

Bachelor of Music

Degree Requirements [†]

Voice Performance Major

Major Requirements [†]

- Performance: 26 semester hours, consisting of four semesters of Voice 210, two semesters of Voice 362, Music 420R, Music 460R, Music 210K and approval of the faculty, and Music 223J
- Music literature and music theory: Music 605, 411, 612, 312C, 321J; six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, or any other courses from a list approved by the Musicology/Ethnomusicology Division; and three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, 376J and 379K
- Diction: Music 111E, 311F, 311G, and 311J
- Music pedagogy: Music 271P (Topic 3)
- Music ensemble: At least eight semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

Electives

Four semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in voice performance: 120 semester hours as outlined above.

Piano Performance Major

Major Requirements [†]

- Performance: With the recommendation of the faculty, given in advance, students may choose either of the following two options.
 - Normally suggested for students who wish to emphasize performance: 32 semester hours, consisting of four semesters of Piano 312, two semesters of Piano 362, Music 420R, two semesters of Music 271P (Topic 1 and Topic 2), 460R, and 222J or 223J
 - Normally suggested for students who wish to emphasize pedagogy: 32 semester hours, consisting of four semesters of Piano 312, two semesters of Piano 260, 362, two semesters of Music 271P (Topic 1 and Topic 2), 460R, 366P, and 222J or 223J
- Music literature and music theory: Music 605, 411, 612, 312C, 321J, 325M; two hours chosen from Music 259N and 259U; six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, or any other courses from a list approved by the Musicology/Ethnomusicology Division; and three hours chosen from Music 325L, 331J, 334, 337, 342, 343J, 376J, and 379K
- Music ensemble: Eight semester hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

Electives

Three semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in piano performance: 120 semester hours as outlined above.

Organ or Harpsichord Performance Major

Major Requirements [†]

- Performance and pedagogy: 30 hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 275T, and 222J or 223J
- Music literature and music theory: Music 605, 411, 612, 312C, 321J, 325L, 325M; six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, or any other courses from a list approved by the Musicology/Ethnomusicology Division; and three semester hours chosen from Music 331J, 334, 337, 342, 343J, 376J, and 379K
- Music ensemble: Two hours chosen from Music 259N and 259U and eight hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

Electives

Two semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in organ or harpsichord performance: 120 semester hours as outlined above.

Harp Performance Major

Major Requirements [†]

- Performance and pedagogy: 30 hours, consisting of four semesters of Harp 312, two semesters of Harp 362, Music 420R, 460R, 275T, and 222J
- Music literature and music theory: Music 605, 411, 612, 312C, 321J; six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, or any other courses from a list approved by the Musicology/Ethnomusicology Division; three semester hours chosen from Music 331J, 334, 337, 342, 343J, 376J, and 379K; and two courses chosen from the following: Music 214C, 325L, 325M, 226J, and 226K
- Music ensemble: Two semesters chosen from Music 259N and 259U and eight hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

Electives

Two to four semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in harp performance: 120 semester hours as outlined above.

Orchestral Instrument Performance Major

This program is offered in the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, euphonium, trombone, tuba, percussion, and guitar.

Major Requirements [†]

- a. Performance and pedagogy:
 - a. Thirty-two semester hours, consisting of four semesters of major instrument course 312, two semesters of major instrument course 362, Music 420R, 460R, 222J, 275T, and 210K and approval of the faculty
 - b. For violin majors, proficiency in viola equivalent to Viola 201 and approval of the faculty
 - c. For euphonium majors, proficiency in trombone equivalent to Trombone 201 and approval of the faculty
- b. Music literature and music theory:
 - a. Music 605, 411, 612, 312C, 321J, and 226J; and six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, or any other courses from a list approved by the Musicology/Ethnomusicology Division
 - b. Two semesters chosen from Music 259C, 259E, 259N, 259R, or 259W
 - c. One of the following options, chosen with the consent of the undergraduate advisor:
 1. Two additional semesters of Music 259C, 259E, 259N, 259R, 259U or 259W
 2. One semester of Music 325L, 325M, 331J, 334, 337, 342, 343J, 376J, or 379K
 - d. Three hours chosen from Music 325L, 325M, 331J, 334, 337, 342, 343J, 376J, or 379K
- c. Music ensemble: Eight hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)

Electives

One or more hours of additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in orchestral instrument performance: 120 semester hours as outlined above.

Jazz Major

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.

Major Requirements [†]

- a. Music literature and music theory: Music 605, 411, 612, 223, 228C, 228D, 348, 349, 343J, and 319D; majors and principals in instruments other than piano must also complete Music 246 and 247.
- b. Music literature: Music 312C, and six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, or any other courses from a list approved by the Musicology/Ethnomusicology Division.
- c. Music ensemble: Eight hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#)
- d. For concentration in Performance:
 - a. Piano: 24 hours, consisting of:
 1. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 2. Two semesters of Piano 362J
 3. Music 224
 4. Music 420J
 5. Music 460J
 - b. Drum set: 26 hours, consisting of:

1. Two semesters of Percussion 212 with faculty approval; or four semesters of Drum Set 212J
 2. Two semesters of Drum Set 362J
 3. Music 201N with faculty approval
 4. Music 224
 5. Music 420J
 6. Music 460J
- c. Other instruments: 26 hours, consisting of:
 1. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 2. Two semesters principal instrument course 362J
 3. Music 201N with faculty approval
 4. Music 224
 5. Music 420J
 6. Music 460J
 - e. For concentration in Composition:
 - a. Piano: 25 hours, consisting of:
 1. Music 214C
 2. Music 224
 3. Three semesters of Music 228P
 4. Two semesters of Piano 212 and two semesters of Piano 212J with faculty approval; or four semesters of Piano 212J with faculty approval
 5. Piano 362J
 6. Music 420J
 - b. Other instruments: 25 hours, consisting of:
 1. Music 214C
 2. Three semesters of Music 228P
 3. Two semesters of principal instrument course 212 and two semesters of principal instrument course 212J with faculty approval; or four semesters of principal instrument course 212J with faculty approval
 4. Principal instrument course 362J
 5. Music 201N with faculty approval
 6. Music 420J

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

Electives

For emphasis in performance: Up to six semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

For emphasis in composition: one to five semester hours chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in jazz: 120 semester hours as outlined above.

Composition Major

Major Requirements [†]

- a. Performance: At least six hours, consisting of two semesters of Piano 202 or Piano 210 and approval of the faculty, and Music 222J or 223J.
- b. Music literature and music theory: Music 605, 411, 612, 312C, 321J, 325L, 325M, 226J, 226K, 230L, 164L; six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, or any other courses from a list approved by the Musicology/Ethnomusicology Division; and three hours chosen from Music 331J, 334, 337, 342, 343J, 376J, and 379K.
- c. Composition: Three semesters of Music 224G, at least three semesters of 224J and approval of the music theory and composition faculty, 319D, and three semester hours chosen from Music 350S, 329E, 329F, 329G, 329J, and 329M. Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than three semesters of Music 224J.
- d. Recital: Music 160C. Upon approval of the music theory and composition faculty, a composition major must present a recital of their works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least *B-* for the recital; if the average grade is less than *B-*, the student, upon approval of the music theory and composition faculty, must present another composition recital.
- e. Music ensemble: Eight hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#).

Electives

Three semester hours to be chosen from courses either within or outside the Butler School of Music. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Total Minimum Requirements

For the BMusic with a major in composition: 120 semester hours as outlined above.

Music Studies Major

The major in music studies is a preprofessional academic program recommended for students seeking all-level teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. Students should contact the College of Education for current state certification requirements. See [Preparation for Teacher Certification](#) for additional information.

State of Texas teacher certification requirements are governed by the Texas Education Agency and are subject to change. Students must adhere to current teacher certification requirements, even if they differ from those listed in the University catalogs.

Major Requirements [†]

- a. Performance: 12 to 16 hours, consisting of four semesters of principal instrument course 210; two semesters of principal instrument course 260 and approval of the faculty; and Music 201M and Music 201F or equivalent proficiency, and approval of the faculty. Music 201F or equivalent proficiency is required of all music studies majors, regardless of principal instrument. In addition to these requirements, the student must make a recital appearance as described in [Butler School of Music Special Requirements](#).
- b. Music theory and literature: Music 605, 411, 612, 312C, and six hours chosen from Music 303M, 303N, 303P, 307 (Topic 1), 213M, 213N, 230L, 334, 337, 342, 343J, 379K (Topic 11), 379K (Topic 17), or any other courses from a list approved by Musicology/Ethnomusicology Division with the approval of the music studies advisor.
- c. Conducting: Four hours, consisting of either Music 222J and 222K, or 223J and 223K.
- d. Choral or instrumental music techniques, literature, and performance practices: 15 to 17 hours in one of the following areas of emphasis.
 - a. Choral music emphasis:
 - 1. Music 354C, 255V, and 456G.
 - 2. Music 354D or three hours approved by the music studies advisor.
 - 3. Two hours chosen from Music 255D (strings), 255E (brasses), and 255F (woodwinds).
 - 4. One hour chosen from Music 115D, 115E, 115F, 115G, 155C, and 178M with the approval of the music studies advisor.
 - b. Instrumental music emphasis: Music 354C, 155C, 255D, 255E, 255F, and 356J; and, with the approval of the music studies advisor, four hours chosen from Music 115D, 115E, 115F, 218J, 354D, 255M, 155S, and 178M.
- e. Music ensemble: Six hours of music ensemble courses as explained in [Butler School of Music Special Requirements](#).

Professional Development in Education

Twenty-one semester hours of coursework as currently required by the State of Texas for teacher certification. Should a student decide, in the course of their studies, to pursue this degree without seeking teacher certification, additional elective coursework may be selected up to 120 hours.

Please see the [UTeach-Fine Arts](#) section of this catalog for more information.

Total Minimum Requirements

For the BMusic with a major in music studies: 120-125 semester hours as outlined above.

[†] Effective April 2025, UT Austin no longer requires Skills and Experience flags.