

Art History (BAArthist)

Art history is a discipline that works to deepen and expand our understanding of art and visual expression from a variety of perspectives, from an initial context of making and reception to an ensuing circulation, including collection and display. Students in art history become proficient in visual and cultural analyses, core components of critical thinking and writing, as well as historical interpretation. The art history program is among the nation's largest and most distinguished, with over 20 full-time faculty who are leading scholars in their respective fields and represent a diversity of critical and methodological outlooks. Our objects of inquiry include all media, historical periods, and geographical areas: from sculpture to digital art, from pre-history to the present, and from every part of the world.

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
ARH 302	Survey of Ancient through Medieval Art	3
ARH 304	Issues in Visual Culture	3
First-Year Signature Course (090)		3
Communication (010)		3
F A 101F	Steer Your Future in the Arts	1
Hours		13
Semester 2		
ARH 303	Survey of Renaissance through Modern Art	3
ART 311C	Core Studio: Drawing	3
Mathematics (020)		3
Social and Behavioral Sciences (080)		3
Additional Humanities (040)		3
Hours		15
Year 2		
Semester 1		
Hours chosen from: Upper-division ARH geographical area		3
Hours chosen from: Upper-division ARH		3
U.S. History (060)		3
Foreign Language - Fine Arts		6
Hours		15
Semester 2		
ARH 321	Problems in Art Historical Research	3
Hours chosen from: Upper-division ARH geographical area		3
U.S. History (060)		3
Foreign Language - Fine Arts		6
Hours		15
Year 3		
Semester 1		
Hours chosen from: Upper-division ARH		3
American and Texas Government (070)		3
Natural Science and Technology, Part I (030)		3
Additional Social and Behavioral Sciences (080)		3
Hours chosen from: Upper-division ARH geographical area		3
Hours		15
Semester 2		
ARH 375	Theories and Methods in the History of Art	3
Hours chosen from: Upper-division ARH		3

American and Texas Government (070)	3
Natural Science and Technology, Part I (030)	3
Free Elective	3
Hours	15
Year 4	
Semester 1	
Hours chosen from: Upper-division ARH	3
Humanities (040)	3
Natural Science and Technology, Part II (093)	3
Additional Visual and Performing Arts (050)	3
Free Elective	3
Hours	15
Semester 2	
Communication (010)	3
Free Elective	14
Hours	17
Total Hours	120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Degree		
Foreign Language - Fine Arts		6
Humanities Hours chosen from: AFR, AMS, AHC, AAS, ANS, C C, C L, E, EUS, HIS, J S, LAS, MAS, MES, PHL, R S, REE, RHE, or WGS		3
Social and Behavioral Sciences Hours chosen from: ANT, CIV, CMS, ECO, EDP, GRG, GOV, HDF, LIN, PSY, SOC		3
Visual, Performing, and Applied Arts Hours chosen from: ADV, ARI, ARC, AET, CRW, DES, ENS, F A, ITD, LAR, MUS, RTF, ART, T D		3
F A 101F	Steer Your Future in the Arts	1
Subtotal		16
Major		
ART 311C	Core Studio: Drawing	3
or ART 312C	Core Studio: 2D	
Art History		
ARH 302	Survey of Ancient through Medieval Art	3
ARH 303	Survey of Renaissance through Modern Art	3
ARH 304	Issues in Visual Culture	3
ARH 321	Problems in Art Historical Research	3
ARH 375	Theories and Methods in the History of Art	3
Upper-division Hours chosen from: Four geographical areas below (see course list tab)		9
Africa		
Asia & Pacific		
Europe		
Middle East		
The Americas		
Overlapping Geographies		
Hours chosen from: Upper-division art history		12
Electives		
Free electives: Additional coursework to reach total hours required.		23
Subtotal		62
General Education		
Core Curriculum		42

Foreign Language - Fine Arts (Note: this requirement may already be fulfilled by high school coursework)

Subtotal 42

College Requirements - Fine Arts

General University Requirements

Total Hours 120

Course List

Geographical Area- Africa

Code	Title	Hours
ARH 346K	Introduction to African Art	3
ARH 346L	Africana Women's Art	3
ARH 346M	Visual Cultures of Africa	3
ARH 373C	Topics in Africana Art	3

Geographical Area-Asia & Pacific

Code	Title	Hours
ARH 335H	Buddhist Traditions and Nineteenth-Century Art	3
ARH 348K	Formation of Indian Art	3
ARH 348L	Later Indian Art	3
ARH 348M	The Taj Mahal and the Diversity of Indian Art	3
ARH 348N	Buddhist Art	3
ARH 348P	Art in the Himalayas	3
ARH 349L	Contemporary Chinese Art	3
ARH 372	Topics in the Art of Asia	3

Geographic Area- Europe

Code	Title	Hours
ARH 326L	Visual Cultures of the Mediterranean Islands	3
ARH 327N	Art and Politics in Imperial Rome	3
ARH 327R	Art in the Lives of Ordinary Romans	3
ARH 327S	Art and Politics in Republican Rome	3
ARH 327T	Art in the Age of Hadrian	3
ARH 327U	Love, Beauty, and Protection	3
ARH 329J	Byzantine Art	3
ARH 329N	Art and Architecture of Late Antiquity	3
ARH 329R	Romanesque Art and Architecture	3
ARH 329T	Art in the Age of Dante and Giotto	3
ARH 330G	Art at Court: The Gothic Period	3
ARH 330J	Gothic Cathedral: Amiens	3
ARH 331J	Art and Experience in Central Italy	3
ARH 331K	Early Italian Renaissance Art to 1470	3
ARH 331N	Later Quattrocento Art, 1470-1500	3
ARH 331P	Art and the City in Renaissance Italy	3
ARH 331Q	Art in Medici Florence	3
ARH 331R	Michelangelo and His World	3
ARH 331S	Art, Geology, and Place in Italy	3
ARH 331S	Art, Geology, and Place in Italy	3
ARH 332K	Northern Renaissance Art, 1350-1500	3
ARH 332L	Northern Renaissance Art, 1500-1600	3
ARH 333K	Italian Baroque Art	3
ARH 333L	The Age of Rembrandt and Rubens: Northern Baroque Art	3
ARH 333M	Rembrandt and Vermeer	3
ARH 335F	Art and the Moral Law	3

ARH 335G	Art and Landscape 1778-1908	3
ARH 335N	European Art, 1789-1848	3
ARH 335R	Burne-Jones and Friends	3
ARH 335T	Goya in Context	3
ARH 336D	Derek Jarman: Art and Film	3
ARH 345K	Contemporary British Artists of the African Diaspora	3

Geographic Area-Middle East

Code	Title	Hours
ARH 328J	Arts of Islam, 650-1500	3
ARH 328K	Arts of Islam 1500-Present	3
ARH 328L	Medieval Middle East History in One Hundred Objects	3
ARH 328M	Modern Middle East History in One Hundred Objects	3
ARH 328N	Arabs and Vikings: Art and Culture	3

Geographic Area- The Americas

Code	Title	Hours
ARH 322C	Textile Arts of the Indigenous Americas	3
ARH 322D	Collecting Latin America	3
ARH 322E	Collecting Contemporary Art	3
ARH 338V	Magazine as Archive: View Magazine 1940-1947	3
ARH 339J	American Art: Colonial Era to the Civil War	3
ARH 339K	American Art: Civil War to the Armory Show	3
ARH 339L	Twentieth-Century American Art to the 1950s	3
ARH 339M	American Art, 1958-1985	3
ARH 339N	Painting in America to 1860	3
ARH 339P	Painting in the United States, 1860-1913	3
ARH 339Q	Modernism in American Design and Architecture	3
ARH 341D	Contemporary Latinx Visual and Performance Art	3
ARH 341D	Contemporary Latinx Visual and Performance Art	3
ARH 341J	Nineteenth-Century Latin American Art	3
ARH 341K	Modern Art of Mexico	3
ARH 341L	Chicano Art Histories and Futures	3
ARH 341M	Contemporary Mexican Art	3
ARH 341N	Other Modernities: Latin American Art	3
ARH 341P	Contemporary Latin American Art	3
ARH 341Q	Women in Latin American Art	3
ARH 341R	Apertures: Film and Photography Through Greater Mexico	3
ARH 341S	Art Cinemas of the Americas	3
ARH 341T	Pop Art Americas	3
ARH 342J	Introduction to Women's and Gender Studies in the Fine Arts	3
ARH 344J	Twentieth-Century African American Art	3
ARH 344L	Art of the Harlem Renaissance	3
ARH 344M	Photographs and Blackness in the United States	3
ARH 347J	Preclassic Mesoamerican Art and Civilization	3
ARH 347K	Art and Archaeology of Ancient Peru	3
ARH 347L	Mesoamerican Art and Culture	3
ARH 347M	Maya Art and Architecture	3
ARH 347N	Aztec Art and Civilization	3
ARH 347P	Mesoamerican Writing Systems	3

ARH 347R	Architecture and Sculpture in the Maya World	3
ARH 361	Topics in Latin American and Latinx Art	3
ARH 367	Topics in the Art of North America	3
ARH 370	Topics in Pre-Columbian Art	3
ARH 370J	Topics in Study in Guatemala	3
ARH 373E	Topics in African American Art	3

Overlapping Geographies

Code	Title	Hours
ARH 325	Art and Archaeology of the Ancient Near East	3
ARH 326J	The Parthenon Through the Ages	3
ARH 326K	Myth and Images in the Greek and Roman Mediterranean	3
ARH 326M	Art and Archaeology of Greek Sanctuaries	3
ARH 328C	Mosques of the Islamic Worlds	3
ARH 328D	Material Cultures of Coexistence	3
ARH 335J	Nineteenth-Century Art	3
ARH 337K	Twentieth-Century European Art to 1940	3
ARH 338J	Performing Art History	3
ARH 338L	Art since 1930: Modernism and Mass Modernity	3
ARH 338M	Art and Culture: 1968 and After	3
ARH 338N	Sculpture as Model in the Twentieth Century	3
ARH 339R	Art, Art History, and Medicine	3
ARH 340L	History of Photography	3
ARH 345J	Contemporary Artists of the African Diaspora	3
ARH 345L	Diaspora Visions	3
ARH 345M	Visual Arts of the Caribbean	3
ARH 345N	Cinema of the African Diaspora	3
ARH 349M	Art at the Crossroads: A View from South China	3
ARH 361L	Topics in Ancient Near Eastern Art	3
ARH 362	Topics in Greek and Roman Art	3
ARH 362R	Topics in the Art of Late Antiquity	3
ARH 363	Topics in Medieval Art	3
ARH 366N	Topics in Twentieth-Century Art	3
ARH 366P	Topics in Modernism	3
ARH 373D	Topics in Diaspora Art	3