

Music Performance, Piano (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
PIA 312	Lower-Division Piano: Major	3
Hours chosen from:		3
MUS 605	Musicianship (Part A)	
Ensemble		1
RHE 306	Rhetoric and Writing	3
First-Year Signature Course (090)		3
Natural Science and Technology, Part I (030)		3
Hours		16
Semester 2		
PIA 312	Lower-Division Piano: Major	3
Hours chosen from:		3
MUS 605	Musicianship (Part B)	
MUS 312C	Music and Culture	3
Ensemble		1
Mathematics (020)		3
Communication (010)		3
Hours		16
Year 2		
Semester 1		
PIA 312	Lower-Division Piano: Major	3
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part A)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part A)	
MUS 213M	History of Music I	2
MUS 271P.1	Pedagogy: Piano I	2
Ensemble		1
Natural Science and Technology, Part II (093)		3
Hours		16
Semester 2		
PIA 312	Lower-Division Piano: Major	3
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part B)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part B)	
MUS 213N	History of Music II	2
MUS 271P.2	Pedagogy: Piano II	2
Ensemble		1
MUS 337	Music and Film Sound	3
Hours		16
Year 3		
Semester 1		
PIA 362	Upper-Division Piano: Major	3
MUS 321J	Twentieth-Century Musical Analysis	3
MUS 230L	History of Music III	2
MUS 271P	Topics in Pedagogy	2
Ensemble		1

Humanities (040)		3
Hours		14
Semester 2		
MUS 420R	Junior Recital	4
MUS 325M	Counterpoint	3
MUS 259N	Chamber Music: Strings and Piano	2
MUS 271P	Topics in Pedagogy	2
Ensemble		1
Free Elective		2
Hours		14
Year 4		
Semester 1		
PIA 362	Upper-Division Piano: Major	3
MUS 222J or MUS 223J	Instrumental Conducting or Choral Conducting	2
MUS 259N	Chamber Music: Strings and Piano	2
Ensemble		1
American and Texas Government (070)		3
U.S. History (060)		3
Hours		14
Semester 2		
MUS 460R	Senior Recital	4
Hours chosen from: Upper-division Music Literature		3
Ensemble		1
American and Texas Government (070)		3
U.S. History (060)		3
Hours		14
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Degree: Piano		
<i>Performance or Pedagogy</i>		
Hours chosen from: see course list tab (faculty recommendation required)		32
Subtotal		32
<i>Music Literature and Music Theory</i>		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
MUS 321J	Twentieth-Century Musical Analysis	3
MUS 325M	Counterpoint	3
MUS 259N or MUS 259U	Chamber Music: Strings and Piano Chamber Music: Repertoire Before 1800	2
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures	
MUS 307.1	Music of African Americans	
MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas	

MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
MUS 343J	History of Jazz	
Any other courses from a list approved by the Musicology/ Ethnomusicology Division		
Hours chosen from:		3
MUS 325L	Counterpoint	
MUS 331J	Advanced Topics in Music Theory	
MUS 334	Topics in The Music of the Americas	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas	
MUS 343J	History of Jazz	
MUS 376J	Special Topics in Music Theory	
MUS 379K	Advanced Topics in Music Literature	
<i>Subtotal</i>		36
<i>Music Ensemble</i>		
Hours chosen from: <u>Ensemble</u>		8
Free electives: Additional coursework to reach total hours required.		2
<i>Subtotal</i>		10
<u>General Education</u>		
<u>Core Curriculum</u>		42
<u>Foreign Language other than English, Beginning Proficiency</u> (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		
<u>College Requirements - Fine Arts</u>		
<u>General University Requirements</u>		
Total Hours		120

Performance

Code	Title	Hours
MUS 420R	Junior Recital	4
MUS 460R	Senior Recital	4
MUS 222J	Instrumental Conducting	2
or MUS 223J	Choral Conducting	
MUS 271P.1	Pedagogy: Piano I	2
MUS 271P.2	Pedagogy: Piano II	2
Hours chosen from:		12
PIA 312	Lower-Division Piano: Major	
Hours chosen from:		6
PIA 362	Upper-Division Piano: Major	
Total Hours		32

Pedagogy

Code	Title	Hours
PIA 362	Upper-Division Piano: Major	3
MUS 271P.1	Pedagogy: Piano I	2
MUS 271P.2	Pedagogy: Piano II	2
MUS 460R	Senior Recital	4
MUS 366P	Senior Piano Pedagogy Project	3
MUS 222J	Instrumental Conducting	2
or MUS 223J	Choral Conducting	
Hours chosen from:		12
PIA 312	Lower-Division Piano: Major	
Hours chosen from:		4

PIA 260	Upper-Division Piano: Principal	
Total Hours		32