

# Comparative Literature

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*Master of Arts  
Doctor of Philosophy*

## For More Information

**Campus address:** Calhoun Hall (CAL) 217, phone (512) 471-1925; campus mail code: B5003

**Mailing address:** The University of Texas at Austin, Graduate Program in Comparative Literature, 208 West 21st Street B5003, Austin TX 78712

**E-mail:** [complit@austin.utexas.edu](mailto:complit@austin.utexas.edu)

**URL:** <http://liberalarts.utexas.edu/complit/>

## Facilities for Graduate Work

Comparative Literature offers a core of courses in the discipline and draws on the teaching and scholarly resources of faculty members in more than 20 programs in language, literature, culture, and area studies. In addition to the University Libraries facilities, special collections in the Harry Ransom Center and the Benson Latin American Collection, for example, offer opportunities for research.

## Areas of Study

Students seeking the Master of Arts degree are expected to develop a broad knowledge of the theory and practice of comparative literature, both through coursework and through the completion of a report or thesis. In addition, they expand their acquaintance with a single world-language literature by studying it at the graduate level.

Students seeking the doctoral degree are expected to develop extensive knowledge of one world-language literature and broad knowledge of a second. They are required to complete, in effect, the equivalent of a master's degree in one world-language literature, while demonstrating proficiency in either two additional languages or in one additional language and a third area of relevant study. The program also prepares students in literary theory and criticism and in the scholarly and critical methods of studying the relationships among various literatures and cultures. Interdisciplinary study is also encouraged, as students explore the interrelationships between literature and other fields (such as art history, gender studies, ethnic studies, anthropology, film, philosophy, and psychology) as part of their programs of work. After fulfilling all requirements in the areas of literature, theory, and language and passing both qualifying and comprehensive examinations, students choose a period, genre, or historical, cultural, intellectual, or critical problem on which to write a dissertation.

Work toward the Master of Arts and Doctor of Philosophy is offered in collaboration with the Departments of Asian Studies, Classics, English, French and Italian, Germanic Studies, Middle Eastern Studies, Slavic and Eurasian Studies, and Spanish and Portuguese, as well as many area-studies centers within the College of Liberal Arts. Additionally students may undertake relevant coursework in anthropology, history, linguistics, philosophy, LGBTQ studies, women's and gender studies, African and African diaspora studies, Asian-American studies, Mexican-American and Latina/o studies, art and art history, music, radio-television-film, and other units approved by the graduate advisor in comparative literature.

## Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2023 semester.

Omoniyi Afolabi  
Kamran Ali  
Katherine M Arens  
Minou Arjomand  
Vladislav Beronja  
Douglas G Biow  
Marc Bizer  
Jason R Borge  
Pascale R Bos  
Daniela Bini Carter  
Kirsten Cather  
Sung-Sheng Yvonne Chang  
Hector Dominguez-Ruvalcaba  
Emily L Drumsta  
Alison K Frazier  
Thomas Jesus Garza  
John M Gonzalez  
Karen Grumberg  
Sabine Hake  
Michael P Harney  
Geraldine Heng  
Neville Hoad  
Brian Hurley  
Syed A Hyder

David D Kornhaber  
Naomi E Lindstrom  
Keith A Livers  
Carol H MacKay  
Tracie M Matysik  
Julie A Minich  
Lisa L Moore  
Avigail Noy  
Jeannette Okur  
Jorge Perez Perez  
Gabriela Polit  
Cory A Reed  
Elizabeth Richmond-Garza  
Thorsten Ries  
Andrew M Riggsby  
Sonia Roncador  
Cesar A Salgado  
Thomas Levi Thompson  
Alexandra K Wettlaufer  
Lynn R Wilkinson  
Jennifer M Wilks  
Hannah Chapelle Wojciehowski  
Helena Woodard  
Marjorie C Woods