

Music and Human Learning (DMA)

Majors study the fundamental principles of human learning and behavior as applied in all aspects of music activity, including performance, perception, composition, analysis, pedagogy, and the role of music in elementary and secondary schools and in higher education. Individual courses of study are uniquely designed to broaden and refine the knowledge and skills of experienced educators, preparing them for advanced careers as teachers and scholars in the various dimensions of research and professional education.

Concentrations

- Music and Human Learning, Jazz Pedagogy (DMA)
- Music and Human Learning, Piano Pedagogy (DMA)

Graduate Handbook

Graduate handbook information is updated and maintained by each program. Graduate handbooks are available within each program's office and [online](#). Please contact the program with concerns or questions.

Admission

All applicants are required to furnish a statement of intent in graduate study and three letters of reference pertaining to their potential for graduate work in music, music and human learning, or conducting. Graduate Record Examinations scores are required for students in this program. Applicants seeking admission to degree programs with a concentration in performance typically must perform a live audition. Exceptions and detailed instructions are available on the [Butler School of Music graduate admissions website](#). Applicants must submit samples of written work and video recordings of their teaching.

Diagnostic examinations in music theory and in music history and literature are required of all students before registration for the first semester of graduate work. Passing these examinations or remedying deficiencies by completing assigned courses is necessary for the completion of every degree and, for doctoral students, is a prerequisite for doctoral comprehensive examinations.

Total Hours Required: 30

Requirements

Candidates for this program must pass a comprehensive examination. They must demonstrate outstanding professional competence, artistic maturity, and exceptional knowledge of the historical and practical aspects of their major field. Each candidate must prepare a scholarly treatise in a field appropriate to the major or complete the alternative requirements of the non-treatise degree option.

Code	Title	Hours
All students must also follow the requirements and policies below:		
	Graduate Fine Arts Requirements	
	Graduate University Requirements	