctor of Musical Arts (in Music and Human Learning)
Doctor of Philosophy (in Music and Human Learning)
Master of Music (in Conducting)
Doctor of Musical Arts (in Conducting)

For More Information

Campus address: Music Recital Hall (MRH) 3.706, phone (512) 232-2066; campus mail code: E3100

Mailing address: The University of Texas at Austin, Graduate Program, Butler School of Music, 2406 Robert Dedman Drive Stop E3100, Austin TX 78712

E-mail: mga@mail.music.utexas.edu

URL: <http://www.music.utexas.edu/>

Facilities for Graduate Work

The Fine Arts Library has excellent facilities for research in its collection of books, scores, periodicals, microforms, and sound recordings. In addition, the Harry Ransom Center houses many special collections of importance, including the Kraus Libretti Collection, the Bachmann Collection, the Carlton Lake Collection, and the Theodore Finney Collection. The Butler School of Music also maintains a collection of authentic early instruments, non-Western instruments, and folk instruments that are available for performance.

Areas of Study

Performance. Degrees in this area of concentration are awarded for performance on brass, woodwind, percussion, keyboard, and stringed instruments, and in voice, opera, collaborative piano, and chamber music. In addition to demonstrating the technical achievements of the artist-performer, the student is expected to exhibit a thorough knowledge of the theoretical, pedagogical, and historical aspects of the major, as well as a knowledge of the literature of the performance area.

Music and Human Learning. Students in this major study the fundamental principles of human learning and behavior as applied in all aspects of music activity, including performance, perception, composition, analysis, pedagogy, and the role of music in elementary and secondary schools and in higher education. Individual courses of study are uniquely designed to broaden and refine the knowledge and skills of experienced educators, preparing them for advanced careers as teachers and scholars in the various dimensions of research and professional education.

Musicology/Ethnomusicology. Students pursuing degrees in this area of concentration have the opportunity to acquire the appropriate tools and methods of research in both historical musicology and ethnomusicology, and to study the history of music from the remote past to the present as well as the nature and function of music in the cultures of the world. The student also has the opportunity to do research in any historical aspect of music and to undertake field research in any cultural area. This major provides preparation for positions in college teaching, in research, in music criticism, and, with additional training, in library work. A broad background in the humanities and social sciences is essential for this area of study. Languages, history, philosophy (aesthetics), psychology,

anthropology, cultural studies, and sociology are supporting, related fields.

Composition. Students pursuing degrees in this area of concentration have the opportunity to acquire the tools to create music and convey their musical ideas through a variety of performance media. Students are expected to exhibit a thorough knowledge of the theoretical and historical basis of music and to develop strong pedagogical skills. A comprehensive general curriculum and optional concentrations in various areas of specialization help to prepare students for advanced careers as composers and teachers.

Conducting. Students in this major study the artistic, technical, physical, and leadership principles and skills required of successful conductors at the professional and postsecondary levels. Intensive coursework in conducting, score study, analysis, musicology, and theory is combined with opportunities to conduct University ensembles. Individual courses of study are tailored to prepare students for advanced careers as artists and teachers.

Theory. Students pursuing degrees in this area of concentration study the principles of music, develop skills in music analysis and scholarly research, and prepare themselves to become college teachers in music theory. Competence in keyboard performance, proficiency in aural skills, a thorough knowledge of the pedagogy of music theory, and a broad background in the humanities are essential for this area of study.

Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2025 semester.

Gregory D Allen	Alison Maggart
Jacqueline Angelina Avila	Wilhelm Magner
Joel Braun	Robin D Moore
Nathaniel O Brickens	Luisa Nardini
Andrew A Brownell	Anton Nel
James W Buhler	Guido Olivieri
JD Burnett	Stephen C Page
Chelsea Burns	Andrew A Parker
Thomas A Burritt	Suzanne M Pence
Charles Daniel Carson	Tony Rasmussen
Hon Ki Cheung	Diego Rivera
LEAH CROCETTO	Tamara Sanikidze
Andrew F Dell'Antonio	Laurie Pierce Scott
Eric A Drott	Sonia T Seeman
Robert A Duke	Yevgeniy Sharlat
John M Fremgen	Amy L Simmons
James Gabrillo	Stephen M Slawek
Donald J Grantham	Januibe Tejera
Liliana Veronica Guerrero	Ebonee Thomas
Jonathan F Gunn	Omar Thomas
Robert S Hatten	Susan Thomas
Adam Holzman	Bion Tsang
Caleb Hudson	John R Turci
Patrick Hughes	Colette T Valentine
Kristin Wolfe Jensen	Charles W Villarrubia
Jerry F Junkin	Justin West
Douglas Kinney	Marianne Wheeldon
Brian D Lewis	Darlene C Wiley
Hannah Lewis	Satoko S Yamamoto
William L Lewis	

Admission Requirements

All applicants are required to furnish a statement of intent in graduate study and three letters of reference pertaining to their potential for

graduate work in music, music and human learning, or conducting. Graduate Record Examinations scores are not required for students pursuing degrees in conducting or in music with concentrations in composition or performance. Applicants seeking admission to degree programs with a concentration in performance typically must perform a live audition. Exceptions and detailed instructions can be found on the [Butler School of Music graduate admissions website](#). Those seeking admission to the degree program in conducting and certain areas of concentration within music must submit prescreening videos before arranging for a live audition on campus; those planning to major in music with a concentration in composition must send scores and recordings of their music; and those planning to major in music with a concentration in musicology, ethnomusicology, or music theory must submit samples of their written work. Those applying for admission to doctoral degree programs in music and human learning must submit samples of written work and video recordings of their teaching.

Diagnostic examinations in music theory and in music history and literature are required of all students before registration for the first semester of graduate work. Passing these examinations or remediation of the deficiencies by completing assigned courses is necessary for completion of every degree, and, in the case of doctoral students, is a prerequisite to doctoral comprehensive examinations.

Entering graduate students in music pursuing a concentration in voice are expected to have taken the equivalent of one semester each of Italian, French, and German, and two semesters of diction. All entering graduate students pursuing a degree with a concentration in voice are given a diagnostic examination consisting of reading in these three languages. The examination stresses proficiency in pronunciation and is used to help the student plan a program of study.