

Jazz, Composition (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
<u>Performance Instrument 212J</u>		2
MUS 228C	Jazz Harmony in Practice I	2
Hours chosen from:		3
MUS 605	Musicianship	
<u>Ensemble</u>		1
MUS 348	Studio Arranging I	3
RHE 306	Rhetoric and Writing	3
<u>First-Year Signature Course (090)</u>		3
Hours		17
Semester 2		
<u>Performance Instrument 212J</u>		2
MUS 201N	Beginning Music Performance: Second-Semester Class Piano (requires approval)	2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 223	Jazz Improvisation I	2
MUS 228D	Jazz Harmony in Practice II	2
MUS 312C	Music and Culture	3
<u>Ensemble</u>		1
Hours		15
Year 2		
Semester 1		
<u>Performance Instrument 212J</u>		2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
MUS 349	Studio Arranging II	3
<u>Ensemble</u>		1
<u>Social and Behavioral Sciences (080)</u>		3
Hours		14
Semester 2		
<u>Performance Instrument 212J</u>		2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
MUS 214C	Beginning Composition	2
<u>Ensemble</u>		1
<u>Mathematics (020)</u>		3
MUS 303M	Introduction to Music in World Cultures	3
Hours		16
Year 3		
Semester 1		
<u>Performance Instrument 362J</u>		3
MUS 348	Studio Arranging I	3
<u>Ensemble</u>		1
MUS 246	Jazz Piano Techniques I	2

<u>Natural Science and Technology, Part I (030)</u>		3
MUS 337	Music and Film Sound	3
Hours		15
Semester 2		
MUS 420J	Junior Jazz Recital	4
MUS 228P	Jazz Composition	2
<u>Ensemble</u>		1
E 316M	American Literature	3
<u>Natural Science and Technology, Part I (030)</u>		3
<u>U.S. History (060)</u>		3
Hours		16
Year 4		
Semester 1		
MUS 319D	Foundations of Digital Sound and Music	3
MUS 228P	Jazz Composition	2
<u>Ensemble</u>		1
GOV 310L	American and Texas Government	3
<u>U.S. History (060)</u>		3
MUS 247	Jazz Piano Techniques II	2
Hours chosen from: Courses either within or outside the Butler School of Music		1
Hours		15
Semester 2		
MUS 228P	Jazz Composition	2
MUS 343J	History of Jazz	3
Composition Recital		0
<u>Ensemble</u>		1
GOV 312L	Issues and Policies in American Government	3
<u>Natural Science and Technology, Part II (093)</u>		3
Hours		12
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Concentration: Composition		
MUS 214C	Beginning Composition	2
Hours chosen from:		6
MUS 228P	Jazz Composition (taken three times)	
Hours chosen from a single sequence below: (requires approval)		8
Sequence 1		
<u>Performance Instrument 212</u> (taken twice)		
<u>Performance Instrument 212J</u> (taken twice)		
Sequence 2		
<u>Performance Instrument 212J</u> (taken four times)		
MUS 420J	Junior Jazz Recital	4
<u>Performance Instrument 362J</u>		3
Hours chosen from:		2
MUS 224	Jazz Improvisation II (piano)	
MUS 201N	Beginning Music Performance: Second-Semester Class Piano (instrument other than piano)	
<i>Subtotal</i>		25
Major (see details below)		55
Free electives: Additional coursework to reach total hours required.		0
<i>Subtotal</i>		55
<u>General Education</u>		

<u>Remaining Core Curriculum (42 hours total)</u>	40
<u>Foreign Language - Fine Arts</u> (Note: this requirement may already be fulfilled by high school coursework)	
Subtotal	40
<u>College Requirements - Fine Arts</u>	
<u>General University Requirements</u>	
Total Hours	120

Major-Jazz (BMusic)

Code	Title	Hours
Major		
<i>Music Literature and Music Theory</i>		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 223	Jazz Improvisation I	2
MUS 228C	Jazz Harmony in Practice I	2
MUS 228D	Jazz Harmony in Practice II	2
MUS 348	Studio Arranging I	3
MUS 349	Studio Arranging II	3
MUS 343J	History of Jazz	3
MUS 319D	Foundations of Digital Sound and Music	3
Choose a sequence below:		4
Sequence 1: Instruments other than piano		
MUS 246	Jazz Piano Techniques I	
MUS 247	Jazz Piano Techniques II	
Sequence 2: Piano		
Free electives: Additional coursework to reach total hours required.		
<i>Music Literature</i>		
MUS 312C	Music and Culture	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 307.1	Music of African Americans (Topic 1)	
MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
Approved hours		
<i>Hours chosen from: <u>Ensemble</u></i>		8
Total Hours		55

Additional Requirements and Policy

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.

Additional Requirements and Policy

This program is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, and trumpet.