

Music Performance, Harp (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
Hours chosen from:		3
MUS 605	Musicianship	
HAR 312	Lower-Division Harp: Major	3
MUS 214C	Beginning Composition	2
RHE 306	Rhetoric and Writing	3
First-Year Signature Course (090)		3
Ensemble		1
Hours		15
Semester 2		
MUS 312C	Music and Culture	3
HAR 312	Lower-Division Harp: Major	3
Hours chosen from:		3
MUS 605	Musicianship	
Ensemble		1
Mathematics (020)		3
Natural Science and Technology, Part I (030)		3
Hours		16
Year 2		
Semester 1		
HAR 312	Lower-Division Harp: Major	3
MUS 303M	Introduction to Music in World Cultures	3
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
Ensemble		1
Natural Science and Technology, Part I (030)		3
Hours		15
Semester 2		
HAR 312	Lower-Division Harp: Major	3
MUS 342	Topics in Ethnomusicology Areas	3
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
Ensemble		1
MUS 337	Music and Film Sound	3
Hours		15
Year 3		
Semester 1		
MUS 321J	Twentieth-Century Musical Analysis	3
HAR 362	Upper-Division Harp: Major	3
MUS 271P	Topics in Pedagogy	2
MUS 331J	Advanced Topics in Music Theory	3
Ensemble		1
E 316L	British Literature	3
Hours		15

Semester 2		
MUS 420R	Junior Recital	4
MUS 259N	Chamber Music: Strings and Piano	2
MUS 226K	Orchestration and Instrumentation	2
MUS 271P	Topics in Pedagogy	2
Ensemble		1
HAR 362	Upper-Division Harp: Major	3
Hours		14
Year 4		
Semester 1		
MUS 222J	Instrumental Conducting	2
Ensemble		1
GOV 310L	American and Texas Government	3
MUS 259N	Chamber Music: Strings and Piano	2
U.S. History (060)		3
MUS 275T	Teaching and Learning in Music	2
Natural Science and Technology, Part II (093)		3
Hours		16
Semester 2		
MUS 460R	Senior Recital	4
Ensemble		1
GOV 312L	Issues and Policies in American Government	3
U.S. History (060)		3
Social and Behavioral Sciences (080)		3
Hours		14
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Degree: Harp		
<i>Performance and Pedagogy</i>		
Performance Instrument 312 (taken 4 times)		12
Performance Instrument 362 (taken 2 times)		6
MUS 420R	Junior Recital	4
MUS 460R	Senior Recital	4
MUS 275T	Teaching and Learning in Music	2
MUS 222J	Instrumental Conducting	2
Subtotal		30
<i>Music Literature and Music Theory</i>		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
MUS 321J	Twentieth-Century Musical Analysis	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 307.1	Music of African Americans (Topic 1)	
MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	

MUS 342	Topics in Ethnomusicology Areas	
MUS 343J	History of Jazz	
Hours chosen from:		3
MUS 331J	Advanced Topics in Music Theory	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
MUS 343J	History of Jazz	
MUS 376J	Special Topics in Music Theory	
MUS 379K	Advanced Topics in Music Literature	
Hours chosen from:		4
MUS 214C	Beginning Composition	
MUS 325L	Counterpoint	
MUS 325M	Counterpoint	
MUS 226J	Orchestration and Instrumentation	
MUS 226K	Orchestration and Instrumentation	
<i>Subtotal</i>		35
<i>Ensemble</i>		
Choose a sequence below:		4
Sequence 1:		
MUS 259N	Chamber Music: Strings and Piano (taken twice)	
Sequence 2:		
MUS 259U	Chamber Music: Repertoire Before 1800 (taken twice)	
Hours chosen from: <u>Ensemble</u>		8
<i>Subtotal</i>		12
Free electives: Additional coursework to reach total hours required.		1
<i>Subtotal</i>		1
<u>General Education</u>		
<u>Core Curriculum</u>		42
<u>Foreign Language other than English, Beginning Proficiency</u> (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		42
<u>College Requirements - Fine Arts</u>		
<u>General University Requirements</u>		
Total Hours		120