

Dance, Performance and Choreography (BFA)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
T D 311C	Performance as Public Practice	3
T D 312F	Ballet Technique	3
T D 311C	Performance as Public Practice	3
T D 212	Freshman Movement and Physical Conditioning	2
First-Year Signature Course (090)		3
Mathematics (020)		3
Hours		17
Semester 2		
T D 312C	Contemporary Dance Technique	3
T D 312F	Ballet Technique	3
T D 314P	Production Laboratory	3
Communication (010)		3
Social and Behavioral Sciences (080)		3
Hours		15
Year 2		
Semester 1		
T D 312D	Intermediate Contemporary Dance Technique	3
T D 312G	Intermediate Ballet Technique	3
T D 312M	Movement Improvisation	3
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
Natural Science and Technology, Part I (030)		3
Hours		14
Semester 2		
T D 312D	Intermediate Contemporary Dance Technique	3
T D 322E or T D 322J	Advanced Contemporary Dance Technique or Advanced Ballet Technique	3
T D 312N	Movement Composition	3
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
Natural Science and Technology, Part I (030)		3
Hours		14
Year 3		
Semester 1		
T D 317M	Dance History I	3
T D 222P	Projects in Dance Performance and Repertory	2
Hours chosen from: T D Dance (Upper/Lower Division)		3
Visual and Performing Arts (050)		3
U.S. History (060)		3
Hours		14
Semester 2		
T D 317N	Dance History II	3
T D 222P	Projects in Dance Performance and Repertory	2
Hours chosen from: T D Dance (Upper/Lower Division)		3
Natural Science and Technology, Part II (093)		3
U.S. History (060)		3
Hours		14

Year 4

Semester 1

T D 332M	Choreography	3
T D 332R	Dance Pedagogy	3
T D 222P	Projects in Dance Performance and Repertory	2
Hours chosen from:		3
KIN 424K	Applied Human Anatomy	
American and Texas Government (070)		3
Free Elective		3
Hours		17

Semester 2

T D 332N	Choreography: Design for Dance and Movement Theatre	3
Hours chosen from: T D Dance (Upper/Lower Division)		3
American and Texas Government (070)		3
Humanities (040)		3
Free Elective		3
Hours		15
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Concentration: Performance and Choreography		
Physical Practice		
T D 312D	Intermediate Contemporary Dance Technique	3
T D 312G	Intermediate Ballet Technique	3
T D 322E	Advanced Contemporary Dance Technique	3
T D 322J	Advanced Ballet Technique	3
Creative Practice		
T D 332N	Choreography: Design for Dance and Movement Theatre	3
Performance Practice		
T D 222P	Projects in Dance Performance and Repertory (taken three times)	2
Hours chosen from:		9
T D 102T	Topics in Dance Technique (any topic)	
T D 202T	Topics in Dance Technique (any topic)	
T D 302T	Topics in Dance Technique (any topic)	
T D 121P	Festival Project and Production	
T D 221P	Festival Project and Production	
T D 321P	Festival Project and Production	
T D 322E	Advanced Contemporary Dance Technique	
T D 322J	Advanced Ballet Technique	
T D 152P	Projects in Dance Movement Studies	
T D 252P	Projects in Dance Movement Studies	
T D 352P	Projects in Dance Movement Studies	
T D 152T	Topics in Dance and Movement (any topic)	
T D 252T	Topics in Dance and Movement (any topic)	
T D 352T	Topics in Dance and Movement (any topic)	
T D 357T	Topics in History, Criticism, and Performance Studies (any topic)	
Subtotal		26
Major (see details below)		51

Free electives: Additional coursework to reach total hours required.	4
Subtotal	55
General Education	
Remaining Core Curriculum (42 hours total)	39
Foreign Language - Fine Arts (Note: this requirement may already be fulfilled by high school coursework)	
Foreign Language other than English, Beginning Proficiency	
Subtotal	39
College Requirements - Fine Arts	
General University Requirements	
Total Hours	120

Additional Requirements and Policy

To fulfill the degree requirements in dance technique, the student must achieve a suitable level of proficiency and obtain the approval of the dance faculty. At the discretion of the dance faculty, a student may be required to repeat specific dance technique courses in addition to those required for the degree. Students choosing the concentration in Performance and Choreography must be registered for dance technique each long-session semester in residence. To continue in this degree program, the student must pass an annual evaluation by the dance faculty. Students whose progress in dance technique is judged unsatisfactory by the faculty will be dismissed from the program.

Major-Dance (BFA)

Code	Title	Hours
T D 311C	Performance as Public Practice	3
T D 312M	Movement Improvisation	3
T D 314P	Production Laboratory	3
T D 317M	Dance History I	3
T D 317N	Dance History II	3
Physical Practice		
<i>Contemporary dance technique</i>		9
T D 312C	Contemporary Dance Technique (two semesters)	
T D 312D	Intermediate Contemporary Dance Technique	
<i>Ballet technique</i>		9
T D 312F	Ballet Technique (two semesters)	
T D 312G	Intermediate Ballet Technique	
Creative Practice		
T D 312N	Movement Composition	3
T D 332M	Choreography	3
Somatic Practice		
T D 212	Freshman Movement and Physical Conditioning	2
T D 352	Experiential Anatomy	3
or KIN 324K	Applied Human Anatomy	
Pedagogical Practice		
T D 332R	Dance Pedagogy	3
Performance Practice		
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
T D 222P	Projects in Dance Performance and Repertory	2
Total Hours		51