

African and African Diaspora Studies (BA)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
Foreign Language other than English, Intermediate Proficiency		6
First-Year Signature Course (090)		3
RHE 306	Rhetoric and Writing	3
Free Elective		3
Hours		15
Semester 2		
Foreign Language other than English, Intermediate Proficiency		6
Mathematics (020)		3
AFR 303	Introduction to Black Studies	3
U.S. History (060)		3
Hours		15
Year 2		
Semester 1		
Hours chosen from: Geographical Area AFR		3
Humanities (040)		3
Natural Science and Technology, Part I (030)		3
U.S. History (060)		3
Visual and Performing Arts (050)		3
Hours		15
Semester 2		
Hours chosen from: Geographical Area AFR		3
Natural Science and Technology, Part I (030)		3
American and Texas Government (070)		3
Social and Behavioral Sciences (080)		3
Minor course		3
Hours		15
Year 3		
Semester 1		
American and Texas Government (070)		3
Natural Science and Technology, Part II (093)		3
Cultural Expression, Human Experience, and Thought course		3
Upper-division Minor course		3
Free Elective		3
Hours		15
Semester 2		
Hours chosen from: AFR		3
Upper-division Minor course		3
Free Elective		3
Free Elective		3
Free Elective		3
Hours		15
Year 4		
Semester 1		
Hours chosen from: AFR		3
Hours chosen from: AFR		3
Upper-division Minor course		3
Hours chosen from: Upper-division AFR concentration course		3

Hours chosen from: Upper-division AFR concentration course		3
Hours		15
Semester 2		
AFR 375	Community Internship	3
Minor course		3
Hours chosen from: Upper-division AFR concentration course		3
Hours chosen from: Upper-division AFR concentration course		3
Hours chosen from: Upper-division AFR concentration course		3
Hours		15
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Major		
AFR 303	Introduction to Black Studies	3
AFR 304	Introduction to the Study of Africa	3
Hours chosen from:		3
AFR 375	Community Internship	
AFR 376	Senior Seminar	
Hours chosen from: African and African diaspora studies, with at least two geographical regions of the African diaspora, identified as Africa, the Caribbean, Latin America, and the United States.		6
Hours chosen from: Upper-division hours chosen from one of the following concentrations with at least two geographical regions of the African diaspora, identified as Africa, the Caribbean, Latin America, and the United States:		9
<i>Critical race, gender, and sexuality theories (see course list tab for more)</i>		
AFR 322D	Race and the Digital	
AFR 324E	Racism and Antiracism	
AFR 331C	Expressive Arts of Global Africa	
AFR 340W	Coloniality in West Africa	
<i>Performance, music, art, and literature (see course list tab for more)</i>		
AFR 330F	Writing for Black Performance	
AFR 330K	African American Literature through the Harlem Renaissance	
AFR 330T	Diasporic Magic: Literature and Performance	
AFR 335J	Contemporary Artists of the African Diaspora	
<i>Language, history, and behavioral and social sciences (see course list tab for more)</i>		
AFR 320C	Power and Place: Making Texas History	
AFR 321	The African Diaspora in the Americas	
AFR 322	Introduction to African Prehistory	
<i>Law, education, health, and policy (see course list tab for more)</i>		
AFR 321L	Sociology of Education	
AFR 340K	Medicine in African History	
AFR 340M	Geographies of International Development in Africa	
<i>General African and African diaspora studies</i>		
Hours chosen from: Upper-division African and African diaspora studies		
Subtotal		24
Degree (see details below)		51

Free electives: Additional coursework to reach total hours required.	15
Subtotal	66
General Education	
Remaining Core Curriculum (42 hours total)	30
Foreign Language other than English, Beginning Proficiency	
Subtotal	30
College Requirements - Liberal Arts	
General University Requirements	
Total Hours	120

Additional Requirements and Policies

Students can fulfill the internship major requirement by:

- participating in an outside internship in an organization whose mission seeks social justice or addresses African-descended communities;
- by participating in any Study Abroad or Domestic Study program offered through the Department of Social and Cultural Analysis, or
- by participating in any Study Abroad program based in Africa.

Degree - Bachelor of Arts (BA) - Liberal Arts

Code	Title	Hours
Degree		
<i>Literature and Writing</i>		
RHE 306	Rhetoric and Writing (Plan II honors requires at least a C-; may also count toward Core Curriculum)	3
Hours chosen from: <u>Writing intensive coursework-see course list</u> (may also count toward Core Curriculum; Plan II honors requires at least a C-)		3
Hours chosen from: Upper-division <u>Writing intensive coursework-see course list</u> (may also count toward Core Curriculum; Plan II honors requires at least a C-)		6
Choose a sequence below:		12
Sequence 1: Plan II Honors (requires at least a C-; may also count toward Core Curriculum)		
E 303C	Plan II World Literature Part I or T C 303C Plan II World Literature Part I	
Sequence 2: Plan I		
E 316L	British Literature	
or E 316M	American Literature	
or E 316N	World Literature	
Foreign Language other than English, Intermediate Proficiency		3
Choose a sequence below: <i>Social Science</i>		3
Sequence 1: Plan II Honors (requires at least a C-; may also count toward Core Curriculum)		
S S 302C	Honors Social Science: Methods and Theory or S S 302D Honors Social Science: Psychology or S S 302E Honors Social Science: Anthropology or S S 302E Honors Social Science: Anthropology or S S 302F Honors Social Science: Economics	
Sequence 2: Plan I		
<u>Additional Social Science (may not also be counted toward Core Curriculum)</u>		
<i>Mathematics</i>		
Choose a sequence below: (M 301, M 316K, and M 316L do not count toward this requirement)		3

Sequence 1: Plan II Honors	
M 310P	Modern Mathematics: Plan II
Sequence 2: Plan I	
Hours chosen from: Mathematics	
Choose a sequence below:	
3	
Sequence 1: Plan II Honors	
T C 310	Modes of Reasoning or PHL 313QLogic and Scientific Reasoning
Sequence 2: Plan I	
<u>Cultural Expression, Human Experience, and Thought (may not also be counted toward Core Curriculum)</u>	
Choose a sequence below:	
15	
Sequence 1: Plan II Honors	
Six Hours chosen from: Astronomy, biology, chemistry, geological sciences, physical science, or physics (may also count toward Core Curriculum)	
BIO 301E	Problems in Modern Biology
PHY 321	Modern Physics: Plan II
Three Hours chosen from:	
Art history, music history, or history of theatre and dance	
Upper-division classical civilization, humanities, literature, or philosophy	
Sequence 2: Plan I International Relations and Global Studies	
Free electives: Additional coursework to reach total hours required.	
Sequence 3: Other Plan I	
Hours chosen from:	
<u>Transcript-recognized minor or certificate</u>	
Liberal Arts multi-disciplinary minor in the Social and Behavioral Sciences	
Liberal Arts multi-disciplinary minor in Cultural Expression, Human Experience, and Thought	
Total Hours	51

Additional Requirements and Policies

Unless otherwise stated, students must complete at least:

- 15 upper-division degree hours
- 24 upper-division degree hours taken in residence at the University
- 36 additional degree hours taken in residence at the University.

Credit may be earned via credit by examination, extension, or transferred hours from another institution (requires dean's approval).

Major and minor required hours may also be used to fulfill degree requirements unless expressly prohibited.

A course in one degree area may not also be used to fulfill the requirements of another degree area unless specified otherwise.

Mathematics courses at the college algebra level may not count toward elective hours.

Majors

A major consists of 24 to 45 hours, with at least 15 upper-division hours unless the requirements of the major state otherwise.

Students must earn at least:

- 18 major hours taken in residence at the University.
- 6 upper-division major hours taken in residence at the University

- a 2.00 grade point average for in-residence major hours taken at the University unless a higher minimum scholastic requirement is specified for the major.

Minors

Students must get permission from their College of Liberal Arts academic advisor to pursue more than one transcript-recognized minor or certificate per major. The academic advisor will approve or deny the request after considering the student's long-term educational and professional goals and the student's ability to graduate within 4 years of entering the University.

Students should consult the department offering the course before planning to use it to fulfill the minor requirement.

Hours used to fulfill the requirements for a minor must be taken on the letter-grade basis.

See [University Minor and Certificate policies here](#).

Course List

See [website](#) for additional information

Critical Race, Gender, and Sexuality Theories

Code	Title	Hours
AFR 322D	Race and the Digital	3
AFR 324E	Racism and Antiracism	3
AFR 330	Beyonce Feminism and Rihanna Womanism	3
AFR 330W	Black Queer Literature and Film	3
AFR 331C	Expressive Arts of Global Africa	3
AFR 335C	Africana Women's Art	3
AFR 335Q	Blackness in the Contemporary Art Museum	3
AFR 340E	African Women's History	3
AFR 340N	African Queer Studies	3
AFR 340S	Gender in North and West Africa	3
AFR 340W	Coloniality in West Africa	3
AFR 345F	Sex and Power in the African Diaspora	3
AFR 345P	African Religion in the New World	3
AFR 345U	Race Politics and Caribbeans	3
AFR 345W	Global Black Feminisms	3
AFR 350F	Black Women on Trial	3
AFR 350J	HIV and AIDS Activism and the Healing Arts	3
AFR 351G	Black Women in America	3
AFR 351M	African American Social and Political Thought	3
AFR 351N	Black Political Thought	3
AFR 351R	African American Family in Historical and Contemporary Contexts	3
AFR 352E	African Americans in Sports	3
AFR 352K	African-American Women's Political Activism	3
AFR 352P	Food in the Racialized City	3
AFR 352Q	Black Geographies	3
AFR 360D	Race, Gender, and Surveillance	3
AFR 360G	Blacks and Asians: Race and Social Movements	3
AFR 360M	Abolition Medicine	3

Performance, Music, Art, and Literature

Code	Title	Hours
AFR 330	Beyonce Feminism and Rihanna Womanism	3
AFR 330C	Fashion And Desire	3
AFR 330F	Writing for Black Performance	3
AFR 330I	The Arts of Hip Hop	3
AFR 330J	Toni Morrison	3
AFR 330K	African American Literature through the Harlem Renaissance	3
AFR 330L	African American Literature since the Harlem Renaissance	3
AFR 330O	Black Film at the Oscars	3
AFR 330Q	Caribbean Literature	3
AFR 330R	Literature of Black Politics	3
AFR 330S	Danticat and Diaz	3
AFR 330T	Diasporic Magic: Literature and Performance	3
AFR 330V	Greek Tragedies and Postcolonial Dramas	3
AFR 330W	Black Queer Literature and Film	3
AFR 331C	Expressive Arts of Global Africa	3
AFR 331D	Drugs in African American Popular Culture	3
AFR 331E	Black Cops in African American Popular Culture	3
AFR 331F	Black Horror and Psychoanalysis	3
AFR 335C	Africana Women's Art	3
AFR 335E	Introduction to African Art	3
AFR 335G	Diaspora Visions	3
AFR 335J	Contemporary Artists of the African Diaspora	3
AFR 335K	Twentieth-Century African American Art	3
AFR 335L	The Black Figure in American Art and Popular Culture	3
AFR 335M	Art of the Harlem Renaissance	3
AFR 335Q	Blackness in the Contemporary Art Museum	3
AFR 338C	Black Perspectives in Jazz	3
AFR 338D	Music of Latin America	3
AFR 338E	The Music of the African Diaspora	3
AFR 338F	Music of Mexico and the Caribbean	3
AFR 340	Contemporary African Popular Culture	3
AFR 340I	Modern Egypt in Film and Fiction	3
AFR 340J	African Travel Narratives	3
AFR 340L	Historical Imagining of Africa in Films	3
AFR 340P	Egyptian Hieroglyphics in Cultural Context	3
AFR 340W	Coloniality in West Africa	3
AFR 341C	Fashion in Africa	3
AFR 345P	African Religion in the New World	3
AFR 345Q	Mediascapes: Literature and Media in the Caribbean	3
AFR 345S	Afro-Latinos: Memory, Literature, Culture	3
AFR 345V	Literature of AIDS in Africa	3
AFR 345W	Global Black Feminisms	3
AFR 350C	Black Middle Class	3
AFR 352E	African Americans in Sports	3
AFR 352P	Food in the Racialized City	3
AFR 356D	African American Theatre History: 1950 to Present	3

Law, Education, Health, and Policy

Code	Title	Hours
AFR 321L	Sociology of Education	3
AFR 340K	Medicine in African History	3
AFR 340M	Geographies of International Development in Africa	3
AFR 345K	Race Against Empire: Americas	3
AFR 345O	Debt and Colonialism in the Caribbean	3
AFR 345U	Race Politics and Caribbeans	3
AFR 350F	Black Women on Trial	3
AFR 350K	Puerto Rico In Crisis	3
AFR 350L	Race And Place	3
AFR 350N	Barack Obama and American Democracy	3
AFR 350Q	African-American Politics	3
AFR 350R	Global History of Disease	3
AFR 350S	The Black Church in African American Politics	3
AFR 350T	Domestic Slave Trade	3
AFR 350U	The Civil Rights Movement from a Comparative Perspective	3
AFR 350V	Gender and Slavery in the United States	3
AFR 351G	Black Women in America	3
AFR 351L	The United States in the Civil Rights Era	3
AFR 351U	Race, Capitalism, and the Environment	3
AFR 352F	Sociocultural Influences on Learning	3
AFR 352K	African-American Women's Political Activism	3
AFR 360	Race, Law, and United States Society	3
AFR 360D	Race, Gender, and Surveillance	3
AFR 360F	Urban Unrest	3
AFR 360L	Race and United States Social Policy	3
AFR 360M	Abolition Medicine	3

Language, History, and Social and Behavioral Sciences

Code	Title	Hours
AFR 320C	Power and Place: Making Texas History	3
AFR 321	The African Diaspora in the Americas	3
AFR 321L	Sociology of Education	3
AFR 322	Introduction to African Prehistory	3
AFR 330P	Writing Slavery	3
AFR 330R	Literature of Black Politics	3
AFR 331C	Expressive Arts of Global Africa	3
AFR 335K	Twentieth-Century African American Art	3
AFR 340	Contemporary African Popular Culture	3
AFR 340D	Apartheid: South African History	3
AFR 340E	African Women's History	3
AFR 340F	African History in Films and Photographs	3
AFR 340G	Ancient Egypt	3
AFR 340J	African Travel Narratives	3
AFR 340K	Medicine in African History	3
AFR 340L	Historical Imagining of Africa in Films	3
AFR 340P	Egyptian Hieroglyphics in Cultural Context	3
AFR 340Q	Daily Life in Ancient Egypt	3
AFR 340R	Archaeology of African Thought	3
AFR 340T	African Religious Culture and Creativity	3
AFR 340U	Africa and Rome	3

AFR 340W	Coloniality in West Africa	3
AFR 341	African Cities Since 1500	3
AFR 345C	History of West Africa	3
AFR 345E	Afro-Latin America	3
AFR 345G	Religions of the Caribbean	3
AFR 345J	Race, Rebellion and Revolution in the Caribbean	3
AFR 345K	Race Against Empire: Americas	3
AFR 345M	Reimagining Cuba, 1868-Present	3
AFR 345N	Afro-Caribbean Diasporas	3
AFR 345O	Debt and Colonialism in the Caribbean	3
AFR 345T	Afro-Latinidades in the United States and Latin America	3
AFR 345U	Race Politics and Caribbeans	3
AFR 345W	Global Black Feminisms	3
AFR 350F	Black Women on Trial	3
AFR 350K	Puerto Rico In Crisis	3
AFR 350L	Race And Place	3
AFR 350P	Urban Slavery in the Americas	3
AFR 350Q	African-American Politics	3
AFR 350R	Global History of Disease	3
AFR 350T	Domestic Slave Trade	3
AFR 350U	The Civil Rights Movement from a Comparative Perspective	3
AFR 351	The Global City	3
AFR 351C	Women and Social Movements in the Twentieth-Century United States	3
AFR 351G	Black Women in America	3
AFR 351J	Texas Black History	3
AFR 351L	The United States in the Civil Rights Era	3
AFR 351N	Black Political Thought	3
AFR 351P	Atlantic Slavery: History and Memory	3
AFR 351R	African American Family in Historical and Contemporary Contexts	3
AFR 351S	Science, Magic, and Religion	3
AFR 351T	Anthropology for Liberation	3
AFR 351U	Race, Capitalism, and the Environment	3
AFR 352C	Psychology of Race and Racism	3
AFR 352D	Psychology of the African American Experience	3
AFR 352F	Sociocultural Influences on Learning	3
AFR 352G	African American Religions	3
AFR 352J	Black Lives in the Archives	3
AFR 352P	Food in the Racialized City	3
AFR 352Q	Black Geographies	3
AFR 356D	African American Theatre History: 1950 to Present	3
AFR 357C	African American History to 1860	3
AFR 357D	African American History since 1860	3
AFR 360C	Social Media for Social Impact	3
AFR 360F	Urban Unrest	3
AFR 360G	Blacks and Asians: Race and Social Movements	3
AFR 360I	Black Freedom Movement	3
AFR 365C	African American Language	3