

Art History (MA)

Graduate study in art history is offered in traditional areas of Western art and in African and African American, Asian, Islamic, Latin American, Chicano/a, US Latino/a, and pre-Columbian art. The student may pursue the degree of Master of Arts or that of Doctor of Philosophy.

For Masters students, the general track allows students to cover diverse historical areas of art history; students who desire to pursue a more specialized approach may choose tracks from one of three areas: ancient (western and non-western), medieval to early modern, and modern.

Graduate Handbook

Graduate handbook information is updated and maintained by each program. Graduate handbooks are available within each program's office and [online](#). Please contact the program with concerns or questions.

Admission

Students seeking admission to the Master of Arts degree program are expected to have an undergraduate degree in art history or to have completed substantial coursework in art history. Students must also demonstrate the capacity for advanced academic work.

Total Hours Required: 30

Requirements

Code	Title	Hours
ARH 698	Thesis	6
Hours chosen from: supporting graduate or upper-division coursework		6
History		
Literature		
Anthropology		
Archaeology		
Classical civilization		
Philosophy		
Architecture		
Music		
Museum education		
Area studies		
ARH 395	Topics in Art Historical Methods	3
Hours chosen from: track seminar		12
General		
Ancient		
Medieval to early modern		
Modern		
Hours chosen from:		3
ARH seminar		
ARH 396	Advanced Reading Tutorial	
ARH 396K	Advanced Lecture Tutorial	
All students must also follow the requirements and policies below:		
Graduate Fine Arts Requirements		
Graduate University Requirements		
Total Hours		30

Additional Requirements

Students must show evidence of the ability to read one foreign language by the end of three fall/spring terms in the program.