Facilities for Graduate Work
The James A. Michener Center for Writers offers a cross-disciplinary Master of Fine Arts program that draws on strong programs in the New Writers Project (fiction and poetry), radio-television-film (screenwriting), and theatre (playwriting). The University Libraries, including the Fine Arts Library, provide rich resources for students interested in the creative process. The Harry Ransom Center houses a number of noted book collections as well as manuscripts, edited drafts, and early editions of creative works. The Jesse H. Jones Communication Center has extensive film and video production facilities, and the Performing Arts Center offers outstanding theatrical production facilities.

Students admitted to the program are offered James A. Michener Fellowships to support their study.

Areas of Study
Students seeking the MFA are expected to develop professional skills in at least two of the following fields of creative work: fiction, poetry, screenwriting, and playwriting. The curriculum requires students to work across disciplines; for example, the student might study fiction as a primary field and screenwriting as a secondary field. Candidates must each write a thesis in their primary field.

Graduate Studies Committee
The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2024 semester.

Annie N Baker  Charles E Berg  Oscar H Casares  Jennifer T Chang  Jonathan Edward carey Harvey  Bret Anthony Johnston  Stuart David Kelban  Joanna Klink  Peter N LaSalle
Richard M Lewis  Kirk E Lynn  Elizabeth McCracken  Cynthia Ann McCreery  Lisa Olstein  Maya C Perez  Roger William Reeves  KJ Sanchez  Deborah Unferth