

Radio-Television-Film: Film and Media Production (MFA)

A Master of Fine Arts is available in two areas of specialization – film and media production and screenwriting. The MFA programs are designed for the student with a demonstrated commitment to production or screenwriting as a professional, artistic, or academic pursuit.

The three-year MFA in Film Production program covers all production craft specialties, with a strong focus on directing and the art of storytelling. The curriculum equally emphasizes fiction and nonfiction, encouraging students to explore diverse cinematic forms. This blend of narrative and documentary education equips graduate filmmakers with the adaptability and skills to approach stories from unique perspectives and to support new kinds of stories.

Graduate Handbook

Graduate handbook information is updated and maintained by each program. Graduate handbooks are available within each program's office and [online](#). Please contact the program with concerns or questions.

Total Hours Required: 60

Requirements

This is a three-year program that allows students to develop a foundation of production skills by creating works in both traditional and nontraditional forms. During their final semester in the program, students must enroll in RTF 398R Master's Report. MFA production students must pass annual reviews of their work and must produce a final Thesis film project for public exhibition during the third year.

Code	Title	Hours
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All students must also follow the following requirements and policies:

[Graduate Communication Requirements](#)

[Graduate University Requirements](#)