European Studies

Students select one of three tracks: (I) European studies with a focus on pre-1700 Europe, (II) European studies with a focus on post-1700 Europe, or (III) European studies with a focus on European thought. The tracks are interdisciplinary in nature and draw on courses in many departments and allow students considerable opportunity to shape their coursework around their interests.

Students majoring in European studies must complete six semester hours of upper-division coursework in one of the following languages: Czech, Danish, Dutch, French, German, modern Greek, Italian, Norwegian, Polish, Portuguese, Serbian/Croatian, Spanish, or Swedish. With permission from the director of the Center for European Studies, however, students may study other languages for their major—such as Arabic, Persian, Hindi, Hebrew, Turkish, Russian, Latin, or ancient Greek—when an application of those language skills will significantly enhance their work as distinctly European studies scholars in their track. Courses taught in English may not be used. Courses used to fulfill the European studies language requirement will be counted toward the major.

Major

Thirty semester hours of coursework in European studies, at least 24 of which must be upper-division, consisting of the following. No more than nine hours of coursework counted toward the major may focus on a single country or culture.

a. European Studies 305, *Introduction to European Studies*


c. Completion of one of the following tracks:
   A. Track I: European studies with a focus on pre-1700 Europe
      i. Three hours in each of the following two areas:
         a. European Studies 306, *Introductory Topics in European Anthropology, Geography, History, and Sociology*; or European Studies 346, *Topics in European Anthropology, Geography, History, and Sociology*, chosen from an approved list
         b. European Studies 307, *Introductory Topics in European Culture, Literature, Art, Music, and Media*; or European Studies 347, *Topics in European Culture, Literature, Art, Music, and Media*, chosen from an approved list
      ii. Nine additional hours of European studies coursework chosen from an approved list on the Center’s website, only three hours of which may be lower-division
   B. Track II: European studies with a focus on post-1700 Europe
      i. Three hours in each of the following three areas:
         a. European Studies 306, *Introductory Topics in European Anthropology, Geography, History, and Sociology*; or European Studies 346, *Topics in European Anthropology, Geography, History, and Sociology*, chosen from an approved list
         b. European Studies 307, *Introductory Topics in European Culture, Literature, Art, Music, and Media*; or European Studies 347, *Topics in European Culture, Literature, Art, Music, and Media*, chosen from an approved list
      ii. Six additional hours of European studies coursework chosen from an approved list on the Center’s website, only three hours of which may be lower-division
   C. Track III: European studies with a focus on European thought
      1. Three hours in each of the following three areas:
         a. European intellectual history or philosophy, chosen from History 309K or 309L, Philosophy 349, or an approved list
         b. Religion, chosen from Core Texts and Ideas 304, History 343, Religious Studies 304, 318, or from an approved list
         c. History of science, mathematics, technology, or medicine chosen from History 322D, 322G, 322M, or from an approved list
      2. Six hours of additional coursework in European thought, chosen from an approved list on the Center’s website, only three hours of which may be lower-division
      d. European Studies 375, *Capstone Research in European Studies*, in which the student prepares a thesis
      e. Participation in an approved study abroad program or in an approved internship in Europe selected from a list available from the European studies faculty advisor