

Jazz, Performance (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
<u>Performance Instrument 212J</u>		2
MUS 228C	Jazz Harmony in Practice I	2
Hours chosen from:		3
MUS 605	Musicianship	
<u>Ensemble</u>		1
RHE 306	Rhetoric and Writing	3
<u>First-Year Signature Course (090)</u>		3
Hours		14
Semester 2		
<u>Performance Instrument 212J</u>		2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 223	Jazz Improvisation I	2
MUS 228D	Jazz Harmony in Practice II	2
MUS 312C	Music and Culture	3
<u>Ensemble</u>		1
Hours chosen from: Courses either within or outside the Butler School of Music		3
Hours		16
Year 2		
Semester 1		
<u>Performance Instrument 212J</u>		2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
<u>Ensemble</u>		1
<u>Social and Behavioral Sciences (080)</u>		3
MUS 303M	Introduction to Music in World Cultures	3
Hours		14
Semester 2		
<u>Performance Instrument 212J</u>		2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
MUS 214C	Beginning Composition	2
<u>Ensemble</u>		1
<u>Mathematics (020)</u>		3
<u>Natural Science and Technology, Part I (030)</u>		3
Hours		16
Year 3		
Semester 1		
<u>Performance Instrument 362J</u>		3
MUS 348	Studio Arranging I	3
<u>Ensemble</u>		1
<u>U.S. History (060)</u>		3
MUS 337	Music and Film Sound	3

MUS 343J	History of Jazz	3
Hours		16
Semester 2		
MUS 420J	Junior Jazz Recital	4
MUS 228P	Jazz Composition	2
<u>Ensemble</u>		1
E 316N	World Literature	3
MUS 349	Studio Arranging II	3
<u>Performance Instrument 362J</u>		3
Hours		16
Year 4		
Semester 1		
MUS 319D	Foundations of Digital Sound and Music	3
MUS 228P	Jazz Composition	2
<u>Ensemble</u>		1
GOV 310L	American and Texas Government	3
<u>U.S. History (060)</u>		3
<u>Natural Science and Technology, Part I (030)</u>		3
Hours		15
Semester 2		
MUS 228P	Jazz Composition	2
Composition Recital		0
<u>Ensemble</u>		1
GOV 312L	Issues and Policies in American Government	3
<u>Natural Science and Technology, Part II (093)</u>		3
MUS 460J	Senior Jazz Recital	4
Hours		13
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy General Education requirements, including Core Curriculum.

Code	Title	Hours
Concentration: Performance		
Hours chosen from a single sequence below: (requires approval)		8
Sequence 1		
<u>Performance Instrument 212</u> (taken twice)		
<u>Performance Instrument 212J</u> (taken twice)		
Sequence 2		
<u>Performance Instrument 212J</u> (taken four times)		
Hours chosen from:		6
<u>Performance Instrument 362J</u> (taken twice)		
MUS 224	Jazz Improvisation II	2
MUS 420J	Junior Jazz Recital	4
MUS 460J	Senior Jazz Recital	4
Choose a sequence below:		2
Sequence 1: Instruments other than piano		
MUS 201N	Beginning Music Performance: Second-Semester Class Piano (requires approval)	
Sequence 2: Piano		
Free Elective		
<i>Subtotal</i>		26
Major (see details below)		55
Free electives: Additional coursework to reach total hours required.		
<i>Subtotal</i>		55
<u>General Education</u>		

Remaining Core Curriculum (42 hours total)	39
Foreign Language - Fine Arts (Note: this requirement may already be fulfilled by high school coursework)	
Subtotal	
College Requirements - Fine Arts	
General University Requirements	
Total Hours	120

Major-Jazz (BMusic)

Code	Title	Hours
Major		
<i>Music Literature and Music Theory</i>		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 223	Jazz Improvisation I	2
MUS 228C	Jazz Harmony in Practice I	2
MUS 228D	Jazz Harmony in Practice II	2
MUS 348	Studio Arranging I	3
MUS 349	Studio Arranging II	3
MUS 343J	History of Jazz	3
MUS 319D	Foundations of Digital Sound and Music	3
Choose a sequence below:		4
Sequence 1: Instruments other than piano		
MUS 246	Jazz Piano Techniques I	
MUS 247	Jazz Piano Techniques II	
Sequence 2: Piano		
Free electives: Additional coursework to reach total hours required.		
<i>Music Literature</i>		
MUS 312C	Music and Culture	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 307.1	Music of African Americans (Topic 1)	
MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
Approved hours		
Hours chosen from: <u>Ensemble</u>		8
Total Hours		55

Additional Requirements and Policy

Each student must also complete a recital of compositions and/or arrangements. This recital is given in the senior year and must be approved by the jazz faculty.