

Dance Minor

Total Hours Required: 15

Requirements

Requirements are listed in the table below. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#). Students should also review the [University's Undergraduate Minor and Certificate Requirements and Policies](#).

Code	Title	Hours
Hours chosen from:		15
T D 301	Introduction to Theatre	
T D 302S	Arts Integrations for Multidisciplinary Connections	
T D 102T	Topics in Dance Technique	
T D 202T	Topics in Dance Technique	
T D 302T	Topics in Dance Technique	
T D 305S	Topics in Black Theatre and Dance	
T D 307K	Dance, Identity and Cultural Expression	
T D 309K	Musical Theatre on Stage and Screen	
T D 311C	Performance as Public Practice	
T D 311D	Performance as a Collaborative Practice	
T D 111T	Introductory Topics in Theatre and Dance	
T D 211T	Introductory Topics in Theatre and Dance	
T D 311T	Introductory Topics in Theatre and Dance	
T D 112	Freshman Movement and Physical Conditioning	
T D 212	Freshman Movement and Physical Conditioning	
T D 312C	Contemporary Dance Technique	
T D 312D	Intermediate Contemporary Dance Technique	
T D 312F	Ballet Technique	
T D 312G	Intermediate Ballet Technique	
T D 312M	Movement Improvisation	
T D 312N	Movement Composition	
T D 112P	Fundamental Projects in Dance Performance and Repertory	
T D 212P	Fundamental Projects in Dance Performance and Repertory	
T D 312P	Fundamental Projects in Dance Performance and Repertory	
T D 313C	Acting I	
T D 314C	Design for Performance	
T D 314M	Technical Theatre	
T D 314P	Production Laboratory	
T D 317M	Dance History I	
T D 317N	Dance History II	
T D 320J	Introduction to Creating New Media	
T D 322	Dance Pedagogy	
T D 121P	Festival Project and Production	
T D 221P	Festival Project and Production	
T D 321P	Festival Project and Production	
T D 322E	Advanced Contemporary Dance Technique	
T D 322J	Advanced Ballet Technique	
T D 324P	Advanced Production Laboratory	
T D X29Q	Topics in Theatre and Dance	
T D 332M	Choreography	

T D 332N	Choreography: Design for Dance and Movement Theatre
T D 232P	Advanced Projects in Dance Performance and Repertory I
T D 332P	Advanced Projects in Dance Performance and Repertory I
T D 332R	Dance Pedagogy
T D 351F	Teaching Artists in Schools and Community Settings
T D 351S	Seminar in Theatre and Dance
T D 151T	Topics in Theatre and Dance
T D 251T	Topics in Theatre and Dance
T D 351T	Topics in Theatre and Dance
T D 352	Experiential Anatomy
T D 152P	Projects in Dance Movement Studies
T D 252P	Projects in Dance Movement Studies
T D 352P	Projects in Dance Movement Studies
T D 152T	Topics in Dance and Movement
T D 252T	Topics in Dance and Movement
T D 352T	Topics in Dance and Movement
T D 354F	Foundations of Acting
T D 354P	Projects in Design and Technology
T D 354T	Topics in Design and Technology
T D 357T	Topics in History, Criticism, and Performance Studies
T D 372	Industry Internship
T D 672	Industry Internship
T D 972	Industry Internship
College Requirements - Fine Arts	
Undergraduate Minor and Certificate Requirements and Policies	

Total Hours **15**

Additional Hours and Policies

Students need a minimum of six semester hours of upper-division and nine semester hours in residence.

All courses must be taken on the letter-grade basis