

Music Education, Instrumental (BMusic)

This program is a preprofessional academic program recommended for students seeking all-level teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development.

Licensure

Please see the [Fine Arts Licensure](#) section of this catalog for teacher certification coursework currently required by the State of Texas. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. See [Preparation for Teacher Certification](#) for additional information.

State of Texas teacher certification requirements are governed by the Texas Education Agency and are subject to change. Students must adhere to current teacher certification requirements, even if they differ from those listed in the University catalogs.

Total Hours Required: 128

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
Performance Instrument 210		2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 201M	Beginning Music Performance: Class Piano	2
RHE 306	Rhetoric and Writing	3
Ensemble		1
First-Year Signature Course (090)		3
PSY 301	Introduction to Psychology	3
Hours		17
Semester 2		
Performance Instrument 210		2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 201F	PIANO FOR TEACHERS	2
MUS 312C	Music and Culture	3
Ensemble		1
Mathematics (020)		3
U.S. History (060)		3
Hours		17
Year 2		
Semester 1		
Performance Instrument 210		2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part A)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part A)	
Music Literature		3
Ensemble		1
Natural Science and Technology, Part I (030)		3

U.S. History (060)		3
Hours		17
Semester 2		
Performance Instrument 210		2
MUS 210C	Introduction to Music Education	2
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part B)	
Music Literature		3
Ensemble		1
Natural Science and Technology, Part I (030)		3
American and Texas Government (070)		3
Hours		17
Year 3		
Semester 1		
Performance Instrument 260		2
MUS 222J	Instrumental Conducting	2
MUS 255F	Techniques of Woodwind Performance	2
MUS 354C	Children's Music Literature and Performance I	3
Ensemble		1
Instrument Fundamentals		1
Human Development		3
American and Texas Government (070)		3
Hours		17
Semester 2		
Performance Instrument 260		2
MUS 222K	Instrumental Conducting	2
MUS 255D	Techniques of String Performance	2
MUS 255E	Techniques of Brass Performance	2
MUS 356J	Instrumental Ensemble Literature and Performance	3
Ensemble		1
Instrumental Fundamentals		1
Humanities (040)		3
Hours		16
Year 4		
Semester 1		
MUS 155C	Techniques of Percussion Performance	1
EDC 331S	School Organization and Classroom Management in Secondary Schools	3
EDC 332S	Designs for Instruction	3
Instrument Fundamentals		2
Communication (010)		3
Natural Science and Technology, Part II (093)		3
Hours		15
Semester 2		
EDC 370S	Topics in Secondary School Subjects	3
EDC 951W	Topics in All Level Teaching Practicum	9
Hours		12
Total Hours		128

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Concentration: Instrumental		
MUS 155C	Techniques of Percussion Performance	1
MUS 255D	Techniques of String Performance	2
MUS 255E	Techniques of Brass Performance	2
MUS 255F	Techniques of Woodwind Performance	2

MUS 356J	Instrumental Ensemble Literature and Performance	3
Hours chosen from: with the approval of the music studies advisor		4
MUS 115D	String Instrument Fundamentals	
MUS 115E	Brass Instrument Fundamentals	
MUS 115F	Woodwind Instrument Fundamentals	
MUS 218J	Beginning Jazz Improvisation	
MUS 354D	Children's Music Literature and Performance II	
MUS 255M	Marching Band Techniques	
MUS 155S	Vocal Techniques For Instrumentalists	
MUS X78M	Independent Study: Music Studies (with the approval of the music education advisor)	
<i>Subtotal</i>		14
Major (see details below)		78
<i>Subtotal</i>		78
General Education		
<u>Remaining Core Curriculum (42 hours total)</u>		36
<u>Foreign Language other than English, Beginning Proficiency</u> (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		36
<u>College Requirements - Fine Arts</u>		
<u>General University Requirements</u>		
Total Hours		128

Major-Music Education (BMusic)

Code	Title	Hours
MUS 210C	Introduction to Music Education	2
MUS 354C	Children's Music Literature and Performance I	3
<i>Performance</i>		
Hours chosen from: <u>Performance Instrument 210</u> (taken 4 times)		8
Hours chosen from: <u>Performance Instrument 260</u> (taken twice; requires faculty approval)		4
MUS 201M	Beginning Music Performance: Class Piano	2
MUS 201F	PIANO FOR TEACHERS (or equivalent; proficiency is required, regardless of principal instrument)	2
Recital Appearance (as described in <u>College Requirements - Fine Arts</u>)		
<i>Music Theory and Literature</i>		
MUS 605	Musicianship	6
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part A only)	
MUS 612	Structure of Tonal Music (taken over two semesters)	6
MUS 312C	Music and Culture	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 307.1	Music of African Americans	
MUS X13M	History of Music I	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
MUS 343J	History of Jazz	
MUS 379K.11	Topics in Choral Music	
MUS 379K.17	Band Literature	

Other courses from a list approved by Musicology/
Ethnomusicology Division with the approval of the music
education advisor

<i>Conducting</i>		
MUS 222J	Instrumental Conducting	2
MUS 223J	Choral Conducting	2
<i>Music Ensemble</i>		
Hours chosen from: <u>Ensemble</u>		6
<i>Teacher Certification</i>		
Choose a sequence below:		24
Sequence 1: Teacher certification requirements		
<u>UTeach-Fine Arts</u> Professional Development Sequence		
Sequence 2: No Teacher Certification		
Free electives: Additional coursework to reach total hours required.		
Total Hours		78