

Music Studies (BMusic)

This program is a preprofessional academic program recommended for students seeking all-level teacher certification in music or intending to pursue graduate preparation for careers in areas such as music and human learning, music therapy, music management, music merchandising, music publishing, and community music development.

Licensure

Please see the [Fine Arts Licensure](#) section of this catalog for teacher certification coursework currently required by the State of Texas. Students seeking teacher certification must adhere to current state requirements in addition to the degree requirements described in this catalog. See [Preparation for Teacher Certification](#) for additional information.

State of Texas teacher certification requirements are governed by the Texas Education Agency and are subject to change. Students must adhere to current teacher certification requirements, even if they differ from those listed in the University catalogs.

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
Performance Instrument 210		2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 201M	Beginning Music Performance: Class Piano	2
RHE 306	Rhetoric and Writing	3
Ensemble		1
First-Year Signature Course (090)		3
Humanities (040)		3
Hours		17
Semester 2		
Performance Instrument 210		2
Hours chosen from:		3
MUS 605	Musicianship	
MUS 201F	PIANO FOR TEACHERS	2
MUS 312C	Music and Culture	3
Ensemble		1
U.S. History (060)		3
Hours		14
Year 2		
Semester 1		
Performance Instrument 210		2
MUS 213M	History of Music I	2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
Ensemble		1
Social and Behavioral Sciences (080)		3
U.S. History (060)		3
Hours		16

Semester 2		
Performance Instrument 210		2
MUS 213N	History of Music II	2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing	
Hours chosen from:		3
MUS 612	Structure of Tonal Music	
Ensemble		1
Natural Science and Technology, Part I (030)		3
Humanities (040)		3
Hours		16
Year 3		
Semester 1		
Performance Instrument 260		2
MUS 223J	Choral Conducting	2
MUS 255V	Techniques of Vocal Performance	2
MUS 230L	History of Music III	2
MUS 354C	Children's Music Literature and Performance I	3
Ensemble		1
American and Texas Government (070)		3
Hours		15
Semester 2		
Performance Instrument 260		2
MUS 223K	Choral Conducting	2
Hours chosen from:		2
MUS 255D	Techniques of String Performance	
MUS 255E	Techniques of Brass Performance	
MUS 255F	Techniques of Woodwind Performance	
MUS 354D	Children's Music Literature and Performance II	3
PSY 304	Introduction to Child Psychology	3
Ensemble		1
Natural Science and Technology, Part I (030)		3
Hours		16
Year 4		
Semester 1		
EDC 331S	School Organization and Classroom Management in Secondary Schools	3
EDC 332S	Designs for Instruction	3
Hours chosen from:		1
MUS 115D	String Instrument Fundamentals	
MUS 115E	Brass Instrument Fundamentals	
MUS 115F	Woodwind Instrument Fundamentals	
MUS 115G	Guitar Fundamentals	
MUS 155C	Techniques of Percussion Performance	
MUS 456G	Choral Ensemble Literature and Performance	4
American and Texas Government (070)		3
Hours		14
Semester 2		
EDC 370S	Topics in Secondary School Subjects	3
EDC 951W	Topics in All Level Teaching Practicum	9
Hours		12
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Major		
<i>Performance</i>		
Hours chosen from: Performance Instrument 210 (taken four times)		8

Hours chosen from: <u>Performance Instrument 260</u> (taken twice; requires faculty approval)	4
MUS 201M Beginning Music Performance: Class Piano	2
MUS 201F PIANO FOR TEACHERS (or equivalent; proficiency is required, regardless of principal instrument)	2
Recital Appearance (as described in <u>College Requirements - Fine Arts</u>)	
<i>Music Theory and Literature</i>	
MUS 605 Musicianship	6
MUS 411 Ear Training and Sight-Singing	4
MUS 612 Structure of Tonal Music	6
MUS 312C Music and Culture	3
Hours chosen from:	6
MUS 303M Introduction to Music in World Cultures	
MUS 303N Introduction to Popular Music in World Cultures	
MUS 303P Topics in Music of World Cultures (any topic)	
MUS 307.1 Music of African Americans (Topic 1)	
MUS 213M History of Music I	
MUS 213N History of Music II	
MUS 230L History of Music III	
MUS 334 Topics in The Music of the Americas (any topic)	
MUS 337 Music and Film Sound	
MUS 342 Topics in Ethnomusicology Areas (any topic)	
MUS 343J History of Jazz	
MUS 379K.11 Topics in Choral Music (Topic 11)	
MUS 379K.17 Band Literature (Topic 17)	
Approved list for Musicology/Ethnomusicology with advisor approval	
<i>Conducting</i>	
Choose a sequence below:	4
Sequence 1:	
MUS 222J Instrumental Conducting	
MUS 222K Instrumental Conducting	
Sequence 2:	
MUS 223J Choral Conducting	
MUS 223K Choral Conducting	
<i>Choral or Instrumental Music Techniques, Literature, and Performance Practices</i>	
Hours chosen from:	15
Choral Music	
Instrumental Music	
<i>Music Ensemble</i>	
Hours chosen from: <u>Ensemble</u>	6
<i>Subtotal</i>	66
<i>Professional Development in Education</i>	
Choose a sequence below:	27
Sequence 1: Teacher certification requirements	
<u>UTeach-Fine Arts</u> Professional Development Sequence	
Sequence 2: No Teacher Certification	
Free electives: Additional coursework to reach total hours required.	
<i>Subtotal</i>	27
<u>General Education</u>	
Remaining Core Curriculum (42 hours total)	27
Foreign Language other than English, Beginning Proficiency (Note: this requirement may already be fulfilled by high school coursework)	

<i>Subtotal</i>	27
<u>College Requirements - Fine Arts</u>	
<u>General University Requirements</u>	
Total Hours	120

Choral Music Emphasis

Code	Title	Hours
MUS 354C	Children's Music Literature and Performance I	3
MUS 255V	Techniques of Vocal Performance	2
MUS 456G	Choral Ensemble Literature and Performance	4
MUS 354D	Children's Music Literature and Performance II (or three hours approved by the music studies advisor)	3
Hours chosen from:		2
MUS 255D	Techniques of String Performance	
MUS 255E	Techniques of Brass Performance	
MUS 255F	Techniques of Woodwind Performance	
Hours chosen from: with the approval of the music studies advisor		1
MUS 115D	String Instrument Fundamentals	
MUS 115E	Brass Instrument Fundamentals	
MUS 115F	Woodwind Instrument Fundamentals	
MUS 115G	Guitar Fundamentals	
MUS 155C	Techniques of Percussion Performance	
MUS 178M	Independent Study: Music Studies	
Total Hours		15

Instrumental Music Emphasis

Code	Title	Hours
MUS 354C	Children's Music Literature and Performance I	3
MUS 155C	Techniques of Percussion Performance	1
MUS 255D	Techniques of String Performance	2
MUS 255E	Techniques of Brass Performance	2
MUS 255F	Techniques of Woodwind Performance	2
MUS 356J	Instrumental Ensemble Literature and Performance	3
Hours chosen from: with the approval of the music studies advisor		4
MUS 115D	String Instrument Fundamentals	
MUS 115E	Brass Instrument Fundamentals	
MUS 115F	Woodwind Instrument Fundamentals	
MUS 218J	Beginning Jazz Improvisation	
MUS 354D	Children's Music Literature and Performance II	
MUS 255M	Marching Band Techniques	
MUS 155S	Vocal Techniques For Instrumentalists	
MUS 178M	Independent Study: Music Studies	
Total Hours		17