# Dance Minor

## Total Hours Required: 15

## Requirements

Requirements are listed in the table below. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy General Education requirements, including Core Curriculum. Students should also review the University's Undergraduate Minor and Certificate Requirements and Policies.

| Code | Title | Hours |
|---|---|---|
| Hours chosen from: | | 15 |
| T D 301 | Introduction to Theatre | |
| T D 302S | Arts Integrations for Multidisciplinary Connections | |
| T D 102T | Topics in Dance Technique | |
| T D 202T | Topics in Dance Technique | |
| T D 302T | Topics in Dance Technique | |
| T D 305S | Topics in Black Theatre and Dance | |
| T D 307K | Dance, Identity and Cultural Expression | |
| T D 309K | Musical Theatre on Stage and Screen | |
| T D 311C | Performance as Public Practice | |
| T D 311D | Performance as a Collaborative Practice | |
| T D 111T | Introductory Topics in Theatre and Dance | |
| T D 211T | Introductory Topics in Theatre and Dance | |
| T D 311T | Introductory Topics in Theatre and Dance | |
| T D 112 | Freshman Movement and Physical Conditioning | |
| T D 212 | Freshman Movement and Physical Conditioning | |
| T D 312C | Contemporary Dance Technique | |
| T D 312D | Intermediate Contemporary Dance Technique | |
| T D 312F | Ballet Technique | |
| T D 312G | Intermediate Ballet Technique | |
| T D 312M | Movement Improvisation | |
| T D 312N | Movement Composition | |
| T D 112P | Fundamental Projects in Dance Performance and Repertory | |
| T D 212P | Fundamental Projects in Dance Performance and Repertory | |
| T D 312P | Fundamental Projects in Dance Performance and Repertory | |
| T D 313C | Acting I | |
| T D 314C | Design for Performance | |
| T D 314M | Technical Theatre | |
| T D 314P | Production Laboratory | |
| T D 317M | Dance History I | |
| T D 317N | Dance History II | |
| T D 320J | Introduction to Creating New Media | |
| T D 322 | Dance Pedagogy | |
| T D 121P | Festival Project and Production | |
| T D 221P | Festival Project and Production | |
| T D 321P | Festival Project and Production | |
| T D 322E | Advanced Contemporary Dance Technique | |
| T D 322J | Advanced Ballet Technique | |
| T D 324P | Advanced Production Laboratory | |
| T D 229Q | Topics in Theatre and Dance | |
| T D 332M | Choreography | |
| T D 332N | Choreography: Design for Dance and Movement Theatre | |
| T D 232P | Advanced Projects in Dance Performance and Repertory I | |
| T D 332P | Advanced Projects in Dance Performance and Repertory I | |
| T D 332R | Dance Pedagogy | |
| T D 351F | Teaching Artists in Schools and Community Settings | |
| T D 351S | Seminar in Theatre and Dance | |
| T D 151T | Topics in Theatre and Dance | |
| T D 251T | Topics in Theatre and Dance | |
| T D 351T | Topics in Theatre and Dance | |
| T D 352 | Experiential Anatomy | |
| T D 152P | Projects in Dance Movement Studies | |
| T D 252P | Projects in Dance Movement Studies | |
| T D 352P | Projects in Dance Movement Studies | |
| T D 152T | Topics in Dance and Movement | |
| T D 252T | Topics in Dance and Movement | |
| T D 352T | Topics in Dance and Movement | |
| T D 354F | Foundations of Acting | |
| T D 354P | Projects in Design and Technology | |
| T D 354T | Topics in Design and Technology | |
| T D 357T | Topics in History, Criticism, and Performance Studies | |
| T D 372 | Industry Internship | |
| T D 672 | Industry Internship | |
| T D 972 | Industry Internship | |
| College Requirements - Fine Arts | | |
| Undergraduate Minor and Certificate Requirements and Policies | | |
| **Total Hours** | | **15** |

## Additional Hours and Policies

Students need a minimum of six semester hours of upper-division and nine semester hours in residence.

All courses must be taken on the letter-grade basis