

Conducting (DMA)

Majors study the artistic, technical, physical, and leadership principles and skills required of successful conductors at the professional and post-secondary levels. Intensive coursework in conducting, score study, analysis, musicology, and theory is combined with opportunities to conduct University ensembles. Individual courses of study are tailored to prepare students for advanced careers as artists and teachers.

Graduate Handbook

Graduate handbook information is updated and maintained by each program. Graduate handbooks are available within each program's office and [online](#). Please contact the program with concerns or questions.

Admission

All applicants are required to furnish a statement of intent in graduate study and three letters of reference pertaining to their potential for graduate work in conducting. Graduate Record Examinations scores are not required for students in this program. Applicants seeking admission to degree programs with a concentration in performance typically must perform a live audition. Exceptions and detailed instructions can be found on the [Butler School of Music graduate admissions website](#).

Applicants must submit pre-screening videos before arranging for a live audition on campus.

Diagnostic examinations in music theory and in music history and literature are required of all students before registration for the first semester of graduate work. Passing these examinations or remedying deficiencies by completing assigned courses is necessary for the completion of every degree and, for doctoral students, is a prerequisite for doctoral comprehensive examinations.

Total hours required: 53

Requirements

Candidates and students for this program must:

- pass a comprehensive examination.
- demonstrate outstanding professional competence, artistic maturity, and exceptional knowledge of the historical and practical aspects of their major field.
- prepare a scholarly treatise in a field appropriate to the major or complete the alternative requirements of the non-treatise degree option.

Degree-Doctor of Musical Arts (DMA)

Most policies affecting the DMA are similar to those described for the [Doctor of Philosophy \(PhD\)](#), such as the requirement for a minimum of 30 semester hours of advanced coursework, including treatise hours.

Candidates for this degree must pass a comprehensive examination.

They must demonstrate outstanding professional competence, artistic maturity, and exceptional knowledge of the historical and practical aspects of their major field. Each candidate must prepare a scholarly treatise in a field appropriate to the major or complete the alternative requirements of the nontreatise degree option. For composition majors, a musical work replaces the treatise. A jazz emphasis is available in each of the three majors.

Further information about requirements in various areas of concentration is available from the graduate advisor.

Code	Title	Hours
All students must also follow the requirements and policies below:		
Graduate Fine Arts Requirements		
Graduate University Requirements		