

Dance, Dance Education (BFA)

This is a preprofessional academic program recommended for students seeking all-level teacher certification in dance.

Licensure

Please see the [Fine Arts Licensure](#) section of this catalog for teacher certification coursework currently required by the State of Texas. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. See [Preparation for Teacher Certification](#) for additional information.

State of Texas teacher certification requirements are governed by the Texas Education Agency and are subject to change. Students must adhere to current teacher certification requirements, even if they differ from those listed in the University catalogs.

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
T D 311C	Performance as Public Practice	3
T D 312C	Contemporary Dance Technique	3
T D 312F	Ballet Technique	3
T D 212	Freshman Movement and Physical Conditioning	2
First-Year Signature Course (090)		3
Mathematics (020)		3
Hours		17
Semester 2		
T D 312C	Contemporary Dance Technique	3
T D 312F	Ballet Technique	3
T D 314P	Production Laboratory	3
Communication (010)		3
PSY 301	Introduction to Psychology	3
Hours		15
Year 2		
Semester 1		
T D 312D	Intermediate Contemporary Dance Technique	3
T D 312M	Movement Improvisation	3
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
Human Development		3
U.S. History (060)		3
Natural Science and Technology, Part I (030)		3
Hours		17
Semester 2		
T D 312G	Intermediate Ballet Technique	3
T D 312N	Movement Composition	3
T D 222P	Projects in Dance Performance and Repertory	2
SED 322C	Individual Differences	3
U.S. History (060)		3
Natural Science and Technology, Part I (030)		3
Hours		17

Year 3

Semester 1

T D 317M	Dance History I	3
T D 222P	Projects in Dance Performance and Repertory	2
T D 332M	Choreography	3
T D 332R	Dance Pedagogy	3
American and Texas Government (070)		3
Hours		14

Semester 2

T D 317N	Dance History II	3
EDC 370S	Topics in Secondary School Subjects	3
Hours chosen from:		3
KIN 424K	Applied Human Anatomy	
American and Texas Government (070)		3
Natural Science and Technology, Part II (093)		3
Hours		15

Year 4

Semester 1

EDC 331S	School Organization and Classroom Management in Secondary Schools	3
EDC 332S	Designs for Instruction	3
Visual and Performing Arts (050)		3
Humanities (040)		3
Free Elective		1
Hours		13

Semester 2

EDC 951W	Topics in All Level Teaching Practicum	9
Communication (010)		3
Hours		12
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Concentration: Dance Education		
Performance Practice		
T D 222P	Projects in Dance Performance and Repertory	2
Academic Studies		
T D 152P	Projects in Dance Movement Studies	1
Professional Development in Education		
UTeach-Fine Arts Professional Development Sequence		27
<i>Subtotal</i>		30
Major (see details below)		51
Free electives: Additional coursework to reach total hours required.		
<i>Subtotal</i>		51
General Education		
Remaining Core Curriculum (42 hours total)		39
Foreign Language - Fine Arts (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		39
College Requirements - Fine Arts		
General University Requirements		
Total Hours		120

Major-Dance (BFA)

Code	Title	Hours
T D 311C	Performance as Public Practice	3
T D 312M	Movement Improvisation	3
T D 314P	Production Laboratory	3
T D 317M	Dance History I	3
T D 317N	Dance History II	3
Physical Practice		
<i>Contemporary dance technique</i>		9
T D 312C	Contemporary Dance Technique (two semesters)	
T D 312D	Intermediate Contemporary Dance Technique	
<i>Ballet technique</i>		9
T D 312F	Ballet Technique (two semesters)	
T D 312G	Intermediate Ballet Technique	
Creative Practice		
T D 312N	Movement Composition	3
T D 332M	Choreography	3
Somatic Practice		
T D 212	Freshman Movement and Physical Conditioning	2
T D 352	Experiential Anatomy	3
or KIN 324K	Applied Human Anatomy	
Pedagogical Practice		
T D 332R	Dance Pedagogy	3
Performance Practice		
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
T D 222P	Projects in Dance Performance and Repertory	2
Total Hours		51