

Museum Studies Bridging Disciplines Program Certificate

This program offers students the opportunity to develop an understanding of how museums, archives, libraries, galleries, and related institutions function as sites of collecting, education, and research.

Course offerings spanning a wide range of disciplines allow students to learn about contemporary museum practices and their historical development, and to acquire skills and knowledge relevant to their own specific areas of interest within Museum Studies. Some courses focus on objects, collections, and their preservation or conservation; others will help students to think about how museums serve their audiences and publics and how they preserve and shape the histories, heritage, and identity of cultures and societies. Through the Connecting Experiences component, students gain first-hand experience working directly with professionals in the field at a variety of different institutions, both on and off the UT Austin campus.

Total Hours Required: 19

Requirements

Requirements are listed in the table below. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#). Students should also review the [University's Undergraduate Minor and Certificate Requirements and Policies](#).

Code	Title	Hours
Hours chosen from: Forum Seminar		1
BDP X01.8	Introduction to Museum Studies	
Hours chosen from: Theory and Practice		3
BDP X19.2	Museum Studies	
Hours chosen from: Approved list (Requires at least one course each from the Cultures, Societies, Audiences and Objects, Collections, Preservation categories; ones Optional Introductory or Survey Course maximum may be counted.)		9
Cultures, Societies, Audiences		
ANT 325F	Cultural Heritage on Display	
I 310C	Introduction to Cultural Heritage Informatics	
Hours chosen from: Approved list		
Objects, Collections, Preservation		
ARH 322	Issues in Exhibitions and Collections of Visual Arts	
Hours chosen from: Approved list		
Optional Introductory or Survey Courses (must be outside the student's major field)		
ANT 302	Cultural Anthropology	
ARH 301	Introduction to the Visual Arts	
Hours chosen from: Approved list		
Approved Hours chosen from: Research or internship Connecting Experiences (see advisor)		6
BDP 320K	Connecting Research Experience	
BDP 320L	Connecting Research Experience	
BDP 325K	Connecting Internship Experience	
Undergraduate Minor and Certificate Requirements and Policies		
Total Hours		19

Additional Requirements and Policy

- A three to four page essay in which students reflect on what they have learned and accomplished through their experience is required. The essay is reviewed and must be approved by a member of the faculty panel in order to complete the certificate requirements
- To create an interdisciplinary experience, students must choose courses from a variety of disciplines. Only one of the strand courses may come from the student's major department(s) or from same as with the student's major department(s). The certificate as a whole must represent a variety of disciplines; the advisor can help ensure that the coursework will meet the certificate requirements for interdisciplinarity.
- In courses taken for a letter grade, the student must obtain a grade of at least C- .
- A cumulative certificate GPA of at least 2.0 is required.
- Only one BDP course, including connecting experience, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.
- The student may be able to count courses toward the certificate that are not listed, if enough of the course content relates to the BDP topic. Consult with the advisor to petition a course to count towards the certificate.