

Music, Composition (BAMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
MUS 201M	Beginning Music Performance: Class Piano	2
RHE 306	Rhetoric and Writing	3
Hours chosen from:		3
MUS 605	Musicianship	
Hours chosen from: Ensemble		1
First-Year Signature Course (090)		3
F A 101F	Steer Your Future in the Arts	1
Free Elective		2
Hours		15
Semester 2		
MUS 201N	Beginning Music Performance: Second-Semester Class Piano	2
MUS 312C	Music and Culture	3
Hours chosen from:		3
MUS 605	Musicianship	
Hours chosen from: Ensemble		1
Mathematics (020)		3
Humanities (040)		3
Free Elective		2
Hours		17
Year 2		
Semester 1		
MUS 214C	Beginning Composition	2
Music Literature		3
Hours chosen from: Ensemble		1
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part A)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part A)	
Natural Science and Technology, Part I (030)		3
U.S. History (060)		3
Hours		17
Semester 2		
Music Literature		3
Hours chosen from: Ensemble		1
Additional Humanities (040)		3
Natural Science and Technology, Part I (030)		3
U.S. History (060)		3
Free Elective		2
Hours		15
Year 3		
Semester 1		
MUS 224G	Intermediate Composition	2
Upper-division MUS course		3
Foreign Language - Fine Arts		6
Natural Science and Technology, Part II (093)		3
Hours		14

Semester 2		
MUS 224G	Intermediate Composition	2
Upper-division MUS course		3
Additional Visual and Performing Arts (050)		3
Additional Social and Behavioral Sciences (080)		3
Free Elective		3
Hours		14
Year 4		
Semester 1		
MUS 224L	Advanced Composition	2
Upper-division MUS course		3
Humanities (040)		3
American and Texas Government (070)		3
Free Elective		3
Hours		14
Semester 2		
MUS 224L	Advanced Composition	2
Upper-division MUS course		3
American and Texas Government (070)		3
Communication (010)		3
Free Elective		3
Hours		14
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Concentration: Composition		
Hours chosen from:		4
MUS 224G	Intermediate Composition (taken twice)	
Hours chosen from:		4
MUS 224L	Advanced Composition (taken twice)	
Approval of the music theory and composition faculty		
<i>Subtotal</i>		<i>8</i>
Major (see details below)		51
Degree (see details below)		16
Free electives: Additional coursework to reach total hours required.		6
<i>Subtotal</i>		<i>73</i>
General Education		
Remaining Core Curriculum (42 hours total)		39
Foreign Language - Fine Arts (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		<i>39</i>
College Requirements - Fine Arts		
General University Requirements		
Total Hours		120

Major - Music (BAMusic)

Code	Title	Hours
Major		
Performance (as described in College Requirements - Fine Arts)		8
MUS 201M	Beginning Music Performance: Class Piano	2

MUS 201N	Beginning Music Performance: Second-Semester Class Piano (Completed to the satisfaction of faculty for students whose principal instrument is not piano)	2
Music Literature and Music Theory		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas	
MUS 342	Topics in Ethnomusicology Areas	
Other courses from a list approved by the Musicology/ Ethnomusicology Division		
Music Elective		
Hours chosen from: upper-division coursework in Music. A list of courses recommended by the faculty advisor toward various academic and professional pursuits can be found on the Butler School of Music website.		12
Free electives: Additional coursework to reach total hours required. (Same as with music may not be counted toward this requirement)		2
Total Hours		51

Additional Requirements and Policies

Advancement to Upper-Division Standing

To advance to upper-division standing in the program, the student must meet the following requirements:

1. Upper-division standing at the University
2. A grade point average of at least 2.50 for all coursework taken in residence at the University
3. Completion of the following or their equivalents with a grade point average of at least 2.50:

Code	Title	Hours
MUS 201M	Beginning Music Performance: Class Piano	2
MUS 201N	Beginning Music Performance: Second-Semester Class Piano (required only for students whose principal instrument is not piano)	2
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
Hours chosen from: music literature chosen to complete major requirement		3

Degree-Bachelor of Arts in Music (BAMusic)

Code	Title	Hours
F A 101F	Steer Your Future in the Arts	1
<u>Foreign Language - Fine Arts</u>		6
Humanities Hours chosen from: AFR, AMS, AHC, AAS, ANS, C C, C L, E, EUS, HIS, J S, LAS, MAS, MES, PHL, R S, REE, RHE, WGS, or three hours of additional foreign language		3
Social and Behavioral Sciences Hours chosen from: ANT, CIV, CMS, ECO, EDP, GRG, GOV, HDF, LIN, PSY, SOC		3
Visual, Performing, and Applied Arts HR ADV, ARI, ARC, ARH, AET, CRW, DES, ENS, F A, ITD, LAR, RTF, ART, T D		3
Total Hours		16