

Composition (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
PIA 210	Lower-Division Piano: Principal	2
Hours chosen from:		3
MUS 305	Musicianship (Part A)	
Ensemble		1
RHE 306	Rhetoric and Writing	3
First-Year Signature Course (090)		3
Natural Science and Technology, Part I (030)		3
Hours		15
Semester 2		
PIA 210	Lower-Division Piano: Principal	2
Hours chosen from:		3
MUS 305	Musicianship (Part B)	
MUS 312C	Music and Culture	3
Ensemble		1
Mathematics (020)		3
Natural Science and Technology, Part I (030)		3
Hours		15
Year 2		
Semester 1		
MUS 224G	Intermediate Composition	2
Hours chosen from:		2
MUS 211	Ear Training and Sight-Singing (Part A)	
Hours chosen from:		3
MUS 312	Structure of Tonal Music (Part A)	
MUS 213M	History of Music I	2
MUS 319D	Foundations of Digital Sound and Music	3
Ensemble		1
Humanities (040)		3
Hours		16
Semester 2		
MUS 224G	Intermediate Composition	2
Hours chosen from:		2
MUS 211	Ear Training and Sight-Singing (Part B)	
Hours chosen from:		3
MUS 312	Structure of Tonal Music (Part B)	
MUS 213N	History of Music II	2
Ensemble		1
Natural Science and Technology, Part II (093)		3
Social and Behavioral Sciences (080)		3
Hours		16
Year 3		
Semester 1		
MUS 224G	Intermediate Composition	2
MUS 321J	Twentieth-Century Musical Analysis	3
MUS 325L	Counterpoint	3
MUS 226J	Orchestration and Instrumentation	2
MUS 230L	History of Music III	2
Ensemble		1
Free Elective		3
Hours		16

Semester 2		
MUS 224L	Advanced Composition	2
MUS 164L	Advanced Ear Training	1
MUS 325M	Counterpoint	3
MUS 226K	Orchestration and Instrumentation	2
Ensemble		1
U.S. History (060)		3
Free Elective		3
Hours		15
Year 4		
Semester 1		
MUS 222J	Instrumental Conducting	2
MUS 224L	Advanced Composition	2
Hours chosen from: Upper-division MUS Media		3
Ensemble		1
Communication (010)		3
American and Texas Government (070)		3
Hours		14
Semester 2		
MUS 224L	Advanced Composition	2
Hours chosen from: Upper-division MUS Literature		3
MUS 160C	Senior Composition Recital	1
Ensemble		1
U.S. History (060)		3
American and Texas Government (070)		3
Hours		13
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Degree		
Performance		
Hours chosen from: One of the following, taken twice (requires faculty approval)		4
PIA 202	Topics in Lower Division Piano: Secondary (taken twice)	
PIA 210	Lower-Division Piano: Principal (taken twice)	
MUS 222J	Instrumental Conducting (taken twice)	2
or MUS 223J	Choral Conducting	
Music Literature and Music Theory		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
MUS 321J	Twentieth-Century Musical Analysis	3
MUS 325L	Counterpoint	3
MUS 325M	Counterpoint	3
MUS 226J	Orchestration and Instrumentation	2
MUS 226K	Orchestration and Instrumentation	2
MUS 230L	History of Music III	2
MUS 164L	Advanced Ear Training	1
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	

MUS 303P	Topics in Music of World Cultures
MUS 307.1	Music of African Americans
MUS 213M	History of Music I
MUS 213N	History of Music II
MUS 230L	History of Music III
MUS 334	Topics in The Music of the Americas
MUS 337	Music and Film Sound
MUS 342	Topics in Ethnomusicology Areas
Approved list for the Musicology/Ethnomusicology Division	

Hours chosen from: 3

MUS 331J	Advanced Topics in Music Theory (any topic)
MUS 334	Topics in The Music of the Americas (any topic)
MUS 337	Music and Film Sound
MUS 342	Topics in Ethnomusicology Areas (any topic)
MUS 343J	History of Jazz
MUS 376J	Special Topics in Music Theory (any topic)
MUS 379K	Advanced Topics in Music Literature (any topic)

Composition (Fulfillment of this requirement signifies the completion of original compositions of a quality and a quantity sufficient to present the composition recital described below. At the discretion of the music theory and composition faculty, a student may be required to complete more than three semesters of MUS 224L)

MUS 624G Intermediate Composition (three semesters) 6

Hours chosen from: 6

MUS 224L Advanced Composition (taken up to three times)

MUS 319D Foundations of Digital Sound and Music 3

Hours chosen from: 3

MUS 350S	Creating Music and Sound for Film, Video, and Games
MUS 329E	Introduction to Electronic Media
MUS 329F	Projects in Electronic Media
MUS 329G	Intermediate Electronic Composition
MUS 329J	Introduction to Computer Music
MUS 329M	Intermediate Computer Music

Recital

MUS 160C	Senior Composition Recital (Upon approval of the music theory and composition faculty, a composition major must present a recital of their works. The recital must be approximately thirty minutes in length and must consist of works approved by the student's composition instructor. It is normally given during the student's last semester of Music 224J. It is graded by a jury of designated music theory and composition faculty members. The student must receive from the jury an average grade of at least B- for the recital; if the average grade is less than B-, the student, upon approval of the music theory and composition faculty, must present another composition recital.)	1
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Music Ensemble

Hours chosen from: Ensemble 8

Hours chosen from: Within or outside the school 3

Free electives: Additional coursework to reach total hours required.

Subtotal 80

General Education

Remaining Core Curriculum (42 hours total) 40

Foreign Language other than English, Beginning Proficiency

Subtotal 40

College Requirements - Fine Arts

General University Requirements

Total Hours 120